

## **Comedy Feature Screenplay Description:**

Submit your comedy feature screenplay as a PDF, 61+ pages, written in a feature film format. Our judges are looking for creative writing that blends fun dialogue, lively characters with clear arcs, and laugh-out-loud scenes into a cohesive story where the humor flows naturally throughout. They'll evaluate your storytelling, character development, scene descriptions, and comedic situations, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Comedy Feature Screenplay Award. This category targets a general audience. Note that we offer separate categories and awards for Dark Comedy (mature audience), Horror Comedy, and Romantic Comedy.

## **Comedy Short Screenplay Description:**

Submit your comedy short screenplay as a PDF, up to 60 pages, written in a short film format. Our judges are looking for creative writing that blends fun dialogue, lively characters with clear arcs, and laugh-out-loud scenes into a cohesive story where the humor flows naturally throughout. They'll evaluate your storytelling, character development, scene descriptions, and comedic situations, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Comedy Short Screenplay Award. This category targets a general audience. Note that we offer separate categories and awards for Dark Comedy (mature audience), Horror Comedy, and Romantic Comedy.

## **Comedy Teleplay Description:**

Submit your comedy teleplay as a PDF, with a maximum length of 60 pages, written for an episodic format. Crafting an episodic comedy differs from writing a film. Our judges seek scripts that blend fun dialogue, lively characters, and laugh-out-loud moments into a cohesive episode where the humor flows naturally. They'll assess how well your script stands alone as a single episode while also fitting into a broader series. Please submit only one episode of your series and do not combine multiple episodes into a single submission. Submissions to this category compete for the Best Comedy Teleplay Award. This category targets a general audience. Note that we offer separate categories and awards for Dark Comedy (mature audience), Horror Comedy, and Romantic Comedy.

## **Dark Comedy Feature Screenplay Description:**

Submit your dark comedy feature screenplay as a PDF, 61+ pages, written in a feature film format. Our judges are looking for creative writing that blends fun dialogue, lively characters with clear arcs, and laugh-out-loud scenes into a cohesive story where the humor, often sharp and unexpected, flows naturally throughout. Dark comedies might feature excessive profanity, violence, drug use, or sexual situations, or explore topics typically considered rated R, all crafted for a mature audience. They'll evaluate your storytelling, character development, scene descriptions, and comedic situations, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Dark Comedy Feature Screenplay Award. This category targets a mature audience. Note that we offer separate categories and awards for Comedy (general audience), Horror Comedy, and Romantic Comedy.

## **Dark Comedy Short Screenplay Description:**

Submit your dark comedy short screenplay as a PDF, up to 60 pages, written in a short film format. Our judges are looking for creative writing that blends fun dialogue, lively characters with clear arcs, and laugh-out-loud scenes into a cohesive story where the humor, often sharp and unexpected, flows naturally throughout. Dark comedies might feature excessive profanity, violence, drug use, or sexual situations, or explore topics typically considered rated R, all crafted for a mature audience. They'll evaluate your storytelling, character development, scene descriptions, and comedic situations, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Dark Comedy Short Screenplay Award. This category targets a mature audience. Note that we offer separate categories and awards for Comedy (general audience), Horror Comedy, and Romantic Comedy.

## **Dark Comedy Teleplay Description:**

Submit your dark comedy teleplay as a PDF, with a maximum length of 60 pages, written for an episodic format. Crafting an episodic dark comedy differs from writing a film. Our judges seek scripts that blend humor with themes more suitable for a mature audience, often featuring excessive profanity, violence, drug use, or sexual situations, or exploring topics typically considered rated R, all while delivering sharp, unexpected laughs. They'll assess how well your script stands alone as a single episode while also fitting into a broader series. Please submit only one episode of your series and do not combine multiple episodes into a single submission. Submissions to this category compete for the Best Dark Comedy Teleplay Award. This category targets a mature audience. Note that we offer separate categories and awards for Comedy (general audience), Horror Comedy, and Romantic Comedy.

