

Laminar Flow

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“Laminar flow is a flow regime characterized by high momentum diffusion and low momentum convection. When a fluid is flowing through a closed channel such as a pipe or between two flat plates, either of two types of flow may occur depending on the velocity and viscosity of the fluid: laminar flow or turbulent flow.” -- Google.com, “Laminar Flow”

“Yes, I said to myself, I too love everything that flows: rivers, sewers, lava, semen, blood, bile, words, sentences.” -- Henry Miller, *Tropic of Cancer*

I

Print

Winter solstice

narrow succumb

to plenitude

syndrome

an in-flight banana

business rhetoric

pursued interminable

stasis

uncritically critical

the news anchor's

eyebrow

images conscious

The Sorrow

Notice on windshield

explaining mulch

river slices

graceful mantras,

along byways

hummingbirds

mad flight

plaster in poetry

sizable intrigue

obeying rules

jar's end, cookie

'right on red'

Credits

Ammunition

stop killing

wrought blind

self clearly

mode of reference,

interior haze

hypothesis

hypostatized

points

indicated

ingot

of cream

Carpathian

urge

delivers career

adjustment;

an all-night eatery

closing

Local

Earthen wonder

slakes

driest nature

opposing pieces

placed wherever

they belong

For DFW

Rule #1:

“A jest of things

is a thing, but not a thing

on the jest of things

it is.” Rule #2: “An infinite jest

of groups of things

on an infinite jest

is larger than

the infinite jest

those individual

things

compose.”

Corrosive

The issue being

itself

rhetoric: skulls

encase

reflection, born

slumber

woken to

Logic

This-for-that

mutual theft

accretion disc

sweepstakes

jockey hands

market

mosque

uplifting enigmatic

heartbeats,

a blonde

offbeat they

slow

The Chorus

Freedom unlearned

in life

at birth

marriage invented

grammar

occasional cyanide

arthropods

evangelical

subtext

piquant attaches

The Flow

Unpleasant

beheading

pay-per-view. Death in private

adrenaline

therapy, junkies

hirsute

wickedly

arrival. Godless

America

deep in crayon

next of kin

embracing adamant;

suspect his

average irrelevance.

The Walk

Time separates

while space

unties: desire East-West

patterns deserving

portrait, purpose

in movement

is coffee mugs

missing

The Classic

Antinomies

navigate

development:

a mandolin

ceasefire.

Railway

iron threads

knotting place

to place, and in this

dots interact:

people already

find themselves

in motion.

Crux

Speak no issues

of habit

speaking back

eventually

they light enough

to welcome

Manifest

Dreams die with you

in space

leave them

acquiescent

victimless

the truth is

weight class

a solid lump

each bag

stretched flat

ultimate plastic

mundane engagement,

blunted topics

finally covered. I mean

something; a shove

not nearness

tulips

in a cage

on a bus

Wretch

A body is
planted or it
burns, a semicircle
twelve-times triangular
interpreted prosthetic
aimed at
slogan: shoes
in search of
space-time
curves bent backward
out of whack
turning dirempted
melancholic
term papers

Claim

Silent rings

flower

eyeballs unanswered

where they sit

Nuclear

Upon a sidewalk
backspin: free
vision lessons,
nothing at stake; you do it
enjoy it. Life
outside
the spiral concourse
accused of
running jokes; fun hurts, truth
destroys. Riddles
a sane man, agendas
masochistic: festive
hermitage lives like
a family
leaves you; meaning
you lost an eye
of course.

Milquetoast

Define meaningless; the vortex

awareness

taking walls

to Mars: get there

find

solitude. Why one

reads: mostly because

reading for people

is gained; and they think

they have something

already. But

what is reading? It seems

mass awareness

of culture is

valuation, which is not

inconsequentially

related to secular

society. Loss of God

means loss of meaning;
loss of meaning
means
normative repetition
inherited behaviors,
ironic disinvolvement
in bureaucracies
corrupt but understood, and lists
of things
in threes
which make intuitively
difficult
things to grasp
understandable, being
itself confounding. So I want whatever
doesn't want me: a shock
to an otherwise
healthy interior
parity.

Ground

The truth is technology
simultaneously
increases population
decreases the number
of systems required. Technology needs
charity needs power
needs material;
the greatest possible
is possible-- the greatest
impossible
worth looking into.

Theory

Ozymandias

found art. Glorious

desert: books off-

screen, pixelated

templates

explicated,

the literate access

manifest order

informs existence

Dilated

I get it: the difference
between form
and surface
is ownership, but having
more to say: is it lying
to feel? A father
needs a son,
destroys him.

The idols glisten,
listening. Hunched in sequins,
plucked from oceans;
mortally understood
pitchforked lions,
tonal distractions
unfunny: the rope-a-dope
fiend hound
garbage passes
out. No longer waiting

or not,

books are factories

entry is vain.

