

## **Action Feature Film**

Submit your action feature film, 31-120 minutes in length including credits. Enter your action film in this dynamic category if it features high-octane sequences such as fights, chases, driving scenes, acrobatics, gun battles, or martial arts. Your video submission should captivate audiences with explosive energy, heart-pounding action, and expertly choreographed sequences. Every frame should showcase tight editing, impactful sound design, and strong cinematography that elevate the adrenaline rush of each scene. Whether your film channels the daring stunts of Mission Impossible, the martial arts mastery of The Raid: Redemption, or the high-speed thrills of Fast and the Furious, deliver a film that leaves viewers breathless and on the edge of their seats. Thrill the audience with your mastery of the action genre, and you could earn a nomination for the Best Action Feature Film Award.

## **Action Film**

Submit your action film, 7-30 minutes in length including credits. Enter your action film in this dynamic category if it features high-octane sequences such as fights, chases, driving scenes, acrobatics, gun battles, or martial arts. Your video submission should captivate audiences with explosive energy, heart-pounding action, and expertly choreographed sequences. Every frame should showcase tight editing, impactful sound design, and strong cinematography that elevate the adrenaline rush of each scene. Whether your film channels the daring stunts of Mission Impossible, the martial arts mastery of The Raid: Redemption, or the high-speed thrills of Fast and the Furious, deliver a film that leaves viewers breathless and on the edge of their seats. Thrill the audience with your mastery of the action genre, and you could earn a nomination for the Best Action Film Award.

## **Action Micro Film**

Submit your action micro film, 6 minutes or less including credits. Enter your action film in this dynamic category if it features high-octane sequences such as fights, chases, driving scenes, acrobatics, gun battles, or martial arts. Your video submission should captivate audiences with explosive energy, heart-pounding action, and expertly choreographed sequences. Every frame should showcase tight editing, impactful sound design, and strong cinematography that elevate the adrenaline rush of each scene. Whether your film channels the daring stunts of Mission Impossible, the martial arts mastery of The Raid: Redemption, or the high-speed thrills of Fast and the Furious, deliver a film that leaves viewers breathless and on the edge of their seats. Thrill the audience with your mastery of the action genre, and you could earn a nomination for the Best Action Micro Film Award.

## **Animated Comedy Film**

Submit your animated comedy film, 7-30 minutes in length including credits. Our judges are looking for creative animation that blends humor, expressive character animation, and

laugh-out-loud moments into a cohesive story where the comedy flows naturally throughout. They'll evaluate your storytelling, voice acting, animation quality, comedic timing, visual gags, and comedic execution, all the way through to a satisfying conclusion. Whether your animation style is 2D, 3D, stop-motion, or experimental, deliver a film that showcases both technical animation skills and comedic brilliance. Submissions to this category compete for the Best Animated Comedy Film Award. This category targets a general audience.

## **Animated Film**

Submit your animated film, 7-30 minutes in length including credits. Our judges are looking for creative animation that showcases artistic vision, technical excellence, and compelling storytelling through the animated medium. They'll evaluate your animation quality, visual design, storytelling approach, voice performances, and overall execution, all the way through to a satisfying conclusion. Whether your animation style is traditional 2D, computer 3D, stop-motion, rotoscope, or experimental techniques, deliver a film that demonstrates mastery of your chosen animation method. Submissions to this category compete for the Best Animated Film Award. This category welcomes submissions for general or mature audiences.

## **Comedy Feature Film**

Submit your comedy feature film, 31-120 minutes in length including credits. Our judges are looking for creative filmmaking that blends fun dialogue, lively performances with clear character arcs, and laugh-out-loud scenes into a cohesive story where the humor flows naturally throughout. They'll evaluate your storytelling, acting performances, cinematography, editing, and comedic execution, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Comedy Feature Film Award. This category targets a general audience. Note that we offer separate categories and awards for Dark Comedy (mature audience), Horror Comedy, and Romantic Comedy.

## **Comedy Film**

Submit your comedy film, 7-30 minutes in length including credits. Our judges are looking for creative filmmaking that blends fun dialogue, lively performances with clear character arcs, and laugh-out-loud scenes into a cohesive story where the humor flows naturally throughout. They'll evaluate your storytelling, acting performances, cinematography, editing, and comedic execution, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Comedy Film Award. This category targets a general audience. Note that we offer separate categories and awards for Dark Comedy (mature audience), Horror Comedy, and Romantic Comedy.

## **Comedy Micro Film**

Submit your comedy micro film, 6 minutes or less including credits. Our judges are looking for creative filmmaking that blends fun dialogue, lively performances with clear character arcs, and

laugh-out-loud scenes into a cohesive story where the humor flows naturally throughout. They'll evaluate your storytelling, acting performances, cinematography, editing, and comedic execution, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Comedy Micro Film Award. This category targets a general audience. Note that we offer separate categories and awards for Dark Comedy (mature audience), Horror Comedy, and Romantic Comedy.

## **Comedy Series Episode**

Submit your comedy series episode, a maximum of 30 minutes including credits. Our judges are looking for creative filmmaking that blends fun dialogue, lively performances, and laugh-out-loud scenes into a cohesive episode where the humor flows naturally throughout. The episode should establish a core cast of comedic characters whose intriguing dynamics make viewers eager to see more in future episodes. Please note: only one episode is allowed per submission. Do not batch together multiple episodes in one submission. They'll evaluate your storytelling, acting performances, cinematography, editing, and comedic execution. Submissions to this category compete for the Best Comedy Series Episode Award. This category targets a general audience.

