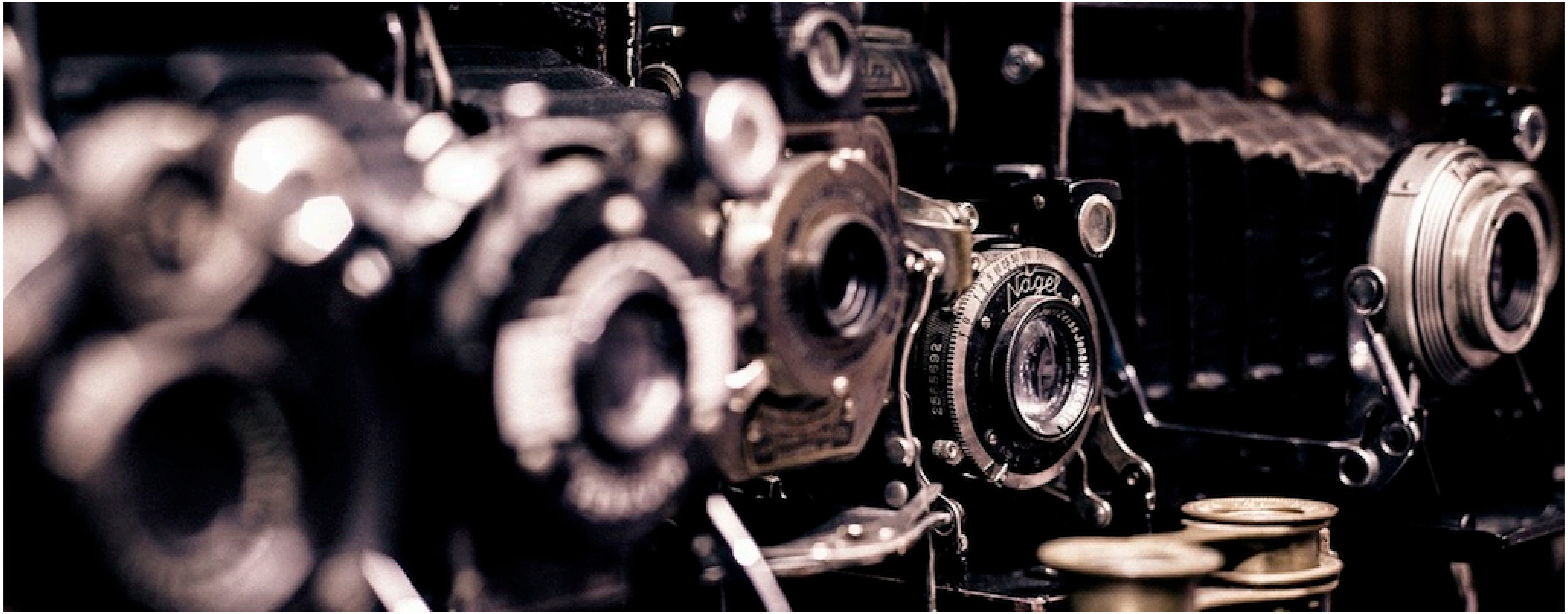
Geometric camera models

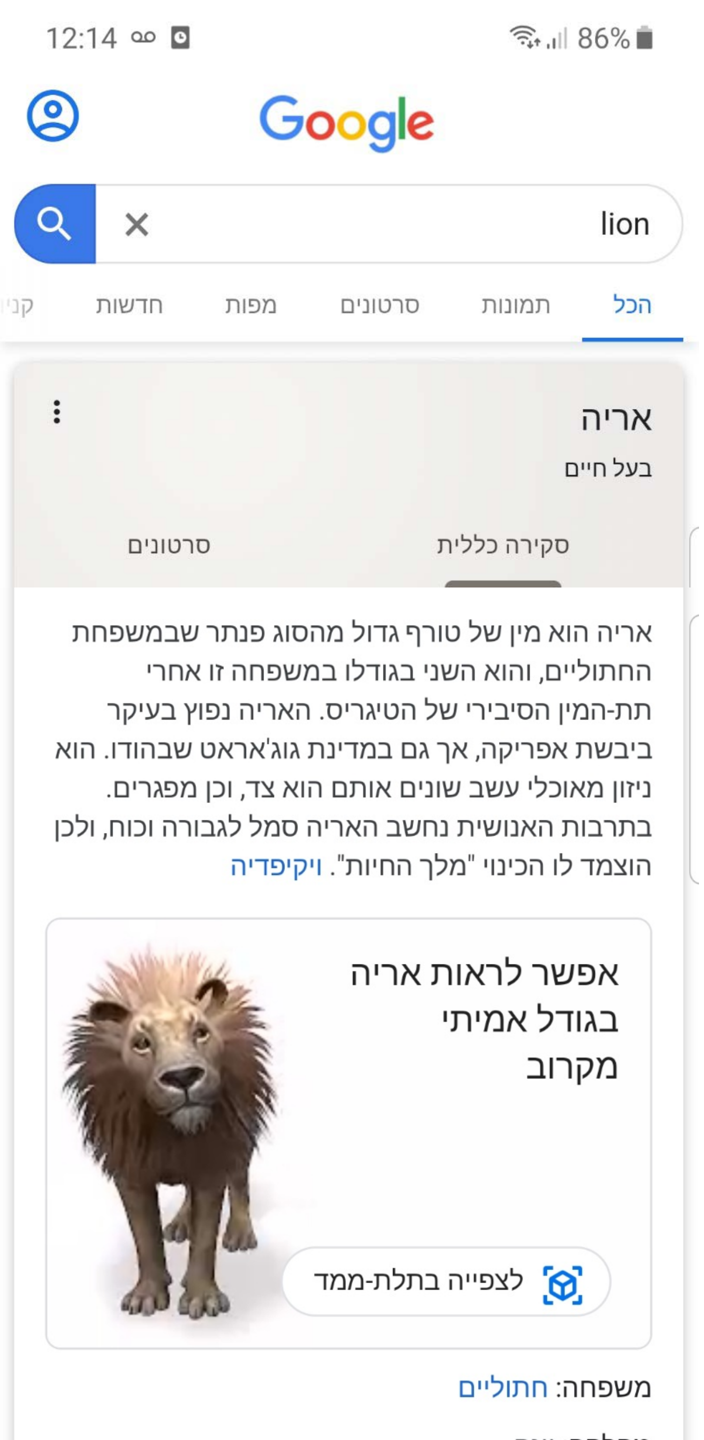


Slide credits: Ioannis Gkioulekas, Kris Kitani, Fredo Durand

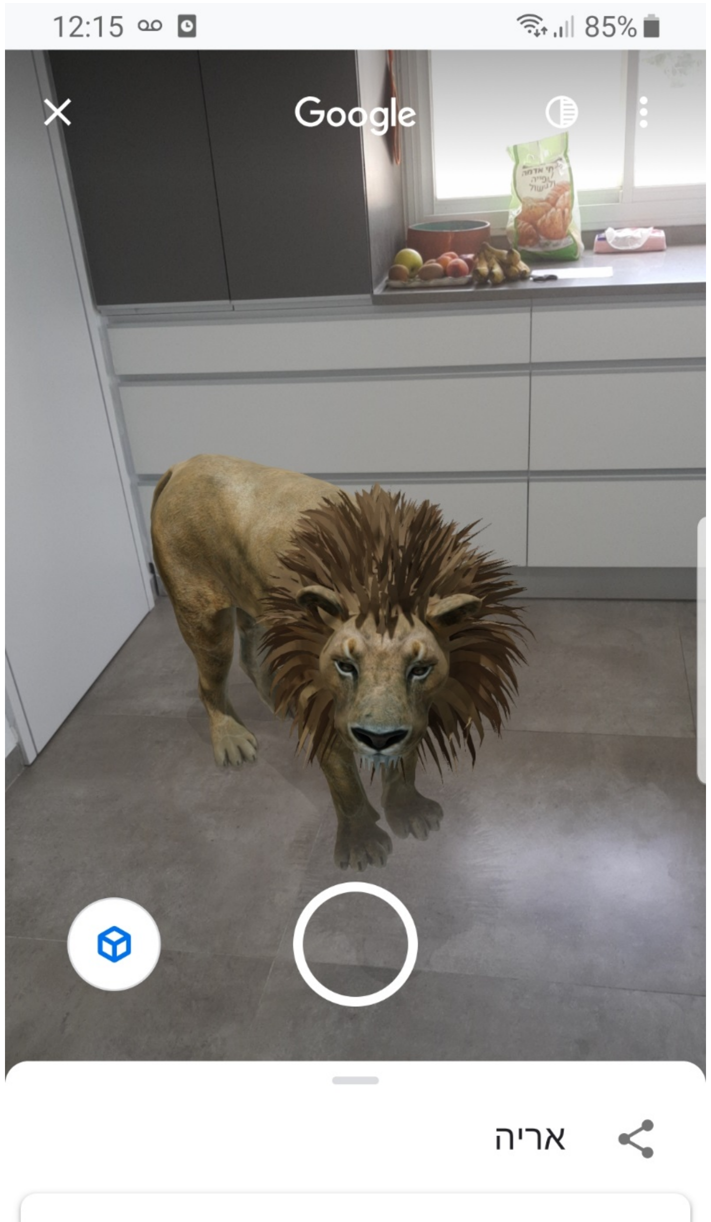
Overview of today’s lecture

- Some motivational imaging experiments.
- Pinhole camera.
- Accidental pinholes.
- Camera matrix.
- Perspective.
- Other camera models.
- Pose estimation.
- Triangulation

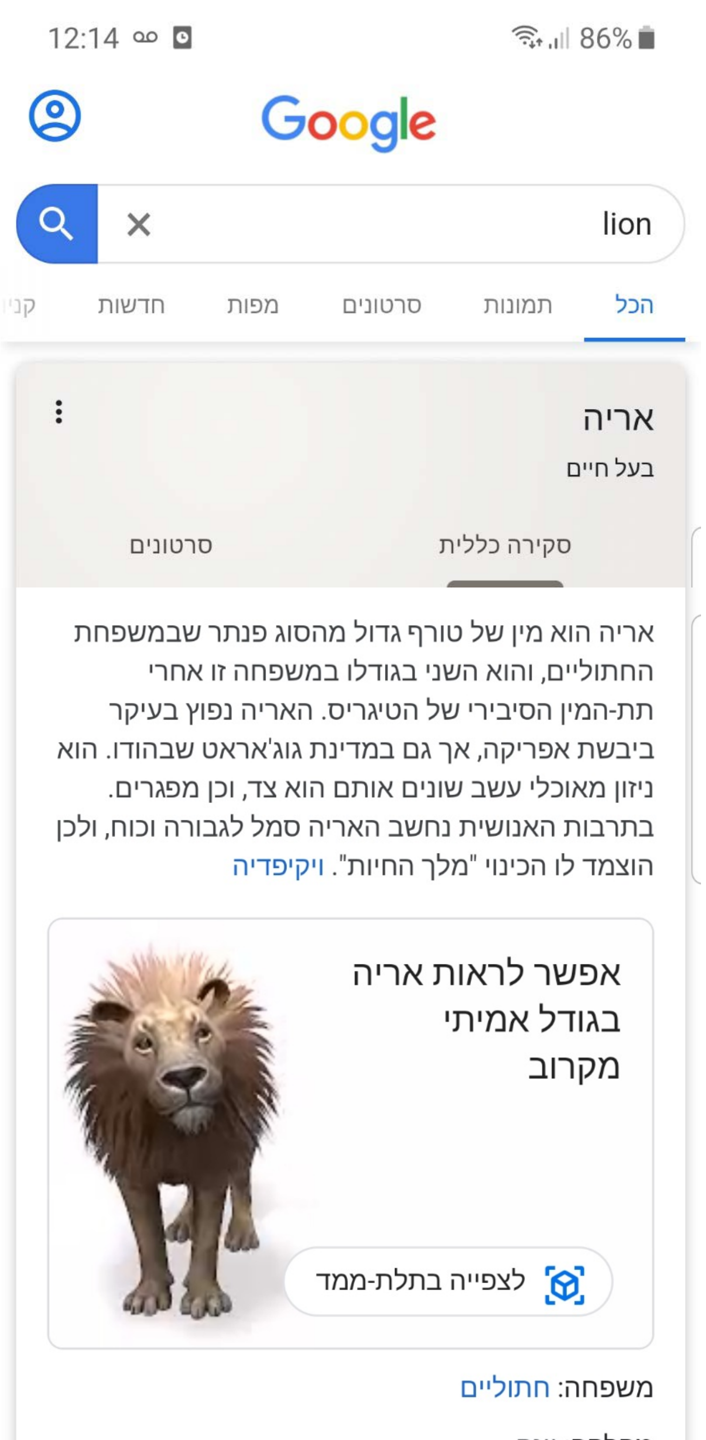
Google 3D animals



Lion in my kitchen



Google 3D animals

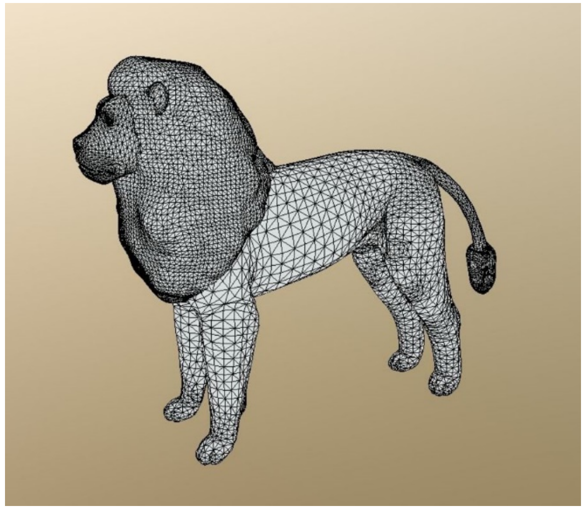


My nephews practicing their computer vision skills during covid19 pandemic

Google 3D animals

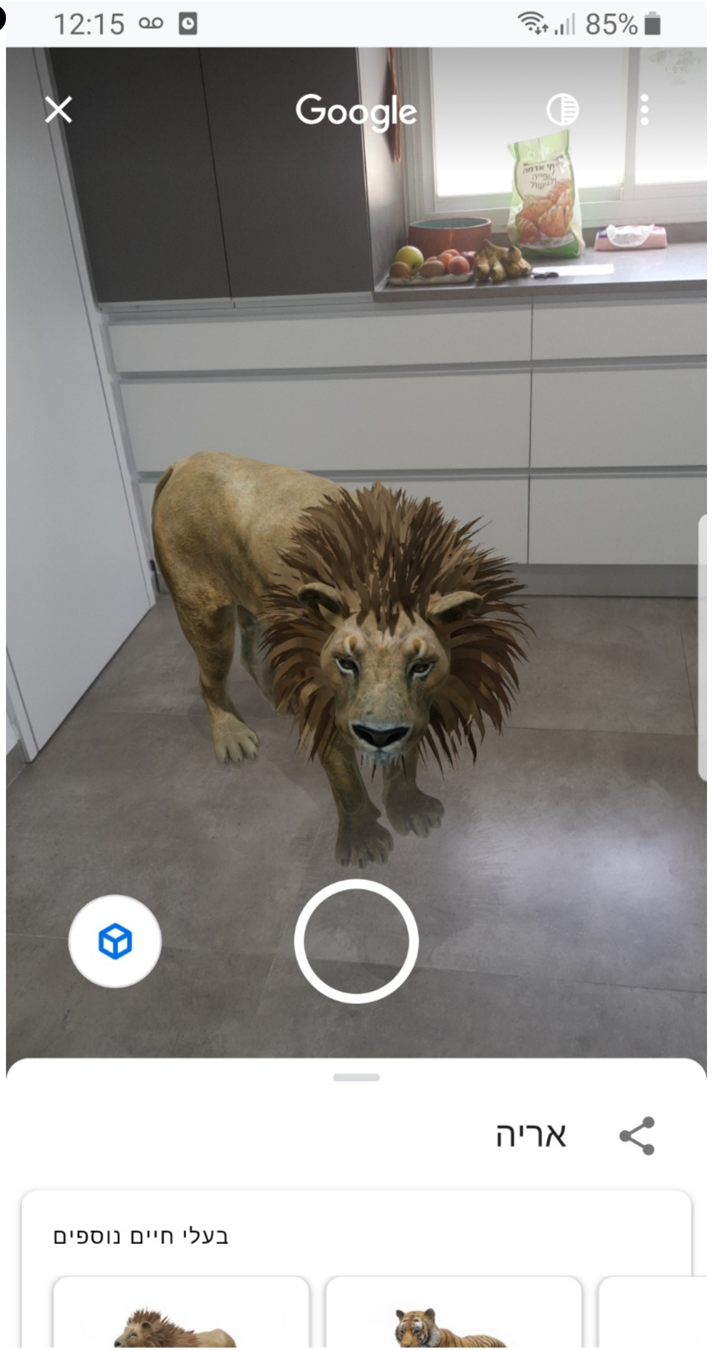
Where is the floor?

+



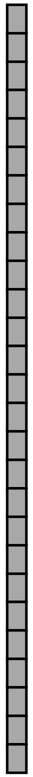
How to rotate?
How to scale?
Where in image
to place?

=



Some motivational imaging experiments

Let’s say we have a sensor…



… and an object we like to photograph

real-world
object

digital sensor
(CCD or CMOS)

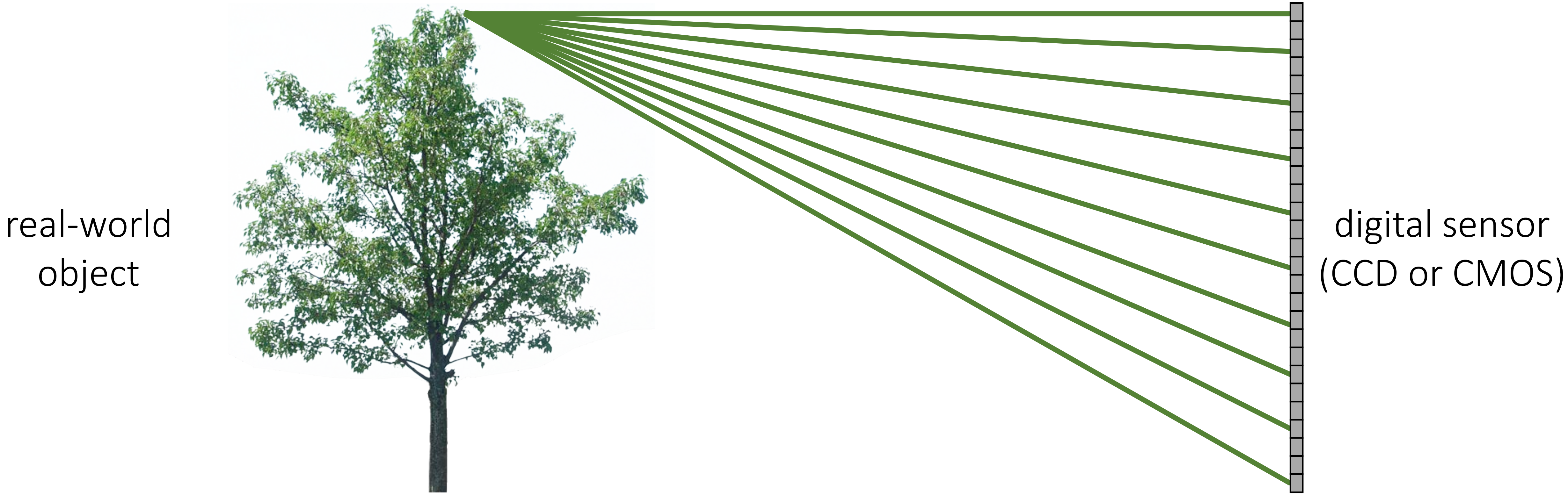
What would an image taken like this look like?

Bare-sensor imaging

real-world object

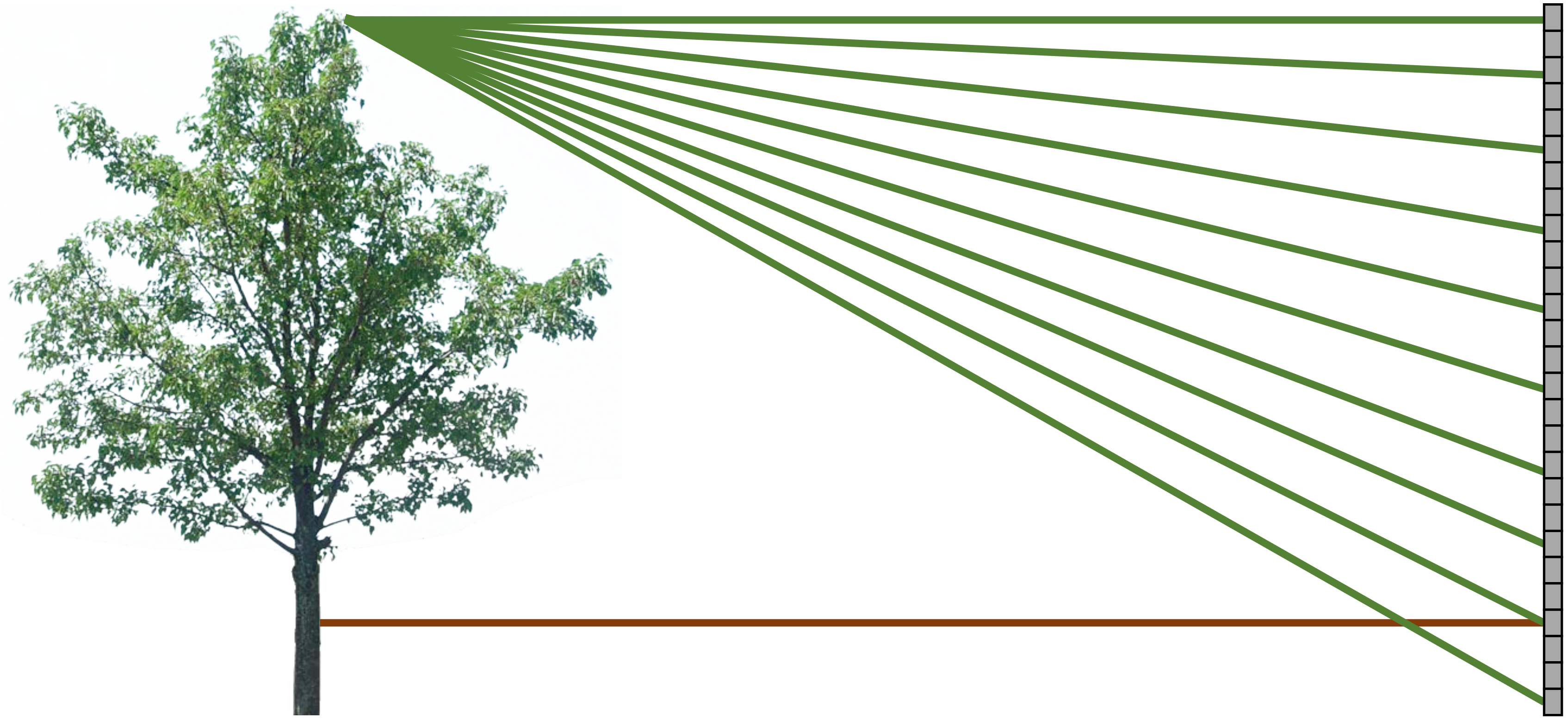
digital sensor (CCD or CMOS)

Bare-sensor imaging



Bare-sensor imaging

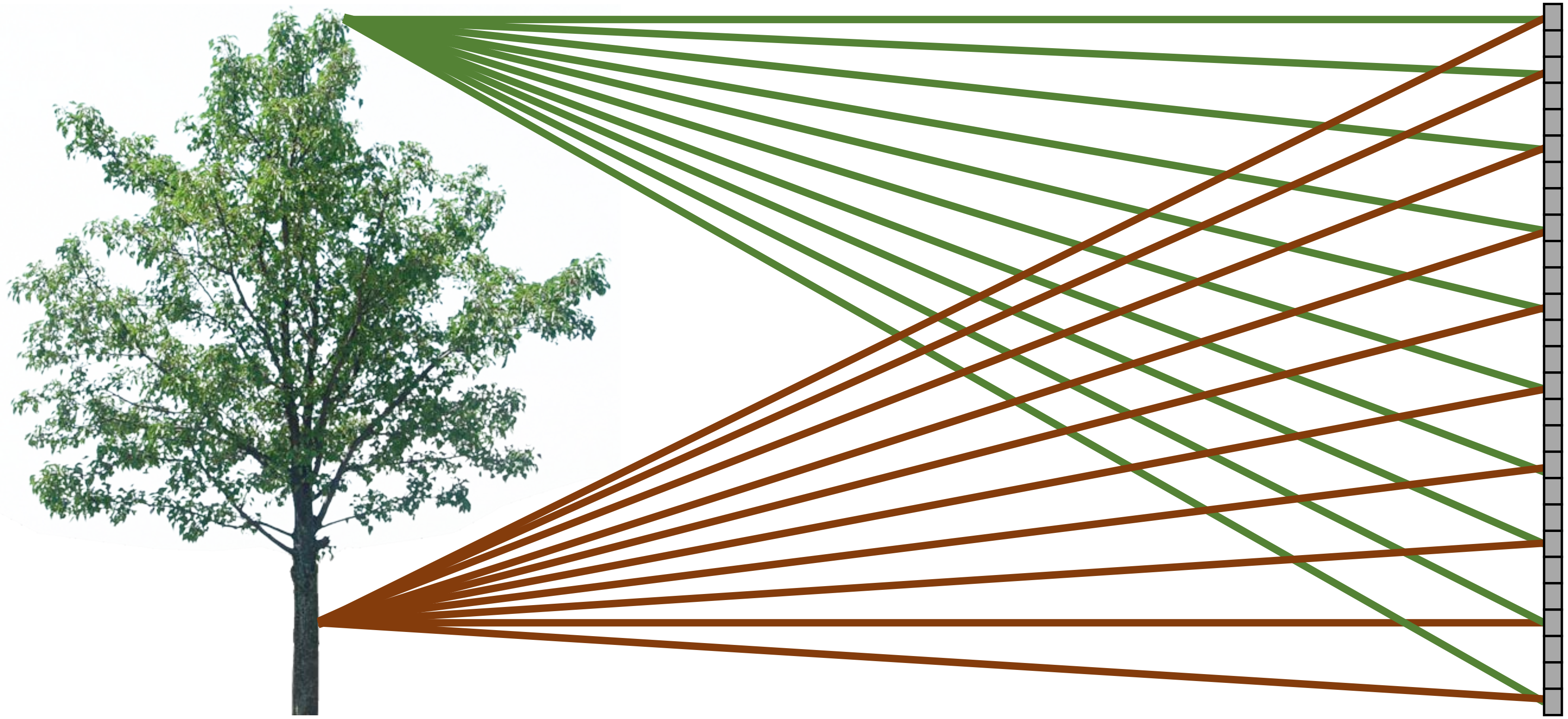
real-world
object



digital sensor
(CCD or CMOS)

Bare-sensor imaging

real-world object



digital sensor (CCD or CMOS)

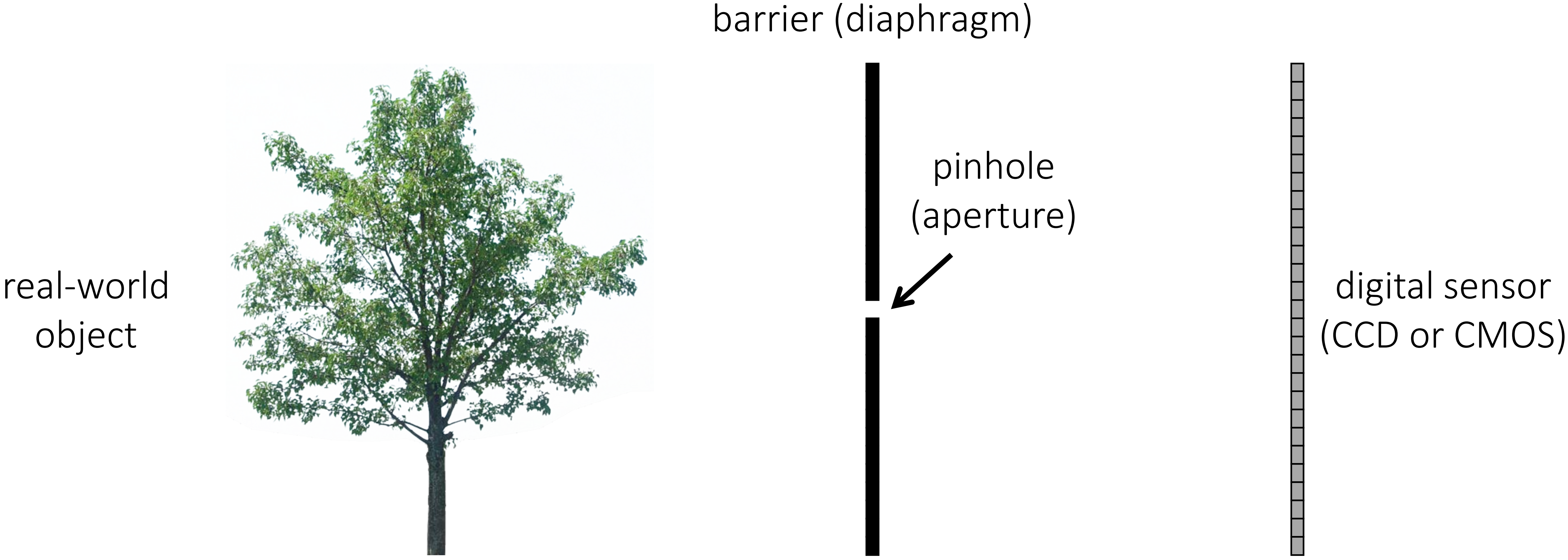
All scene points contribute to all sensor pixels

What does the image on the sensor look like?

