Rosa SanMarchi

SAG-AFTRA • Grossman & Jack: 312.587.1155 • 5'4" / 120 lbs

FILM/TELEVSION

Double Yellow Lines Supporting Dir: Maria Pulera Fall in Love Lead Dir: Sorrel Ahlfeld

Victims of Gravity Lead Dir: Vlady Valentin Ozskiel

Sally Loves Billy Supporting Dir: Nathan Pata
Man On Fire Lead & Writer Dir: Jason Weissbrod

THEATER

4Play Rachel Den Theatre, Chicago

Emma Almeda/Rose Side Project Theater, Chicago

Lift & Separate Jane Theater Wit, Chicago

The Last Word Libby Gorilla Tango Theatre, Chicago Sex, Relationships, & Sometimes Love Bulgarian Princess The Actors Playpen, Los Angeles

Diary Of A Catholic School Dropout School Girl #5 Whitmore Lindley Theatre, Los Angeles
Balderdash Director Ventura Court Theater, Los Angeles
Ancient History Ruth Ventura Court Theater, Los Angeles
The Vagina Monologues Producer & Ensemble Ventura Court Theater, Los Angeles

Lend Me A Tenor Diana Paradise Valley Theater, Phoenix
A Flea In Her Ear Nanette John Paul Theatre, Phoenix

COMMERCIALS

Available Upon Request

TRAINING

Acting/Scene Study: Conor Woods & Ian McLaren - Black Box Acting Studio

Darrell W. Cox - Profiles Theatre
Cameron Thor - Carter Thor Studio

On-Camera: Sean Bradley, David Murphy, Matt Amador - Green Room Studio

Matt Miller - Acting Studio Chicago
Alice Carter - Carter Thor Studio
Claire Simon - Acting Studio Chicago

Audition Workshop: Claire Simon - Acting Studio Chicago

Erica Daniels & Adam Belcuore - Acting Studio Chicago

Improv: Jack Bronis & Micah Philbrook - Second City

Monologue: Kurt Naebig - Acting Studio Chicago
Voice: Kate Devore - Acting Studio Chicago

Commercial: Carolyne Barry – Carolyne Barry Entertainment

EDUCATION

BA, Broadcast Journalism, Walter Cronkite School, Arizona State University

SKILLS/INTERESTS

US Passport, Driver's License, Jewelry Design, Yoga, Cycling, Cooking, Writing, Traveling, Hiking, Barista, Knitting, Backwards ABC's