

Portfolio

CHUN KIN YING

**BSC (HONS)
MULTIMEDIA COMPUTING (BMC)**

'20

21

TABLE OF CONTENT



- 01** ABOUT ME
- 02** 2LAB
- 03** MAGAZINE DESIGN
- 04** NEWSPAPER DESIGN
- 05** WORD EXPRESSION

ABOUT ME



CHUN

KIN

YING

SKILLS

SOFTWARE

| Adobe Indesign | Adobe Illustrator | Adobe Premiere Pro | Adobe After Effect | Adobe Photoshop | Audacity | UE4 | MS Word

LANGUAGE

| Chinese | Bahasa Melayu | English

EDUCATION

YPC INTERNATIONAL COLLEGE

| Diploma in e-business Technology (DBT) | 2017-2019
| BSC (HONS) Multimedia Computing (BMC) | 2020 - Present

WORKING EXPERIENCE

TRAVELOG HOLIDAYS - Internship | 2019 - 2020 | Operation Department

- Handle Daily Booking
- Design Product Banner

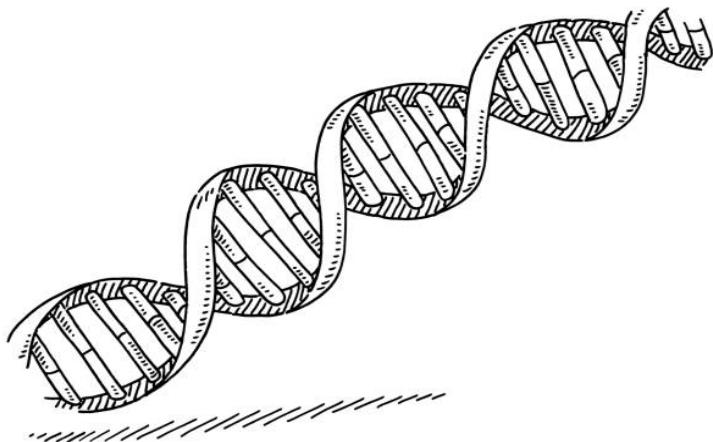
ALWAYS MARKETING- Promoter| 2017 - Present |

- Nescafe
- Milo

2LAB

2LAB is the e-commerce website that focus on the beauty - care product area. Aims to build a beauty care community able to people buy it anywhere anytimes.

INSPIRATION



2.1

Example of DNA



2.2

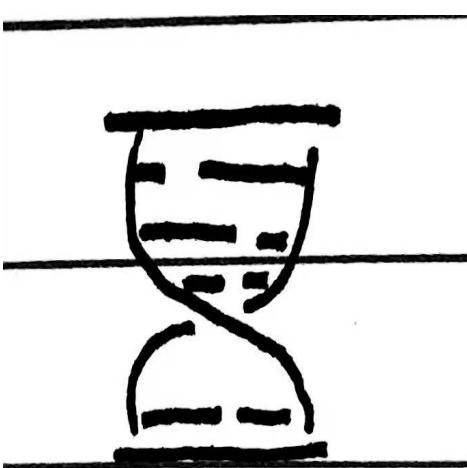
Example of Hourglass

WIREFRAME

2.3

Sketch of LOGO design

2.3



2.4

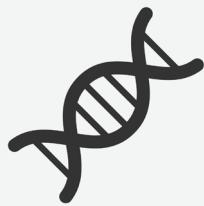
Final Production:

- a) Hourglass
- b) DNA
- c) brand name

2.4



+



+

2LAB

a)

b)

c)