## Dark Drama Feature Screenplay Description:

Submit your dark drama feature screenplay as a PDF, 61+ pages, written in a feature film format. Our judges are looking for creative writing that explores situations and characters that feel real, authentic, and relatable, blending real dialogue, relatable characters with clear arcs, and touching drama into a deep story that resonates throughout. These scripts can tackle real-life or real-world topics like financial or medical success or struggles, depression, addiction, law enforcement, crime, homelessness, legal battles, immigration, human trafficking, LGBTQ stories, racism, sexism, nationalism, politics, or other themes, often incorporating detailed mature content such as heavy profanity, sexual situations, sexual assault, or violence, much like *The Wire* or *Dexter*. If your story lacks significant mature content, submit to our Drama category; if it focuses primarily on relationships, consider our Relationship Drama category. They'll evaluate your storytelling, character development, scene descriptions, and dramatic ideas, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Dark Drama Feature Screenplay Award. This category targets a mature audience. Note that we offer separate categories for Drama and Relationship Drama.

## Dark Drama Short Screenplay Description:

Submit your dark drama short screenplay as a PDF, up to 60 pages, written in a short film format. Our judges are looking for creative writing that explores situations and characters that feel real, authentic, and relatable, blending real dialogue, relatable characters with clear arcs, and touching drama into a deep story that resonates throughout. These scripts can tackle real-life or real-world topics like financial or medical success or struggles, depression, addiction, law enforcement, crime, homelessness, legal battles, immigration, human trafficking, LGBTQ stories, racism, sexism, nationalism, politics, or other themes, often incorporating detailed mature content such as heavy profanity, sexual situations, sexual assault, or violence, much like *The Wire* or *Dexter*. If your story lacks significant mature content, submit to our Drama category; if it focuses primarily on relationships, consider our Relationship Drama category. They'll evaluate your storytelling, character development, scene descriptions, and dramatic ideas, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Dark Drama Short Screenplay Award. This category targets a mature audience. Note that we offer separate categories for Drama and Relationship Drama.

## Dark Drama Teleplay Description:

Submit your dark drama teleplay as a PDF, with a maximum length of 60 pages, written for an episodic format. Crafting an episodic dark drama differs from writing a film. Our judges seek scripts that explore situations and characters that feel real, authentic, and relatable, blending real dialogue, relatable characters with clear arcs, and touching drama into a deep story that resonates throughout. These stories can tackle real-life or real-world topics like financial or medical success or struggles, depression, addiction, law enforcement, crime, homelessness, legal battles, immigration, human trafficking,

LGBTQ stories, racism, sexism, nationalism, politics, or other themes, often incorporating detailed mature content such as heavy profanity, sexual situations, sexual assault, or violence, much like *The Wire* or *Dexter*. If your story lacks significant mature content, submit to our Drama category; if it focuses primarily on relationships, consider our Relationship Drama category. They'll assess how well your script stands alone as a single episode while also fitting into a broader series. Please submit only one episode of your series and do not combine multiple episodes into a single submission. Submissions to this category compete for the Best Dark Drama Teleplay Award. This category targets a mature audience.

## **Dark Fantasy Feature Screenplay Description:**

Submit your dark fantasy feature screenplay as a PDF, 61+ pages, written in a feature film format. Our judges are looking for creative writing that weaves enchanting yet intense tales featuring themes like magic, magical artifacts, spirits, ghosts, demons, cursed relics, potions, spells, wizards, sorcery, magical or mythical creatures, time travel, different planes of existence or dimensions, supernatural healings, magic swords, rings, flying brooms, witches, genies, or dragons. These scripts embrace a darker edge, often incorporating mature themes, excessive profanity, violence, or gore suited to a rated-R audience, delivering gripping narratives with fantastical elements, much like *Game of Thrones* or *Shadow and Bone*, rather than the general-audience tone of *The Last Airbender* or *Harry Potter*. They'll evaluate your storytelling, character development, scene descriptions, and fantasy ideas, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Dark Fantasy Feature Screenplay Award. This category targets a mature audience. Note that we offer a separate Fantasy category for general-audience content.

