



## Best Practices One Sheet

### Recommended Setup for Running Final Cut 7

- Mac Pro Tower 5,1
- Final Cut 7.0.3
- SSD Boot Drive
- No snapshots while editing during capturing
- OS X 10.6.8 Snow Leopard
- 16Gb RAM
- ATI Graphics Cards

### Recommended Setup for Running Final Cut X

- Mac Pro Trashcan/iMac 5k
- Final Cut 10.1.4 or 10.2.2
- Dual D700 Graphics Cards
- OS X 10.10.5 Yosemite
- 48Gb RAM

### Recommended Setup for Running Adobe Premiere Pro 8.2.1 (Build 94) and 9.1 Mac Feature Film Editorial On Mac Pro Tower 5,1

- OS X 10.9.5 Mavericks or 10.10.5 Yosemite
- Nvidia QuattroK 5000 Graphics Card
- Solar Flare 5162f
- 64 Gb RAM
- 12 Core

### Mac Feature Film Editorial on Mac Pro Trashcan

- OS X 10.9.5 Mavericks or 10.10.5 Yosemite
- 64 Gb RAM
- Sonnet DX2 Thunderbolt Expansion Chassis
- 6 or 8 core
- Dual D700 Graphic Cards
- Solar Flare 5162f

### Mac Broadcast/Commercial Editorial on Mac Pro 5,1

- OS X 10.9.5 Mavericks or 10.10.5 Yosemite
- 8 or 12 Core
- Solar Flare 5162f
- 32 Gb RAM
- Nvidia QuattroK 5000 Graphics Card

### Mac Feature Film Editorial on iMac 5K

- OS X 10.9.5 Mavericks or 10.10.5 Yosemite
- 32 Gb RAM
- Sonnet DX2 Thunderbolt Expansion Chassis
- i7 4 Core
- M395X with 4Gb Nvidia Memory
- Solar Flare 5162f

### Windows Feature Film Editorial

- HP Z840
- Intel Xeon E5B32643 Processor
- SSD System Harddrive
- Nvidia Quadro M5000/M6000 Graphics Card
- Windows 8.1 Enterprise
- 64 Gb RAM
- Solar Flare 5162f

### Windows Broadcast/Commercial Film Editorial

- HP Z840
- Intel Xeon E52637V3 Processor
- SSD System Harddrive
- Solar Flare 5162f
- Windows 8.1 Enterprise
- 32 Gb RAM
- Nvidia Quadro M5000 Graphics Card