Bare-sensor imaging

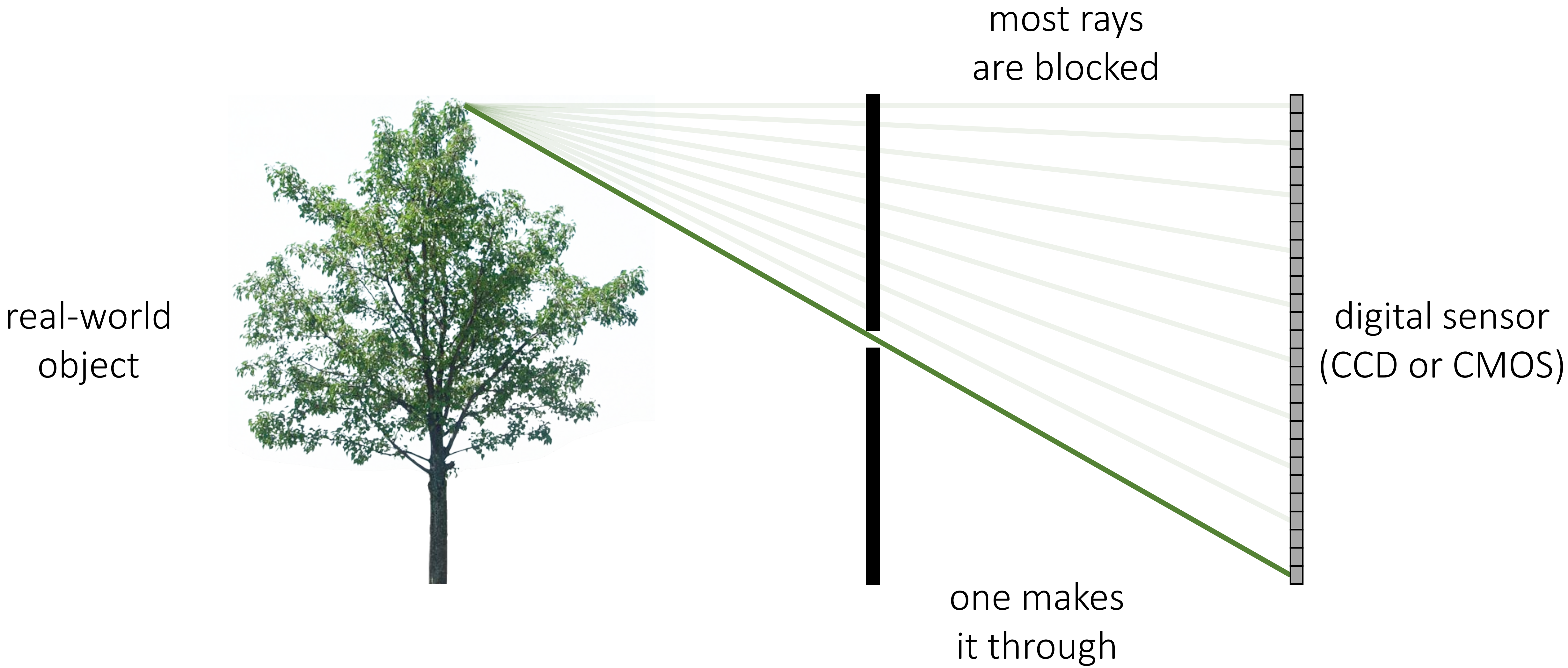
All scene points contribute to all sensor pixels

Let’s add something to this scene

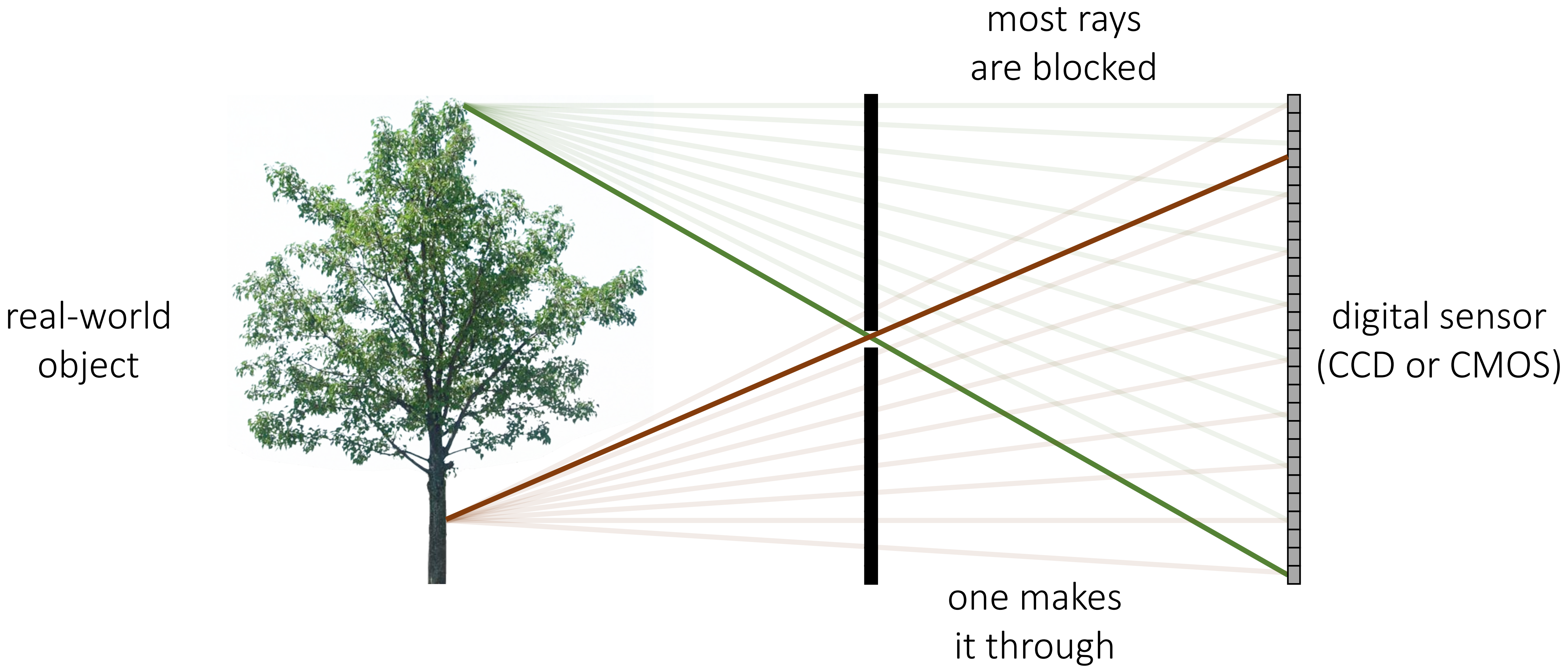


What would an image taken like this look like?

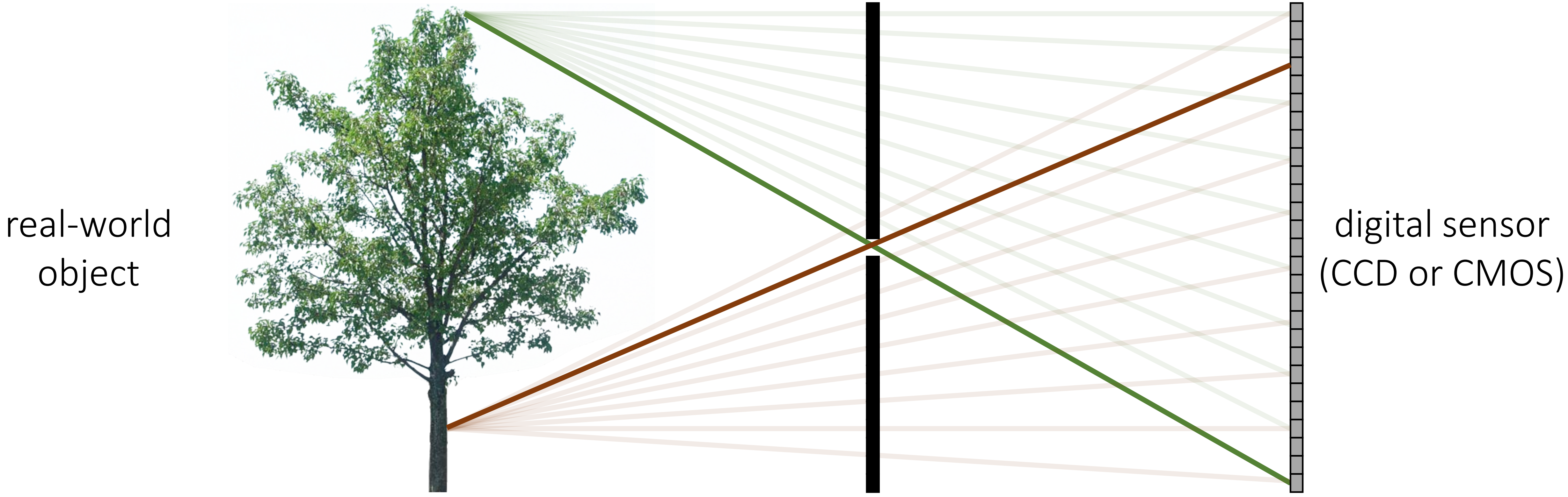
Pinhole imaging



Pinhole imaging



Pinhole imaging

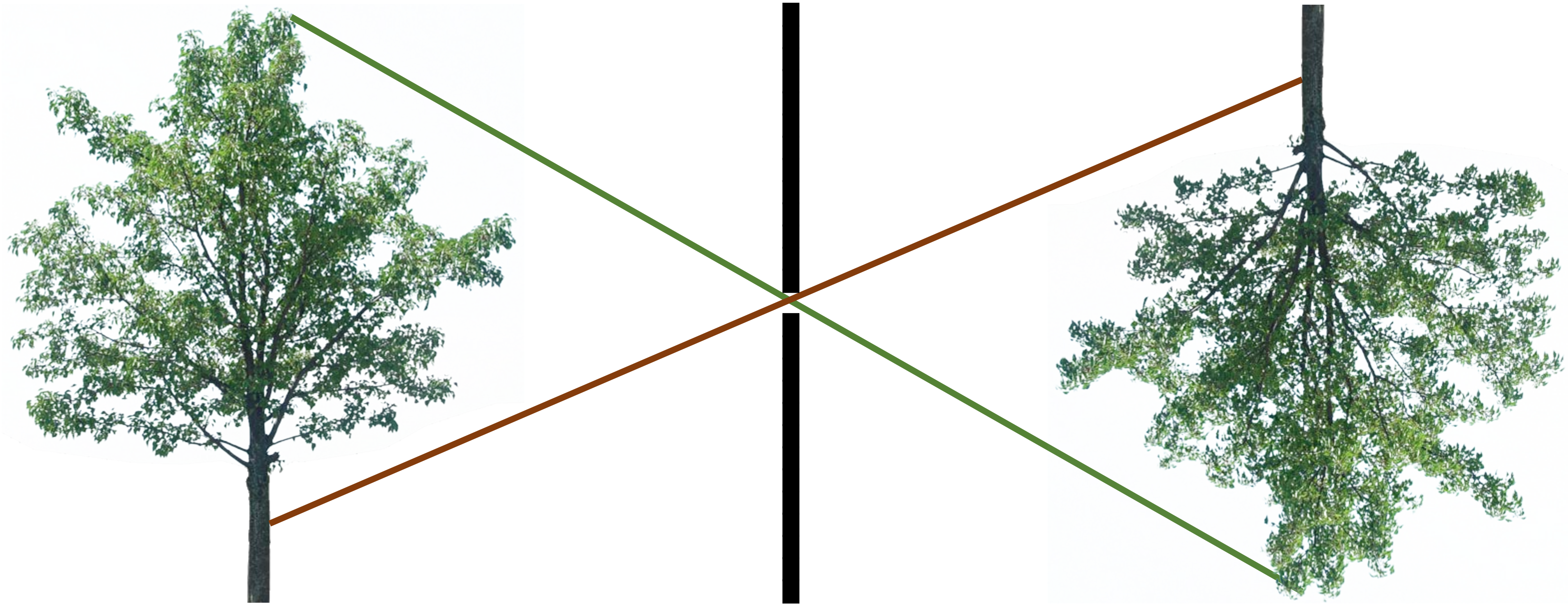


Each scene point contributes to only one sensor pixel

What does the image on the sensor look like?

Pinhole imaging

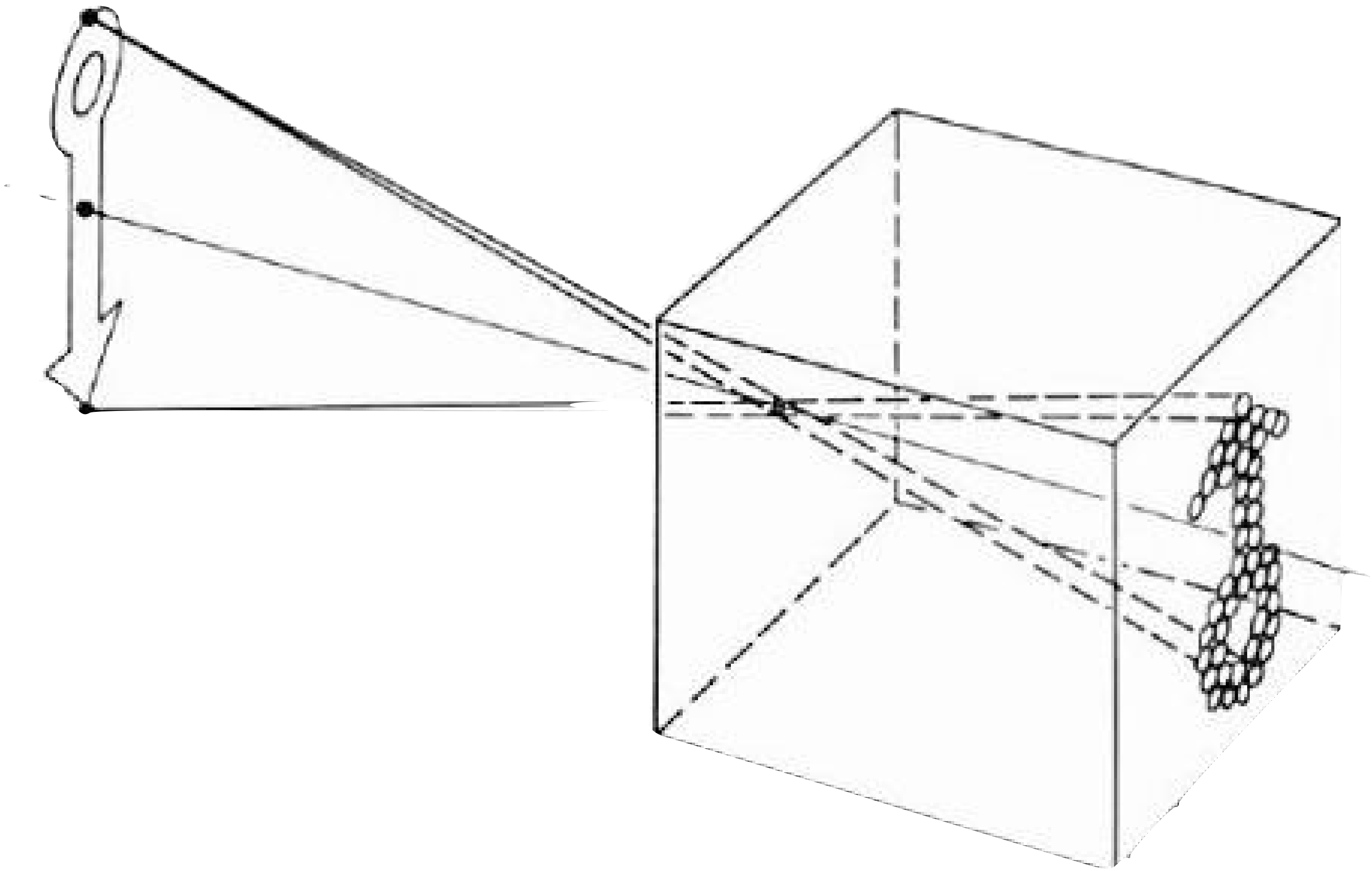
real-world object



copy of real-world object (inverted and scaled)

Pinhole camera

Pinhole camera a.k.a. camera obscura

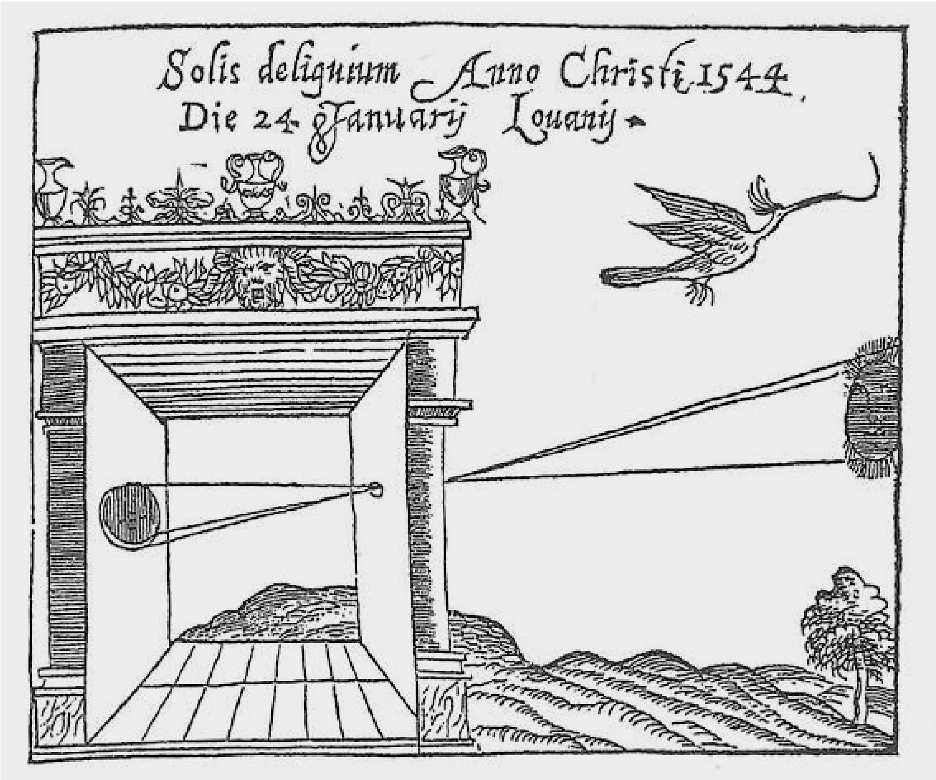


Pinhole camera a.k.a. camera obscura

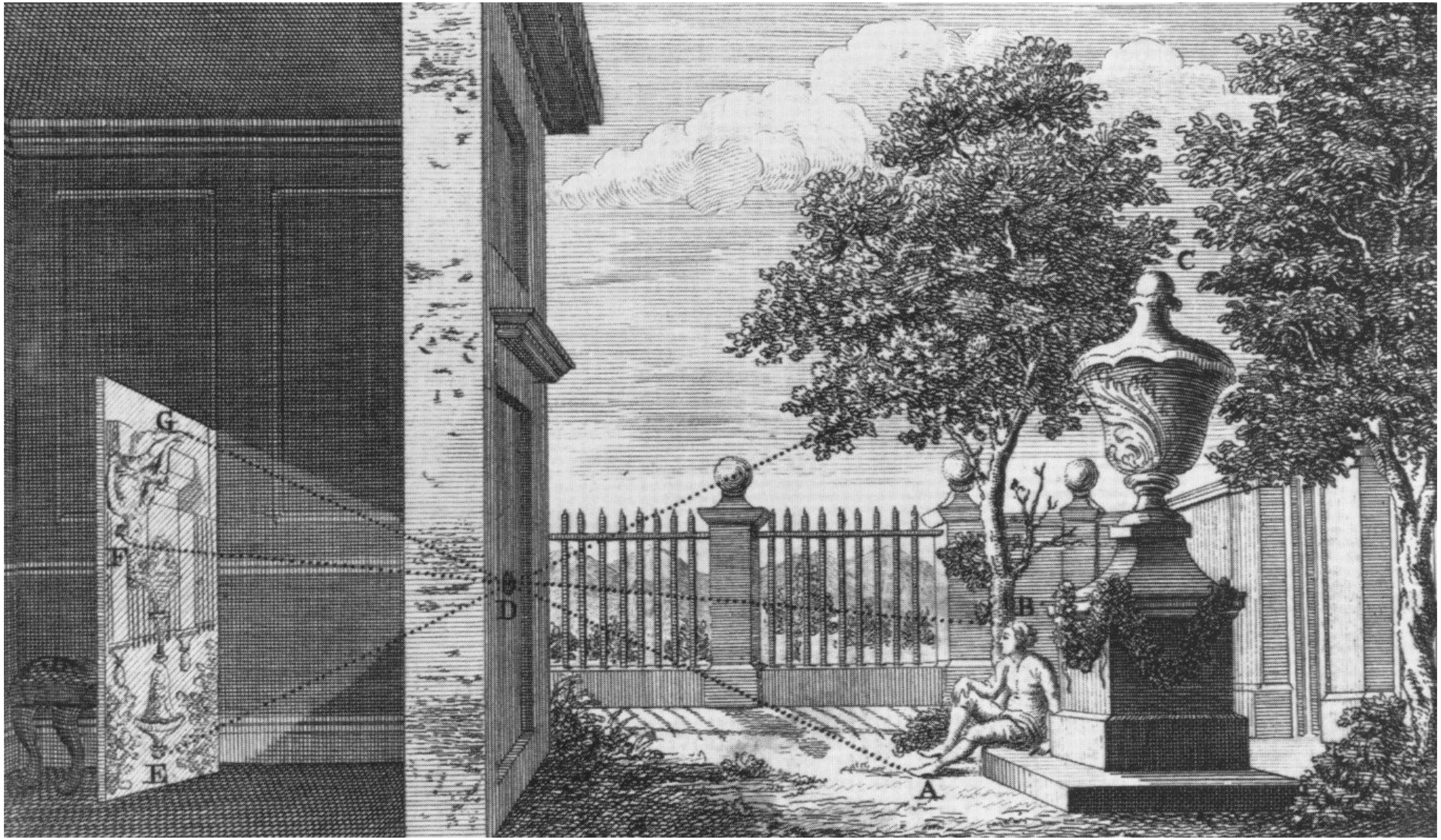
First mention …

Chinese philosopher Mozi
(470 to 390 BC)

First camera …

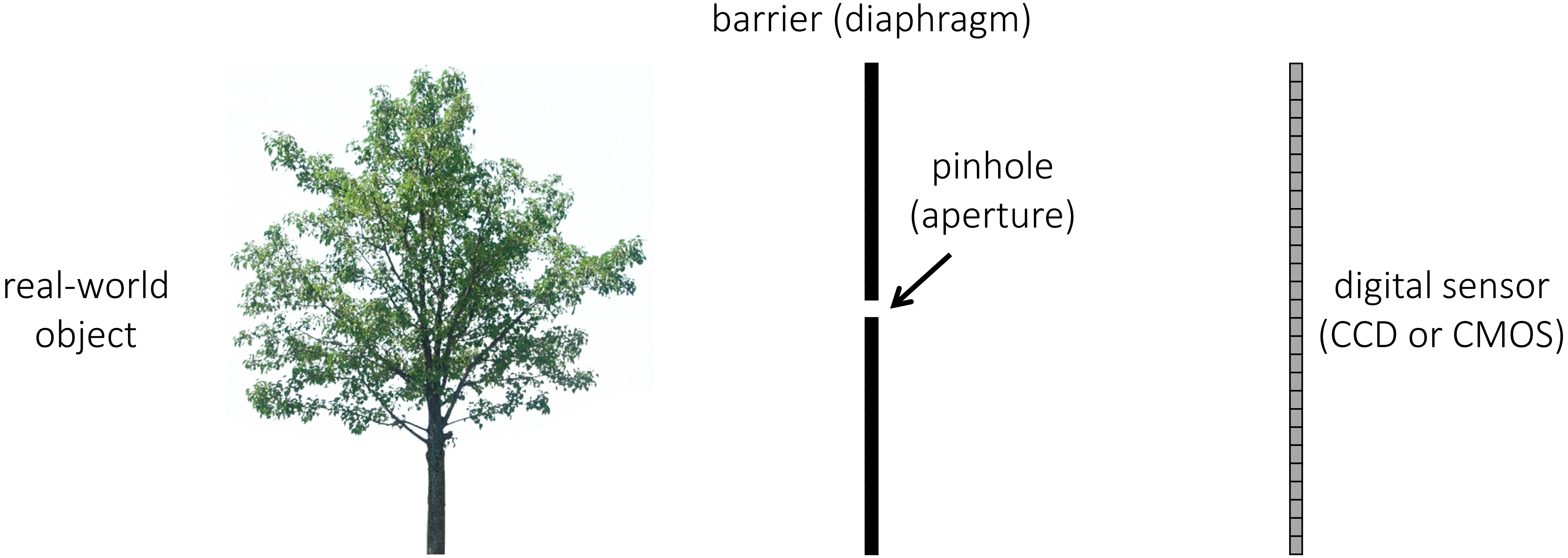


Greek philosopher Aristotle
(384 to 322 BC)

