

Cutting Edge Training for Aspiring and Visionary Editors

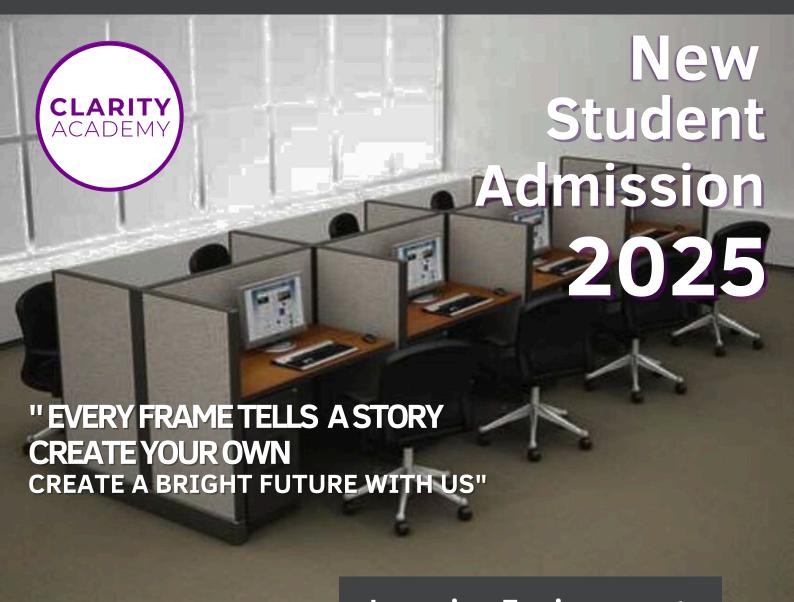
FILM / TV AND VIDEO EDITING BROCHURE

Course Outline, Class Schedule, Cost and system requirements

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Learning Environment

Majoring:



Film/TV Editing



Video Editing



Storytelling

At Clarity Academy, we are committed to providing a comfortable and conducive learning environment for our students. Our training facility is equipped with:

- 24-Hour High-Speed Internet: for research, software updates, and accessing online resources.
- Fully Air-Conditioned Rooms
- Uninterrupted Power Supply

Training Facility Features

We have limited slots available with only 10 desks. Secure your spot early to avoid missing out! Students are required to bring their own laptops for the training sessions. Ensure your laptop meets the required specifications listed below.

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Our Mission

At Clarity Academy, our mission is to empower the next generation of creative professionals by providing hands-on, industry-relevant training in film and video editing with affordable training experience that meets each student's interest, abilities and needs within a robust curricular, while inspiring creativity.

Our Vision

Our vision is to be a center of excellence for training in film/video editing and postproduction processes, where students are fully equipped with technical skills and inspired to pursue creativity and innovation in the media industry.

Our Value

We are driven by innovation, pushing the boundaries of post-production techniques, ensuring our students stay ahead in an ever-evolving industry.

WHO IS THIS COURSE FOR?

- **Beginners:** Those with little to no experience in video editing who want to learn the fundamentals and kickstart their journey into the world of editing.
- **Aspiring Editors:** Individuals who are passionate about filmmaking and want to build a career as professional editors in film, TV, or online media.
- **Filmmakers:** Directors, cinematographers, or producers looking to understand the editing process to enhance their own projects and collaboration with editors.
- **Content Creators:** YouTubers, vloggers, or digital content creators who want to take their videos to the next level with professional editing techniques.
- Media Professionals: Anyone working in the media or creative industries who wants to refine their postproduction skills and keep up with the latest industry tools and trends.
- **Students of Film:** Film students who want hands-on experience in editing software and techniques, and the opportunity to work on real-world projects.

Clarity Academy Mentorship Program

At Clarity Academy, we believe that learning goes beyond the classroom. Our Mentorship Program is designed to give our students real-world exposure and the guidance needed to excel in the competitive film and editing industry.

What the Mentorship Program Offers:

One-on-One Mentorship:

Each student will be paired with an experienced industry professional who will provide personalized guidance, share valuable insights, and offer constructive feedback on projects.

Career Development Support:

Our mentors help students refine their skills, build professional portfolios, and navigate the job market. Whether you are looking to become a freelance editor or join a production house, our mentors will help set you on the right path.

Networking Opportunities:

Students will have access to industry contacts and a network of professionals in film, post-production, and related fields, allowing them to build strong, lasting relationships.

Real-World Projects:

Gain hands-on experience by working on actual projects under the guidance of your mentor. This allows you to learn by doing, applying your classroom knowledge to real-world scenarios and gaining a deeper understanding of industry workflows.

Continued Learning:

The mentorship doesn't end after graduation. Our mentors continue to support alumni, ensuring they have the resources and advice needed to grow professionally in the years to come.