## **Dark Fantasy Short Screenplay Description:**

Submit your dark fantasy short screenplay as a PDF, up to 60 pages, written in a short film format. Our judges are looking for creative writing that weaves enchanting yet intense tales featuring themes like magic, magical artifacts, spirits, ghosts, demons, cursed relics, potions, spells, wizards, sorcery, magical or mythical creatures, time travel, different planes of existence or dimensions, supernatural healings, magic swords, rings, flying brooms, witches, genies, or dragons. These scripts take a darker turn, often featuring mature themes, excessive profanity, violence, or gore suited to a rated-R audience, delivering gripping narratives with fantastical elements, much like *Game of Thrones* or *Shadow and Bone*, rather than the general-audience tone of *The Last Airbender* or *Harry Potter*. They'll evaluate your storytelling, character development, scene descriptions, and fantasy ideas, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Dark Fantasy Short Screenplay Award. This category targets a mature audience. Note that we offer a separate Fantasy category for general-audience content.

## Dark Fantasy Teleplay Description:

Submit your dark fantasy teleplay as a PDF, with a maximum length of 60 pages, written for an episodic format. Crafting an episodic dark fantasy story differs from writing a film. Our judges seek scripts that weave enchanting yet intense tales featuring themes like magic, magical artifacts, spirits, ghosts, demons, cursed relics, potions, spells, wizards, sorcery, magical or mythical creatures, time travel, different planes of existence or dimensions, supernatural healings, magic swords, rings, flying brooms, witches, genies, or dragons. These stories embrace a darker edge, often incorporating mature themes, excessive profanity, violence, or gore suited to a rated-R audience, delivering gripping narratives with fantastical elements, much like *Game of Thrones* or *Shadow and Bone*, rather than the general-audience tone of *The Last Airbender* or *Harry Potter*. They'll assess how well your script stands alone as a single episode while also fitting into a broader series. Please submit only one episode of your series and do not combine multiple episodes into a single submission. Submissions to this category compete for the Best Dark Fantasy Teleplay Award. This category targets a mature audience. Note that we offer a separate Fantasy category for general-audience content.

## Dark Science Fiction Feature Screenplay Description:

Submit your dark science fiction feature screenplay as a PDF, 61+ pages, written in a feature film format. Our judges are looking for creative writing that weaves imaginative stories featuring themes like futuristic technology, medical advancements, time travel, space exploration, aliens, mythological or genetically engineered creatures (such as Bigfoot, lizard people, or dinosaurs like those in *Jurassic Park*), post-apocalyptic futures, advanced military weapons, artificial intelligence, or highly advanced technological societies. These scripts embrace a darker edge, often incorporating mature themes, violence, gore, heavy profanity, or sexual situations suited to a rated-R audience, delivering gripping narratives with technology, props, characters, or creatures that don't exist in today's world, much like *Alien* or *Pitch Black*, rather than the general-audience tone of *Lost in Space* or *Iron Man*. They'll evaluate your storytelling, character development, scene descriptions, and sci-fi ideas, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Dark Science Fiction Feature Screenplay Award. This category targets a mature audience. Note that we offer a separate Science Fiction category for general-audience content.

## Dark Science Fiction Short Screenplay Description:

Submit your dark science fiction short screenplay as a PDF, up to 60 pages, written in a short film format. Our judges are looking for creative writing that weaves imaginative stories featuring themes like futuristic technology, medical advancements, time travel, space exploration, aliens, mythological or genetically engineered creatures (such as Bigfoot, lizard people, or dinosaurs like those in *Jurassic Park*), post-apocalyptic futures, advanced military weapons, artificial intelligence, or highly advanced technological societies. These scripts take a darker turn, often featuring mature themes,

violence, gore, heavy profanity, or sexual situations suited to a rated-R audience, bringing to life technology, props, characters, or creatures that don't exist in today's world with a tone akin to *Alien* or *Pitch Black*, rather than the general-audience style of *Lost in Space* or *Iron Man*. They'll evaluate your storytelling, character development, scene descriptions, and sci-fi ideas, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Dark Science Fiction Short Screenplay Award. This category targets a mature audience. Note that we offer a separate Science Fiction category for general-audience content.

