### CS 344: Course Logistics

01:198:344

# 1 Grading

The coursework for this iteration of CS 344 will involve the following:

• Problem Sets: The objective of the problem sets is to work on your problem solving ability on topics discussed during lectures. Working through the problem sets will help further your understanding of the topics and develop your problem solving skills. Additionally, the problem sets will help prepare you for the exams.

Frequency: Once a week (due dates TBA)

Grade contribution : 40%

• Exams: There will be 2/3 exams over the course of the semester. These will be take home exams and you will have about 3 days to work through them and turn in your submissions. The dates for these exams will be announced soon. The format of the exams will be quite similar to the problem sets.

Grade contribution: 40%

• Online Quizzes: There will be online MCQ quizzes held on Canvas once every week. The objective of these quizzes is to keep you updated with lectures, test your understanding and further your development.

Grade contribution: 20%

• Extra Credit: Every problem set will have a question marked out as Bonus. The sum total of all such questions will be scaled to 10 and this score will be added to your total score for the course.

Grade Contribution : 10%

• Question Banks: These consist of MCQs that will supplement your learning as well as prepare you for the weekly quizzes and problem sets. Question banks are not going to be graded.

# 2 Lecture recordings

All lecture recordings can be accessed via the following link : Lecture Recordings

### 3 Office Hours

Office hours of the teaching staff for this course are as follows :

#### Harsha Tirumala

- Thursdays 5pm 7pm
- Fridays 2pm 4pm

• By appointment (can be setup via email)

Office : Hill 419 and at the following zoom meeting room : Harsha zoom link

[ Meeting ID: 377 612 9695 Password: 822973]

### Alborz Jelvani

 $\bullet\,$  Tuesdays 12pm - 1pm

Alborz zoom link

### Hang Gao

 $\bullet$  Wednesdays 1pm - 2pm

Hang zoom link