## **Dark Comedy Feature Film**

Submit your dark comedy feature film, 31-120 minutes in length including credits. Our judges are looking for creative filmmaking that blends fun dialogue, lively performances with clear character arcs, and laugh-out-loud scenes into a cohesive story where the humor, often sharp and unexpected, flows naturally throughout. Dark comedies might feature excessive profanity, violence, drug use, or sexual situations, or explore topics typically considered rated R, all crafted for a mature audience. They'll evaluate your storytelling, acting performances, cinematography, editing, and comedic execution, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Dark Comedy Feature Film Award. This category targets a mature audience. Note that we offer separate categories and awards for Comedy (general audience), Horror Comedy, and Romantic Comedy.

## **Dark Comedy Film**

Submit your dark comedy film, 7-30 minutes in length including credits. Our judges are looking for creative filmmaking that blends fun dialogue, lively performances with clear character arcs, and laugh-out-loud scenes into a cohesive story where the humor, often sharp and unexpected, flows naturally throughout. Dark comedies might feature excessive profanity, violence, drug use, or sexual situations, or explore topics typically considered rated R, all crafted for a mature audience. They'll evaluate your storytelling, acting performances, cinematography, editing, and comedic execution, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Dark Comedy Film Award. This category targets a mature audience. Note that we offer separate categories and awards for Comedy (general audience), Horror Comedy, and Romantic Comedy.

## **Dark Comedy Micro Film**

Submit your dark comedy micro film, 6 minutes or less including credits. Our judges are looking for creative filmmaking that blends fun dialogue, lively performances with clear character arcs, and laugh-out-loud scenes into a cohesive story where the humor, often sharp and unexpected, flows naturally throughout. Dark comedies might feature excessive profanity, violence, drug use, or sexual situations, or explore topics typically considered rated R, all crafted for a mature audience. They'll evaluate your storytelling, acting performances, cinematography, editing, and comedic execution, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Dark Comedy Micro Film Award. This category targets a mature audience. Note that we offer separate categories and awards for Comedy (general audience), Horror Comedy, and Romantic Comedy.

## **Dark Comedy Series Episode**

Submit your dark comedy series episode, a maximum of 30 minutes including credits. Our judges are looking for creative filmmaking that blends sharp dialogue, edgy performances, and laugh-out-loud scenes into a cohesive episode where the dark humor flows naturally throughout. Dark comedies might feature excessive profanity, violence, drug use, or sexual situations, or explore topics typically considered rated R, all crafted for a mature audience. The episode should establish a core cast whose intriguing dynamics make viewers eager to see more in future episodes. Please note: only one episode is allowed per submission. Do not batch together multiple episodes in one submission. They'll evaluate your storytelling, acting performances, cinematography, editing, and comedic execution. Submissions to this category compete for the Best Dark Comedy Series Episode Award. This category targets a mature audience.

## **Dark Drama Feature Film**

Submit your dark drama feature film, 31-120 minutes in length including credits. Our judges are looking for creative filmmaking that explores mature themes with intensity and depth, blending powerful dialogue, raw performances with clear character arcs, and emotionally challenging scenes into a cohesive story. Dark dramas feature content such as heavy profanity, graphic violence, drug use, sexual situations, or explore psychologically complex rated R material. They'll evaluate your storytelling, acting performances, cinematography, editing, and dramatic execution, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Dark Drama Feature Film Award. This category targets a mature audience.

## **Dark Drama Film**

Submit your dark drama film, 7-30 minutes in length including credits. Our judges are looking for creative filmmaking that explores mature themes with intensity and depth, blending powerful dialogue, raw performances with clear character arcs, and emotionally challenging scenes into a cohesive story. Dark dramas feature content such as heavy profanity, graphic violence, drug

use, sexual situations, or explore psychologically complex rated R material. They'll evaluate your storytelling, acting performances, cinematography, editing, and dramatic execution, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Dark Drama Film Award. This category targets a mature audience.

### **Dark Drama Micro Film**

Submit your dark drama micro film, 6 minutes or less including credits. Our judges are looking for creative filmmaking that explores mature themes with intensity and depth, blending powerful dialogue, raw performances with clear character arcs, and emotionally challenging scenes into a cohesive story. Dark dramas feature content such as heavy profanity, graphic violence, drug use, sexual situations, or explore psychologically complex rated R material. They'll evaluate your storytelling, acting performances, cinematography, editing, and dramatic execution, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Dark Drama Micro Film Award. This category targets a mature audience.

### **Dark Drama Series Episode**

Submit your dark drama series episode, a maximum of 30 minutes including credits. Our judges are looking for creative filmmaking that explores mature themes with intensity and depth, blending powerful dialogue, raw performances, and emotionally challenging scenes into a cohesive episode. Dark dramas feature content such as heavy profanity, graphic violence, drug use, sexual situations, or explore psychologically complex rated R material. The episode should establish compelling characters whose dark journeys make viewers eager to see more in future episodes. Please note: only one episode is allowed per submission. Do not batch together multiple episodes in one submission. They'll evaluate your storytelling, acting performances, cinematography, editing, and dramatic execution. Submissions to this category compete for the Best Dark Drama Series Episode Award. This category targets a mature audience.

### **Dark Fantasy Feature Film**

Submit your dark fantasy feature film, 31-120 minutes in length including credits. Our judges are looking for creative filmmaking that blends otherworldly elements with mature themes, featuring magic, supernatural beings, or mythical creatures in darker, more intense settings. These films explore the shadows of fantasy worlds with content that may include graphic violence, horror elements, moral ambiguity, or adult themes within fantastical contexts. They'll evaluate your storytelling, acting performances, cinematography, editing, visual effects, and dark fantasy world-building, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Dark Fantasy Feature Film Award. This category targets a mature audience.