## **Dark Science Fiction Teleplay Description:**

Submit your dark science fiction teleplay as a PDF, with a maximum length of 60 pages, written for an episodic format. Crafting an episodic dark science fiction story differs from writing a film. Our judges seek scripts that weave imaginative tales featuring themes like futuristic technology, medical advancements, time travel, space exploration, aliens, mythological or genetically engineered creatures (such as Bigfoot, lizard people, or dinosaurs like those in *Jurassic Park*), post-apocalyptic futures, advanced military weapons, artificial intelligence, or highly advanced technological societies. These stories embrace a darker edge, often incorporating mature themes, violence, gore, heavy profanity, or sexual situations suited to a rated-R audience, delivering gripping narratives with technology, props, characters, or creatures that don't exist in today's world, much like *Alien* or *Pitch Black*, rather than the general-audience tone of *Lost in Space* or *Iron Man*. They'll assess how well your script stands alone as a single episode while also fitting into a broader series. Please submit only one episode of your series and do not combine multiple episodes into a single submission. Submissions to this category compete for the Best Dark Science Fiction Teleplay Award. This category targets a mature audience.

## **Drama Feature Screenplay Description:**

Submit your drama feature screenplay as a PDF, 61+ pages, written in a feature film format. Our judges are looking for creative writing that explores situations and characters that feel real, authentic, and relatable, blending real dialogue, relatable characters with clear arcs, and touching drama into a deep story that resonates throughout. These scripts can tackle real-life or real-world topics like financial or medical success or struggles, depression, addiction, law enforcement, crime, homelessness, legal battles, immigration, human trafficking, LGBTQ stories, racism, sexism, nationalism, politics, or other themes that may be positive, negative, or a mix of both, much like *ER* or *The West Wing*. If your story includes detailed mature content such as heavy profanity, sexual situations, sexual assault, or violence, submit to our Dark Drama category; if it focuses primarily on relationships, consider our Relationship Drama category. They'll evaluate your storytelling, character development, scene descriptions, and dramatic ideas, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Drama Feature Screenplay Award. This category targets a general audience. Note that we offer separate categories for Dark Drama and Relationship Drama.

## Drama Short Screenplay Description:

Submit your drama short screenplay as a PDF, up to 60 pages, written in a short film format. Our judges are looking for creative writing that explores situations and characters that feel real, authentic, and relatable, blending real dialogue, relatable characters with clear arcs, and touching drama into a deep story that resonates throughout. These scripts can tackle real-life or real-world topics like financial or medical success or struggles, depression, addiction, law enforcement, crime, homelessness, legal battles, immigration, human trafficking, LGBTQ stories, racism, sexism, nationalism, politics, or other themes that may be positive, negative, or a mix of both, much like *ER* or *The West Wing*. If your story includes detailed mature content such as heavy profanity, sexual situations, sexual assault, or violence, submit to our Dark Drama category; if it focuses primarily on relationships, consider our Relationship Drama category. They'll evaluate your storytelling, character development, scene descriptions, and dramatic ideas, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Drama Short Screenplay Award. This category targets a general audience. Note that we offer separate categories for Dark Drama and Relationship Drama.

## Drama Teleplay Description:

Submit your drama teleplay as a PDF, with a maximum length of 60 pages, written for an episodic format. Crafting an episodic drama differs from writing a film. Our judges seek scripts that explore situations and characters that feel real, authentic, and relatable, blending real dialogue, relatable characters with clear arcs, and touching drama into a deep story that resonates throughout. These stories can tackle real-life or real-world topics like financial or medical success or struggles, depression, addiction, law enforcement, crime, homelessness, legal battles, immigration, human trafficking, LGBTQ stories, racism, sexism, nationalism, politics, or other themes that may be positive, negative, or a mix of both, much like *ER* or *The West Wing*. If your story includes detailed mature content such as heavy profanity, sexual situations, sexual assault, or violence, submit to our Dark Drama category; if it focuses primarily on relationships, consider our Relationship Drama category. They'll assess how well your script stands alone as a single episode while also fitting into a broader series. Please submit only one episode of your series and do not combine multiple episodes into a single submission. Submissions to this category compete for the Best Drama Teleplay Award. This category targets a general audience. Note that we offer separate categories for Dark Drama and Relationship Drama.

## Fantasy Feature Screenplay Description:

Submit your fantasy feature screenplay as a PDF, 61+ pages, written in a feature film format. Our judges are looking for creative writing that weaves enchanting tales featuring themes like magic, magical artifacts, spirits, ghosts, demons, cursed relics, potions, spells, wizards, sorcery, magical or mythical creatures, time travel, different planes of existence or dimensions, supernatural healings, magic swords, rings, flying brooms, witches, genies, or dragons.

