Permission and Release Form for Video/Audio Supplements

TITLE OF NON-ACM WORK:	
AUTHOR(S):	
Type of MATERIAL: Video (no music) Video v	v/ music**
Name of ACM PUBLICATION/EVENT: Channel SIG	GCSE 2010 Video Exhibition
I hereby grant permission for ACM to include the above-nin the above-named publication. I further grant permission part of the above-named publication in print and electronic CD or DVD-ROM, in translation or on webcast, laserdisc, known. (Not all forms of media will be utilized.)	n for ACM to distribute or sell this submission as c form, and as part of the ACM Digital Library, or
I hereby verify that I am the owner of copyriggrant such permission.	ht in this Material and have the authority to
I hereby release and discharge ACM and other publication arising out of my inclusion in the publication, or in connected described in this document as permitted herein.	
All permissions and releases granted by me herein shall be universe unless otherwise stipulated, and extend and apply sublicensed distributors, successors and agents.	
The following statement of copyright ownership will be dispecified: "Copyright is held by the author/owner." AC author's site if the Material is used in electronic media.	
In the event that any elements used in the Material conunderstand that it is my responsibility to secure any ne provide same in writing to ACM. If the copyright hold have obtained the correct wording and have included i	cessary permissions and/or licenses and will ler requires a citation to a copyrighted work, I
I have not used third-party material.	Please Return This Form To:
I have the necessary permission to use third-party Material and it is attached.	Dennis Bouvier Southern Illinois University Edwardsville Computer Science Box 1656
*SIGNATURE (author/owner)	Edwardsville, IL 62026 USA

*Note: Each contributor must submit a signed form, or indicate that one agent signs for all co-authors by circling this notation.

DATE

PRINT NAME

^{**}Small-performing rights licenses must be secured for the public performance of any copyrighted musical composition. Synchronization licenses must be secured to include any copyrighted musical composition in film or video presentations. Revised 5.08