### **Dark Fantasy Film**

Submit your dark fantasy film, 7-30 minutes in length including credits. Our judges are looking for creative filmmaking that blends otherworldly elements with mature themes, featuring magic, supernatural beings, or mythical creatures in darker, more intense settings. These films explore the shadows of fantasy worlds with content that may include graphic violence, horror elements, moral ambiguity, or adult themes within fantastical contexts. They'll evaluate your storytelling, acting performances, cinematography, editing, visual effects, and dark fantasy world-building, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Dark Fantasy Film Award. This category targets a mature audience.

### **Dark Fantasy Micro Film**

Submit your dark fantasy micro film, 6 minutes or less including credits. Our judges are looking for creative filmmaking that blends otherworldly elements with mature themes, featuring magic, supernatural beings, or mythical creatures in darker, more intense settings. These films explore the shadows of fantasy worlds with content that may include graphic violence, horror elements, moral ambiguity, or adult themes within fantastical contexts. They'll evaluate your storytelling, acting performances, cinematography, editing, visual effects, and dark fantasy world-building, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Dark Fantasy Micro Film Award. This category targets a mature audience.

### **Dark Fantasy Series Episode**

Submit your dark fantasy series episode, a maximum of 30 minutes including credits. Our judges are looking for creative filmmaking that blends otherworldly elements with mature themes, featuring magic, supernatural beings, or mythical creatures in darker, more intense settings. These episodes explore the shadows of fantasy worlds with content that may include graphic violence, horror elements, moral ambiguity, or adult themes within fantastical contexts. The episode should establish a dark fantasy world and characters that make viewers eager to see more in future episodes. Please note: only one episode is allowed per submission. Do not batch together multiple episodes in one submission. They'll evaluate your storytelling, acting performances, cinematography, editing, visual effects, and dark fantasy world-building. Submissions to this category compete for the Best Dark Fantasy Series Episode Award. This category targets a mature audience.

### **Dark Science Fiction Feature Film**

Submit your dark science fiction feature film, 31-120 minutes in length including credits. Our judges are looking for creative filmmaking that explores dystopian futures, alien invasions, technological nightmares, or scientific experiments gone wrong with mature themes and intensity. These films feature content such as graphic violence, body horror, psychological terror, or explore the darker implications of technology and science within rated R contexts. Think films like *Alien*, *Event Horizon*, or *Ex Machina*. They'll evaluate your storytelling, acting performances, cinematography, editing, visual effects, and dark sci-fi world-building, all the way through to a

satisfying conclusion. Submissions to this category compete for the Best Dark Science Fiction Feature Film Award. This category targets a mature audience.

### **Dark Science Fiction Film**

Submit your dark science fiction film, 7-30 minutes in length including credits. Our judges are looking for creative filmmaking that explores dystopian futures, alien invasions, technological nightmares, or scientific experiments gone wrong with mature themes and intensity. These films feature content such as graphic violence, body horror, psychological terror, or explore the darker implications of technology and science within rated R contexts. Think films like *Alien*, *Event Horizon*, or *Ex Machina*. They'll evaluate your storytelling, acting performances, cinematography, editing, visual effects, and dark sci-fi world-building, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Dark Science Fiction Film Award. This category targets a mature audience.

### **Dark Science Fiction Micro Film**

Submit your dark science fiction micro film, 6 minutes or less including credits. Our judges are looking for creative filmmaking that explores dystopian futures, alien invasions, technological nightmares, or scientific experiments gone wrong with mature themes and intensity. These films feature content such as graphic violence, body horror, psychological terror, or explore the darker implications of technology and science within rated R contexts. Think films like *Alien*, *Event Horizon*, or *Ex Machina*. They'll evaluate your storytelling, acting performances, cinematography, editing, visual effects, and dark sci-fi world-building, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Dark Science Fiction Micro Film Award. This category targets a mature audience.

### **Dark Science Fiction Series Episode**

Submit your dark science fiction series episode, a maximum of 30 minutes including credits. Our judges are looking for creative filmmaking that explores dystopian futures, alien invasions, technological nightmares, or scientific experiments gone wrong with mature themes and intensity. These episodes feature content such as graphic violence, body horror, psychological terror, or explore the darker implications of technology and science within rated R contexts. The episode should establish a dark sci-fi world and characters that make viewers eager to see more in future episodes. Please note: only one episode is allowed per submission. Do not batch together multiple episodes in one submission. They'll evaluate your storytelling, acting performances, cinematography, editing, visual effects, and dark sci-fi world-building. Submissions to this category compete for the Best Dark Science Fiction Series Episode Award. This category targets a mature audience.

### **Documentary Feature Film**

Submit your documentary feature film, 31-120 minutes in length including credits. Our judges are looking for creative filmmaking that blends insightful interviews, compelling real-world footage, and truthful storytelling into a cohesive documentary where the narrative and information flow naturally throughout. They'll evaluate your research, storytelling approach, cinematography, editing, interview techniques, and documentary execution, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Documentary Feature Film Award. This category welcomes submissions for general or mature audiences.

## **Documentary Film**

Submit your documentary film, 7-30 minutes in length including credits. Our judges are looking for creative filmmaking that blends insightful interviews, compelling real-world footage, and truthful storytelling into a cohesive documentary where the narrative and information flow naturally throughout. They'll evaluate your research, storytelling approach, cinematography, editing, interview techniques, and documentary execution, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Documentary Film Award. This category welcomes submissions for general or mature audiences.