These scripts deliver clear dialogue, lively characters, and imaginative fantasy concepts for a general audience, much like *The Last Airbender* or *Harry Potter*, while tales with mature themes, excessive profanity, violence, or gore, such as *Game of Thrones* or *Shadow and Bone*, belong in our Dark Fantasy category. They'll evaluate your storytelling, character development, scene descriptions, and fantasy ideas, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Fantasy Feature Screenplay Award. This category targets a general audience. Note that we offer a separate Dark Fantasy category for mature-audience content.

## **Fantasy Short Screenplay Description:**

Submit your fantasy short screenplay as a PDF, up to 60 pages, written in a short film format. Our judges are looking for creative writing that weaves enchanting tales featuring themes like magic, magical artifacts, spirits, ghosts, demons, cursed relics, potions, spells, wizards, sorcery, magical or mythical creatures, time travel, different planes of existence or dimensions, supernatural healings, magic swords, rings, flying brooms, witches, genies, or dragons. These scripts deliver clear dialogue, lively characters, and imaginative fantasy concepts for a general audience, much like *The Last Airbender* or *Harry Potter*, while tales with mature themes, excessive profanity, violence, or gore, such as *Game of Thrones* or *Shadow and Bone*, belong in our Dark Fantasy category. They'll evaluate your storytelling, character development, scene descriptions, and fantasy ideas, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Fantasy Short Screenplay Award. This category targets a general audience. Note that we offer a separate Dark Fantasy category for mature-audience content.

## **Fantasy Teleplay Description:**

Submit your fantasy teleplay as a PDF, with a maximum length of 60 pages, written for an episodic format. Crafting an episodic fantasy story differs from writing a film. Our judges seek scripts that weave enchanting tales featuring themes like magic, magical artifacts, spirits, ghosts, demons, cursed relics, potions, spells, wizards, sorcery, magical or mythical creatures, time travel, different planes of existence or dimensions, supernatural healings, magic swords, rings, flying brooms, witches, genies, or dragons. These scripts deliver clear dialogue, lively characters, and imaginative fantasy concepts for a general audience, much like *The Last Airbender* or *Harry Potter*, while tales with mature themes, excessive profanity, violence, or gore, such as *Game of Thrones* or *Shadow and Bone*, belong in our Dark Fantasy category. They'll assess how well your script stands alone as a single episode while also fitting into a broader series. Please submit only one episode of your series and do not combine multiple episodes into a single submission. Submissions to this category compete for the Best Fantasy Teleplay Award. This category targets a general audience. Note that we offer a separate Dark Fantasy category for mature-audience content.



## Horror Comedy Feature Screenplay Description:

Submit your horror comedy feature screenplay as a PDF, 61+ pages, written in a feature film format. Our judges are looking for creative writing that blends fun dialogue, lively characters with clear arcs, and laugh-out-loud scenes into a cohesive story where the humor flows naturally throughout. Horror comedies poke fun at or parody the horror genre, often through laughs, funny moments, costumes, effects, characters, or situations, and aren't necessarily about jump scares or frightening viewers; they draw inspiration from films like *Scary Movie*, *Teen Wolf*, or *Shaun of the Dead*. They'll evaluate your storytelling, character development, scene descriptions, and comedic situations, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Horror Comedy Feature Screenplay Award. This category targets a general audience. Note that we offer separate categories and awards for Comedy (general audience), Dark Comedy (mature audience), and Romantic Comedy.

## Horror Comedy Short Screenplay Description:

Submit your horror comedy short screenplay as a PDF, up to 60 pages, written in a short film format. Our judges are looking for creative writing that blends fun dialogue, lively characters with clear arcs, and laugh-out-loud scenes into a cohesive story where the humor flows naturally throughout. Horror comedies poke fun at or parody the horror genre, often through laughs, funny moments, costumes, effects, characters, or situations, and aren't necessarily about jump scares or frightening viewers; they draw inspiration from films like *Scary Movie*, *Teen Wolf*, or *Shaun of the Dead*. They'll evaluate your storytelling, character development, scene descriptions, and comedic situations, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Horror Comedy Short Screenplay Award. This category targets a general audience. Note that we offer separate categories and awards for Comedy (general audience), Dark Comedy (mature audience), and Romantic Comedy.