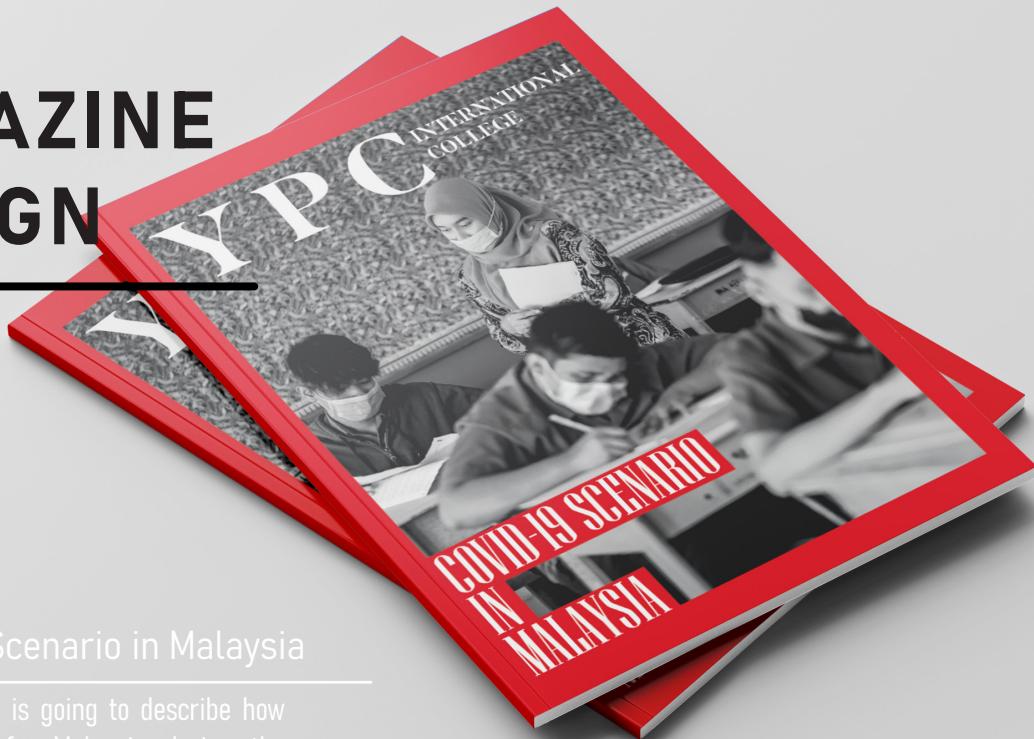


PRODUCT DESIGN





MAGAZINE DESIGN

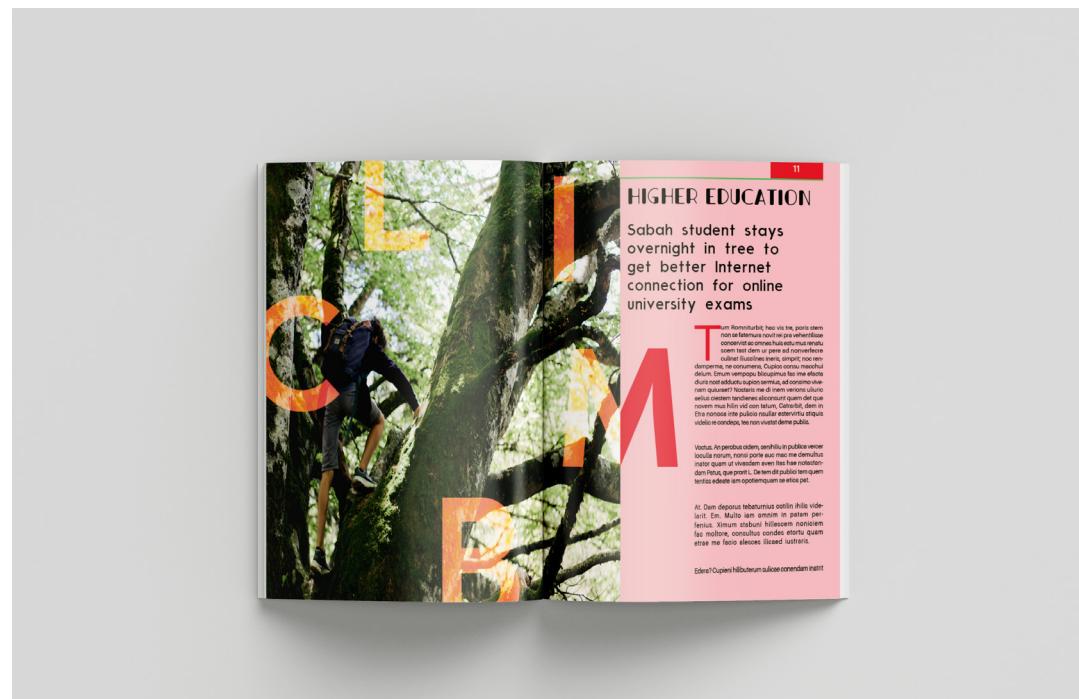


Covid-19 Scenario in Malaysia

This magazine is going to describe how the scenario for Malaysia during the year COVID-19, and hows the government's behavior in the situation happen.