## **Documentary Micro Film**

Submit your documentary micro film, 6 minutes or less including credits. Our judges are looking for creative filmmaking that blends insightful interviews, compelling real-world footage, and truthful storytelling into a cohesive documentary where the narrative and information flow naturally throughout. They'll evaluate your research, storytelling approach, cinematography, editing, interview techniques, and documentary execution, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Documentary Micro Film Award. This category welcomes submissions for general or mature audiences.

## **Documentary Music Video**

Submit your documentary music video, 10 minutes or less including credits. Our judges are looking for music videos that blend documentary storytelling with musical performance or soundtrack. These videos tell real stories, feature actual events or people, and use documentary techniques while being driven by music. Whether profiling musicians, documenting musical events, or using music to enhance real-world stories, they'll evaluate how effectively your documentary approach and musical elements work together. Submissions to this category compete for the Best Documentary Music Video Award.

## **Documentary Series Episode**

Submit your documentary series episode, a maximum of 30 minutes including credits. Our judges are looking for creative filmmaking that blends insightful interviews, compelling real-world footage, and truthful storytelling into a cohesive documentary episode. The episode should introduce a documentary subject or theme that makes viewers eager to see more in future



episodes. Please note: only one episode is allowed per submission. Do not batch together multiple episodes in one submission. They'll evaluate your research, storytelling approach, cinematography, editing, interview techniques, and documentary execution. Submissions to this category compete for the Best Documentary Series Episode Award. This category welcomes submissions for general or mature audiences.

## **Drama Feature Film**

Submit your drama feature film, 31-120 minutes in length including credits. Our judges are looking for creative filmmaking that blends compelling dialogue, powerful performances with clear character arcs, and emotionally resonant scenes into a cohesive story where the dramatic tension flows naturally throughout. They'll evaluate your storytelling, acting performances, cinematography, editing, and dramatic execution, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Drama Feature Film Award. This category welcomes submissions for general or mature audiences.

## **Drama Film**

Submit your drama film, 7-30 minutes in length including credits. Our judges are looking for creative filmmaking that blends compelling dialogue, powerful performances with clear character arcs, and emotionally resonant scenes into a cohesive story where the dramatic tension flows naturally throughout. They'll evaluate your storytelling, acting performances, cinematography, editing, and dramatic execution, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Drama Film Award. This category welcomes submissions for general or mature audiences.

## **Drama Micro Film**

Submit your drama micro film, 6 minutes or less including credits. Our judges are looking for creative filmmaking that blends compelling dialogue, powerful performances with clear character arcs, and emotionally resonant scenes into a cohesive story where the dramatic tension flows naturally throughout. They'll evaluate your storytelling, acting performances, cinematography, editing, and dramatic execution, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Drama Micro Film Award. This category welcomes submissions for general or mature audiences.

## **Drama Series Episode**

Submit your drama series episode, a maximum of 30 minutes including credits. Our judges are looking for creative filmmaking that blends compelling dialogue, powerful performances, and emotionally resonant scenes into a cohesive episode where the dramatic tension flows naturally throughout. The episode should establish compelling characters whose journeys make viewers eager to see more in future episodes. Please note: only one episode is allowed per submission. Do not batch together multiple episodes in one submission. They'll evaluate your storytelling,

acting performances, cinematography, editing, and dramatic execution. Submissions to this category compete for the Best Drama Series Episode Award. This category welcomes submissions for general or mature audiences.

## **Experimental Feature Film**

Submit your experimental feature film, 31-120 minutes in length including credits. Our judges are looking for creative filmmaking that pushes boundaries through innovative techniques, unconventional narratives, and artistic expression that challenges traditional filmmaking. They'll evaluate your artistic vision, technical innovation, conceptual depth, visual experimentation, and creative execution, all the way through to a thought-provoking conclusion. Submissions to this category compete for the Best Experimental Feature Film Award. This category welcomes submissions for general or mature audiences.

## **Experimental Film**

Submit your experimental film, 7-30 minutes in length including credits. Our judges are looking for creative filmmaking that pushes boundaries through innovative techniques, unconventional narratives, and artistic expression that challenges traditional filmmaking. They'll evaluate your artistic vision, technical innovation, conceptual depth, visual experimentation, and creative execution, all the way through to a thought-provoking conclusion. Submissions to this category compete for the Best Experimental Film Award. This category welcomes submissions for general or mature audiences.

## **Experimental Micro Film**

Submit your experimental micro film, 6 minutes or less including credits. Our judges are looking for creative filmmaking that pushes boundaries through innovative techniques, unconventional narratives, and artistic expression that challenges traditional filmmaking. They'll evaluate your artistic vision, technical innovation, conceptual depth, visual experimentation, and creative execution, all the way through to a thought-provoking conclusion. Submissions to this category compete for the Best Experimental Micro Film Award. This category welcomes submissions for general or mature audiences.

## **Experimental Music Video**

Submit your experimental music video, 6 minutes or less including credits. Our judges are looking for music videos that push creative boundaries through innovative visual techniques, unconventional narratives, and artistic expression. These videos challenge traditional music video formats, using abstract imagery, non-linear storytelling, or avant-garde approaches to visualize music. They'll evaluate your artistic vision, technical innovation, and how effectively your experimental approach enhances the musical experience. Submissions to this category compete for the Best Experimental Music Video Award.

## **Fantasy Feature Film**

Submit your fantasy feature film, 31-120 minutes in length including credits. Our judges are looking for creative filmmaking that blends magical dialogue, enchanting performances with clear character arcs, and wondrous scenes into a cohesive story where the fantasy elements flow naturally throughout. They'll evaluate your storytelling, acting performances, cinematography, editing, visual effects, and fantasy world-building, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Fantasy Feature Film Award. This category welcomes submissions for general or mature audiences.