## Horror Comedy Teleplay Description:

Submit your horror comedy teleplay as a PDF, with a maximum length of 60 pages, written for an episodic format. Crafting an episodic horror comedy differs from writing a film. Our judges seek scripts that blend humor with elements that poke fun at or parody the horror genre, often through laughs, funny moments, costumes, effects, characters, or situations. These stories aren't necessarily about jump scares or frightening moments, nor are they meant to genuinely scare viewers; instead, they playfully riff on horror tropes, much like *Scary Movie*, *Teen Wolf*, or *Shaun of the Dead*. They'll assess how well your script stands alone as a single episode while also fitting into a broader series. Please submit only one episode of your series and do not combine multiple episodes into a single submission. Submissions to this category compete for the Best Horror Comedy Teleplay Award. This category

targets a general audience. Note that we offer separate categories and awards for Comedy (general audience), Dark Comedy (mature audience), and Romantic Comedy.

## **Horror Feature Screenplay Description:**

Submit your horror feature screenplay as a PDF, 61+ pages, written in a feature film format. Our judges are looking for creative writing that depicts terrifying situations, scary moments, and a clear antagonist, featuring relatable characters that draw readers into the experience as if they're living it themselves. Violence, blood, gore, sexual situations, drug use, or mature themes are unrestricted, though scenes that are pornographic in nature or involve the mutilation of children are highly discouraged. They value creepy scenes and detailed descriptions of props, locations, characters, costumes, weapons, and environments that vividly bring the horrifying elements to life. They'll evaluate your storytelling, character development, scene descriptions, and horror concepts, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Horror Feature Screenplay Award. This category targets a mature audience.

## **Horror Short Screenplay Description:**

Submit your horror short screenplay as a PDF, up to 60 pages, written in a short film format. Our judges are looking for creative writing that depicts terrifying situations, scary moments, and a clear antagonist, featuring relatable characters that draw readers into the experience as if they're living it themselves. Violence, blood, gore, sexual situations, drug use, or mature themes are unrestricted, though scenes that are pornographic in nature or involve the mutilation of children are highly discouraged. They value creepy scenes and detailed descriptions of props, locations, characters, costumes, weapons, and environments that vividly bring the horrifying elements to life. They'll evaluate your storytelling, character development, scene descriptions, and horror concepts, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Horror Short Screenplay Award. This category targets a mature audience.

## **Horror Teleplay Description:**

Submit your horror teleplay as a PDF, with a maximum length of 60 pages, written for an episodic format. Crafting an episodic horror story differs from writing a film. Our judges seek scripts that depict terrifying situations, scary moments, and a clear antagonist, featuring relatable characters that draw readers into the experience as if they're living it themselves. Violence, blood, gore, sexual situations, drug use, or mature themes are unrestricted, though scenes that are pornographic in nature or involve the mutilation of children are highly discouraged. They value

creepy scenes and detailed descriptions of props, locations, characters, costumes, weapons, and environments that vividly bring the horrifying elements to life. They'll assess how well your script stands alone as a single episode while also fitting into a broader series. Please submit only one episode of your series and do not combine multiple episodes into a single submission. Submissions to this category compete for the Best Horror Teleplay Award. This category targets a mature audience.

## **Relationship Drama Feature Screenplay Description:**

Submit your relationship drama feature screenplay as a PDF, 61+ pages, written in a feature film format. Our judges are looking for creative writing that explores situations and characters that feel real, authentic, and relatable, blending real dialogue, relatable characters with clear arcs, and touching drama into a deep story that resonates throughout. These scripts focus primarily on the struggles or dynamics of relationship, between couples, friends, parents, children, or relatives, where the relationship itself drives the character arcs and stakes, much like *This Is Us*, *Downton Abbey*, or *Six Feet Under*. If your story includes detailed mature content such as heavy profanity, sexual situations, sexual assault, or violence, submit to our Dark Drama category; if it focuses on broader real-world topics without a primary relationship emphasis, consider our Drama category. They'll evaluate your storytelling, character development, scene descriptions, and dramatic ideas, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Relationship Drama Feature Screenplay Award. This category targets a general audience. Note that we offer separate categories for Drama and Dark Drama.