How to Apply:

Enrollment in the Clarity Academy Mentorship Program is available to current students and alumni. To apply, speak with our admission team or reach out to your instructor to begin the mentorship matching process.





System Requirement

Students are required to bring their own laptops, which should meet or exceed the following hardware specifications:

- Processor: Intel Core i5 (8th generation or newer) / AMD Ryzen 5 or equivalent
- RAM: 16 GB or higher (32 GB recommended for smoother performance)
- Storage: 512 GB SSD or more (1 TB SSD recommended for handling large media files)
- Graphics Card: Dedicated GPU with at least 4 GB VRAM

(e.g., NVIDIA GTX 1050 Ti or higher, AMD Radeon RX 560 or higher)

- Display: 15-inch or larger screen, Full HD resolution (1920x1080) or higher recommended
- Operating System: Windows 10 (64-bit) or macOS (Catalina or newer)
- External Storage: At least one external hard drive (1 TB or more) for project backups
- Ports: USB 3.0 or higher, HDMI/DisplayPort, and Thunderbolt (if available)
- Other Accessories: Headphones (for accurate sound editing),

mouse, and a laptop cooling pad (recommended for extended usage)

These specifications are designed to ensure optimal performance during editing sessions, especially when working with high-resolution footage and professional-grade editing software.

Other Requirements

- Software: While students are encouraged to have pre-installed professional video editing software such as Avid Media Composer, Adobe Premiere Pro, DaVinci Resolve, or Final Cut Pro (licensed or free trial versions are acceptable), this is optional. We provide assistance and can install the required software for students upon request. External Storage: At least one external hard drive (1 TB or more) for backing up and transporting media files.
- Headphones: High-quality, closed-back headphones for precise audio editing and monitoring.
- Notebook and Pen: For taking notes during theoretical lessons and workshops.

Course Outline

01

FILMMAKING ESSENTIALS FOR EDITORS

Filmmaking Techniques Every Great Editor Should Know

Key topics include:

- How scenes are covered why directors shoot multiple angles
- How coverage complexity and blocking affect your editing choices
- Multicam Editing

02

INTRODUCTION TO PREMIRE PRO

Key topics include:

- Get familiar with Adobe Premiere Pro's interface and essential tools.
- Learn basic techniques for media importing, organizing, and trimming.

03

VIDEO EDITING FUNDAMENTALS

Crafting a Story

Key topics include:

- Learn the essential techniques for structuring footage and creating compelling narratives.
- Discover how pacing, continuity, and flow are crucial to professional video editing.

04

ADVANCE EDITING TECHNIQUES

VIDEO EFFECT AND TRANSITION

Key topics include:

- Learn to apply professional video effects and smooth transitions using advanced tools in Adobe Premiere Pro.
- keyframing, motion effects, and creating custom titles to enhance the visual appeal of your edits..

Course Outline

05

SOUND DESIGN: MUSIC/AUDIO EDITING

AUDIO EFFECT AND TRANSITION

Key topics include:

- Learn to apply keyframes for smooth transitions and adjusting volume levels
- Removing background noise, adding music, sound effect and foley and enhancing dialogue for clarity

06

COLOR CORRECTION AND GRADING

Color Correction and grading Techniques.

Key topics include:

- Introduction to color correction and color grading
- Using color scopes (Waveform, Vector scope, RGB Parade)
- Applying LUTs (Look-Up Tables) for consistent color styles

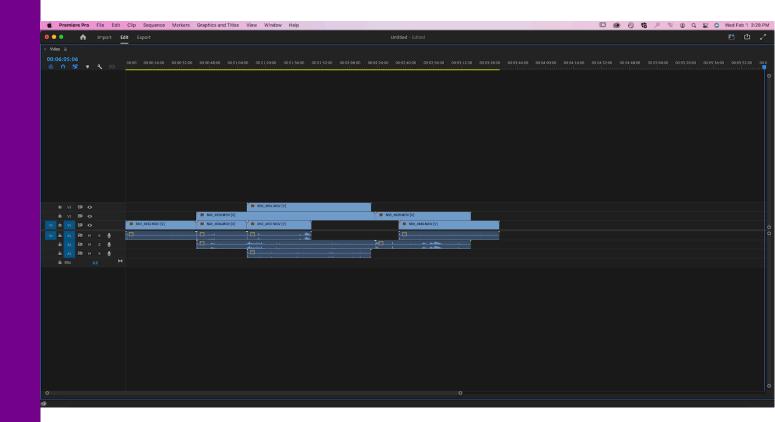
07

POST-PRODUCTION WORKFLOW

Overview of the Post-Production Workflow

Key topics include:

- Collaborating with departments (e.g., sound, VFX, colorists)
- Delivering projects for different platforms (broadcast, film, web)



LET'S GET STARTED!

CONTACT

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