## **Fantasy Film**

Submit your fantasy film, 7-30 minutes in length including credits. Our judges are looking for creative filmmaking that blends magical dialogue, enchanting performances with clear character arcs, and wondrous scenes into a cohesive story where the fantasy elements flow naturally throughout. They'll evaluate your storytelling, acting performances, cinematography, editing, visual effects, and fantasy world-building, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Fantasy Film Award. This category welcomes submissions for general or mature audiences.

## **Fantasy Micro Film**

Submit your fantasy micro film, 6 minutes or less including credits. Our judges are looking for creative filmmaking that blends magical dialogue, enchanting performances with clear character arcs, and wondrous scenes into a cohesive story where the fantasy elements flow naturally throughout. They'll evaluate your storytelling, acting performances, cinematography, editing, visual effects, and fantasy world-building, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Fantasy Micro Film Award. This category welcomes submissions for general or mature audiences.

## **Fantasy Series Episode**

Submit your fantasy series episode, a maximum of 30 minutes including credits. Our judges are looking for creative filmmaking that blends magical dialogue, enchanting performances, and wondrous scenes into a cohesive episode where the fantasy elements flow naturally throughout. The episode should establish a fantasy world and characters that make viewers eager to see more in future episodes. Please note: only one episode is allowed per submission. Do not batch together multiple episodes in one submission. They'll evaluate your storytelling, acting performances, cinematography, editing, visual effects, and fantasy world-building. Submissions to this category compete for the Best Fantasy Series Episode Award. This category welcomes submissions for general or mature audiences.

## **Funny Music Video**

Submit your funny music video, 6 minutes or less including credits. Our judges are looking for music videos that prioritize humor and comedy, whether through parody, satire, slapstick, or clever visual gags. These videos use comedic performances, funny narratives, or humorous concepts to create laugh-out-loud moments that sync with the music. They'll evaluate your comedic timing, creative humor, and how effectively your funny approach enhances the musical experience. Submissions to this category compete for the Best Funny Music Video Award.

## **Horror Comedy Feature Film**

Submit your horror comedy feature film, 31-120 minutes in length including credits. Our judges are looking for creative filmmaking that blends fun dialogue, lively performances with clear character arcs, and laugh-out-loud scenes into a cohesive story where the humor flows naturally throughout. Horror comedies poke fun at or parody the horror genre, often through laughs, funny moments, costumes, effects, characters, or situations, and aren't necessarily about jump scares or frightening viewers; they draw inspiration from films like Scary Movie, Teen Wolf, or Shaun of the Dead. They'll evaluate your storytelling, acting performances, cinematography, editing, and comedic execution, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Horror Comedy Feature Film Award. This category targets a general audience. Note that we offer separate categories and awards for Comedy (general audience), Dark Comedy (mature audience), and Romantic Comedy.

## **Horror Comedy Film**

Submit your horror comedy film, 7-30 minutes in length including credits. Our judges are looking for creative filmmaking that blends fun dialogue, lively performances with clear character arcs, and laugh-out-loud scenes into a cohesive story where the humor flows naturally throughout. Horror comedies poke fun at or parody the horror genre, often through laughs, funny moments, costumes, effects, characters, or situations, and aren't necessarily about jump scares or frightening viewers; they draw inspiration from films like Scary Movie, Teen Wolf, or Shaun of the Dead. They'll evaluate your storytelling, acting performances, cinematography, editing, and comedic execution, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Horror Comedy Film Award. This category targets a general audience. Note that we offer separate categories and awards for Comedy (general audience), Dark Comedy (mature audience), and Romantic Comedy.

## **Horror Comedy Micro Film**

Submit your horror comedy micro film, 6 minutes or less including credits. Our judges are looking for creative filmmaking that blends fun dialogue, lively performances with clear character arcs, and laugh-out-loud scenes into a cohesive story where the humor flows naturally throughout. Horror comedies poke fun at or parody the horror genre, often through laughs, funny moments, costumes, effects, characters, or situations, and aren't necessarily about jump scares or frightening viewers; they draw inspiration from films like Scary Movie, Teen Wolf, or Shaun of the Dead. They'll evaluate your storytelling, acting performances, cinematography,

editing, and comedic execution, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Horror Comedy Micro Film Award. This category targets a general audience. Note that we offer separate categories and awards for Comedy (general audience), Dark Comedy (mature audience), and Romantic Comedy.

## **Horror Comedy Series Episode**

Submit your horror comedy series episode, a maximum of 30 minutes including credits. Our judges are looking for creative filmmaking that blends fun dialogue, lively performances, and laugh-out-loud scenes into a cohesive episode where the humor flows naturally throughout. Horror comedies poke fun at or parody the horror genre, often through laughs, funny moments, costumes, effects, characters, or situations. The episode should establish characters and situations that make viewers eager to see more in future episodes. Please note: only one episode is allowed per submission. Do not batch together multiple episodes in one submission. They'll evaluate your storytelling, acting performances, cinematography, editing, and comedic execution. Submissions to this category compete for the Best Horror Comedy Series Episode Award. This category targets a general audience.

## **Horror Feature Film**

Submit your horror feature film, 31-120 minutes in length including credits. Our judges are looking for creative filmmaking that blends frightening dialogue, chilling performances with clear character arcs, and terrifying scenes into a cohesive story where the horror and dread flow naturally throughout. They'll evaluate your storytelling, acting performances, cinematography, editing, special effects, and horror execution, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Horror Feature Film Award. This category targets a mature audience. Note that we offer a separate category and award for Horror Comedy films.