## **Relationship Drama Short Screenplay Description:**

Submit your relationship drama short screenplay as a PDF, up to 60 pages, written in a short film format. Our judges are looking for creative writing that explores situations and characters that feel real, authentic, and relatable, blending real dialogue, relatable characters with clear arcs, and touching drama into a deep story that resonates throughout. These scripts focus primarily on the struggles or dynamics of relationships, between couples, friends, parents, children, or relatives, where the relationship itself drives the character arcs and stakes, much like *This Is Us*, *Downton Abbey*, or *Six Feet Under*. If your story includes detailed mature content such as heavy profanity, sexual situations, sexual assault, or violence, submit to our Dark Drama category; if it focuses on broader real-world topics without a primary relationship emphasis, consider our Drama category. They'll evaluate your storytelling, character development, scene descriptions, and dramatic ideas, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Relationship Drama Short Screenplay Award. This category targets a general audience. Note that we offer separate categories for Drama and Dark Drama.

## Relationship Drama Teleplay Description:

Submit your relationship drama teleplay as a PDF, with a maximum length of 60 pages, written for an episodic format. Crafting an episodic relationship drama differs from writing a film. Our judges seek scripts that explore situations and characters that feel real, authentic, and relatable, blending real dialogue, relatable characters with clear arcs, and touching drama into a deep story that resonates throughout. These stories focus primarily on the struggles or dynamics of relationships, between couples, friends, parents, children, or relatives where the relationship itself drives the character arcs and stakes, much like *This Is Us*, *Downton Abbey*, or *Six Feet Under*. If your story includes detailed mature content such as heavy profanity, sexual situations, sexual assault, or violence, submit to our Dark Drama category; if it focuses on broader real-world topics without a primary relationship emphasis, consider our Drama category. They'll assess how well your script stands alone as a single episode while also fitting into a broader series. Please submit only one episode of your series and do not combine multiple episodes into a single submission. Submissions to this category compete for the Best Relationship Drama Teleplay Award. This category targets a general audience. Note that we offer separate categories for Drama and Dark Drama.

## Romantic Comedy Feature Screenplay Description:

Submit your romantic comedy feature screenplay as a PDF, 61+ pages, written in a feature film format. Our judges are looking for creative writing that blends fun dialogue, lively characters with clear arcs, and laugh-out-loud scenes into a cohesive story where the humor flows naturally throughout. Romantic comedies focus on the ups and downs of romantic relationships, exploring themes like dating, marriage proposals, funny situations between couples and their parents or in-laws, breakups, hookups, love triangles, or other issues tied to love and partnership, all crafted to deliver laughs through romance's quirks and challenges for a general or mature audience. They'll evaluate your storytelling, character development, scene descriptions, and comedic situations, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Romantic Comedy Feature Screenplay Award. This category welcomes submissions for general or mature audiences..

## Romantic Comedy Short Screenplay Description:

Submit your romantic comedy short screenplay as a PDF, up to 60 pages, written in a short film format. Our judges are looking for creative writing that blends fun dialogue, lively characters with clear arcs, and laugh-out-loud scenes into a cohesive story where the humor flows naturally throughout. Romantic comedies focus on the ups and downs of romantic relationships, exploring themes like dating, marriage proposals, funny situations between couples and their parents or in-laws, breakups, hookups, love triangles, or other issues tied to love and partnership, all crafted to deliver laughs through romance's quirks and challenges for a general or mature audience. They'll evaluate your storytelling, character development, scene descriptions, and comedic situations, all the way through to a satisfying

conclusion. Submissions to this category compete for the Best Romantic Comedy Short Screenplay Award. This category welcomes submissions for general or mature audiences. Note that we offer separate categories and awards for Comedy (general audience), Dark Comedy (mature audience), and Horror Comedy (general audience).