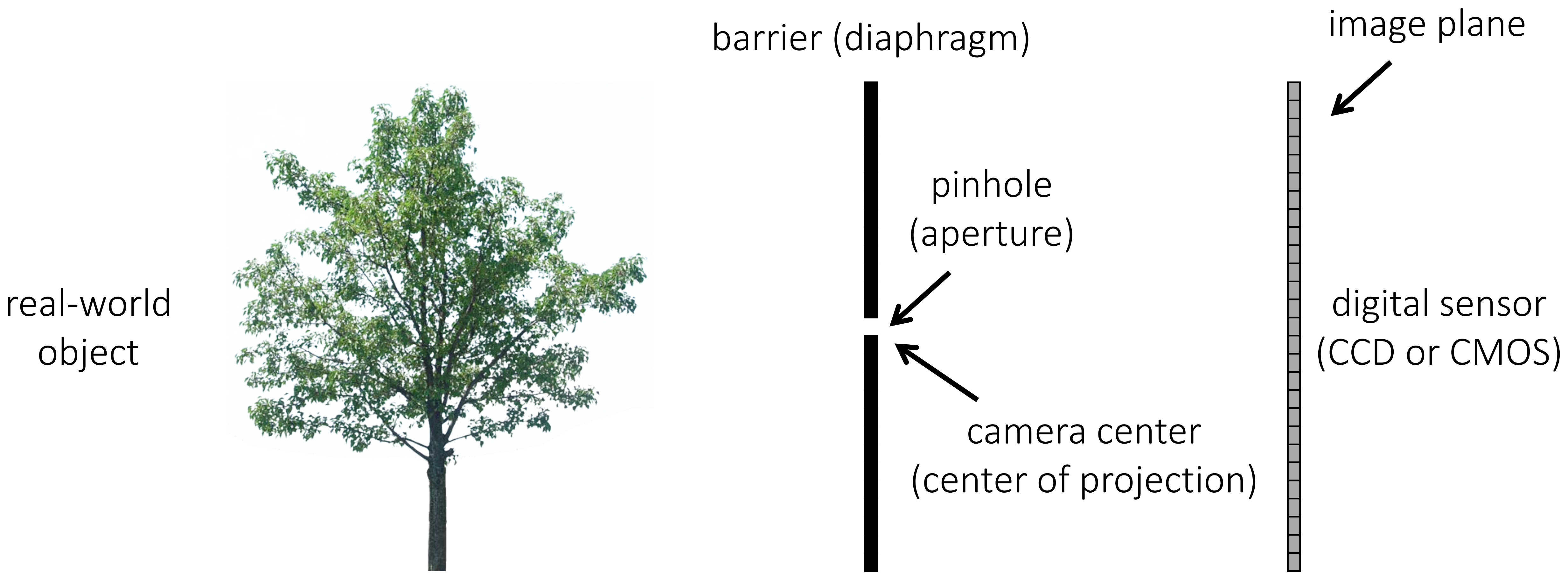


C
G
F
D
B
E
A

Pinhole camera terms



Pinhole camera terms



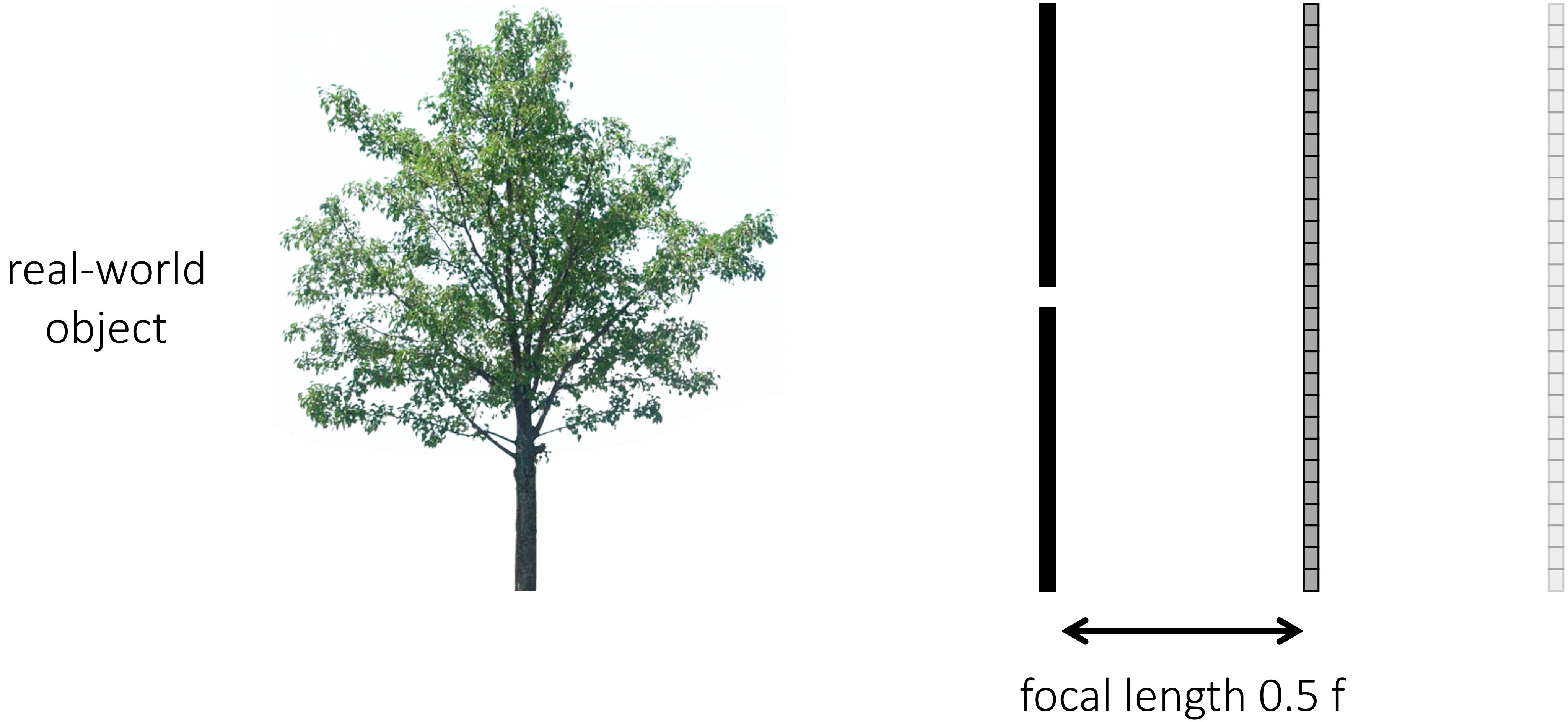
Focal length

real-world object

focal length f

Focal length

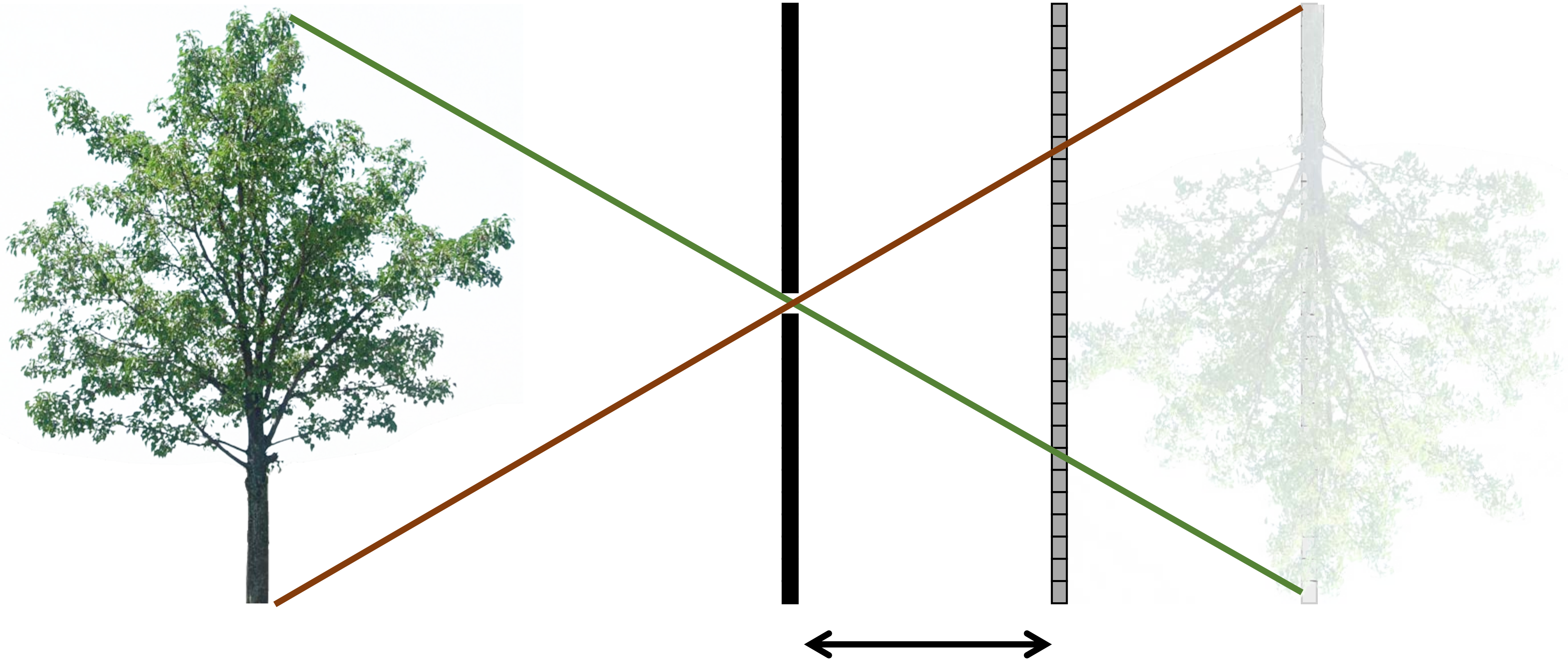
What happens as we change the focal length?



Focal length

What happens as we change the focal length?

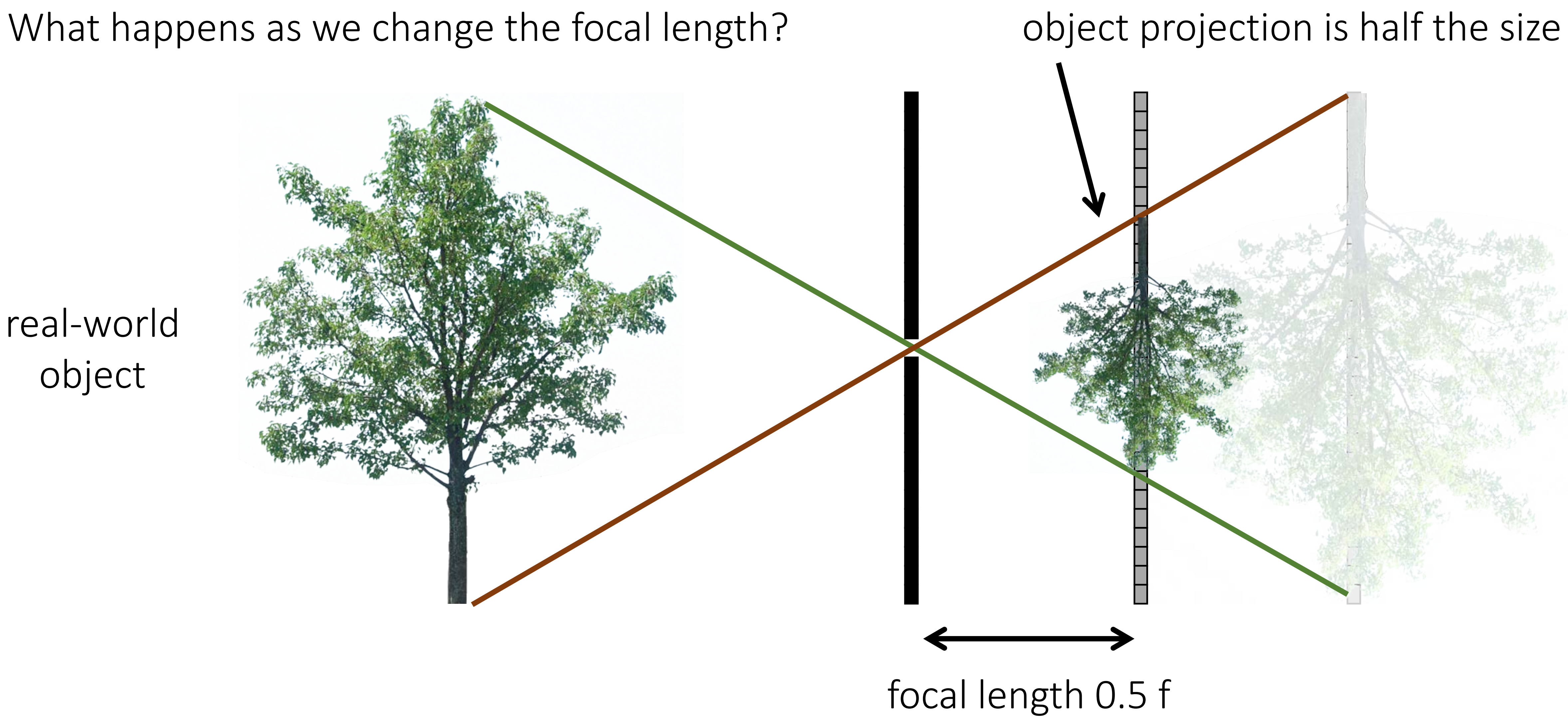
real-world
object



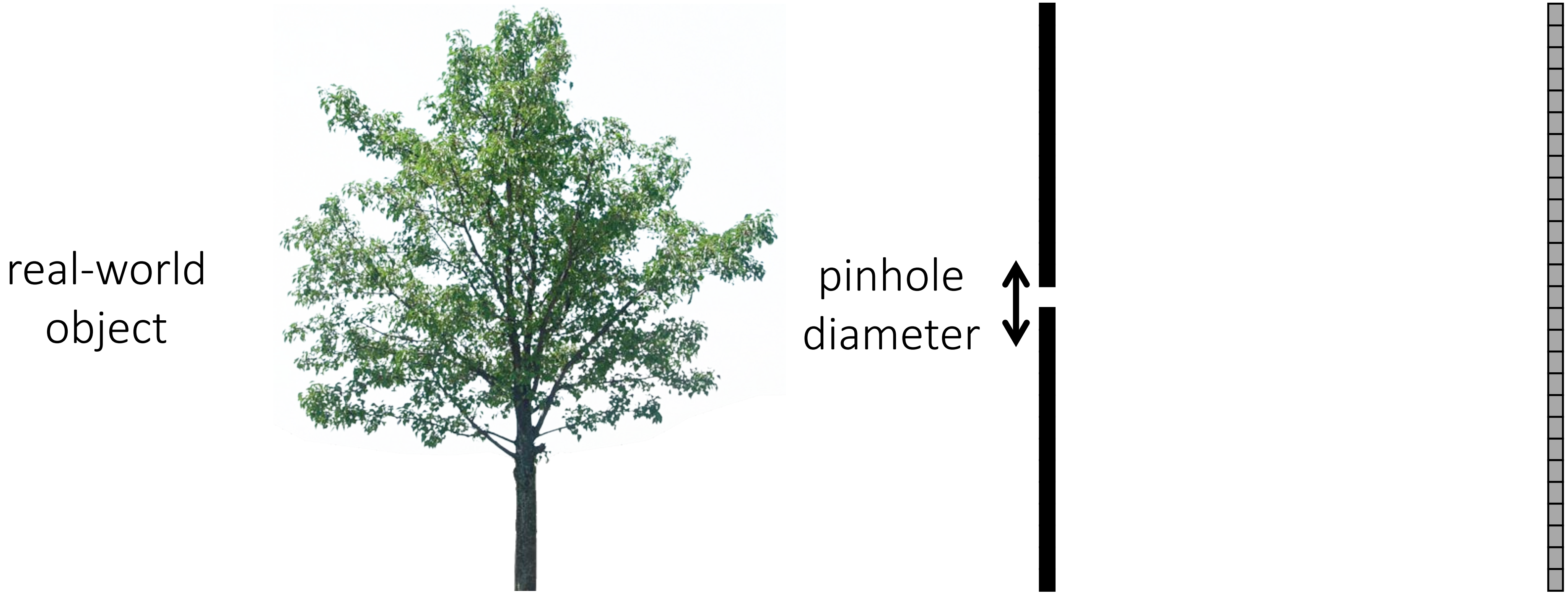
focal length 0.5 f

Focal length

What happens as we change the focal length?



Pinhole size

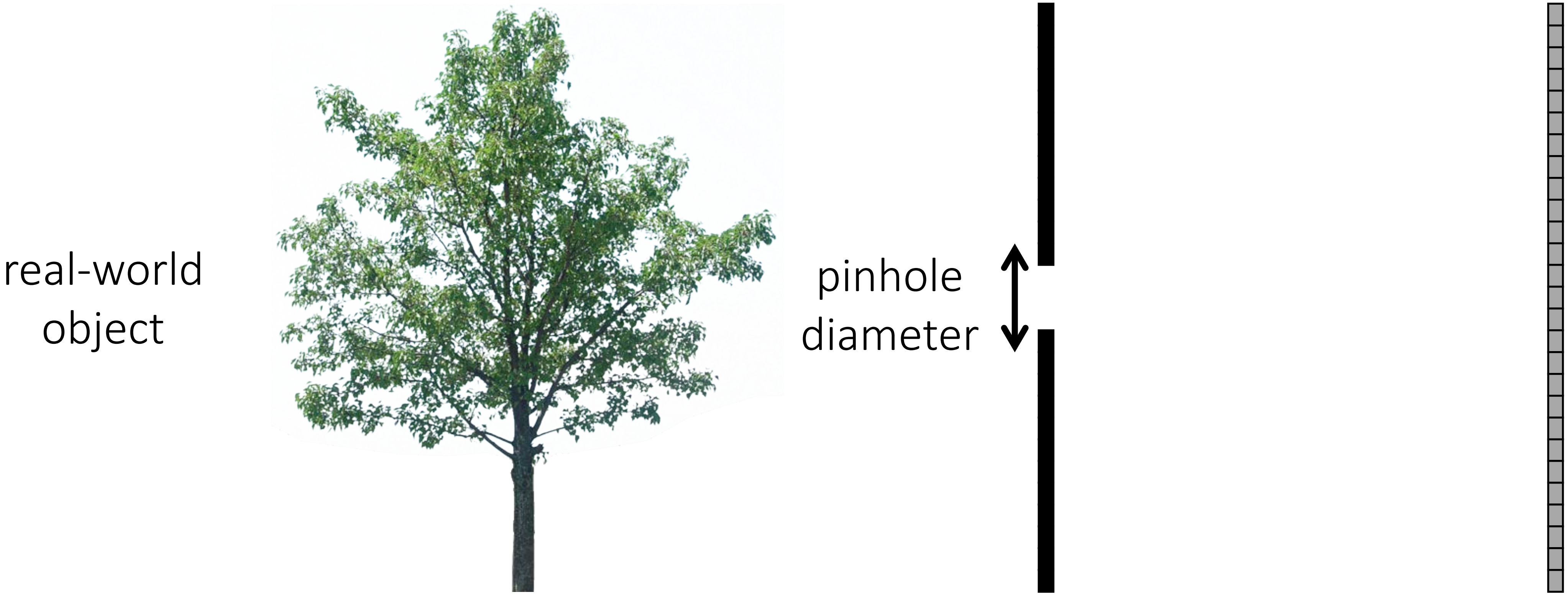


Ideal pinhole has infinitesimally small size

- In practice that is impossible.

Pinhole size

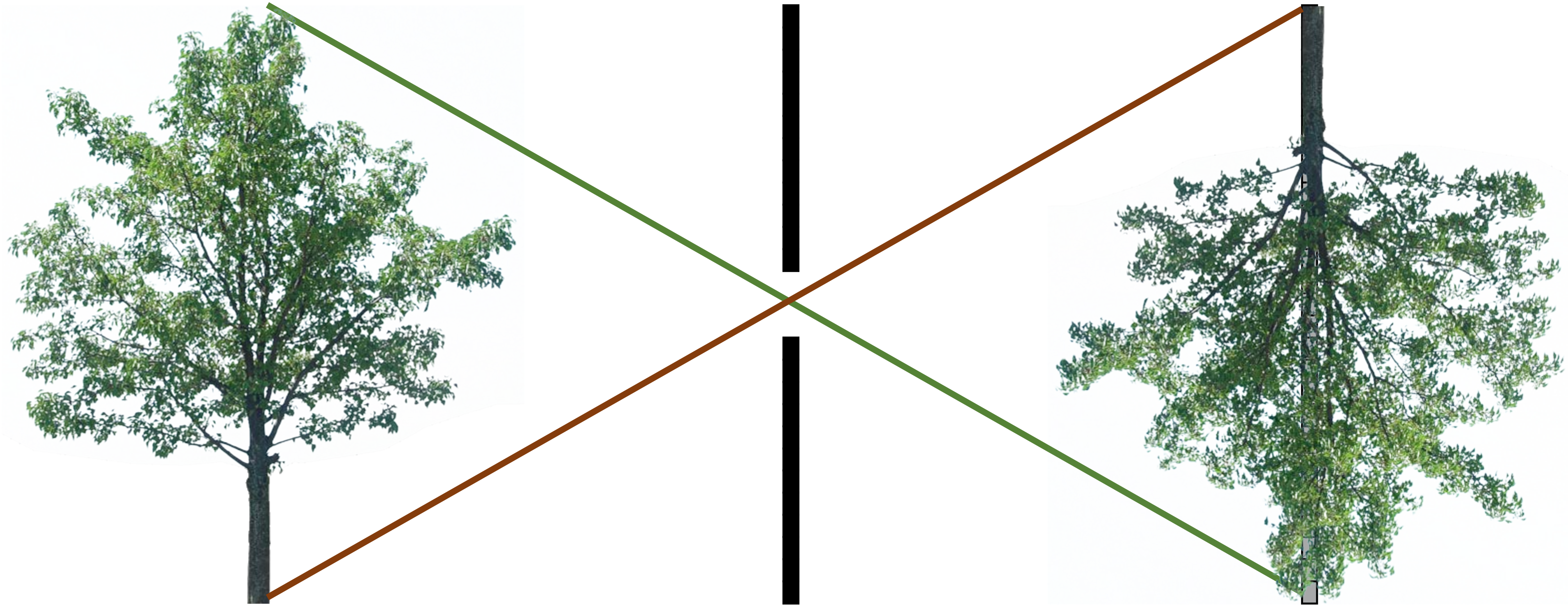
What happens as we change the pinhole diameter?



Pinhole size

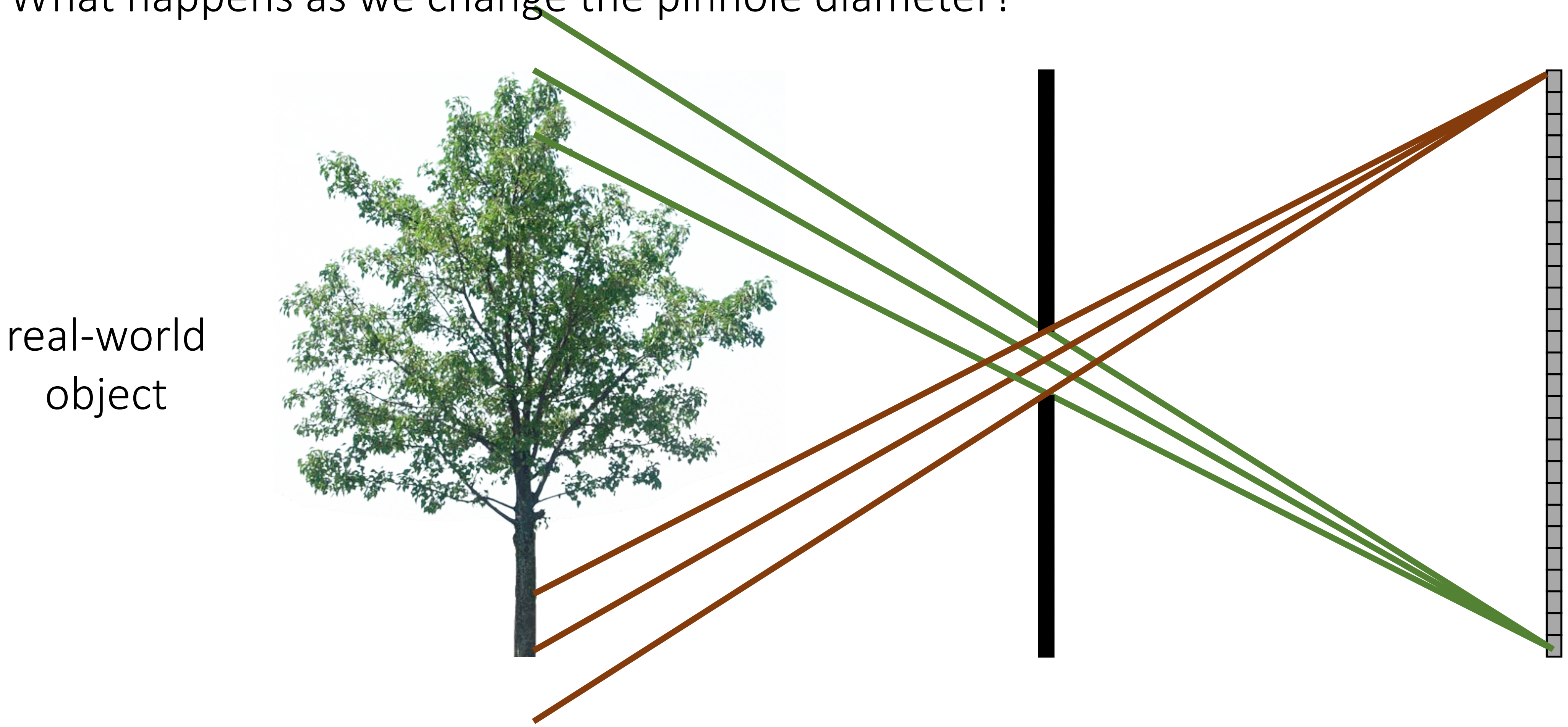
What happens as we change the pinhole diameter?

real-world object



Pinhole size

What happens as we change the pinhole diameter?

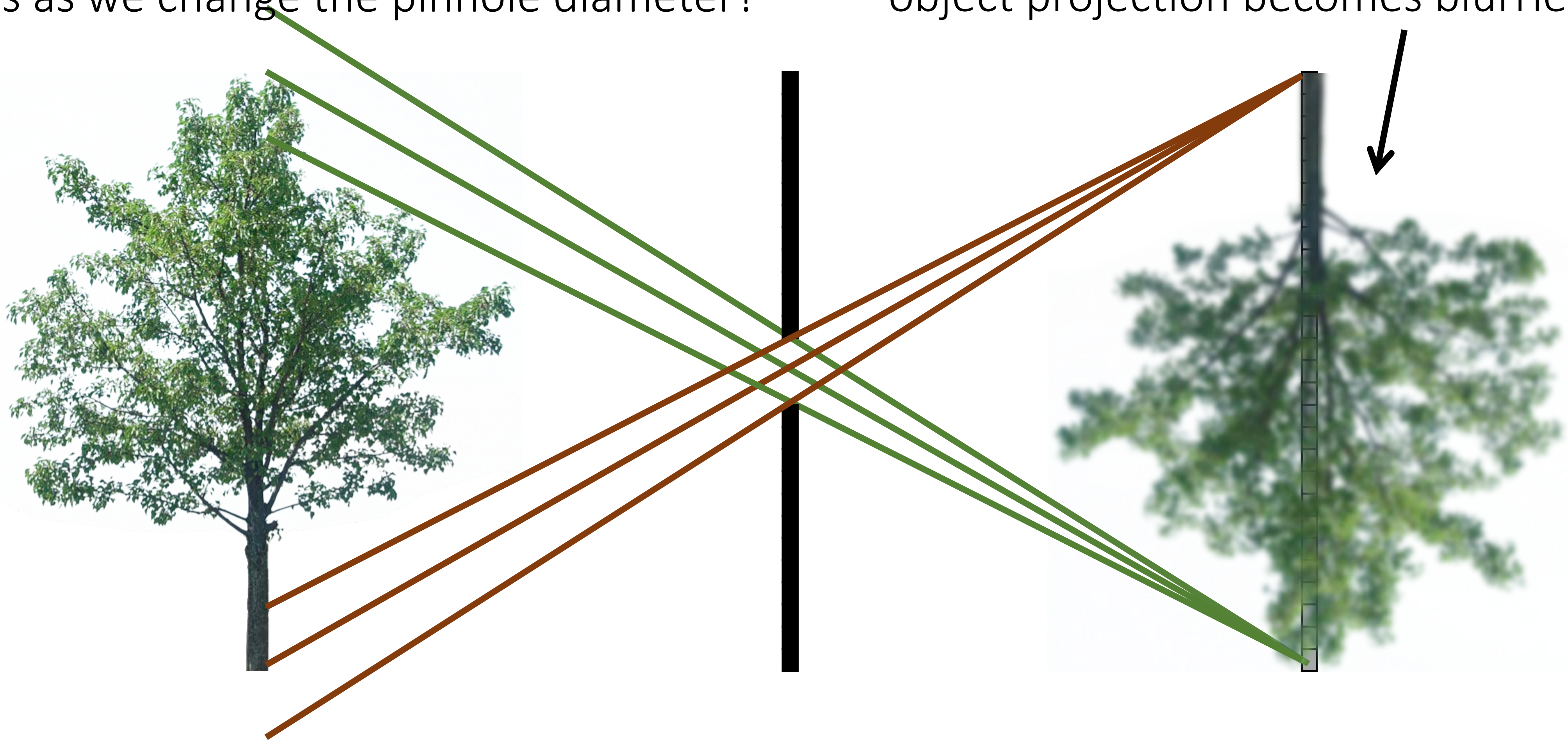


Pinhole size

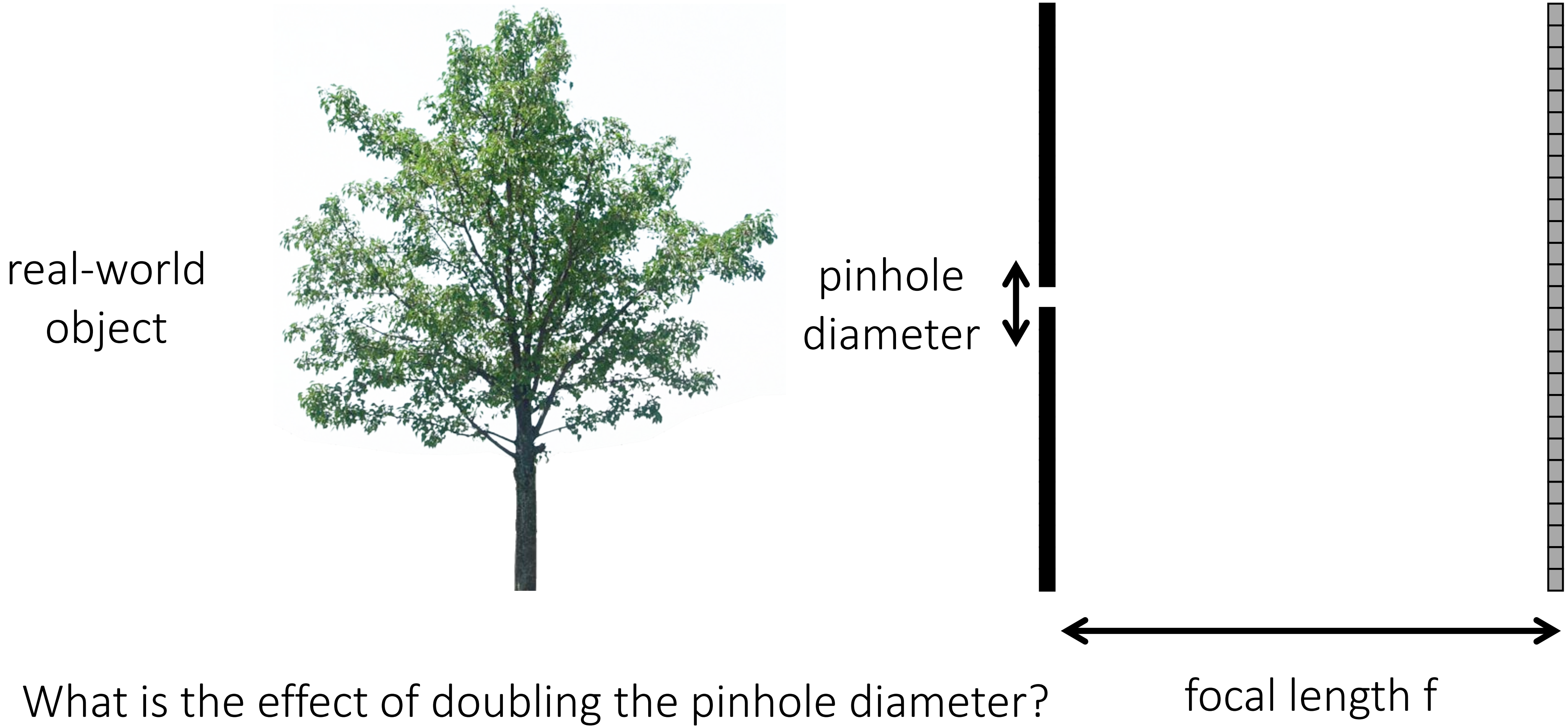
What happens as we change the pinhole diameter?

object projection becomes blurrier

real-world
object

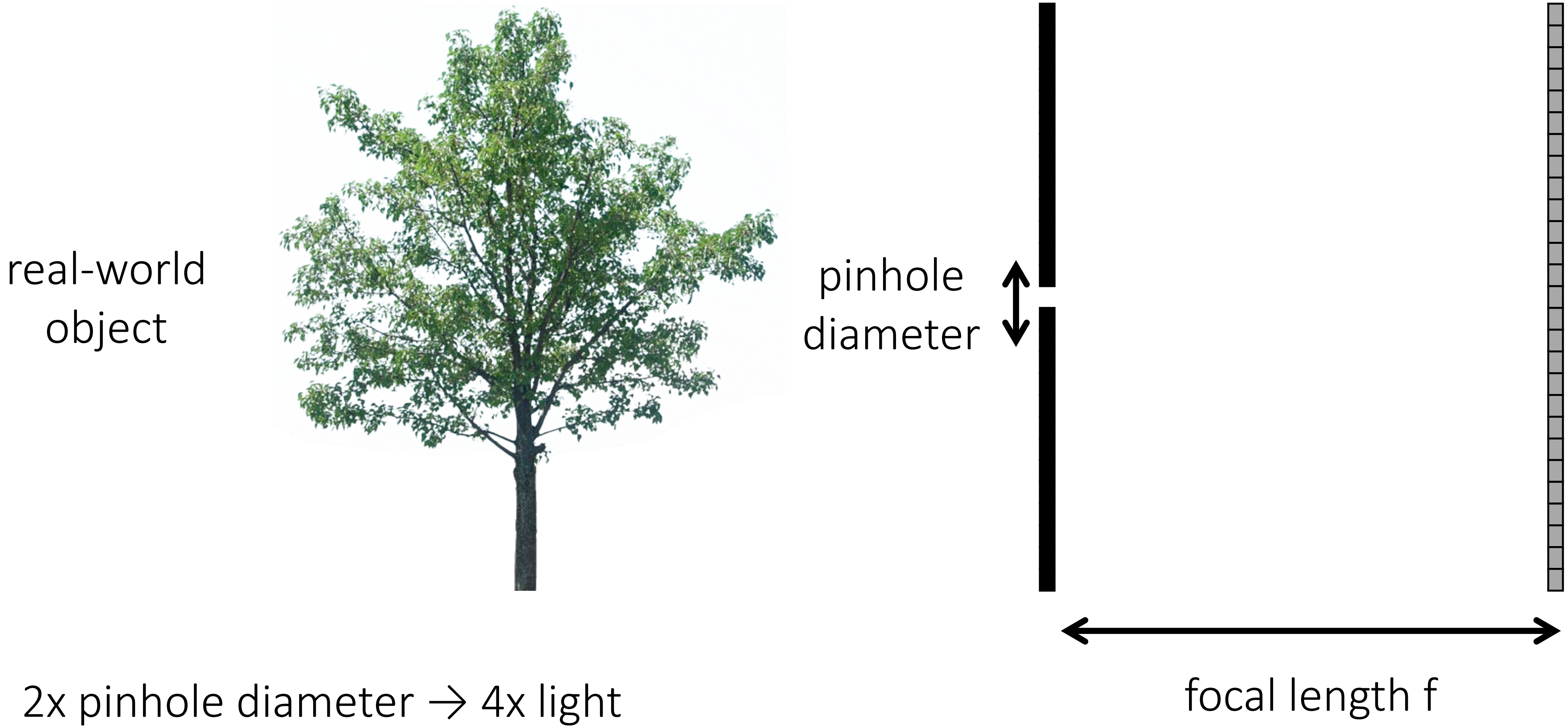


What about light efficiency?