## **Horror Film**

Submit your horror film, 7-30 minutes in length including credits. Our judges are looking for creative filmmaking that blends frightening dialogue, chilling performances with clear character arcs, and terrifying scenes into a cohesive story where the horror and dread flow naturally throughout. They'll evaluate your storytelling, acting performances, cinematography, editing, special effects, and horror execution, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Horror Film Award. This category targets a mature audience. Note that we offer a separate category and award for Horror Comedy films.

## **Horror Micro Film**

Submit your horror micro film, 6 minutes or less including credits. Our judges are looking for creative filmmaking that blends frightening dialogue, chilling performances with clear character arcs, and terrifying scenes into a cohesive story where the horror and dread flow naturally

throughout. They'll evaluate your storytelling, acting performances, cinematography, editing, special effects, and horror execution, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Horror Micro Film Award. This category targets a mature audience. Note that we offer a separate category and award for Horror Comedy films.

## **Horror Music Video**

Submit your horror music video, 6 minutes or less including credits. Our judges are looking for music videos that embrace horror aesthetics, featuring frightening imagery, dark atmospheres, and terrifying visuals that sync with the music. Whether showcasing monsters, gore, suspense, or psychological terror, these videos use horror elements to create an unsettling musical experience. They'll evaluate your scare factor, special effects, atmosphere, and how effectively your horror approach enhances the music. Submissions to this category compete for the Best Horror Music Video Award.

## **Horror Series Episode**

Submit your horror series episode, a maximum of 30 minutes including credits. Our judges are looking for creative filmmaking that blends frightening dialogue, chilling performances, and terrifying scenes into a cohesive episode where the horror and dread flow naturally throughout. The episode should establish a horror world and characters that make viewers eager (and afraid) to see more in future episodes. Please note: only one episode is allowed per submission. Do not batch together multiple episodes in one submission. They'll evaluate your storytelling, acting performances, cinematography, editing, special effects, and horror execution. Submissions to this category compete for the Best Horror Series Episode Award. This category targets a mature audience.

## **Mockumentary Feature Film**

Submit your mockumentary feature film, 31-120 minutes in length including credits. Our judges are looking for creative filmmaking that uses a comedic documentary-style approach to blur the line between fiction and reality. They seek clever twists, strong comedic timing, believable chemistry among actors, and sharp editing to keep viewers laughing. This category stands out by tricking audiences into questioning what's real. Think of films like *This Is Spinal Tap* or *Best in Show*. Show true mastery by crafting a film that feels genuine, then reveals its comedic core. They'll evaluate your storytelling, acting performances, cinematography, editing, and comedic execution, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Mockumentary Feature Film Award.

## **Mockumentary Film**

Submit your mockumentary film, 7-30 minutes in length including credits. Our judges are looking for creative filmmaking that uses a comedic documentary-style approach to blur the line

between fiction and reality. They seek clever twists, strong comedic timing, believable chemistry among actors, and sharp editing to keep viewers laughing. This category stands out by tricking audiences into questioning what's real. Think of films like *This Is Spinal Tap* or *Best in Show*. Show true mastery by crafting a film that feels genuine, then reveals its comedic core. They'll evaluate your storytelling, acting performances, cinematography, editing, and comedic execution, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Mockumentary Film Award.

## **Mockumentary Micro Film**

Submit your mockumentary micro film, 6 minutes or less including credits. Our judges are looking for creative filmmaking that uses a comedic documentary-style approach to blur the line between fiction and reality. They seek clever twists, strong comedic timing, believable chemistry among actors, and sharp editing to keep viewers laughing. This category stands out by tricking audiences into questioning what's real. Think of films like *This Is Spinal Tap* or *Best in Show*. Show true mastery by crafting a film that feels genuine, then reveals its comedic core. They'll evaluate your storytelling, acting performances, cinematography, editing, and comedic execution, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Mockumentary Micro Film Award.

## **Mockumentary Series Episode**

Submit your mockumentary series episode, a maximum of 30 minutes including credits. Our judges are looking for creative filmmaking that uses a comedic documentary-style approach to blur the line between fiction and reality. They seek clever twists, strong comedic timing, believable chemistry among actors, and sharp editing to keep viewers laughing. Think of shows like *The Office* or *Parks and Recreation*. The episode should establish recurring characters in a documentary format that makes viewers eager to see more in future episodes. Please note: only one episode is allowed per submission. Do not batch together multiple episodes in one submission. They'll evaluate your storytelling, acting performances, cinematography, editing, and comedic execution. Submissions to this category compete for the Best Mockumentary Series Episode Award.

## **Music Video**

Submit your music video, 6 minutes or less including credits. Our judges are looking for music videos of all musical genres. They are impressed by good stories, great acting, excellent cinematography, and cool editing that syncs really well with the music. Whether your video features performance footage, narrative storytelling, abstract visuals, or a combination of approaches, they'll evaluate how effectively your visual choices enhance the musical experience. If your music video is publicly available on Vimeo, Vevo, or YouTube, your submission is qualified for entry. Official selections, nominations, or awards on the Film Festival Circuit may help your video get exposure. Submissions to this category compete for the Best Music Video Award.

## **Relationship Drama Feature Film**

Submit your relationship drama feature film, 31-120 minutes in length including credits. Our judges are looking for creative filmmaking that explores situations and characters that feel real, authentic, and relatable, blending real dialogue, relatable characters with clear arcs, and touching drama into a deep story that resonates throughout. These films focus primarily on the struggles or dynamics of relationships between couples, friends, parents, children, or relatives, where the relationship itself drives the character arcs and stakes, much like *This Is Us*, *Downton Abbey*, or *Six Feet Under*. If your story includes detailed mature content such as heavy profanity, sexual situations, sexual assault, or violence, submit to our Dark Drama category; if it focuses on broader real-world topics without a primary relationship emphasis, consider our Drama category. They'll evaluate your storytelling, acting performances, cinematography, editing, and dramatic execution, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Relationship Drama Feature Film Award. This category targets a general audience.