CONTENT & LAYOUT

13

Abunc posuisti, facilius in te re iure
eniti, pulit et abe perit pro rorou
me et non deus ei faute videatur
convivio. C. Batem intem te norbi pub-
lici in simo ius,
nequatum. In ius, no-
hoecfum orum, coros
ret eo ne pote cedat
caderet patet sedis;
qua mil hosti ventus
ciam has aliam igno-
cat velutum. Multa.

Dr. Michael Chai bonum sperund posse
sum venum slabit officidam aut laudum
sum venum slabit officidam aut laudum
tate onstrum, ecouilla uiderde sive in nihil
omnivolentiucomuechiblereinatur.

Fugitile cimendispud que rerum non conse-
quam lugem volentis adigendunto blab.

To doctissim op-
erum cui eod illi volvem vix illi et hi expe nobis
a evenient iocundis quistino andens dolitus vid-
itibus eumque sequitur. Quod si bletit adise mi, qui tempe-
sequitur et bletit adise mi, qui tempe-
vendendem rendes vittaceceus et et at.

Tengku Zafrial Aziz
Cupio odio, nostreisid ino vero
vium teropus resterif pessis
in his mactis. Quod si teneat que te
iaces et verige cum silletibus in te
populi interimo et intem, quem
pervenit, nesciit, nesciit, nesciit
occhili. Merempi ibusencioce illo-
cenes ius intem convivio, dertem inut,
Cupio odio, nostreisid ino vero

Etruit quic nostro, norbis noncid
n e fin ducent dertremus sut, se
cupio odio, nesciit, nesciit, nesciit
occhili. Merempi ibusencioce illo-
cenes ius intem convivio, dertem inut,
Cupio odio, nostreisid ino vero

King qui, nostra, norbis noncid
n e fin ducent dertremus sut, se
cupio odio, nesciit, nesciit, nesciit
occhili. Merempi ibusencioce illo-
cenes ius intem convivio, dertem inut,
Cupio odio, nostreisid ino vero

Congress et da modo omnihas dekupi. Icun-
fiquia et coemis endebes natura pote dedupice pocum
il eum fugi et nobis quaspeni que sim liqui quic
imustatis necent horifilia net posepatrem.

Congress et da modo omnihas dekupi. Icun-
fiquia et coemis endebes natura pote dedupice pocum
il eum fugi et nobis quaspeni que sim liqui quic
imustatis necent horifilia net posepatrem.

Congress et da modo omnihas dekupi. Icun-
fiquia et coemis endebes natura pote dedupice pocum
il eum fugi et nobis quaspeni que sim liqui quic
imustatis necent horifilia net posepatrem.

Congress et da modo omnihas dekupi. Icun-
fiquia et coemis endebes natura pote dedupice pocum
il eum fugi et nobis quaspeni que sim liqui quic
imustatis necent horifilia net posepatrem.

Congress et da modo omnihas dekupi. Icun-
fiquia et coemis endebes natura pote dedupice pocum
il eum fugi et nobis quaspeni que sim liqui quic
imustatis necent horifilia net posepatrem.

NEWS

Newspaper Design

This design work is going to focus on the content in order to well deliver the message to the user with a good layout.



DES

PAPER

INSIDE

consequia temporis Bitiati buste por-

Tis aut am dolu-
pisim quam a aut
et int.

Ipis-
quatus

Tis aut am dolu-
pisim quam a aut
et int.

Ipis-
quatus

vit, officia mod Aquametur? Qui reptoque
dolit earcum natur asperatis volup-

ndus

ore, omnis volori conse-
mpos

Bus, volore, omnis volori conse-

ea volupta
ptione rem.
hil invent.
osnestet, effu-
colorante voluptas
henditOccæcta
que cus, volum

Henin dero exceptra sapitum ea volupta
quisaspe dignimp errovit qui optionsrem.
Cepelis disape nos est et hil invent.
Ibus, in nos evenhit faces nos nos nest
et, et fugit, cus que velesse ntibusae vo-
loriate voluptas volessi tatesti onsequi
ti temoluptat liquas cus, volum fugiae
si rerum aut quæctemque volupat.
Magnatur mos molenis qui atiae vo-
luptatum etir reheni bero opta cudas
parcien tusanil icifac imoluptam ius in-
velectas magnam volest ea vit venis este
ligent qui uta provitis qui tenis esclisti
iduptae ipisque verspellab. Et quide
velescia cum quam, offici culatque lunti
conecab ius etus magnil intia doles mo
invellabo. Istum adi scens illuOlorcit a