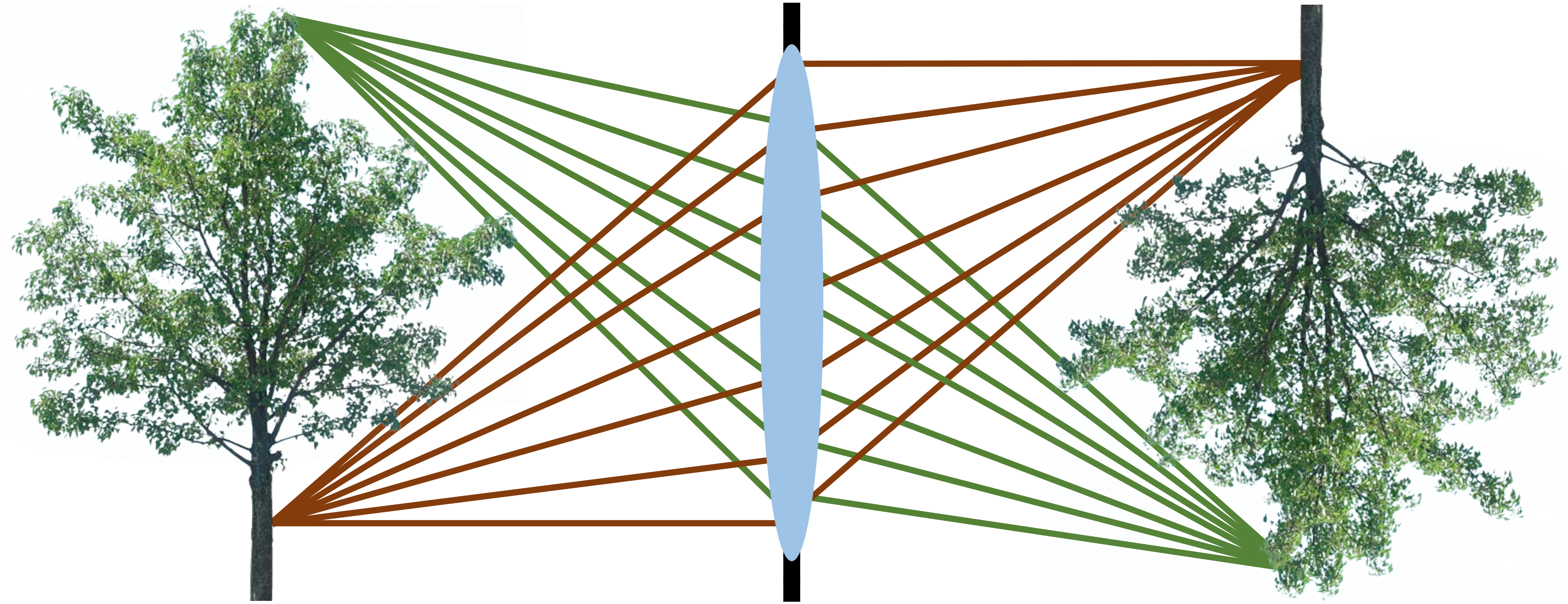
- What is the effect of doubling the pinhole diameter?
- What is the effect of doubling the focal length?

What about light efficiency?



- 2x pinhole diameter → 4x light
- 2x focal length → ¼x light

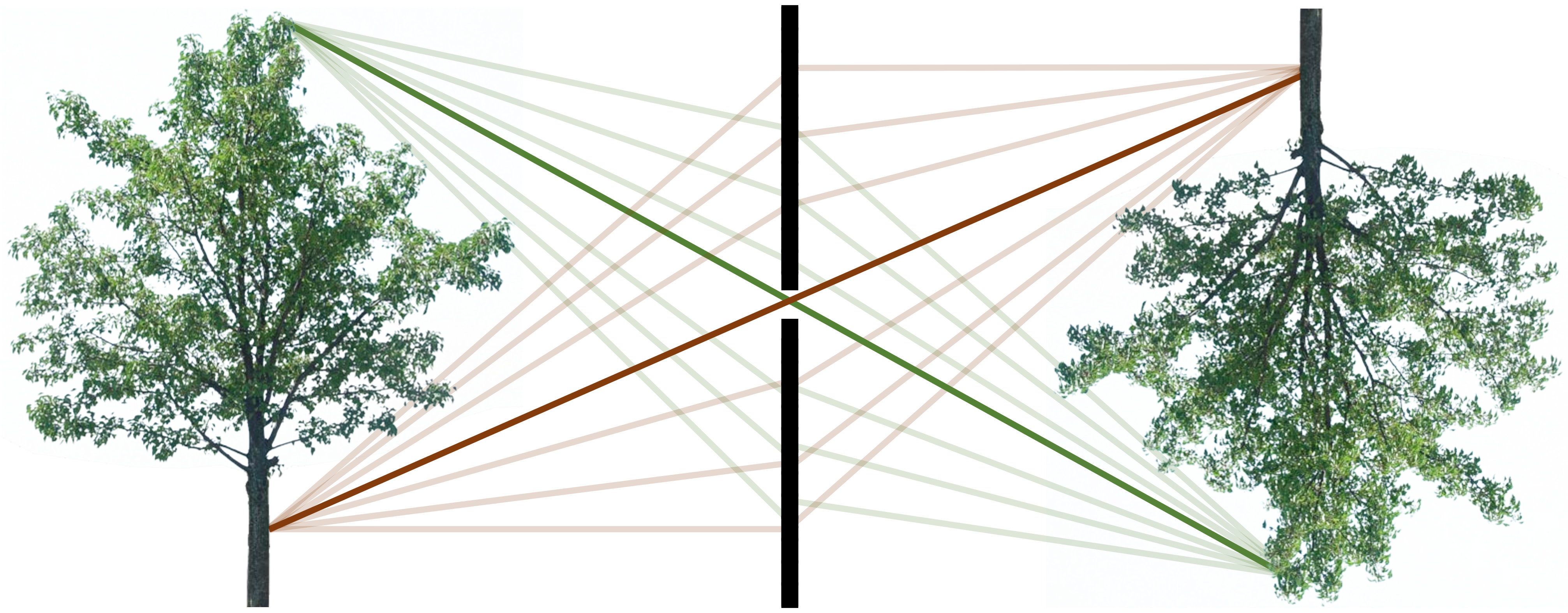
The lens camera



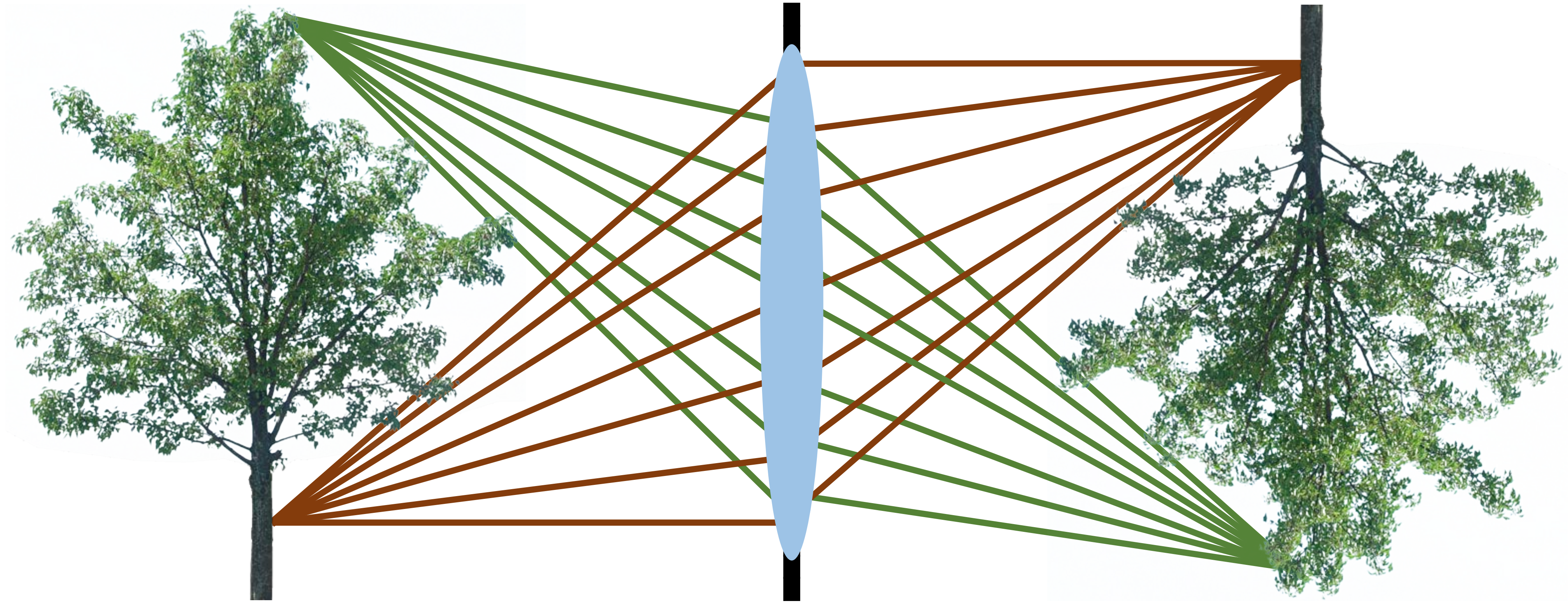
Lenses map “bundles” of rays from points on the scene to the sensor.

How does this mapping work exactly?

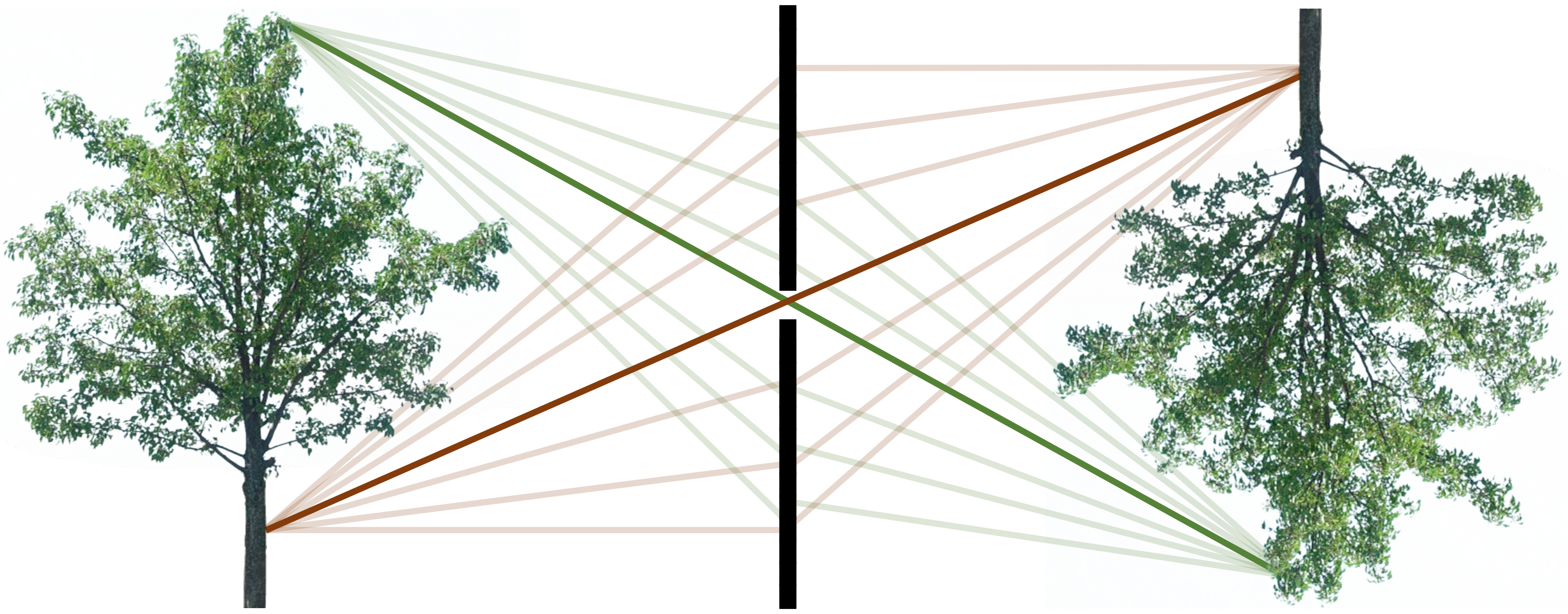
The pinhole camera



The lens camera

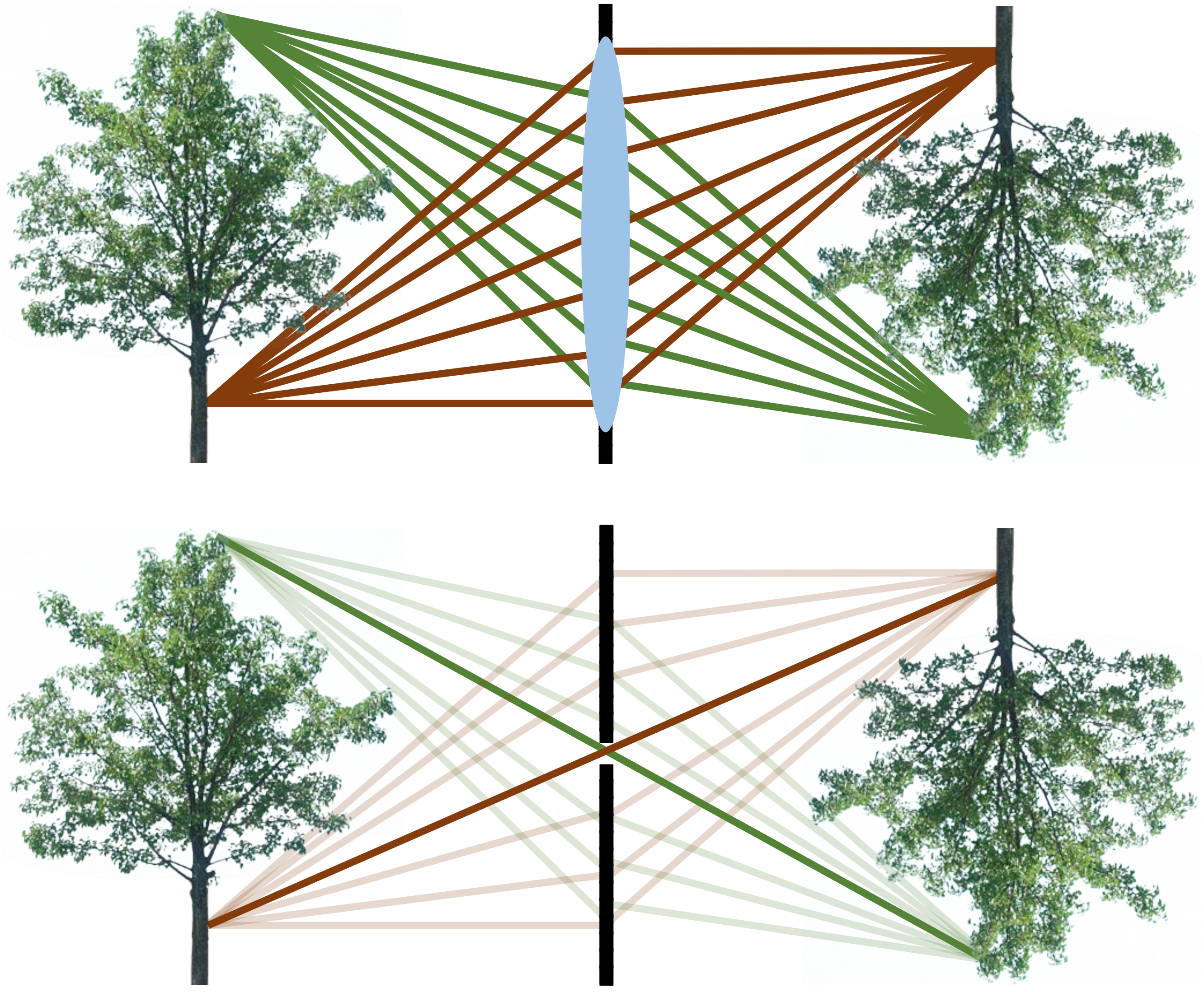


The pinhole camera



Central rays propagate in the same way for both models!

Describing both lens and pinhole cameras

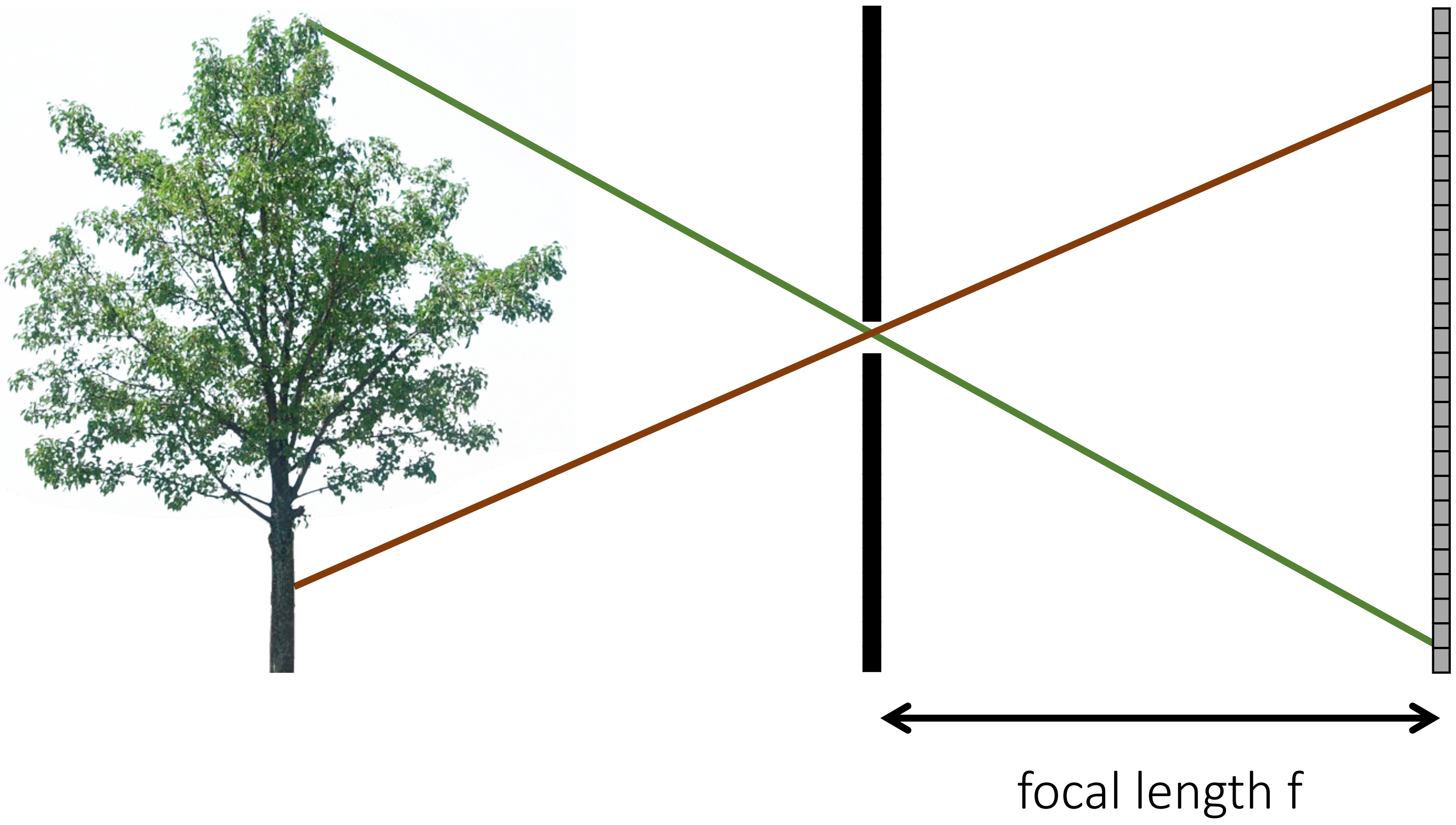


We can derive properties and descriptions that hold for both camera models if:

- We use only central rays.
- We assume the lens camera is in focus.

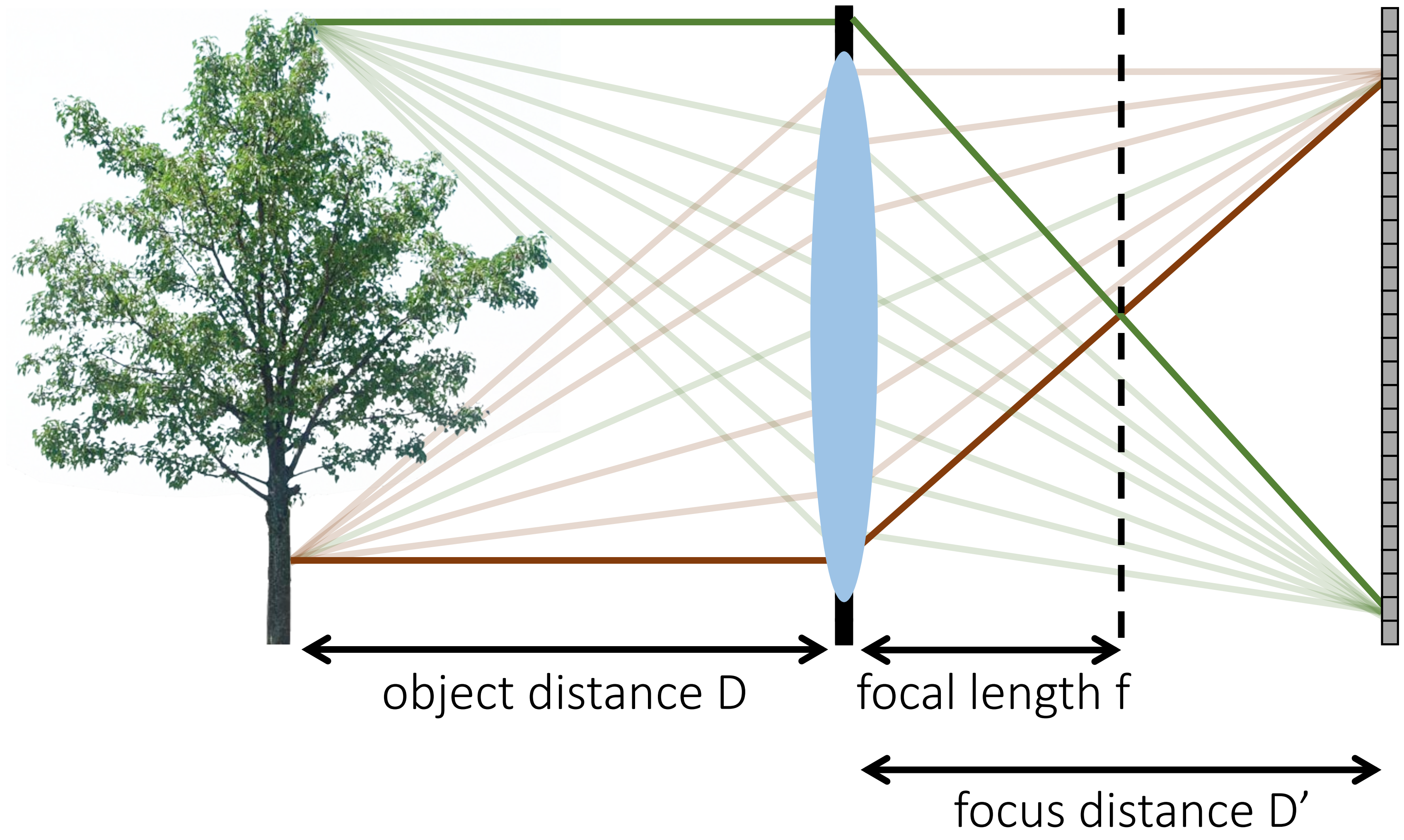
Important difference: focal length

In a pinhole camera, focal length is distance between aperture and sensor

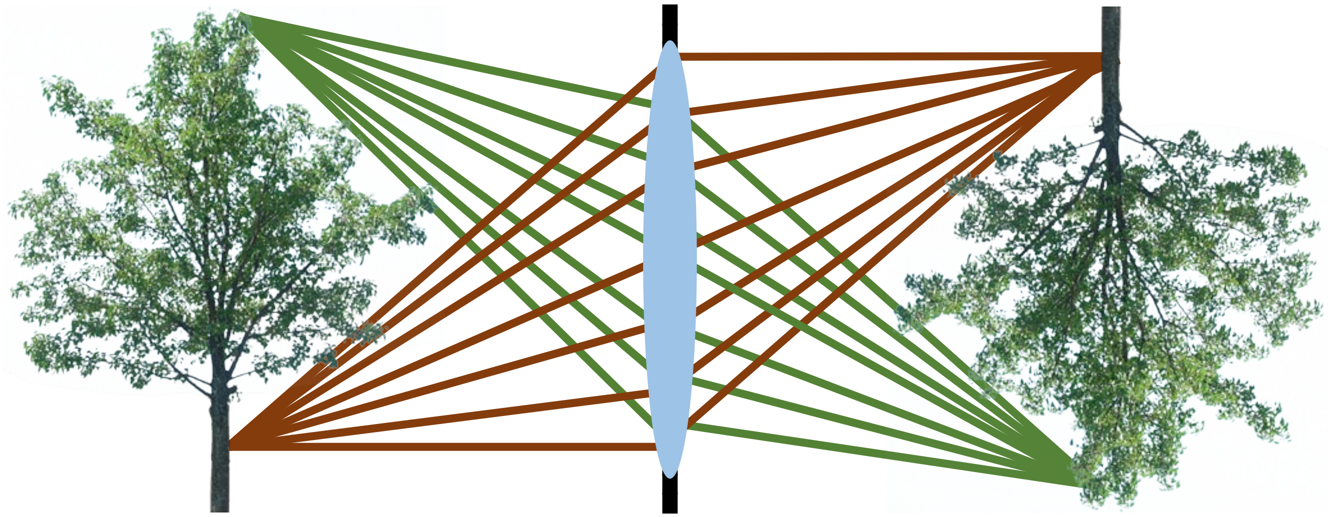


Important difference: focal length

In a lens camera, focal length is distance where parallel rays intersect

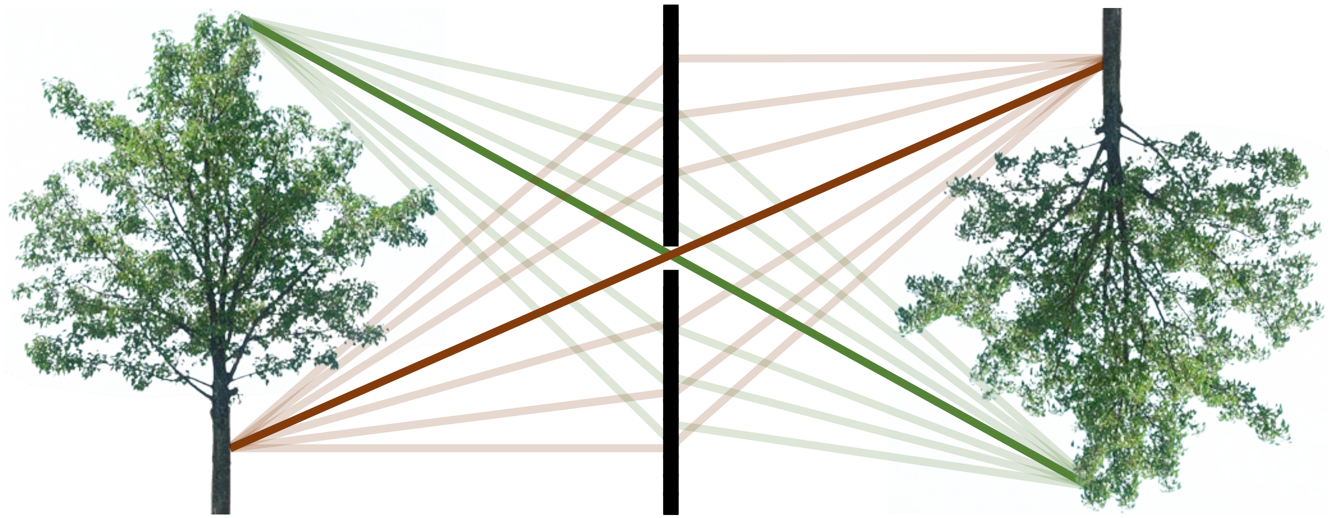


Describing both lens and pinhole cameras



We can derive properties and descriptions that hold for both camera models if:

- We use only central rays.
- We assume the lens camera is in focus.
- We assume that the focus distance of the lens camera is equal to the focal length of the pinhole camera.