## **Relationship Drama Film**

Submit your relationship drama film, 7-30 minutes in length including credits. Our judges are looking for creative filmmaking that explores situations and characters that feel real, authentic, and relatable, blending real dialogue, relatable characters with clear arcs, and touching drama into a deep story that resonates throughout. These films focus primarily on the struggles or dynamics of relationships between couples, friends, parents, children, or relatives, where the relationship itself drives the character arcs and stakes, much like *This Is Us*, *Downton Abbey*, or *Six Feet Under*. If your story includes detailed mature content such as heavy profanity, sexual situations, sexual assault, or violence, submit to our Dark Drama category; if it focuses on broader real-world topics without a primary relationship emphasis, consider our Drama category. They'll evaluate your storytelling, acting performances, cinematography, editing, and dramatic execution, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Relationship Drama Film Award. This category targets a general audience.

## **Relationship Drama Micro Film**

Submit your relationship drama micro film, 6 minutes or less including credits. Our judges are looking for creative filmmaking that explores situations and characters that feel real, authentic, and relatable, blending real dialogue, relatable characters with clear arcs, and touching drama into a deep story that resonates throughout. These films focus primarily on the struggles or dynamics of relationships between couples, friends, parents, children, or relatives, where the relationship itself drives the character arcs and stakes, much like *This Is Us*, *Downton Abbey*, or *Six Feet Under*. If your story includes detailed mature content such as heavy profanity, sexual situations, sexual assault, or violence, submit to our Dark Drama category; if it focuses on broader real-world topics without a primary relationship emphasis, consider our Drama category. They'll evaluate your storytelling, acting performances, cinematography, editing, and dramatic



execution, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Relationship Drama Micro Film Award. This category targets a general audience.

### **Relationship Drama Series Episode**

Submit your relationship drama series episode, a maximum of 30 minutes including credits. Our judges are looking for creative filmmaking that explores situations and characters that feel real, authentic, and relatable, blending real dialogue, relatable characters with clear arcs, and touching drama into a deep story that resonates throughout. These episodes focus primarily on the struggles or dynamics of relationships between couples, friends, parents, children, or relatives, where the relationship itself drives the character arcs and stakes, much like *This Is Us*, *Downton Abbey*, or *Six Feet Under*. The episode should establish core relationships whose intriguing dynamics make viewers eager to see more in future episodes. Please note: only one episode is allowed per submission. Do not batch together multiple episodes in one submission. They'll evaluate your storytelling, acting performances, cinematography, editing, and dramatic execution. Submissions to this category compete for the Best Relationship Drama Series Episode Award. This category targets a general audience.

### **Romantic Comedy Feature Film**

Submit your romantic comedy feature film, 31-120 minutes in length including credits. Our judges are looking for creative filmmaking that blends fun dialogue, lively performances with clear character arcs, and laugh-out-loud scenes into a cohesive story where the humor flows naturally throughout. Romantic comedies focus on the ups and downs of romantic relationships, exploring themes like dating, marriage proposals, funny situations between couples and their parents or in-laws, breakups, hookups, love triangles, or other issues tied to love and partnership, all crafted to deliver laughs through romance's quirks and challenges for a general or mature audience. They'll evaluate your storytelling, acting performances, cinematography, editing, and comedic execution, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Romantic Comedy Feature Film Award. This category welcomes submissions for general or mature audiences.

### **Romantic Comedy Film**

Submit your romantic comedy film, 7-30 minutes in length including credits. Our judges are looking for creative filmmaking that blends fun dialogue, lively performances with clear character arcs, and laugh-out-loud scenes into a cohesive story where the humor flows naturally throughout. Romantic comedies focus on the ups and downs of romantic relationships, exploring themes like dating, marriage proposals, funny situations between couples and their parents or in-laws, breakups, hookups, love triangles, or other issues tied to love and partnership, all crafted to deliver laughs through romance's quirks and challenges for a general or mature audience. They'll evaluate your storytelling, acting performances, cinematography, editing, and comedic execution, all the way through to a satisfying conclusion. Submissions to

this category compete for the Best Romantic Comedy Film Award. This category welcomes submissions for general or mature audiences.

## **Romantic Comedy Micro Film**

Submit your romantic comedy micro film, 6 minutes or less including credits. Our judges are looking for creative filmmaking that blends fun dialogue, lively performances with clear character arcs, and laugh-out-loud scenes into a cohesive story where the humor flows naturally throughout. Romantic comedies focus on the ups and downs of romantic relationships, exploring themes like dating, marriage proposals, funny situations between couples and their parents or in-laws, breakups, hookups, love triangles, or other issues tied to love and partnership, all crafted to deliver laughs through romance's quirks and challenges for a general or mature audience. They'll evaluate your storytelling, acting performances, cinematography, editing, and comedic execution, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Romantic Comedy Micro Film Award. This category welcomes submissions for general or mature audiences.