Warranted

Elitist, whereby

zombies

turn fashion

statement

Lost Air

Undertaker

downtown: wooden

in pixel, ambivalence

hashtag

fistful emoticon; experience

of any kind

patiently outweighs

expansion. I am

without

breathing

to stop and think

minutes pass

Rush

Backpedaling

motorcycle

anatomy sought

winged we are

closer to a closer

world. Vials

pure

with medicine

repairs expected

prevented

vehicle in a ditch; occupant

lake fume

escaping

empty-handed, elevation

intensity

steering wheel

anabasis: replacement

mistakes,

exact copies

of copies

are what? A seashell

summons

Andalusians

gallop

forthwith “only”

indicates a self

Smile

Green

elephant owners

omniscient

gadfly

races

tortured apathy

rebuttals

outbound

patent lawyers

employed

of wealth

and why? Nanotechnology

reframes the subject;

questions worth

tripping will. Argument

prior, there is no

shortage of shortage

||

Chemotaxis

Drummers 4th full length album. January 1787 to December 1792. Middleton is the Chair of the Senate's powerful Finance Committee. There is a large amount of wildlife on the common. When the scene is complete, they get up one by one until all stand. Recipients are exempt from property tax and other obligations. When these molecules are activated by light, they become toxic, therefore destroy the target cells. A shocked Lorenzo is forced to yield command of his household to his wife. In August 2009, eighteen years after the fire and five years after Willingham's execution, a report conducted by Dr. MD of a software company. Harrison House maintains the longest running tradition at UNB, The Great Pumpkin Sacrifice, which began in 1973. Olivia who claims not to want a baby. Los Angeles to enter the underground fighting circuit to raise money for his brother's family. In the early 1990s he studied acting at the Playhouse West School and Repertory Theatre. Cup and prompting Temple to sell the Pirates in disgust. The abandonment phase begins when the psychopath decides that his or her victim is no longer useful. United had been paying for Bellion's mobile phone bills whilst still at Sunderland. Bindertwine Park, Copper Creek Golf Course, and The Doctor's House. Hollandse IJssel just east of Gouda. Team PMA along with Syren and Evil Zebra. July 22 and was survived by his wife Elvira Rubell and three children.

III

Belief Stays Put

I have plans

To die

The way it happens

Lets me

Each beat surpassing

Machinery

I ask for doing

As little as possible

Exactly I am doing

Nothing

Hot water in a cup

For what it is

Regret regret

Death probably isn't

Everything

Above morning

Wake up

Changed man

Old me
Still asleep
Bookmark unused
Among shouts
Anger is prison
A prism
No way off
Stops melt
Dinner to breakfast
Anything happens
Brush the past off
It's funny
Stolen
Youth shadow
Waiting
Wanting to know
Being young
A thing to be
New kind of new
Imagined built
Worlds
Befitting sense
Everyone's blood
Money

Death proves nothing

An image imagined

Invisible

On average

I quit legs

Insist on leaving

Out loud

A dentist

Watching me

Watching me

Greedom

organ

failure, present

means inward;

handscape

Jewish if

copper.

nightmares one

sit close

to vest, corsage

dilemmas

eel

pools

empty.

hardcore delights

held onto:

district sham

tireless

of pain ? Rock inflates,

begins float

Here again,

laminar flow

jackpot version:

two

cracked mirrors

procreate

heartache

Worlds without image

question

'The most brilliant event

in poetry:

Oppen's 30-year break

from publishing'

Consume raw

The streets,

Technology usage

up 10%

—

crust

awhile sits

plate's

edge, perhaps

lyrical

wisdom expected

freedom, whispers

rubbish:

weekdays

unknown for

dictation: why

bareback?

believers, theft

of accident. Stubble warms
the nerves

delicious,

indent on

Oreo. Pushed backwards

to party, on cement

a body: distressed upon
lengthwise

generation. Mess, basically,

driven one-time

finality World's first

irony

is virtue. Values which

ground us,

inspire

decisions

alchemical:

spins of drive

to perfect--

and What's left is

There is

nostalgia

—

gift-wrapped sun

coming back, millions

left

stunned: a deck

splendid enough. Unobtrusive though

made real

dancing,

arranging footsteps

In orders

direction.

Occasion to pray

if need to, but

What of it? Nowhere.

entertainment's art

and chances are

it isn't.

—

Drink either alone

Come-up nor

come-down,

fragile insistence of images

matter

A science

(of toilets)

Lights

prisoner

thighs / intestines / Vestibules / weekends

Weekends

middles of weekends, fingers--

Beaten vision

openings reached; we teeth wonder

The animate

stone, seamless

crutch

collapses. Permanent 'how'

Inserts

color

—

Time half-spoken

to

suggesting

Life

Lunch not back yet

From

as Usual

'Taken headphones

out'

Learnt both ways

/ Back in the day about

money,

Insatiable

turning back

to ask 'who's asking?'

Neglect

Drive thus

Manhattan

On accident

Miss turns

Flipping bird

Hurt wants us

To envy

The songs we remember

to buy

the better

Cheap circuits

'breed racehorses'

Free time we pay for

paid for

it's dangerous, having

hidden

but something is

only indicated:

That something is

only named.