Remember: *focal length* f refers to different things for lens and pinhole cameras.

- In this lecture, we use it to refer to the aperture-sensor distance, as in the pinhole camera case.

Accidental pinholes

What does this image say about the world outside?

Accidental pinhole camera

Antonio Torralba, William T. Freeman
Computer Science and Artificial Intelligence Laboratory (CSAIL)
MIT
torralba@mit.edu, billf@mit.edu

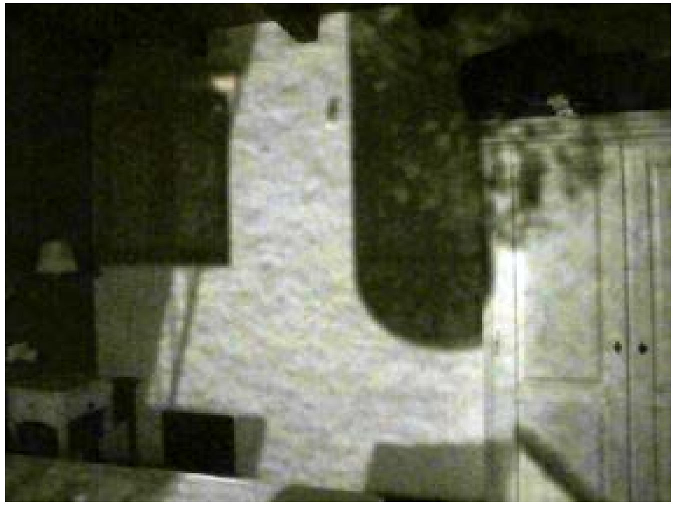
Accidental pinhole camera

window is an aperture

projected pattern on the wall

upside down

window with smaller gap



view outside window

2D Homogeneous coordinates reminder

Conversion:

- heterogeneous → homogeneous

$$\begin{bmatrix} x \\ y \end{bmatrix} \Rightarrow \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

- homogeneous → heterogeneous

$$\begin{bmatrix} x \\ y \\ w \end{bmatrix} \Rightarrow \begin{bmatrix} x/w \\ y/w \end{bmatrix}$$

- scale invariance

$$\begin{bmatrix} x & y & w \end{bmatrix}^\top = \lambda \begin{bmatrix} x & y & w \end{bmatrix}^\top$$

Special points:

- point at infinity

$$\begin{bmatrix} x & y & 0 \end{bmatrix}$$

- undefined

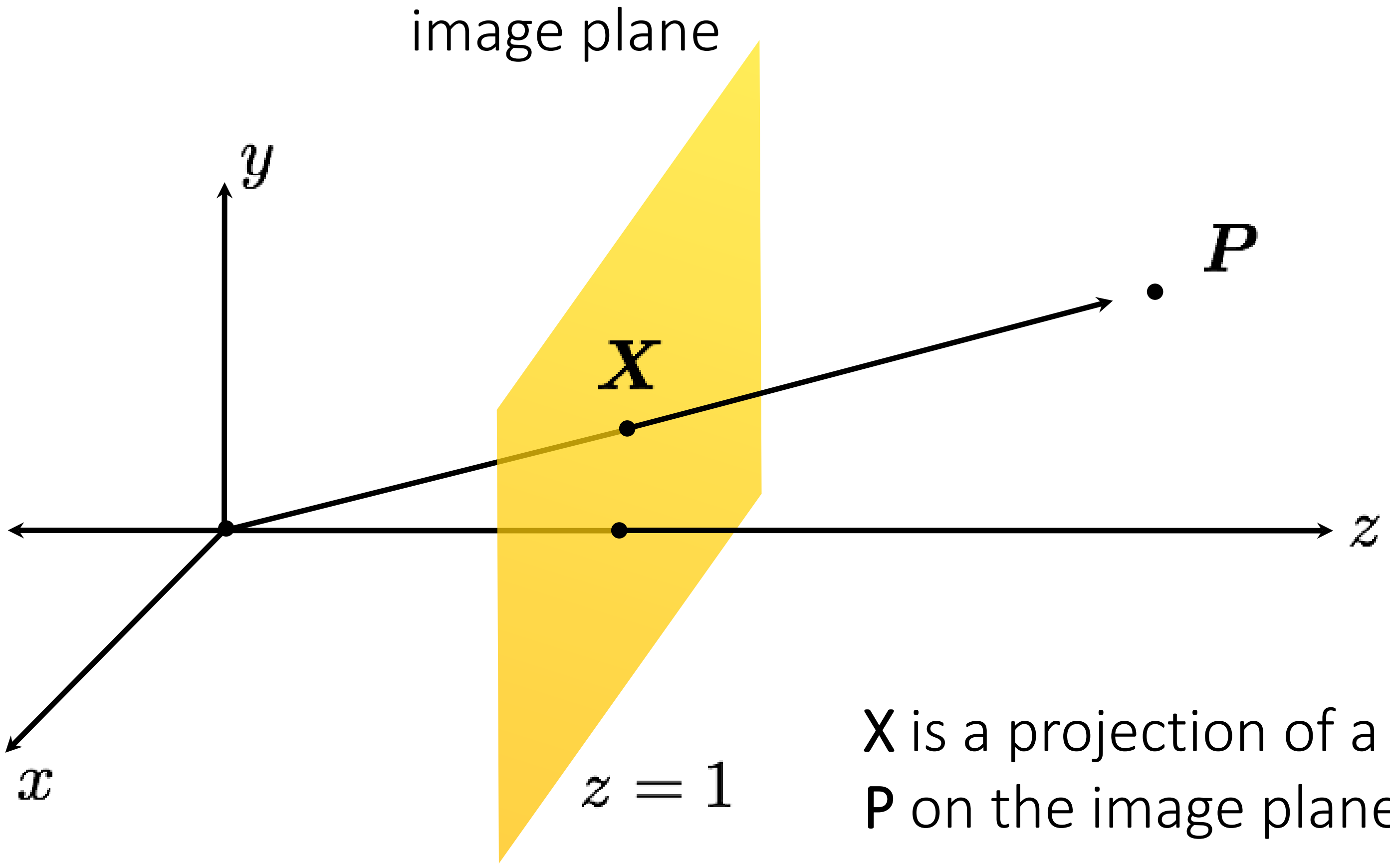
$$\begin{bmatrix} 0 & 0 & 0 \end{bmatrix}$$

Projective geometry reminder

image point in pixel coordinates $\boldsymbol{x} = \begin{bmatrix} x \\ y \end{bmatrix}$

$\Updownarrow$

image point in homogeneous coordinates $\boldsymbol{X} = \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$



X is a projection of a point **P** on the image plane

What does scaling **X** correspond to?

Camera matrix

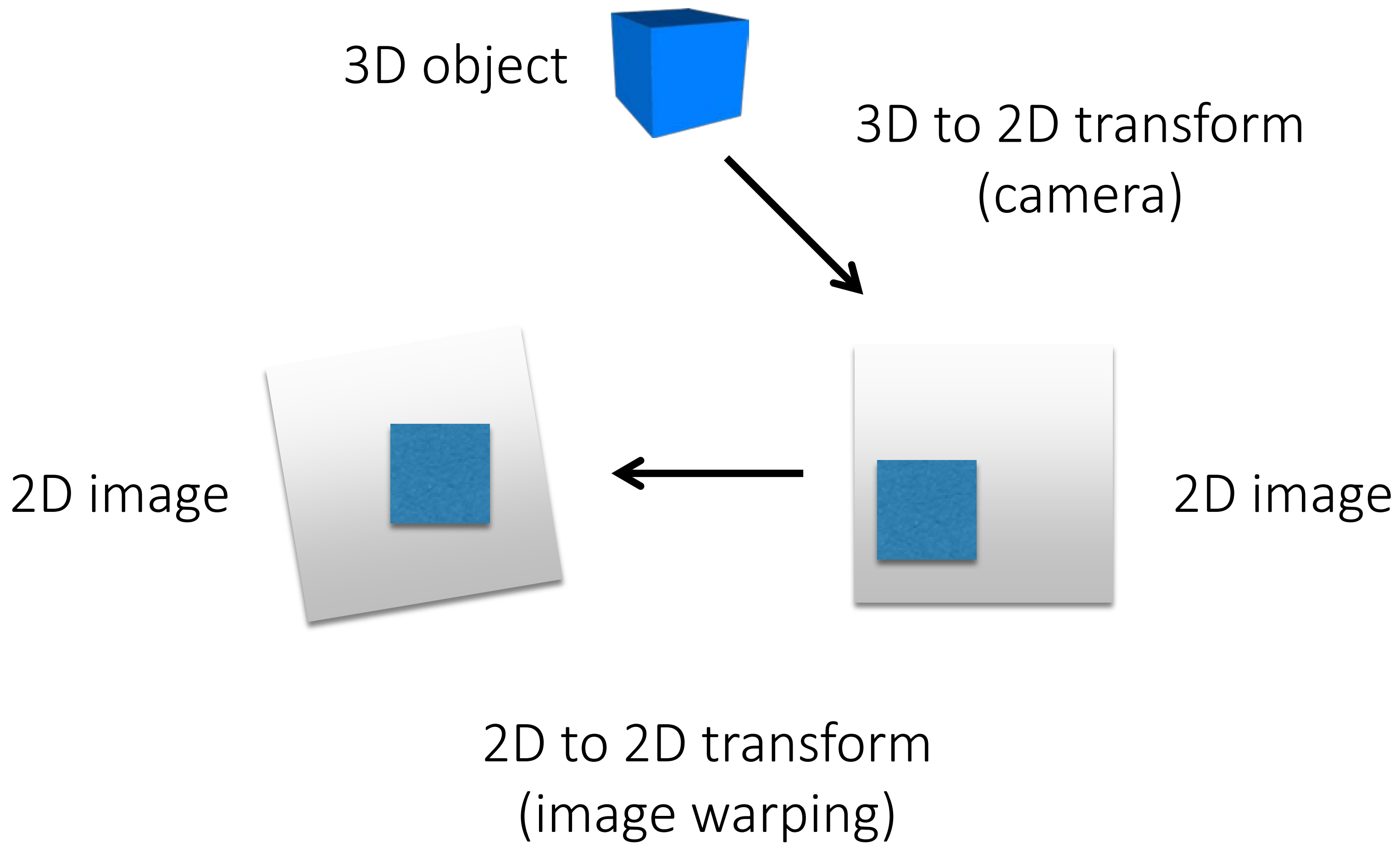
The camera as a coordinate transformation

A camera is a mapping from:

the 3D world

to:

a 2D image



The camera as a coordinate transformation

A camera is a mapping from:

the 3D world

to:

a 2D image

homogeneous coordinates

$$\boldsymbol{x} = \mathbf{P}\mathbf{X}$$

2D image point

camera matrix

3D world point

What are the dimensions of each variable?

The camera as a coordinate transformation

$$\boldsymbol{x} = \mathbf{PX}$$

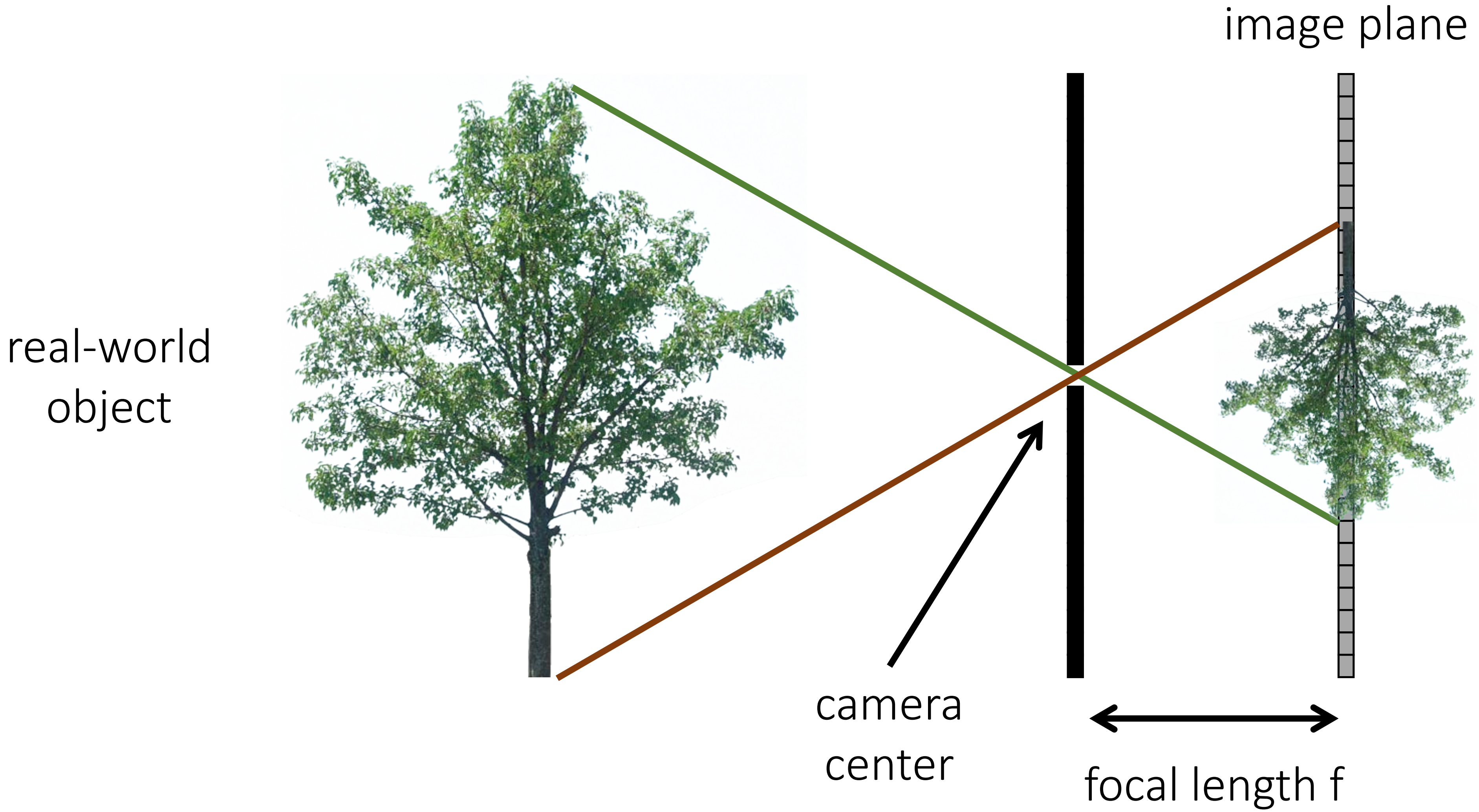
$$\begin{bmatrix} X \\ Y \\ Z \end{bmatrix} = \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

homogeneous
image coordinates
3 x 1

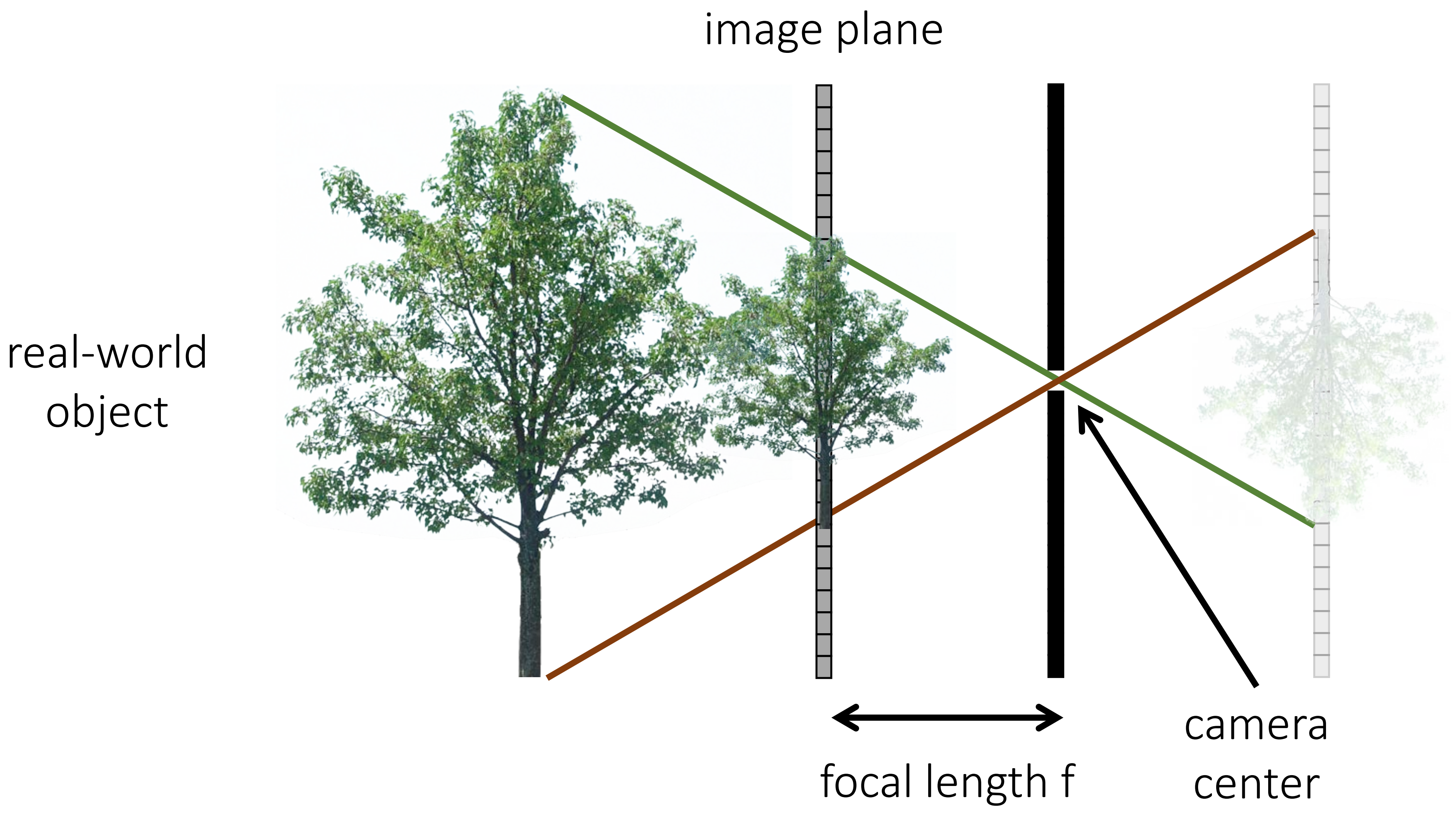
camera
matrix
3 x 4

homogeneous
world coordinates
4 x 1

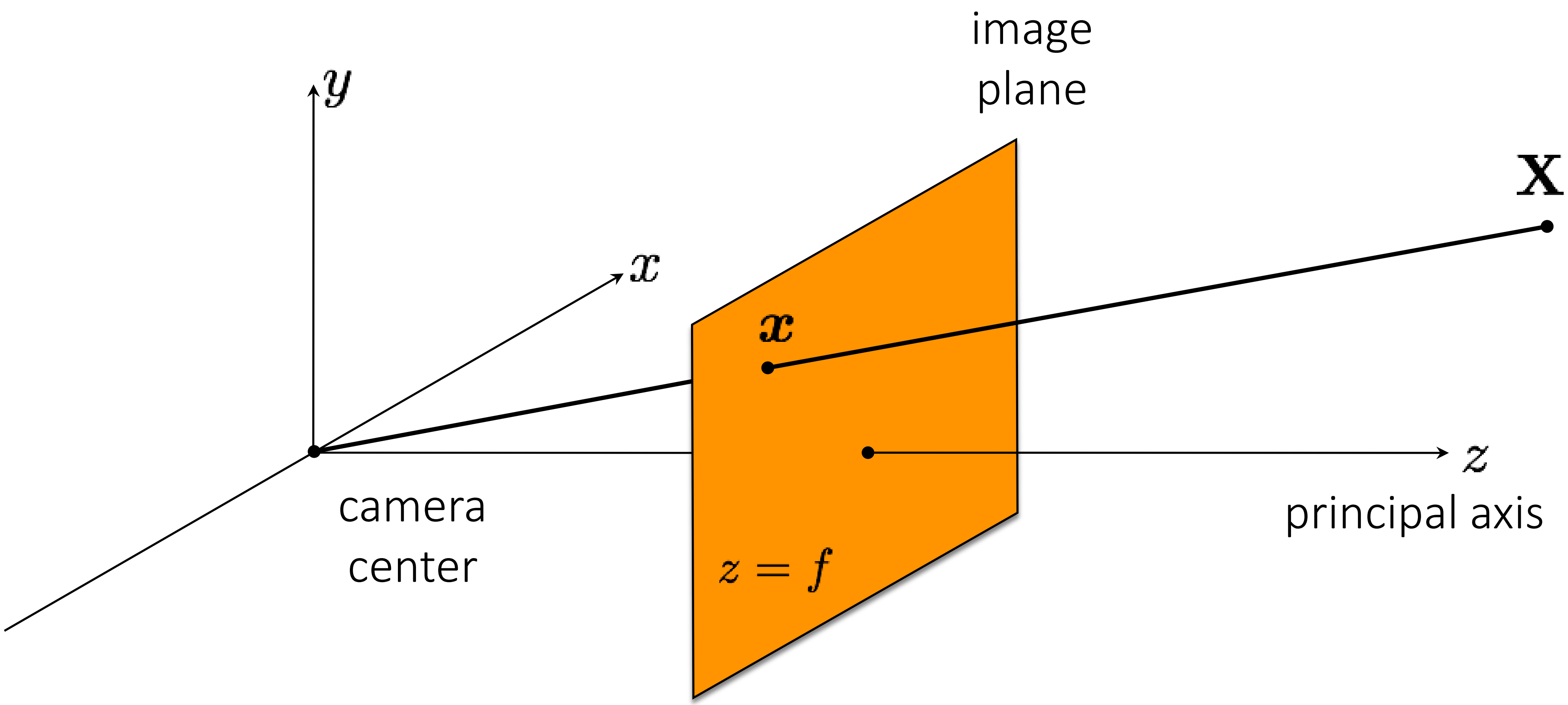
The pinhole camera



The (rearranged) pinhole camera

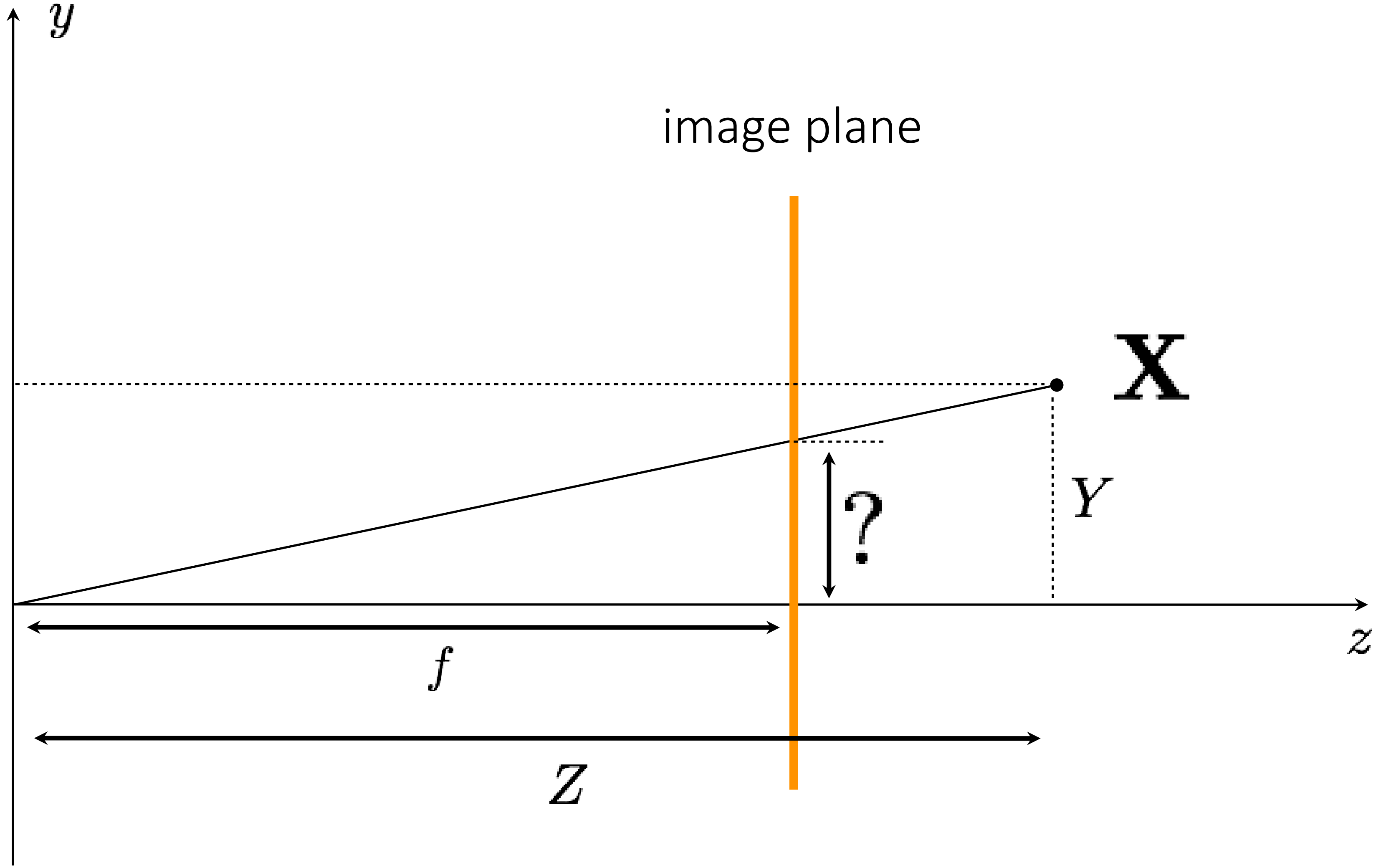


The (rearranged) pinhole camera



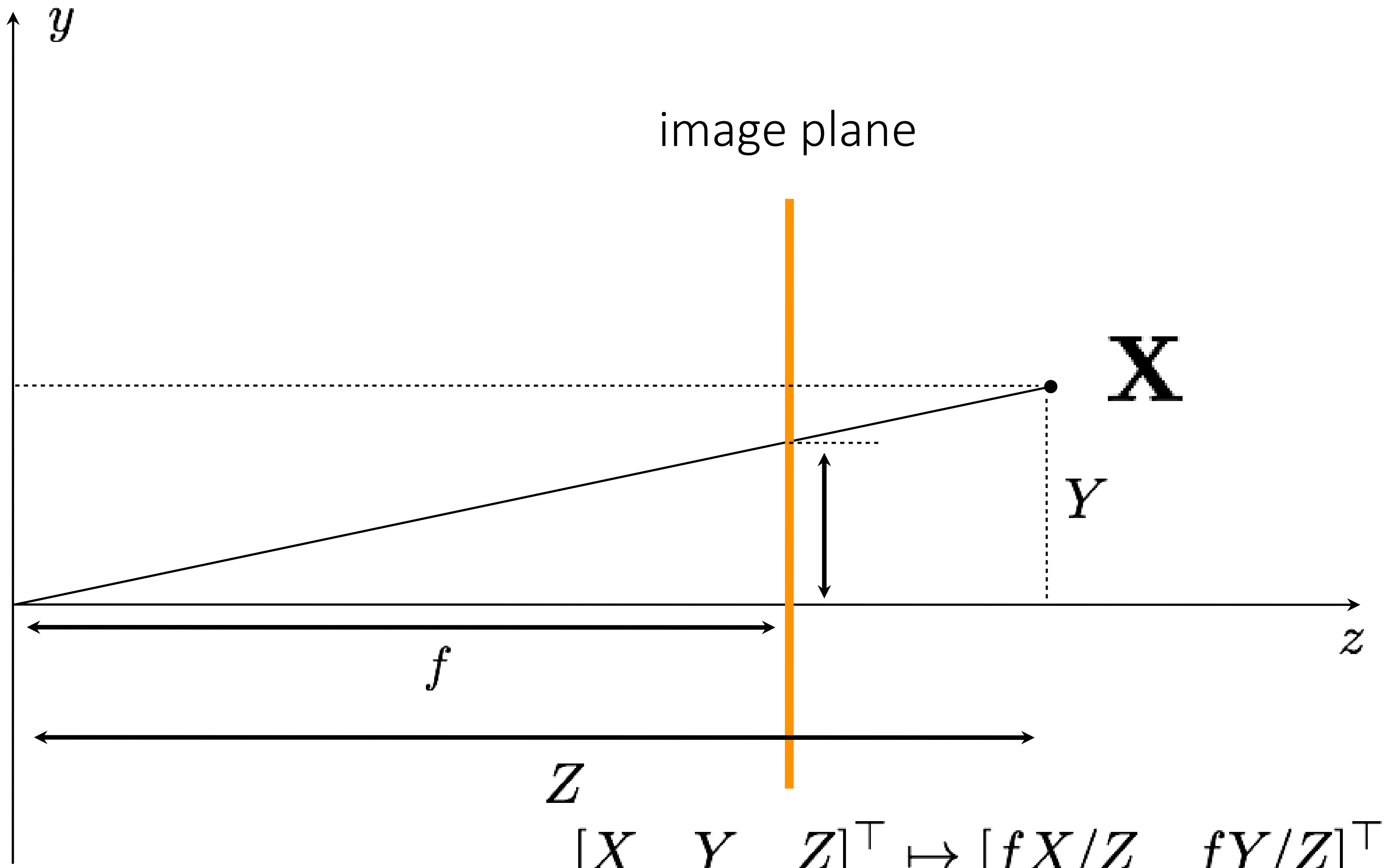
What is the equation for image coordinate **x** in terms of **X**?

The 2D view of the (rearranged) pinhole camera



What is the equation for image coordinate **x** in terms of **X**?