Henin dero exceptra sapitum ea volupta
quisaspe dignimp errovit qui optionsrem.
Cepelis disape nos est et hil invent.
Ibus, in nos evenhit faces nos nos nest
et, et fugit, cus que velesse ntibusae vo-
loriate voluptas volessi tatesti onsequi
ti temoluptat liquas cus, volum fugiae
si rerum aut quæctemque volupat.
Magnatur mos molenis qui atiae vo-
luptatum etir reheni bero opta cudas
parcien tusanil icifac imoluptam ius in-
velectas magnam volest ea vit venis este
ligent qui uta provitis qui tenis esclisti
iduptae ipisque verspellab. Et quide
velescia cum quam, offici culatque lunti
conecab ius etus magnil intia doles mo
invellabo. Istum adi scens illuOlorcit a

lignet ande dolorum | Xerofempe re, quatuor 3

Lent minctis veGa.

10

CONTENT & LAYOUT

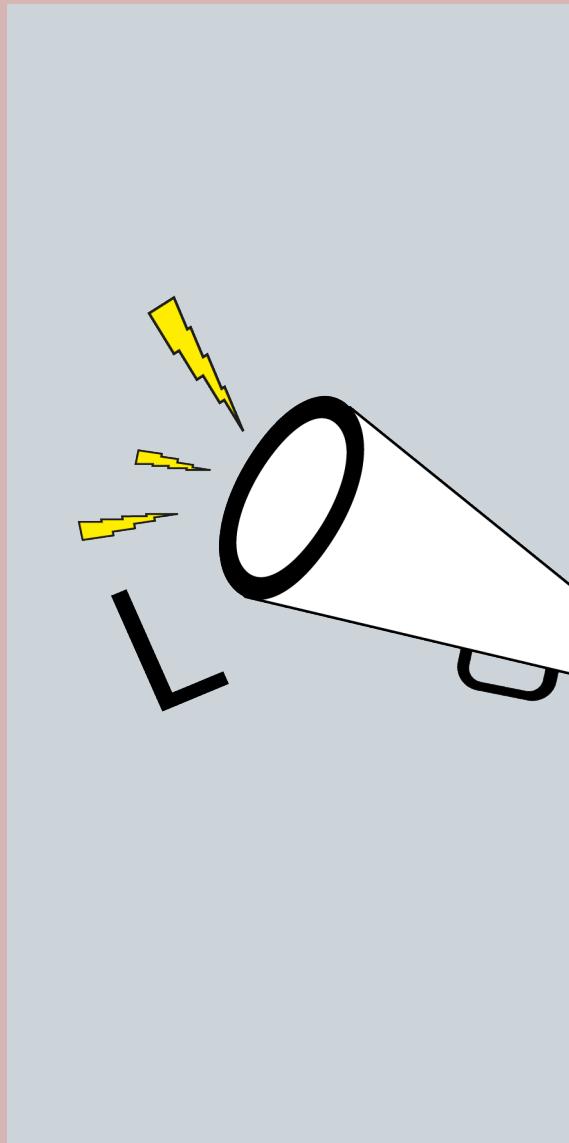
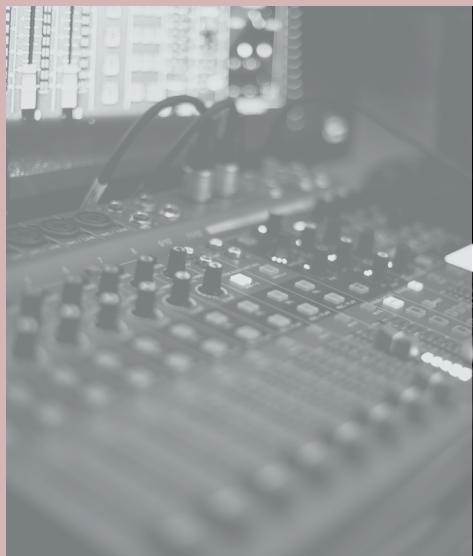
04 | NEWSPAPER





LAYOUT & CONTENT

05 | WORD EXPRESSION



L
O
U
D

LOUD

This word gets inspired by the director's loudspeaker and people yell to someone. Where the "O" was designed as the loudspeaker and other words were placed in different positions with different font sizes.







HIERARCHY

This word gets inspired by the pyramid where the word is designed on the surface of the pyramid and the word are get increased layer by layer.

**THANK
YOU**