## **Romantic Comedy Teleplay Description:**

Submit your romantic comedy teleplay as a PDF, with a maximum length of 60 pages, written for an episodic format. Crafting an episodic romantic comedy differs from writing a film. Our judges seek scripts that blend humor with the ups and downs of romantic relationships, exploring themes like dating, marriage proposals, funny situations between couples and their parents or in-laws, breakups, hookups, love triangles, or other issues tied to love and partnership. These stories deliver laughs through the quirks and challenges of romance, appealing to either a general or mature audience. They'll assess how well your script stands alone as a single episode while also fitting into a broader series. Please submit only one episode of your series and do not combine multiple episodes into a single submission. Submissions to this category compete for the Best Romantic Comedy Teleplay Award. This category welcomes submissions for general or mature audiences. Note that we offer separate categories and awards for Comedy (general audience), Dark Comedy (mature audience), and Horror Comedy (general audience).

## **Science Fiction Feature Screenplay Description:**

Submit your science fiction feature screenplay as a PDF, 61+ pages, written in a feature film format. Our judges are looking for creative writing that weaves imaginative stories featuring themes like futuristic technology, medical advancements, time travel, space exploration, aliens, mythological or genetically engineered creatures (such as Bigfoot, lizard people, or dinosaurs like those in *Jurassic Park*), post-apocalyptic futures, advanced military weapons, artificial intelligence, or highly advanced technological societies. These scripts should bring to life technology, props, characters, or creatures that don't exist in today's world, delivering clear dialogue, lively characters, and captivating sci-fi concepts. This category targets a general audience, welcoming stories akin to *Lost in Space* or *Iron Man*, while films like *Alien* or *Pitch Black* with mature themes belong in our Dark Science Fiction category. They'll evaluate your storytelling, character development, scene descriptions, and sci-fi ideas, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Science Fiction Feature Screenplay Award. Note that we offer a separate Dark Science Fiction category for content with mature themes, violence, gore, heavy profanity, or sexual situations better suited to a rated-R audience.

## Science Fiction Short Screenplay Description:

Submit your science fiction short screenplay as a PDF, up to 60 pages, written in a short film format. Our judges are looking for creative writing that weaves imaginative stories featuring themes like futuristic technology, medical advancements, time travel, space exploration, aliens, mythological or genetically engineered creatures (such as Bigfoot, lizard people, or dinosaurs like those in *Jurassic Park*), post-apocalyptic futures, advanced military weapons, artificial intelligence, or highly advanced technological societies. These scripts should bring to life technology, props, characters, or creatures that don't exist in today's world, delivering clear dialogue, lively characters, and captivating sci-fi concepts. This category targets a general audience, welcoming stories akin to *Lost in Space* or *Iron Man*, while films like *Alien* or *Pitch Black* with mature themes belong in our Dark Science Fiction category. They'll evaluate your storytelling, character development, scene descriptions, and sci-fi ideas, all the way through to a satisfying conclusion. Submissions to this category compete for the Best Science Fiction Short Screenplay Award. Note that we offer a separate Dark Science Fiction category for content with mature themes, violence, gore, heavy profanity, or sexual situations better suited to a rated-R audience.

## Science Fiction Teleplay Description:

Submit your science fiction teleplay as a PDF, with a maximum length of 60 pages, written for an episodic format. Crafting an episodic science fiction story differs from writing a film. Our judges seek scripts that weave imaginative tales featuring themes like futuristic technology, medical advancements, time travel, space exploration, aliens, mythological or genetically engineered creatures (such as Bigfoot, lizard people, or dinosaurs like those in *Jurassic Park*), post-apocalyptic futures, advanced military weapons, artificial intelligence, or highly advanced technological societies. These scripts should bring to life technology, props, characters, or creatures that don't exist in today's world, delivering clear dialogue, lively characters, and captivating sci-fi concepts for a general audience, much like *Lost in Space* or *Iron Man*, while darker tales like *Alien* or *Pitch Black* fit our Dark Science Fiction category. They'll assess how well your script stands alone as a single episode while also fitting into a broader series. Please submit only one episode of your series and do not combine multiple episodes into a single submission. Submissions to this category compete for the Best Science Fiction Teleplay Award. This category targets a general audience. Note that we offer a separate Dark Science Fiction category for content with mature themes, violence, gore, heavy profanity, or sexual situations better suited to a rated-R audience.