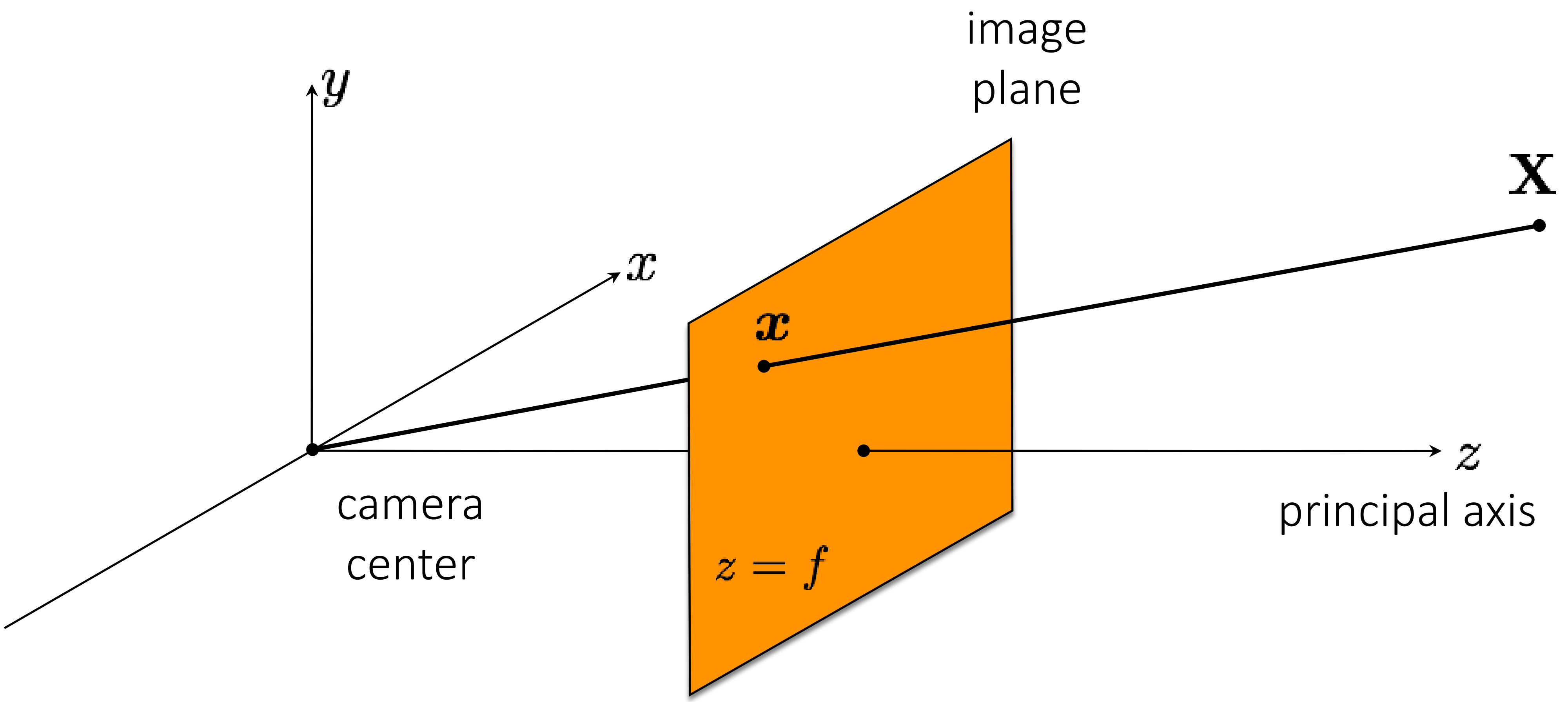
The 2D view of the (rearranged) pinhole camera



$$[X \quad Y \quad Z]^\top \mapsto [fX/Z \quad fY/Z]^\top$$

Similar triangles

The (rearranged) pinhole camera



What is the camera matrix **P** for a pinhole camera?

$$\boldsymbol{x} = \mathbf{P}\mathbf{X}$$

The pinhole camera matrix

Relationship from similar triangles:

$$[X \quad Y \quad Z]^\top \mapsto [fX/Z \quad fY/Z]^\top$$

General camera model:

$$\begin{bmatrix} X \\ Y \\ Z \end{bmatrix} = \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

What does the pinhole camera projection look like?

$$\mathbf{P} = \begin{bmatrix} ? & ? & ? & ? \\ ? & ? & ? & ? \\ ? & ? & ? & ? \end{bmatrix}$$

The pinhole camera matrix

Relationship from similar triangles:

$$[X \quad Y \quad Z]^\top \mapsto [fX/Z \quad fY/Z]^\top$$

General camera model:

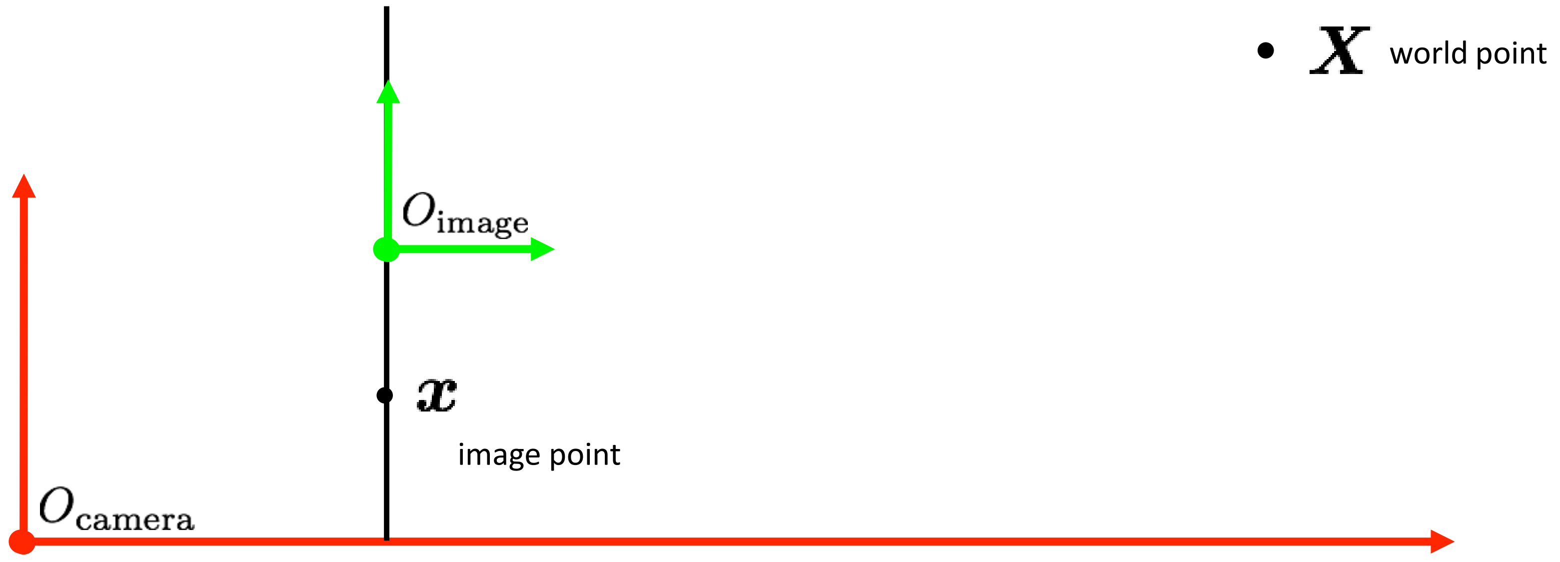
$$\begin{bmatrix} X \\ Y \\ Z \end{bmatrix} = \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

What does the pinhole camera projection look like?

$$\mathbf{P} = \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix}$$

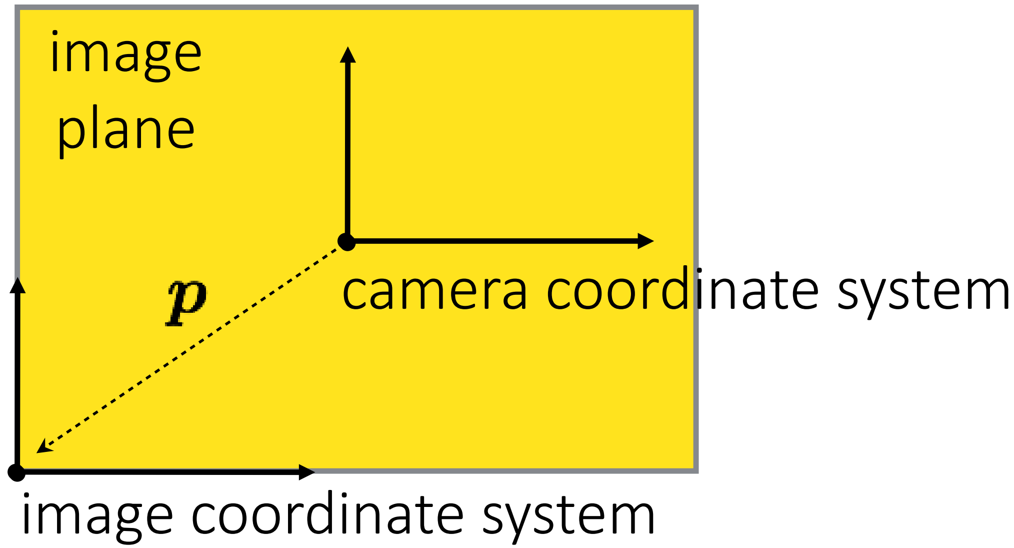
Generalizing the camera matrix

In general, the camera and image have *different* coordinate systems.



Generalizing the camera matrix

In particular, the camera origin and image origin may be different:

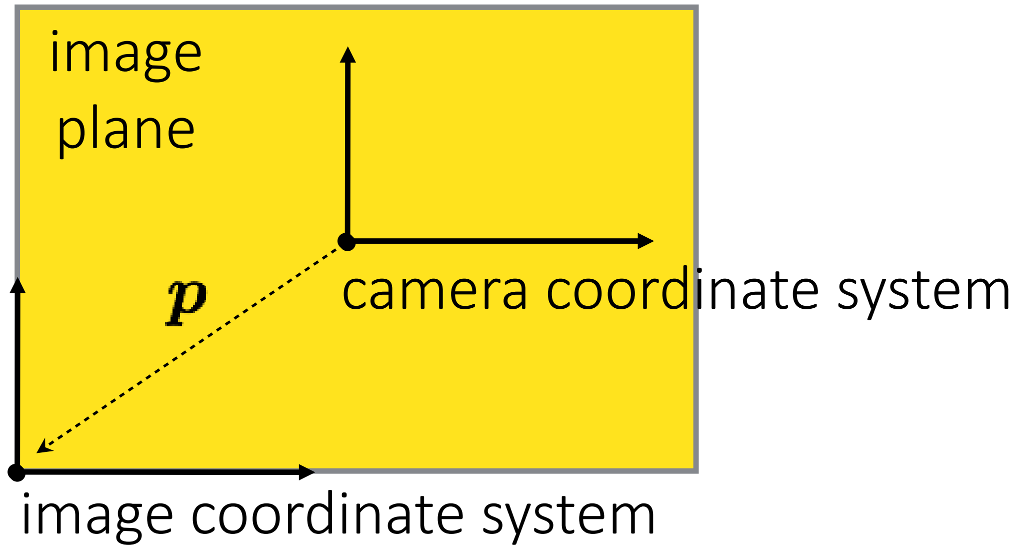


How does the camera matrix change?

$$\mathbf{P} = \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix}$$

Generalizing the camera matrix

In particular, the camera origin and image origin may be different:



How does the camera matrix change?

$$\mathbf{P} = \begin{bmatrix} f & 0 & p_x & 0 \\ 0 & f & p_y & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix}$$

shift vector transforming camera origin to image origin

Camera matrix decomposition

We can decompose the camera matrix like this:

$$\mathbf{P} = \begin{bmatrix} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{bmatrix} \left[\begin{array}{ccc:c} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{array} \right]$$

What does each part of the matrix represent?

Camera matrix decomposition

We can decompose the camera matrix like this:

$$\mathbf{P} = \begin{bmatrix} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{bmatrix} \left[\begin{array}{ccc:c} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{array} \right]$$

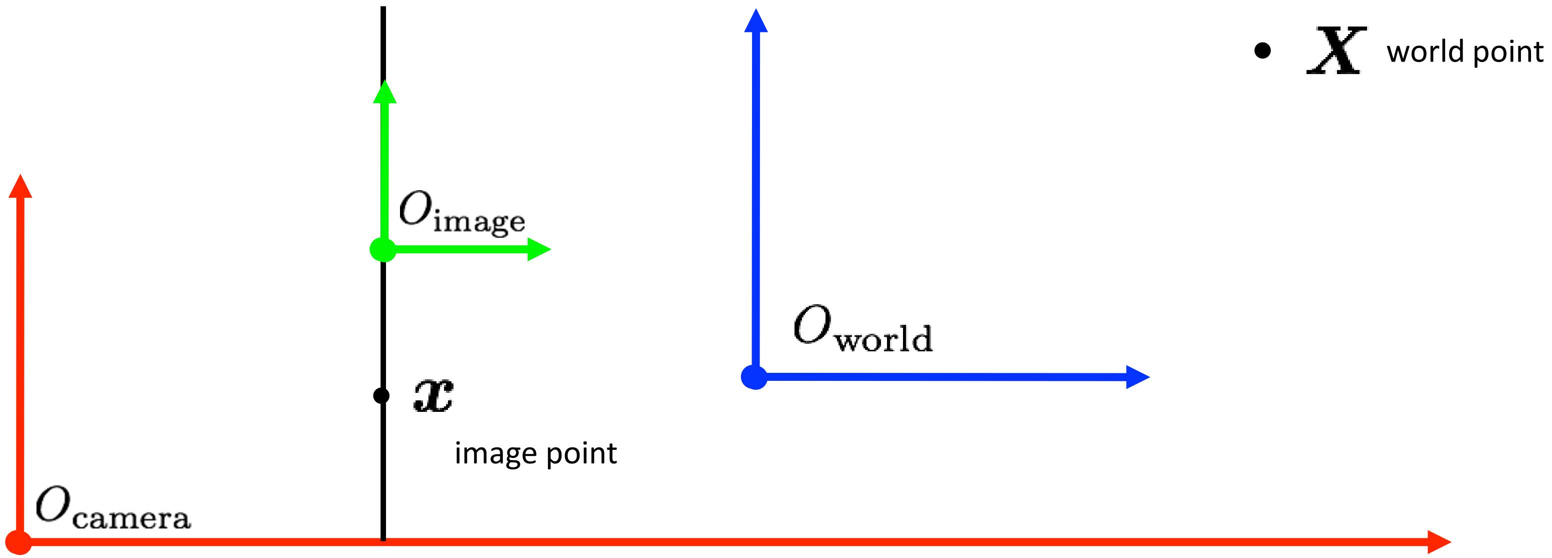
(homogeneous) transformation from 2D to 2D, accounting for not unit focal length and origin shift

(homogeneous) projection from 3D to 2D, assuming image plane at z = 1 and shared camera/image origin

Also written as: $\mathbf{P} = \mathbf{K}[\mathbf{I}|\mathbf{0}]$ where $\mathbf{K} = \begin{bmatrix} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{bmatrix}$

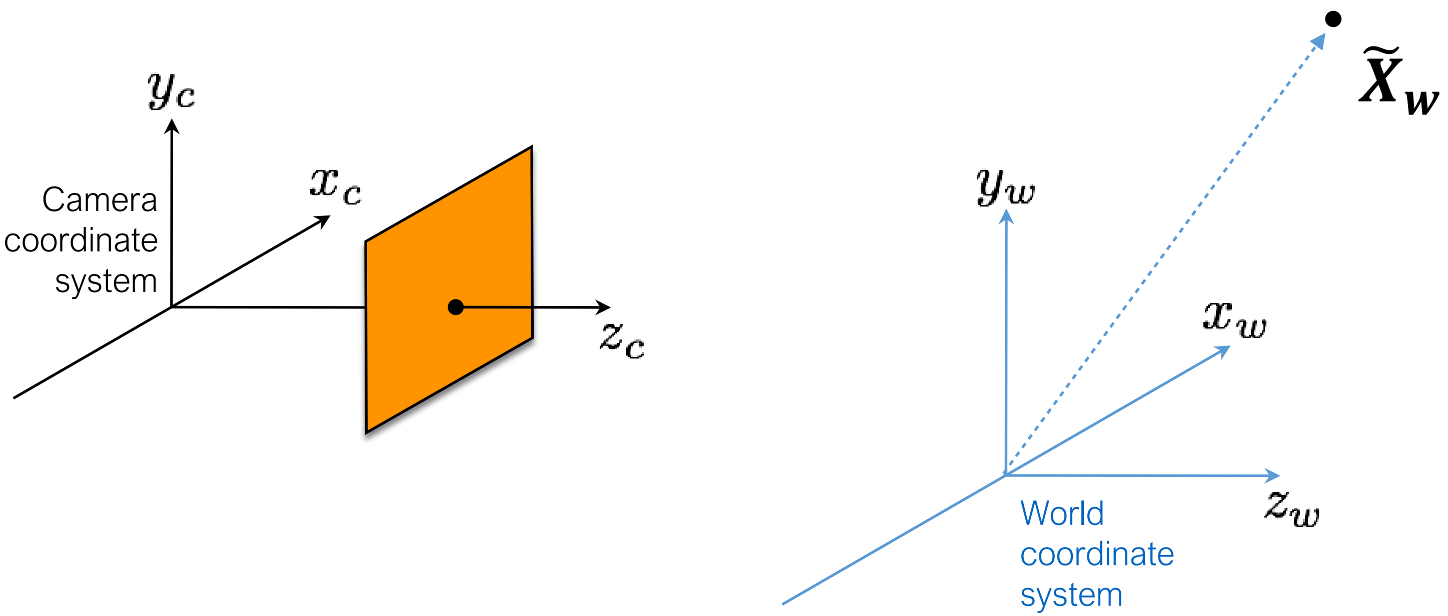
Generalizing the camera matrix

In general, there are *three*, generally different, coordinate systems.



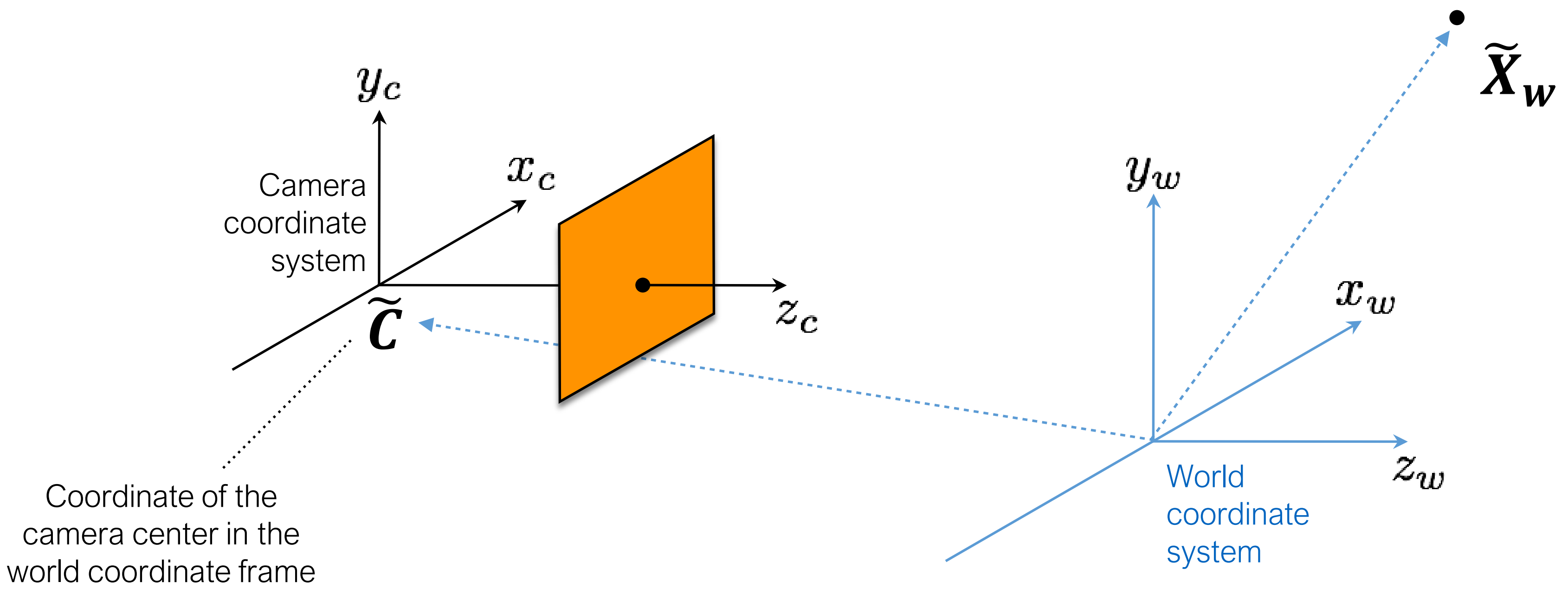
We need to know the transformations between them.

World-to-camera coordinate system transformation



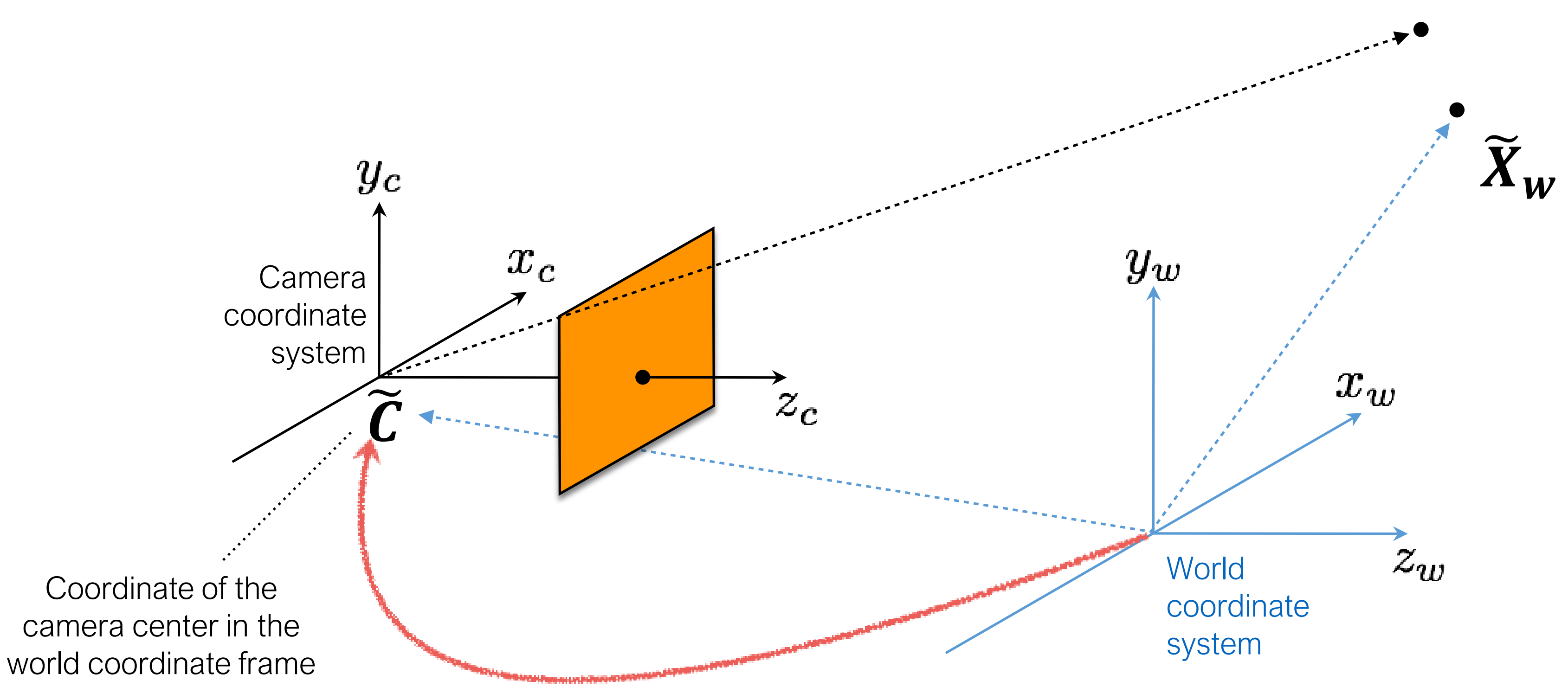
tilde means *heterogeneous* coordinates

World-to-camera coordinate system transformation



World-to-camera coordinate system transformation

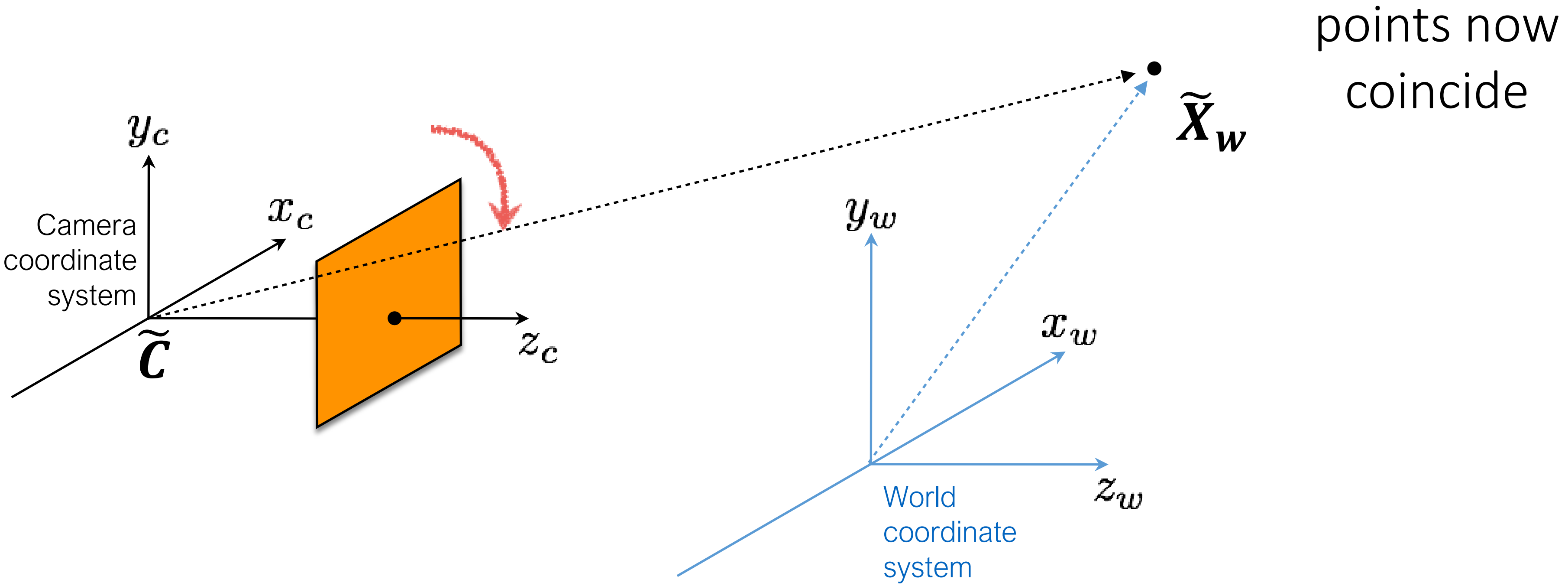
Why aren't the points aligned?



$$(\tilde{X}_w - \tilde{C})$$

translate

World-to-camera coordinate system transformation



$$\underbrace{\boldsymbol{R}}_{\text{rotate}} \cdot \underbrace{(\tilde{\boldsymbol{X}}_{\boldsymbol{w}} - \tilde{\boldsymbol{C}})}_{\text{translate}}$$

Modeling the coordinate system transformation

In heterogeneous coordinates, we have:

$$\widetilde{\mathbf{X}}_{\mathbf{c}} = \mathbf{R} \cdot \left(\widetilde{\mathbf{X}}_{\mathbf{w}} - \tilde{\mathbf{C}}\right)$$

How do we write this transformation in homogeneous coordinates?

Modeling the coordinate system transformation

In heterogeneous coordinates, we have:

$$\widetilde{\mathbf{X}}_{\mathbf{c}} = \mathbf{R} \cdot \left(\widetilde{\mathbf{X}}_{\mathbf{w}} - \widetilde{\mathbf{C}}\right)$$

In homogeneous coordinates, we have:

$$\begin{bmatrix} \boldsymbol{x_c} \\ \boldsymbol{y_c} \\ \boldsymbol{z_c} \\ \mathbf{1} \end{bmatrix} = \begin{bmatrix} \mathbf{R} & -\mathbf{R}\widetilde{\mathbf{C}} \\ \mathbf{0} & 1 \end{bmatrix} \begin{bmatrix} \boldsymbol{x_w} \\ \boldsymbol{y_w} \\ \boldsymbol{z_w} \\ \mathbf{1} \end{bmatrix}$$

or

$$\mathbf{X_c} = \begin{bmatrix} \mathbf{R} & -\mathbf{R}\widetilde{\mathbf{C}} \\ \mathbf{0} & 1 \end{bmatrix} \mathbf{X_w}$$

Notations:

$_w$ subscript- world coordinate system

$_c$ subscript- camera coordinate system

Incorporating the transform in the camera matrix

The previous camera matrix is for homogeneous 3D coordinates in camera coordinate system:

$$\mathbf{x} = \mathbf{P}\mathbf{X_c} = \mathbf{K}[\mathbf{I}|\mathbf{0}]\mathbf{X_c}$$

We also just derived:

$$\mathbf{X_c} = \begin{bmatrix} \mathbf{R} & -\mathbf{R}\tilde{\mathbf{C}} \\ \mathbf{0} & 1 \end{bmatrix} \mathbf{X_w}$$

Putting it all together

We can write everything into a single projection:

$$\mathbf{x} = \mathbf{P}\mathbf{X}_{\mathbf{w}}$$

The camera matrix now looks like:

$$\mathbf{P} = \begin{bmatrix} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{bmatrix} \left[\mathbf{R} \;\vdots\; -\mathbf{R}\mathbf{C}\right]$$

intrinsic parameters (3 x 3):
correspond to camera internals
(sensor not at f = 1 and origin shift)

extrinsic parameters (3 x 4):
correspond to camera externals
(world-to-image transformation)

General pinhole camera matrix

We can decompose the camera matrix like this:

$$\mathbf{P} = \mathbf{KR}[\mathbf{I}| - \mathbf{C}]$$

(translate first then rotate)

Another way to write the mapping:

$$\mathbf{P} = \mathbf{K}[\mathbf{R}|\mathbf{t}]$$

where $\mathbf{t} = -\mathbf{RC}$

(rotate first then translate)

General pinhole camera matrix

$$\mathbf{P} = \mathbf{KR}[\mathbf{I}| - \mathbf{C}]$$ (translate first then rotate)

$$\mathbf{P} = \mathbf{K}[\mathbf{R}|\mathbf{t}]$$ (rotate first then translate)

where $\mathbf{t} = -\mathbf{RC}$

Q: What is the projection of the camera center $\mathbf{C}$?