## **Romantic Comedy Series Episode**

Submit your romantic comedy series episode, a maximum of 30 minutes including credits. Our judges are looking for creative filmmaking that blends fun dialogue, lively performances, and laugh-out-loud scenes into a cohesive episode where the humor flows naturally throughout. Romantic comedies focus on the ups and downs of romantic relationships, exploring themes like dating, marriage proposals, funny situations between couples and their parents or in-laws, breakups, hookups, love triangles, or other issues tied to love and partnership. The episode should establish core romantic relationships whose intriguing dynamics make viewers eager to see more in future episodes. Please note: only one episode is allowed per submission. Do not batch together multiple episodes in one submission. They'll evaluate your storytelling, acting performances, cinematography, editing, and comedic execution. Submissions to this category compete for the Best Romantic Comedy Series Episode Award. This category welcomes submissions for general or mature audiences.

## **Science Fiction Feature Film**

Submit your science fiction feature film, 31-120 minutes in length including credits. Our judges are looking for creative filmmaking that weaves imaginative stories featuring themes like futuristic technology, medical advancements, time travel, space exploration, aliens, mythological or genetically engineered creatures (such as Bigfoot, lizard people, or dinosaurs like those in Jurassic Park), post-apocalyptic futures, advanced military weapons, artificial intelligence, or highly advanced technological societies. These films should bring to life technology, props, characters, or creatures that don't exist in today's world, delivering clear dialogue, lively characters, and captivating sci-fi concepts. This category targets a general audience, welcoming stories akin to Lost in Space or Iron Man, while films like Alien or Pitch Black with mature themes belong in our Dark Science Fiction category. They'll evaluate your storytelling, acting

performances, cinematography, editing, visual effects, and sci-fi world-building, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Science Fiction Feature Film Award.

## **Science Fiction Film**

Submit your science fiction film, 7-30 minutes in length including credits. Our judges are looking for creative filmmaking that weaves imaginative stories featuring themes like futuristic technology, medical advancements, time travel, space exploration, aliens, mythological or genetically engineered creatures (such as Bigfoot, lizard people, or dinosaurs like those in Jurassic Park), post-apocalyptic futures, advanced military weapons, artificial intelligence, or highly advanced technological societies. These films should bring to life technology, props, characters, or creatures that don't exist in today's world, delivering clear dialogue, lively characters, and captivating sci-fi concepts. This category targets a general audience, welcoming stories akin to *Lost in Space* or *Iron Man*, while films like *Alien* or *Pitch Black* with mature themes belong in our Dark Science Fiction category. They'll evaluate your storytelling, acting performances, cinematography, editing, visual effects, and sci-fi world-building, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Science Fiction Film Award.

## **Science Fiction Micro Film**

Submit your science fiction micro film, 6 minutes or less including credits. Our judges are looking for creative filmmaking that weaves imaginative stories featuring themes like futuristic technology, medical advancements, time travel, space exploration, aliens, mythological or genetically engineered creatures (such as Bigfoot, lizard people, or dinosaurs like those in Jurassic Park), post-apocalyptic futures, advanced military weapons, artificial intelligence, or highly advanced technological societies. These films should bring to life technology, props, characters, or creatures that don't exist in today's world, delivering clear dialogue, lively characters, and captivating sci-fi concepts. This category targets a general audience, welcoming stories akin to *Lost in Space* or *Iron Man*, while films like *Alien* or *Pitch Black* with mature themes belong in our Dark Science Fiction category. They'll evaluate your storytelling, acting performances, cinematography, editing, visual effects, and sci-fi world-building, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Science Fiction Micro Film Award.

## **Science Fiction Series Episode**

Submit your science fiction series episode, a maximum of 30 minutes including credits. Our judges are looking for creative filmmaking that weaves imaginative stories featuring themes like futuristic technology, medical advancements, time travel, space exploration, aliens, mythological or genetically engineered creatures (such as Bigfoot, lizard people, or dinosaurs like those in Jurassic Park), post-apocalyptic futures, advanced military weapons, artificial intelligence, or highly advanced technological societies. These episodes should bring to life technology, props,

characters, or creatures that don't exist in today's world. The episode should establish a core cast and sci-fi world that makes viewers eager to see more in future episodes. Please note: only one episode is allowed per submission. Do not batch together multiple episodes in one submission. They'll evaluate your storytelling, acting performances, cinematography, editing, visual effects, and sci-fi world-building. Submissions to this category compete for the Best Science Fiction Series Episode Award. This category targets a general audience.

## **Suspense Thriller Feature Film**

Submit your suspense thriller feature film, 31-120 minutes in length including credits. Our judges are looking for creative filmmaking that blends tense dialogue, gripping performances with clear character arcs, and nerve-wracking scenes into a cohesive story where the suspense and tension flow naturally throughout. They'll evaluate your storytelling, acting performances, cinematography, editing, and suspenseful execution, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Suspense Thriller Feature Film Award. This category welcomes submissions for general or mature audiences. Note that we offer a separate category and award for Horror films.

## **Suspense Thriller Film**

Submit your suspense thriller film, 7-30 minutes in length including credits. Our judges are looking for creative filmmaking that blends tense dialogue, gripping performances with clear character arcs, and nerve-wracking scenes into a cohesive story where the suspense and tension flow naturally throughout. They'll evaluate your storytelling, acting performances, cinematography, editing, and suspenseful execution, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Suspense Thriller Film Award. This category welcomes submissions for general or mature audiences. Note that we offer a separate category and award for Horror films.

## **Suspense Thriller Micro Film**

Submit your suspense thriller micro film, 6 minutes or less including credits. Our judges are looking for creative filmmaking that blends tense dialogue, gripping performances with clear character arcs, and nerve-wracking scenes into a cohesive story where the suspense and tension flow naturally throughout. They'll evaluate your storytelling, acting performances, cinematography, editing, and suspenseful execution, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Suspense Thriller Micro Film Award. This category welcomes submissions for general or mature audiences. Note that we offer a separate category and award for Horror films.