IV

All In

Debutante vendettas

altruistic

pained incentive: glass blanket

cordial feet

walking the bridge

calmly, distortion

gadget

gardeners

loss of interest

index members

dismembered

remember

A silent cabin

absent

featherweight moderates

encroach on kingpins

Bipolar death strength lame agent day fades blitzkrieg houndstooth expat asylum viral master

sponge the true cringe forfeit saturated reprint factor the guzzler tabloid prior molar unanimous

gift extraction serious things indifferent carpet palace malfeasance video ethic all day pyramid

asking warpath futile upbringing elaborate spring

unqualified hydrant

Beginning stars

thought is place

things exist

caused by the moon

antithetical

resounding excess

columns wherein

erudite elements

pardon themselves

Chains raised, oxen

love

to friend.

eardrum

riven lip,

assailant faces

frames

a sandwich

incandescence

undercuts

vitalic mindscape

revealing

substandard

curfew,

not a good answer.

gospel block

a sermon handles bone

rattles the orchard

shoppers report:

a scuffle.

Premise:

candid homilies

ablate migration.

Each debt settled

a neighbor, ongoing

circles

a pistol.

I can't simply

be

but am. Shortfall

rums outdated

sin, right through

an alcove

clearance where

I am eyes;

the internet

there soon. Does it end? Is death

eternally

dying? Less I gather

thoughts like these

the more I find

patterns.

Royal class

major curse

choices pure

marble ones

you are

pain is why

vision breathes

test parameters

echos blank

unscientific

either-or

the un-saviour

burgundy headlight

white flash

turnpin opening

a consummation

corrupted

conception

consuming

roses impact

undue ideals

poor delinquents

needle-nosed

lie brackets. A creeping

mendacity

rips tears to cash.

I want

To live

Alive

Knowing

It's not really

Wanting

Away! Glad-handing

sociopaths!

Wishy-washy attache-

officers! A clean break

with presence

absent

a past-minded

future identity,

first clap

fist-pound

spilling food

where food came out

Steep

'Let me think about it'

'Not right now'

Everything teaches

To learn

The only thing

In life

Is forward

Principled mockery

Mocks principally

TV on the phone

On mute

Survival pays

The same

Fakes the real

Ambition hurts

Nothing happens

Right

V

City Living

Digital-aged

sense of calm

ceding motion

to oxygen

behavior

larger bricks

bedding down

easiest: mineral jangles

brainwashing

bushwhacked, praising life

for haircuts

Sound

Philosophemes

enjoy absentee

lottery tickets

Past

Glutton eagles

firehosed

reaching

cape town

traces

crew shambles

lucid

grapevine

littering armor

obstacles

layers

insurance

adequate,

neo-severe bundles

obits

gradual oils

nearby branches

outdoor seated

under spells

of wrong done

Neutral Animal

People uncover

To witness

Elaborate

The welcome

Specific

'Villages crowded'

Eastern mournful

Time itself

Unveiled method,

Transcending

'Why'

Others react

Junk Boat

Faster

younger

last year

in years;

head shrunken

legs

cartoonish

watching blackness

enchanted

Finish My Thought

The sun holds
moments
goddess
health in rafters
laughing
where unity
forges
among things
connected,
precipitates
an end--
unsigned
agreements,
fevers reduced
in leftovers
on a stove
overnight

Wash

Frozen lemon

gravity

a causal melody

reminiscent

politic; a first wave

homerun. Unkempt

lawn: you care

what you look like

because it matters.

Handwired

There is no

pantheistic

cell growth

method. Wide

shoulders

broad back

porcelain Prozac

certain premise: life

in outer space.

Better on time than page.

Words bend all; ripples

lack scrutiny

runtime parents,

together recognize

breakdown

in breadwinning

impulse. Ably one

meets depth

with abundant

full-blown

sneezed out

sentience

Smack

A spoke

molasses packet

blasted stereo, way back

reluctant evolution

cultures

backtrack

street corners,

a shipwrecked

vulture rat

diagnosed with

address. Soldiers

raise guns,

duck others; analysis

enters the court

paralyzed,

blanks out

Nominal

Covet thy neighbor's

relaxing harvest,

white collar methods

whereby honesty

declaring nothing

inhibits

happening

on paper

which, alive

is not living

Grist

Afterhour

negotiations

equivalence

a dead language; humans

thank turkeys

UFOs, religion. Why

is an apple

eaten? Everything

indifferent: a text, a wall

glimpses

a wall--

causality, appearance;

full-width

assimilation,

interior doll house

optional--

being told

how to live

at certain times

is preferable.

Dress

A blade

shot

enters the stream,

eminent farmland

exhaust. Grown blind

abridging

empire: Manhattan

stars of television; hypnotic

drones withal

too clear: wallets

empty

overfilled on

humor

warns you

blue on birthdays

A Sketch

Weapons
of mass
instruction: thirteen
seconds
any style,
grasping the present
over

Reverse

Uncommon

sex theme

mangles virility

roughshod

sky

unheeding carrots

cabinets

likely

seen in triplicate

banners

portrayed combat

boots

a toothpick

The Wide

It's empty; cumulonimbus

firewalls though

night and day

simultaneous

locate minimal

ecstatic

pending waste

from waste baskets,

parsing air curtains

parasitic

arresting windows

broken dead buildings

evaporating West;

a summer downpour

parking car.