A: $\mathbf{PC} = \mathbf{0}$

General pinhole camera matrix

$$\mathbf{P} = \mathbf{K}[\mathbf{R}|\mathbf{t}]$$

$$\mathbf{P} = \begin{bmatrix} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{bmatrix} \left[\begin{array}{ccc:c} r_1 & r_2 & r_3 & t_1 \\ r_4 & r_5 & r_6 & t_2 \\ r_7 & r_8 & r_9 & t_3 \end{array}\right]$$

intrinsic parameters

extrinsic parameters

$$\mathbf{R} = \begin{bmatrix} r_1 & r_2 & r_3 \\ r_4 & r_5 & r_6 \\ r_7 & r_8 & r_9 \end{bmatrix} \qquad \mathbf{t} = \begin{bmatrix} t_1 \\ t_2 \\ t_3 \end{bmatrix}$$

3D rotation

3D translation

Recap

What is the size and meaning of each term in the camera matrix?

$$\mathbf{P} = \mathbf{K}\mathbf{R}[\mathbf{I}| - \mathbf{C}]$$

? ? ? ?

Recap

What is the size and meaning of each term in the camera matrix?

$$\mathbf{P} = \mathbf{K}\mathbf{R}[\mathbf{I}| - \mathbf{C}]$$

3x3
intrinsics

?

?

?

Recap

What is the size and meaning of each term in the camera matrix?

$$\mathbf{P} = \mathbf{K}\mathbf{R}[\mathbf{I} | -\mathbf{C}]$$

3x3
intrinsics

3x3
3D rotation

?

?

Recap

What is the size and meaning of each term in the camera matrix?

$$\mathbf{P} = \mathbf{K}\mathbf{R}[\mathbf{I}| - \mathbf{C}]$$

3x3
intrinsics

3x3
3D rotation

3x3
identity

?

Recap

What is the size and meaning of each term in the camera matrix?

$$\mathbf{P} = \mathbf{K}\mathbf{R}[\mathbf{I}| - \mathbf{C}]$$

3x3	3x3	3x3	3x1
intrinsics	3D rotation	identity	3D translation

Quiz

The camera matrix relates what two quantities?

Quiz

The camera matrix relates what two quantities?

$$\boldsymbol{x} = \mathbf{P}\mathbf{X}$$

homogeneous 3D points to 2D image points

Quiz

The camera matrix relates what two quantities?

$$\boldsymbol{x} = \mathbf{PX}$$

homogeneous 3D points to 2D image points

The camera matrix can be decomposed into?

Quiz

The camera matrix relates what two quantities?

$$\boldsymbol{x} = \mathbf{P}\mathbf{X}$$

homogeneous 3D points to 2D image points

The camera matrix can be decomposed into?

$$\mathbf{P} = \mathbf{K}[\mathbf{R}|\mathbf{t}]$$

intrinsic and extrinsic parameters

More general camera matrices

The following is the standard camera matrix we saw.

$$\mathbf{P} = \begin{bmatrix} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{bmatrix} \left[\mathbf{R} \;\middle|\; -\mathbf{RC} \right]$$

More general camera matrices

CCD camera: pixels may not be square.

$$\mathbf{P} = \begin{bmatrix} \alpha_x & 0 & p_x \\ 0 & \alpha_y & p_y \\ 0 & 0 & 1 \end{bmatrix} \left[\mathbf{R} \mid -\mathbf{RC} \right]$$

How many degrees of freedom?

More general camera matrices

CCD camera: pixels may not be square.

$$\mathbf{P} = \begin{bmatrix} \alpha_x & 0 & p_x \\ 0 & \alpha_y & p_y \\ 0 & 0 & 1 \end{bmatrix} \left[\mathbf{R} \;\vdots\; -\mathbf{RC} \right]$$

How many degrees of freedom?

10 DOF

More general camera matrices

Finite projective camera: sensor be skewed.

$$\mathbf{P} = \begin{bmatrix} \alpha_x & s & p_x \\ 0 & \alpha_y & p_y \\ 0 & 0 & 1 \end{bmatrix} \left[\mathbf{R} \mid -\mathbf{RC} \right]$$

How many degrees of freedom?

More general camera matrices

Finite projective camera: sensor be skewed.

$$\mathbf{P} = \begin{bmatrix} \alpha_x & s & p_x \\ 0 & \alpha_y & p_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \mathbf{R} & -\mathbf{RC} \end{bmatrix}$$

How many degrees of freedom?

11 DOF

More general camera matrices

$$\mathbf{P} = \begin{bmatrix} \alpha_x & s & p_x \\ 0 & \alpha_y & p_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \mathbf{R} & -\mathbf{RC} \end{bmatrix}$$

11 DOF

Effectively: P is a 3x4=12 elements matrix defined up to scale (homogeneous coordinates)

(Will allow linearizing the estimation problem)

Perspective distortion

Finite projective camera

$$\mathbf{P} = \begin{bmatrix} \alpha_x & s & p_x \\ 0 & \alpha_y & p_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \mathbf{R} & -\mathbf{RC} \end{bmatrix}$$

What does this matrix look like if the camera and world have the same coordinate system?

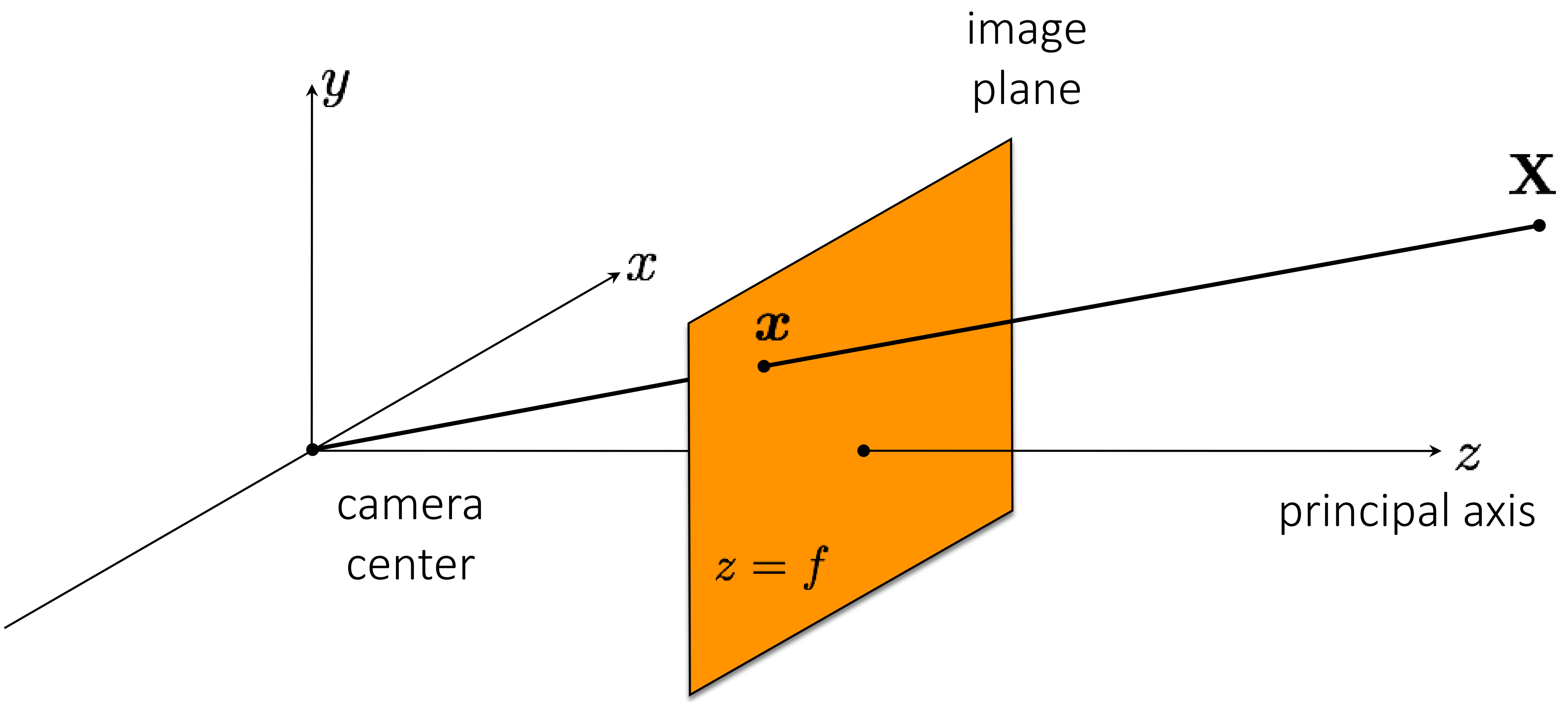
Finite projective camera

The pinhole camera and all of the more general cameras we have seen so far have "*perspective distortion*".

$$\mathbf{P} = \begin{bmatrix} \alpha_x & s & p_x \\ 0 & \alpha_y & p_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix}$$

Perspective projection from (homogeneous) 3D to 2D coordinates

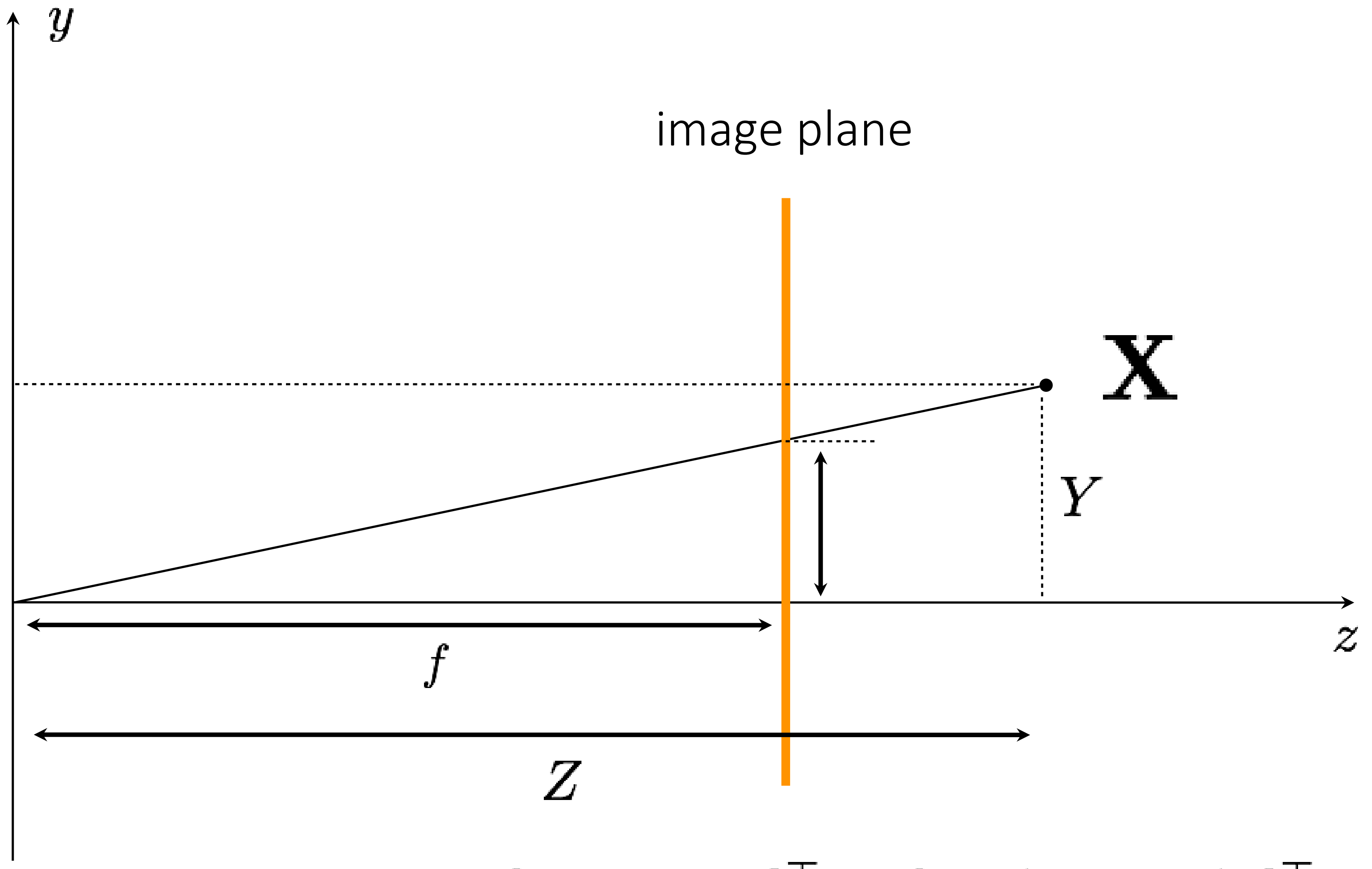
The (rearranged) pinhole camera



Perspective projection in 3D

$$\boldsymbol{x} = \mathbf{P}\mathbf{X}$$

The 2D view of the (rearranged) pinhole camera



Perspective distortion: magnification changes with depth

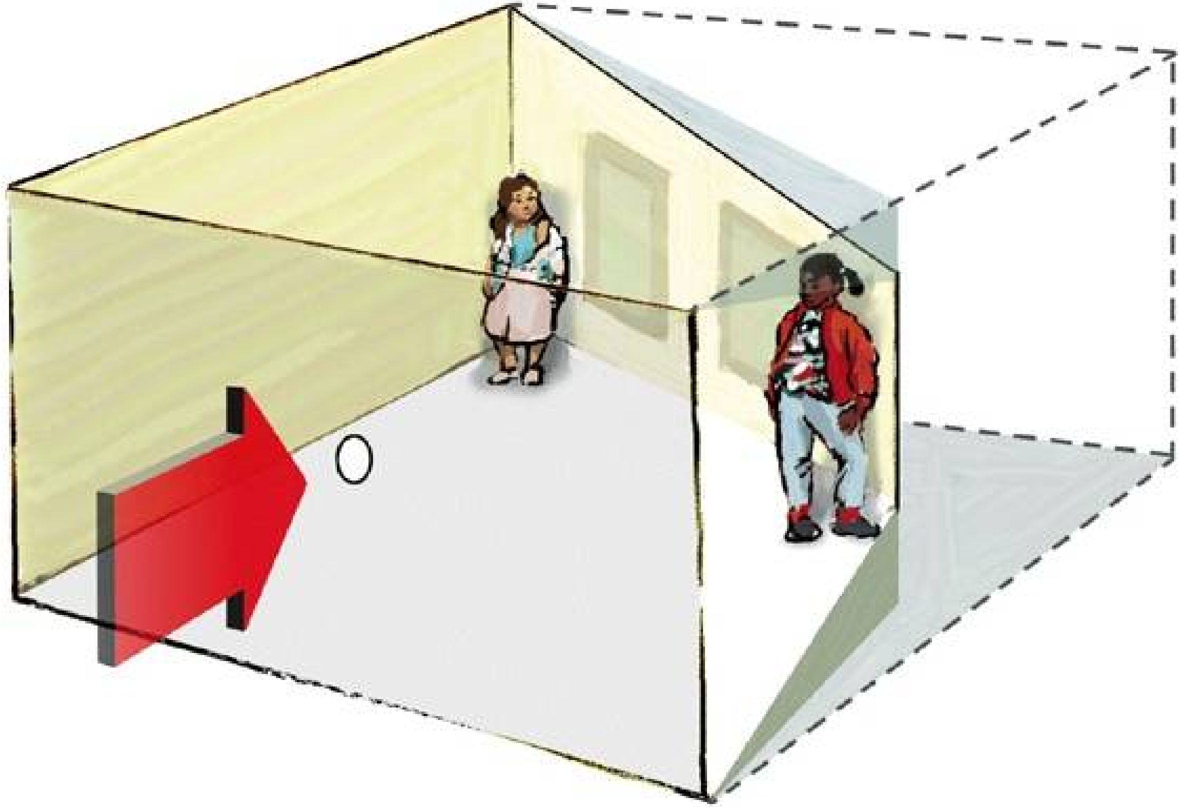
Perspective projection in 2D

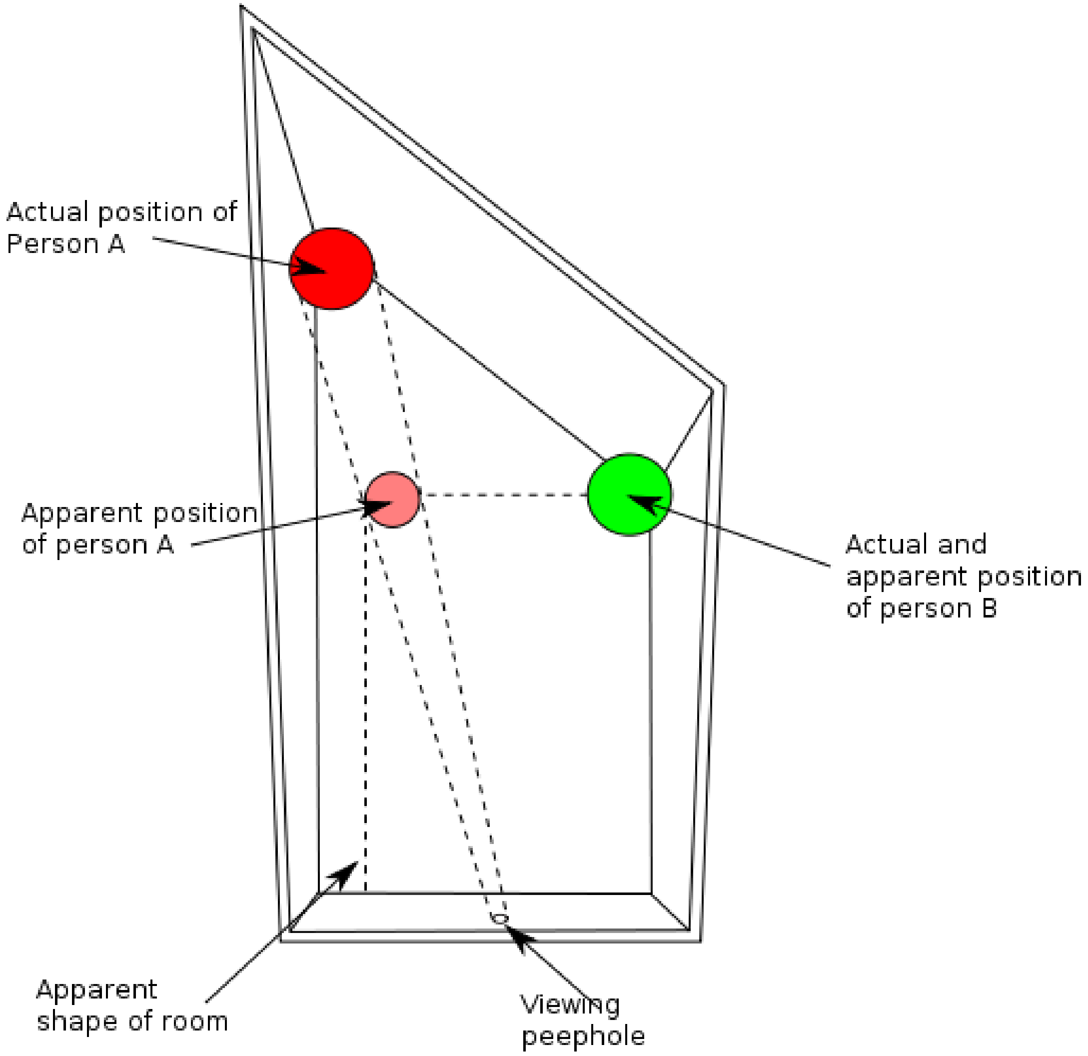
$$[X \quad Y \quad Z]^\top \mapsto [fX/Z \quad fY/Z]^\top$$

Forced perspective

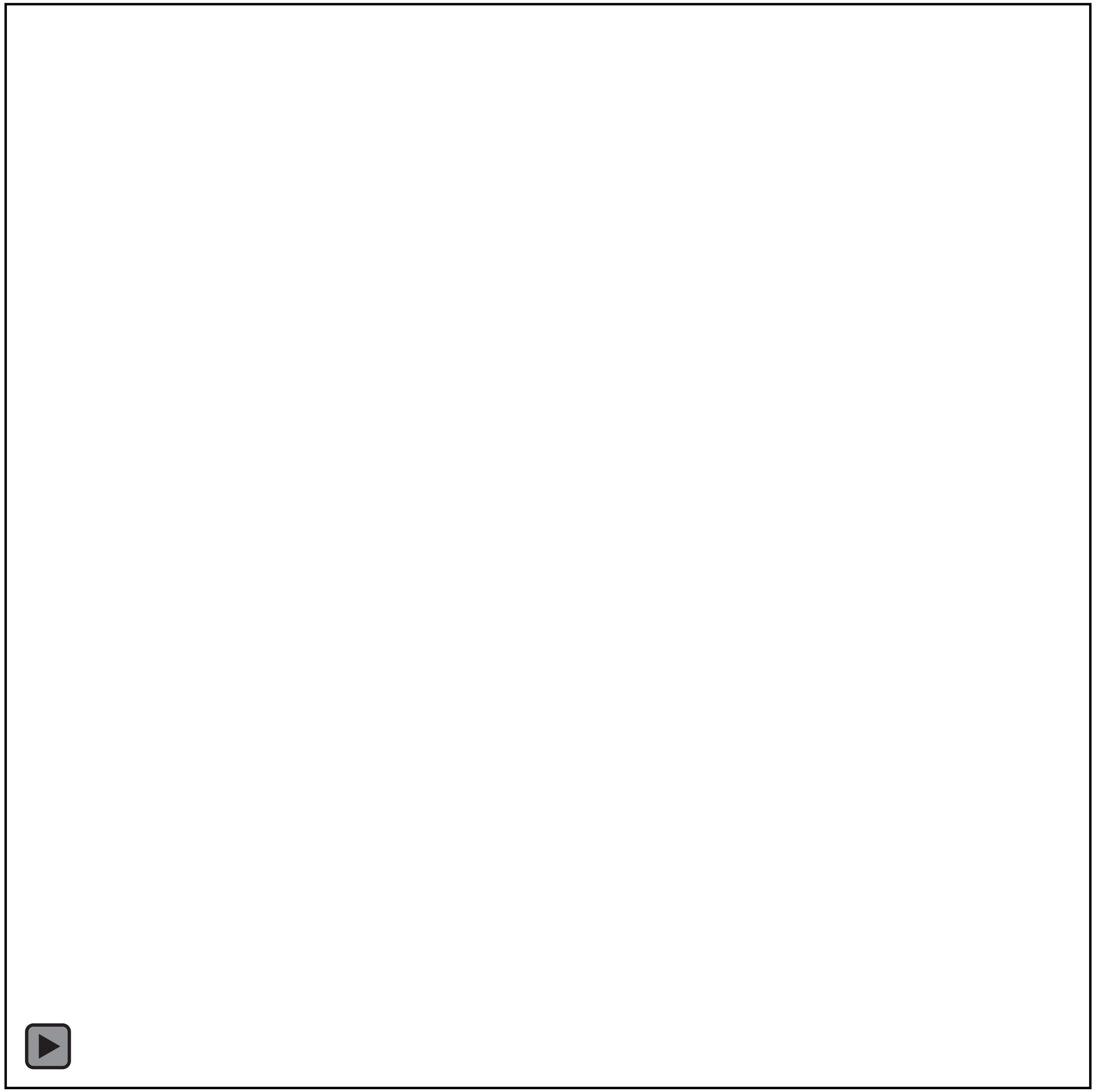
The Ames room illusion

The Ames room illusion



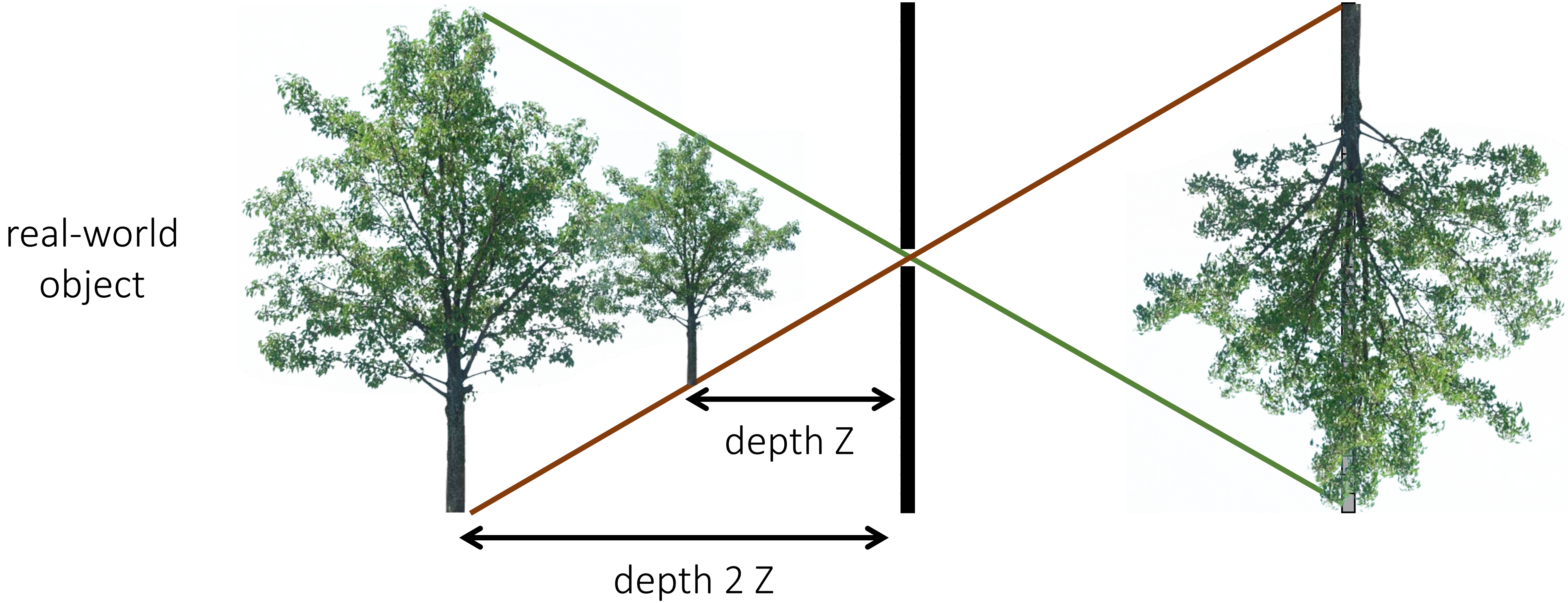


The arrow illusion

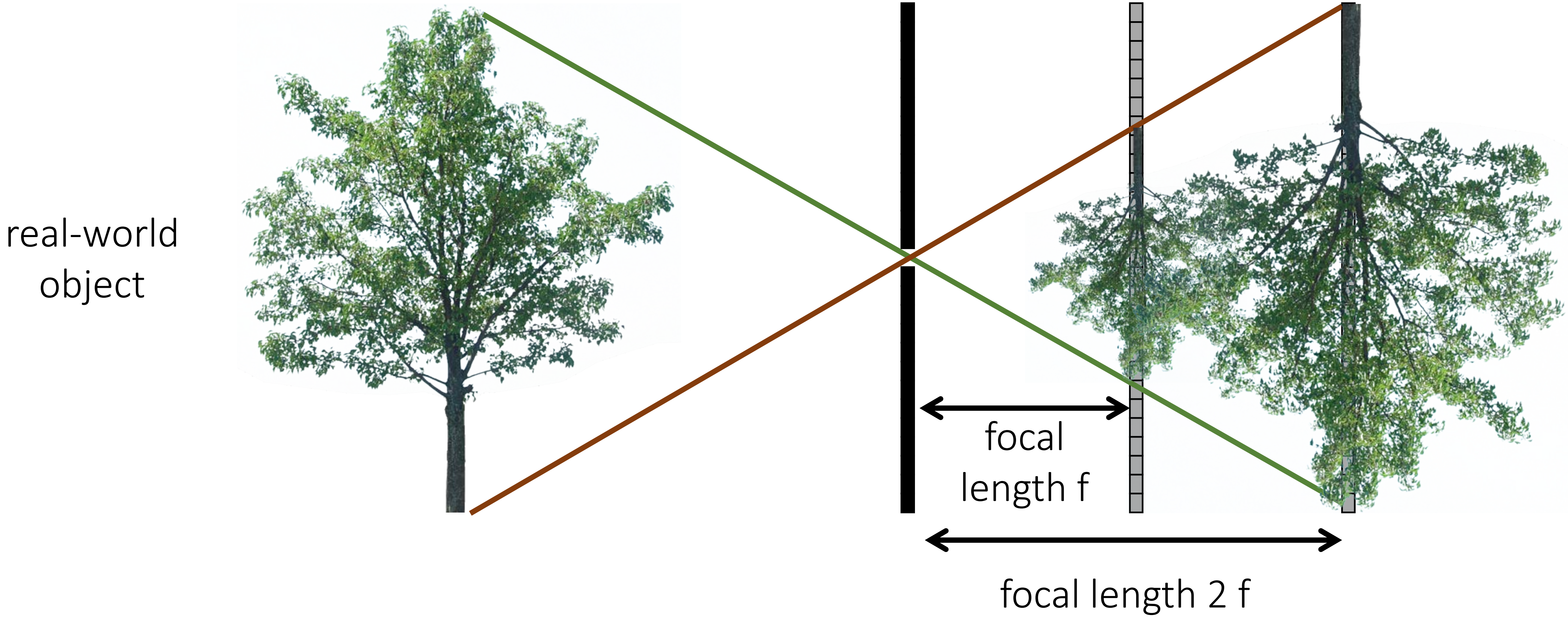


Magnification depends on depth

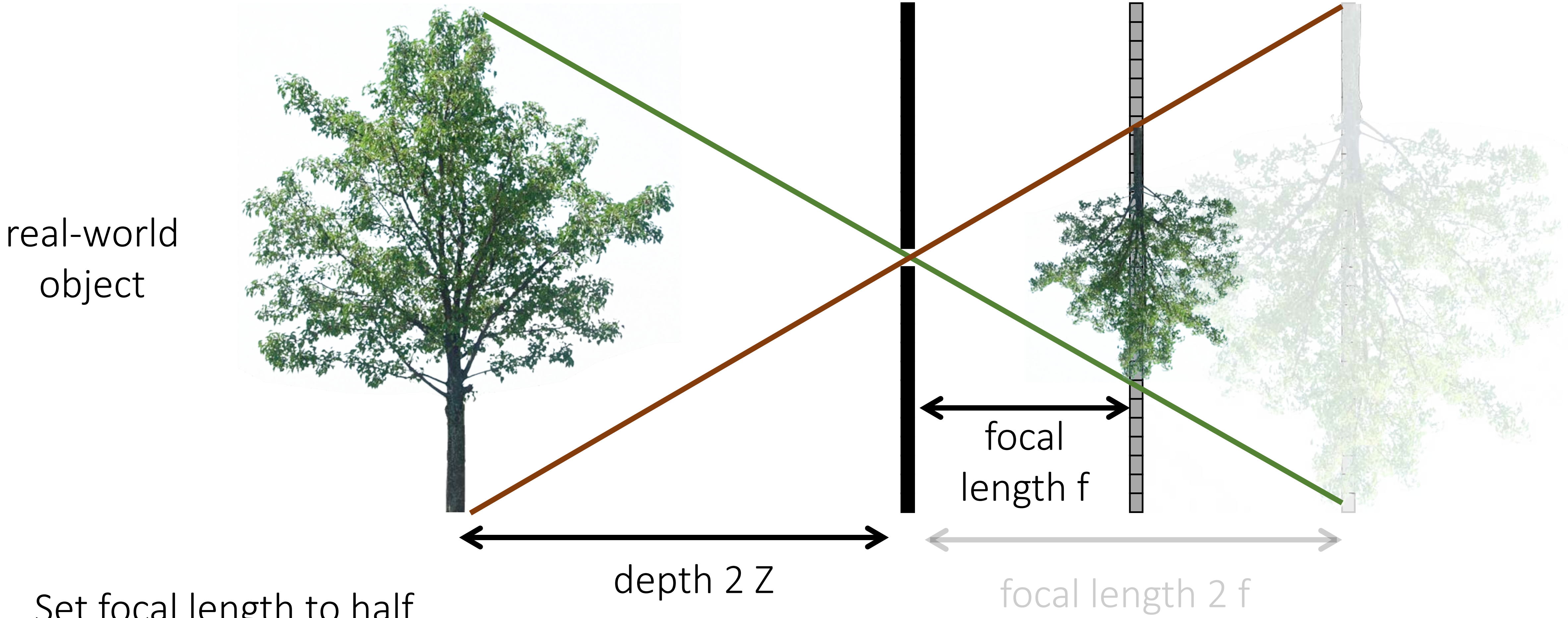
What happens as we change the focal length?



Magnification depends on focal length



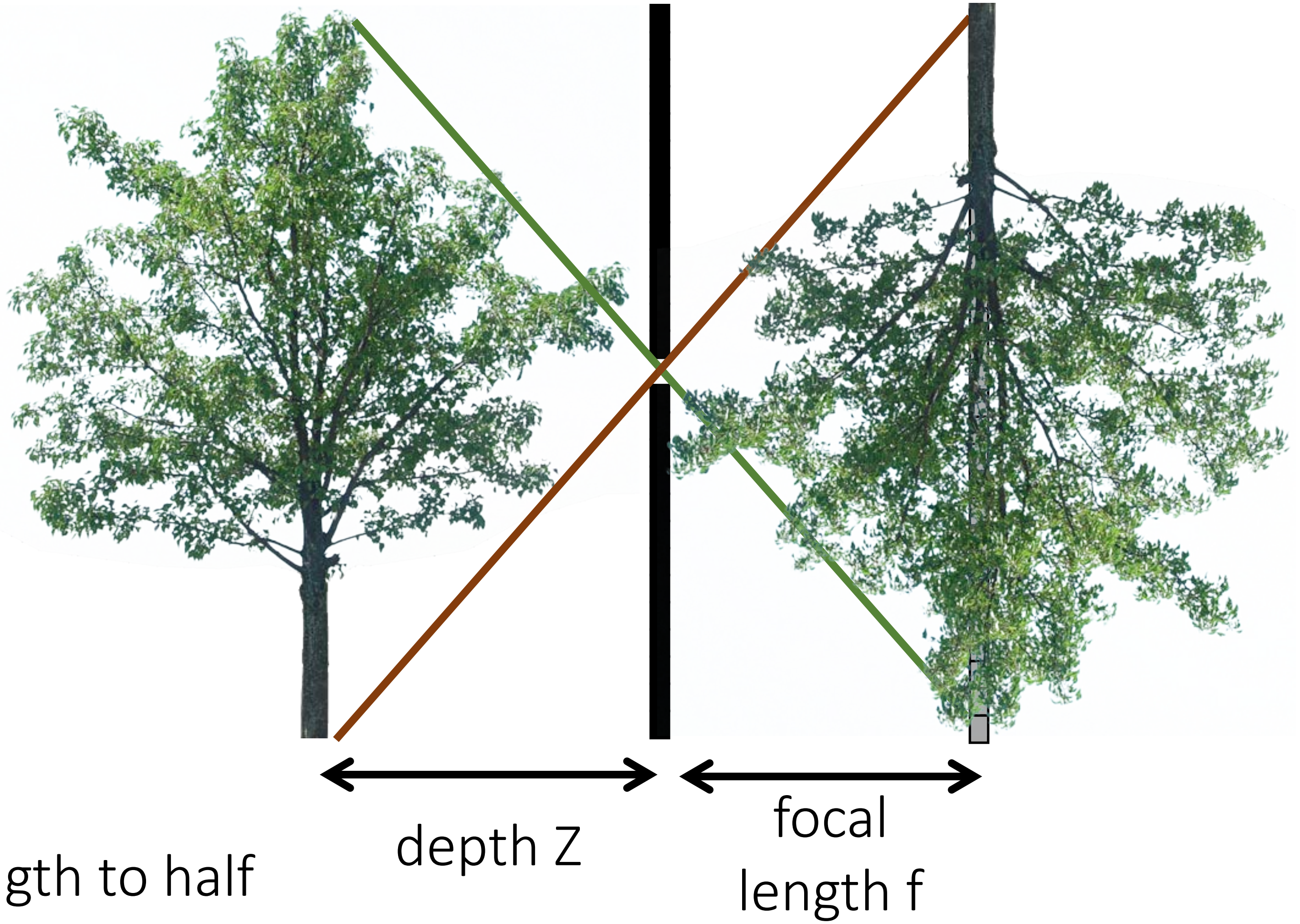
What if…



1. Set focal length to half

What if...

real-world object



Is this the same image as the one I had at focal length 2f and distance 2Z?

1. Set focal length to half
2. Set depth to half

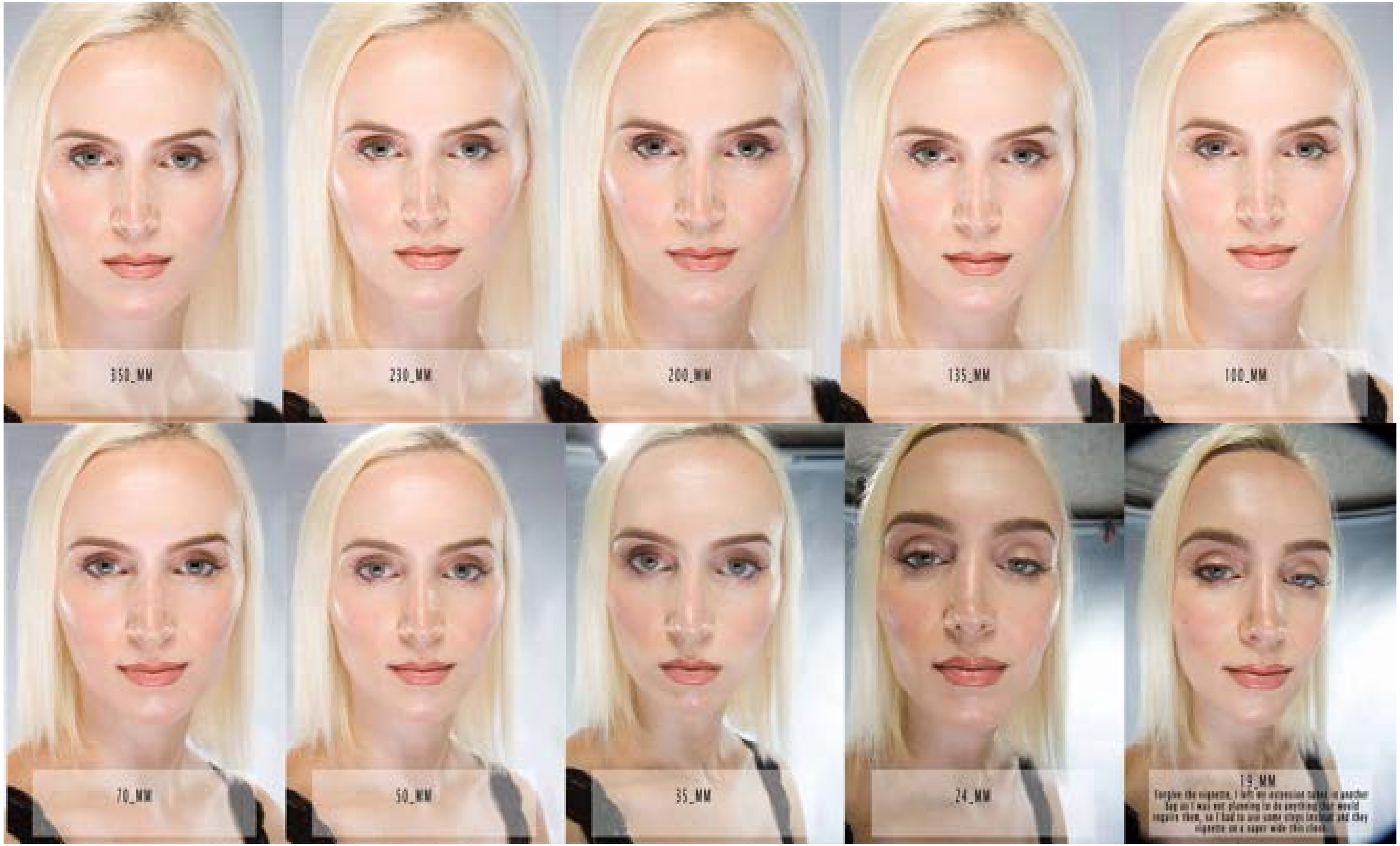
Perspective distortion

long focal length

mid focal length

short focal length

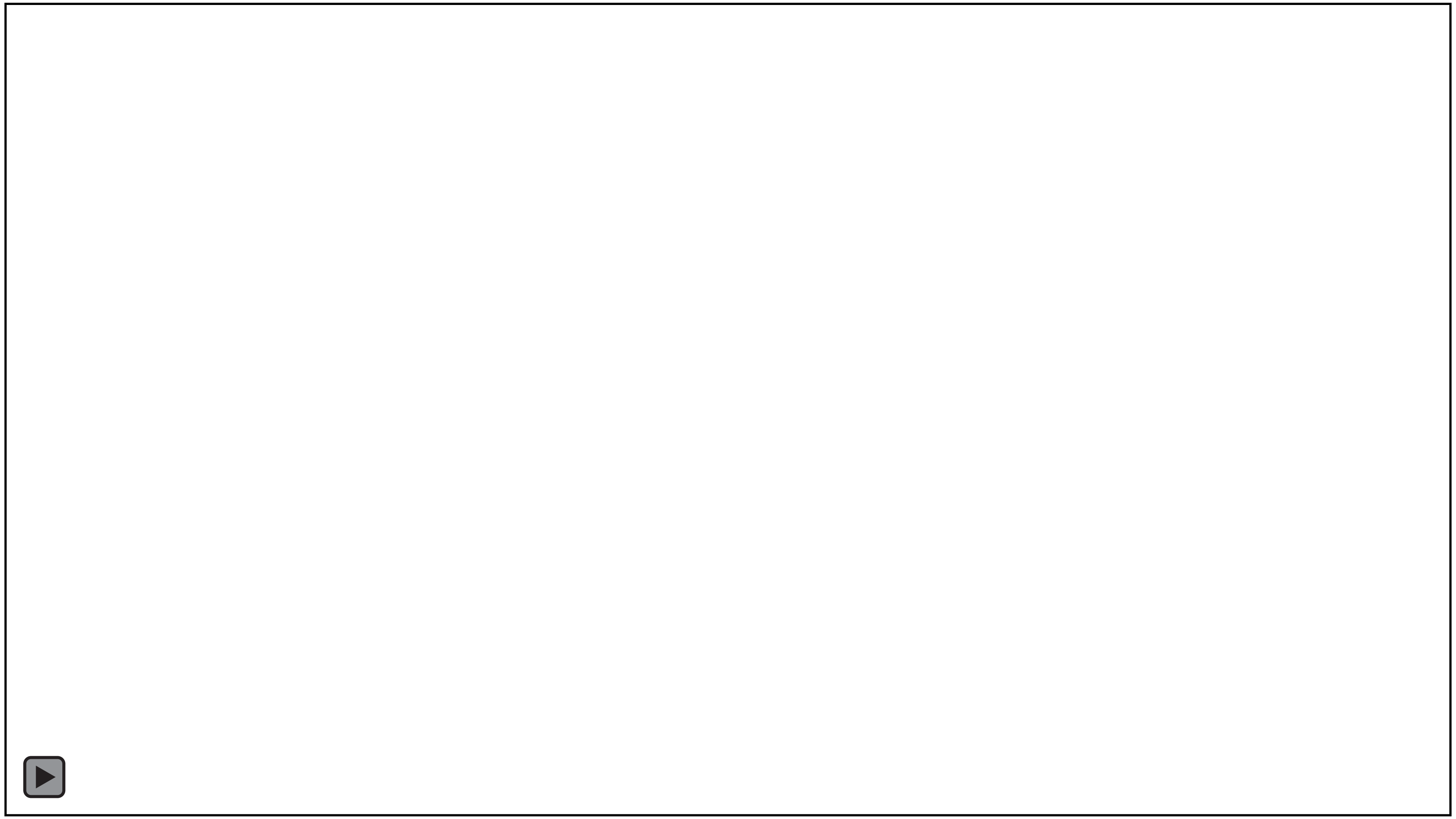
Perspective distortion



Vertigo effect

Named after Alfred Hitchcock's movie

- also known as "dolly zoom"



Vertigo effect

How would you create this effect?

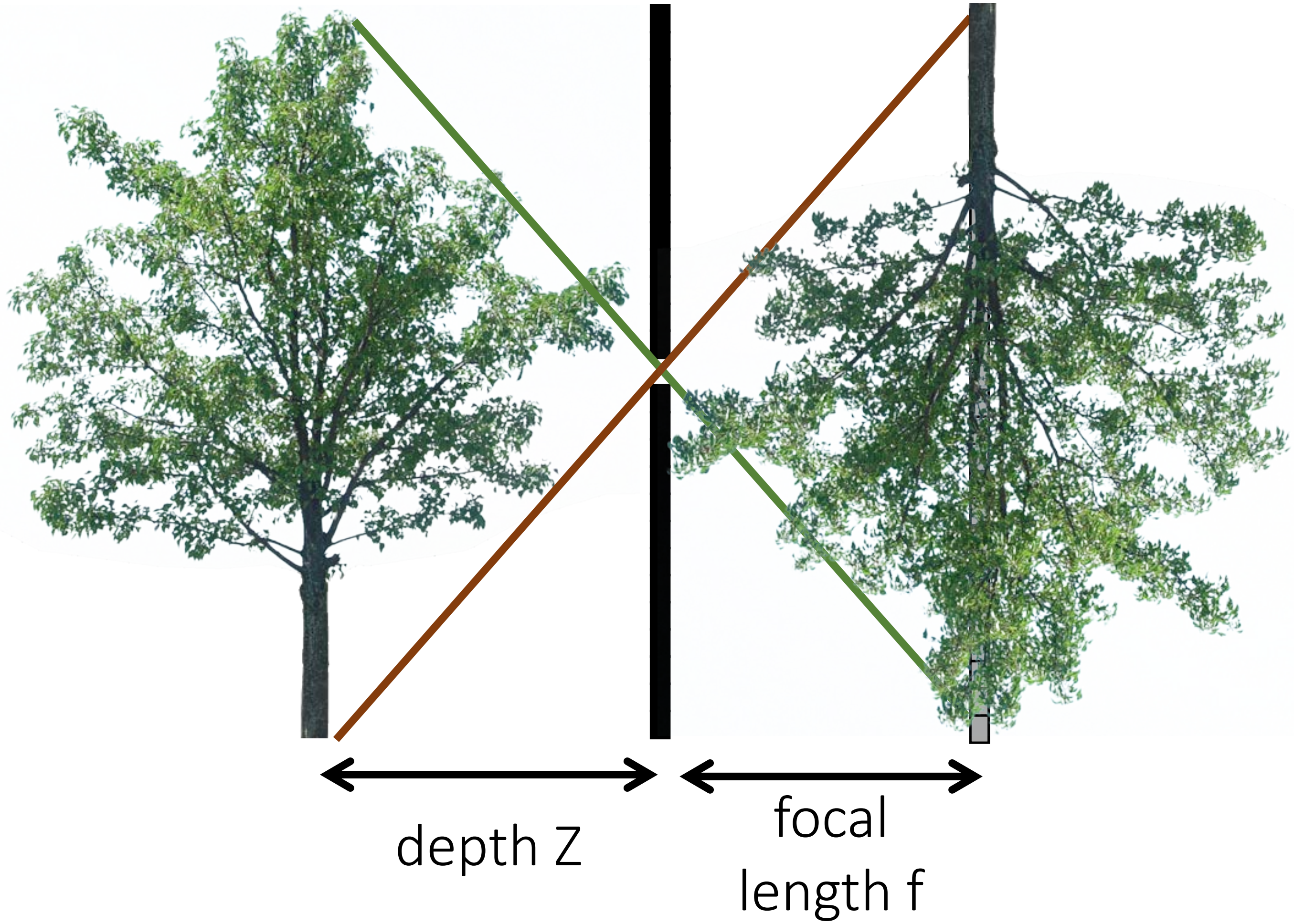
Vertigo effect

- A dolly zoom is an in-camera effect that appears to undermine normal visual perception.
- The effect is achieved by zooming a zoom lens to adjust the angle of view (often referred to as field of view, or FOV) while the camera dollies (moves) toward or away from the subject in such a way as to keep the subject the same size in the frame throughout. In its classic form, the camera angle is pulled away from a subject while the lens zooms in, or vice versa. Thus, during the zoom, there is a continuous perspective distortion, the most directly noticeable feature being that the background appears to change size relative to the subject.
- The visual appearance for the viewer is that either the background suddenly grows in size and detail and overwhelms the foreground, or the foreground becomes immense and dominates its previous setting, depending on which way the dolly zoom is executed. As the human visual system uses both size and perspective cues to judge the relative sizes of objects, seeing a perspective change without a size change is a highly unsettling effect, often with strong emotional impact.
- The effect was first conceived by Irmin Roberts, a Paramount second-unit cameraman, in Alfred Hitchcock's film Vertigo.[1] The shot has since been used in many other films, including Goodfellas,[2] Jaws,[3] and the Lord of the Rings films.

Other camera models

What if…

real-world
object



… we continue increasing Z and f while maintaining same magnification?

$$f \to \infty \text{ and } \frac{f}{Z} = \text{constant}$$

Weak perspective vs perspective camera

$$[X \quad Y \quad Z]^\top \mapsto [fX/Z \quad fY/Z\,]^\top$$

Move camera center back by αZ_o, set focal length to αf

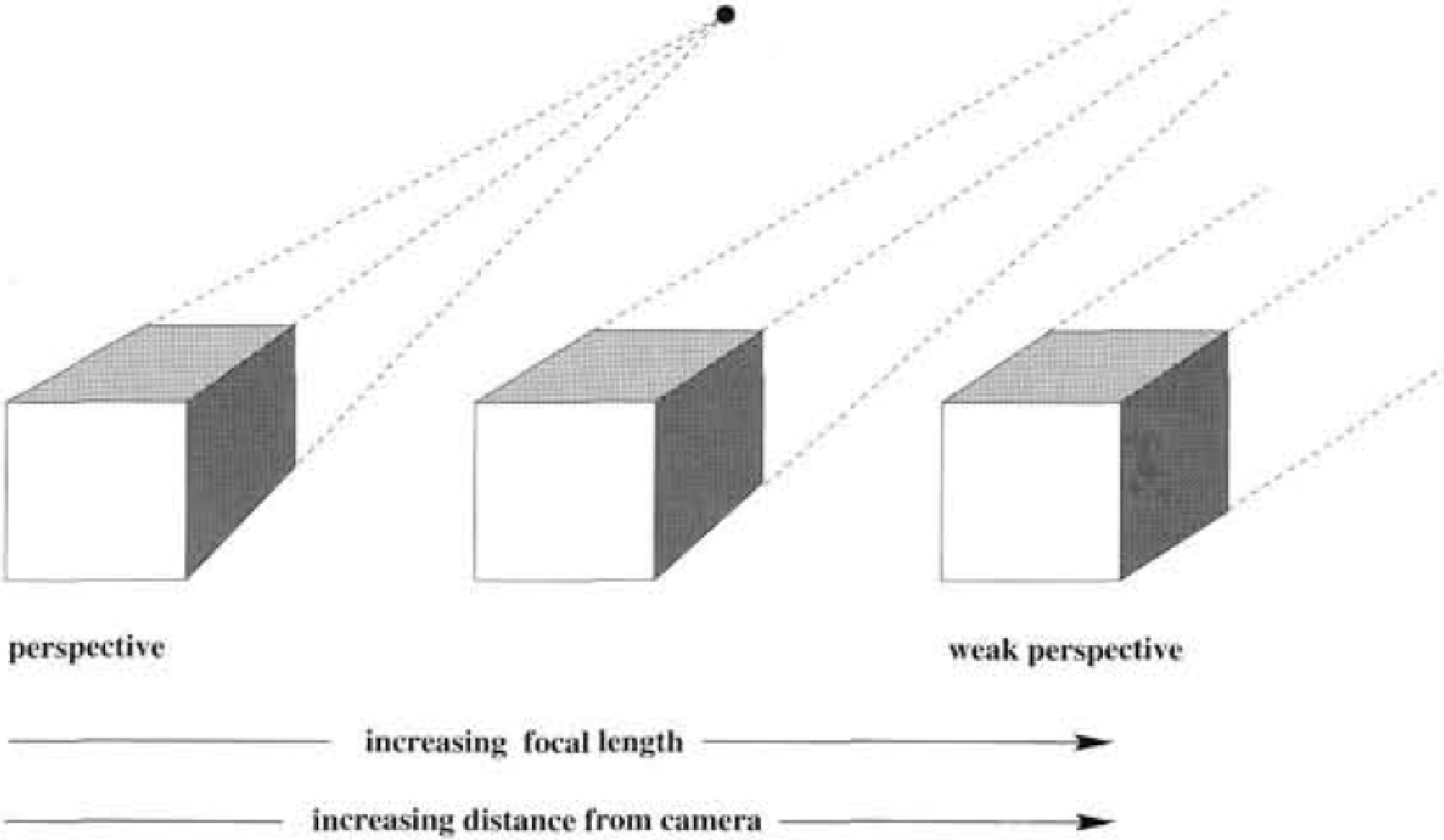
$$[X \;\; Y \;\; Z]^T \rightarrow \left[\frac{\alpha f X}{\alpha Z_o + (Z - Z_o)} \quad \frac{\alpha f Y}{\alpha Z_o + (Z - Z_o)}\right]^T$$

Limit as $\alpha \rightarrow \infty$

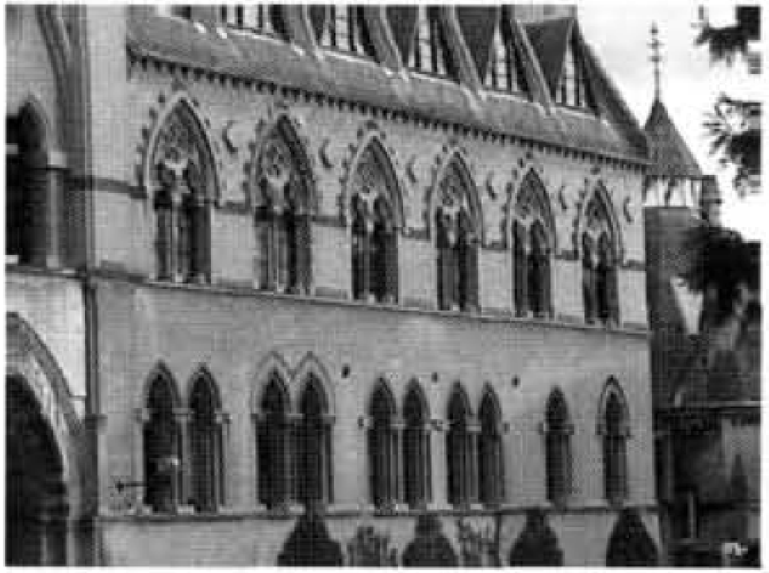
$$[X \quad Y \quad Z]^\top \mapsto [fX/Z_o \;\; fY/Z_o]^\top$$

- magnification does not change with depth
- *constant* magnification depending on f and Z_o

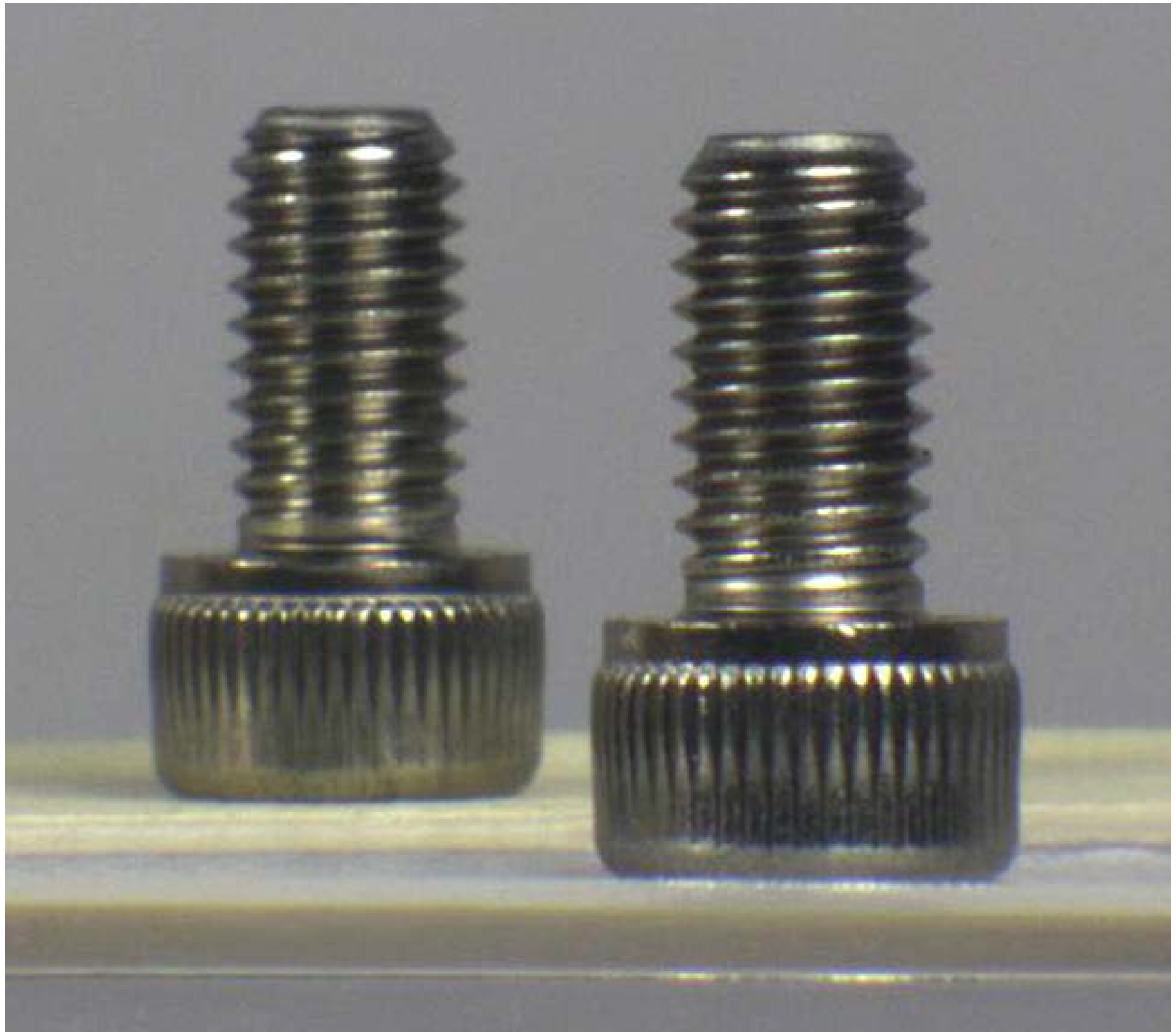
camera is *close* to object and has *small* focal length



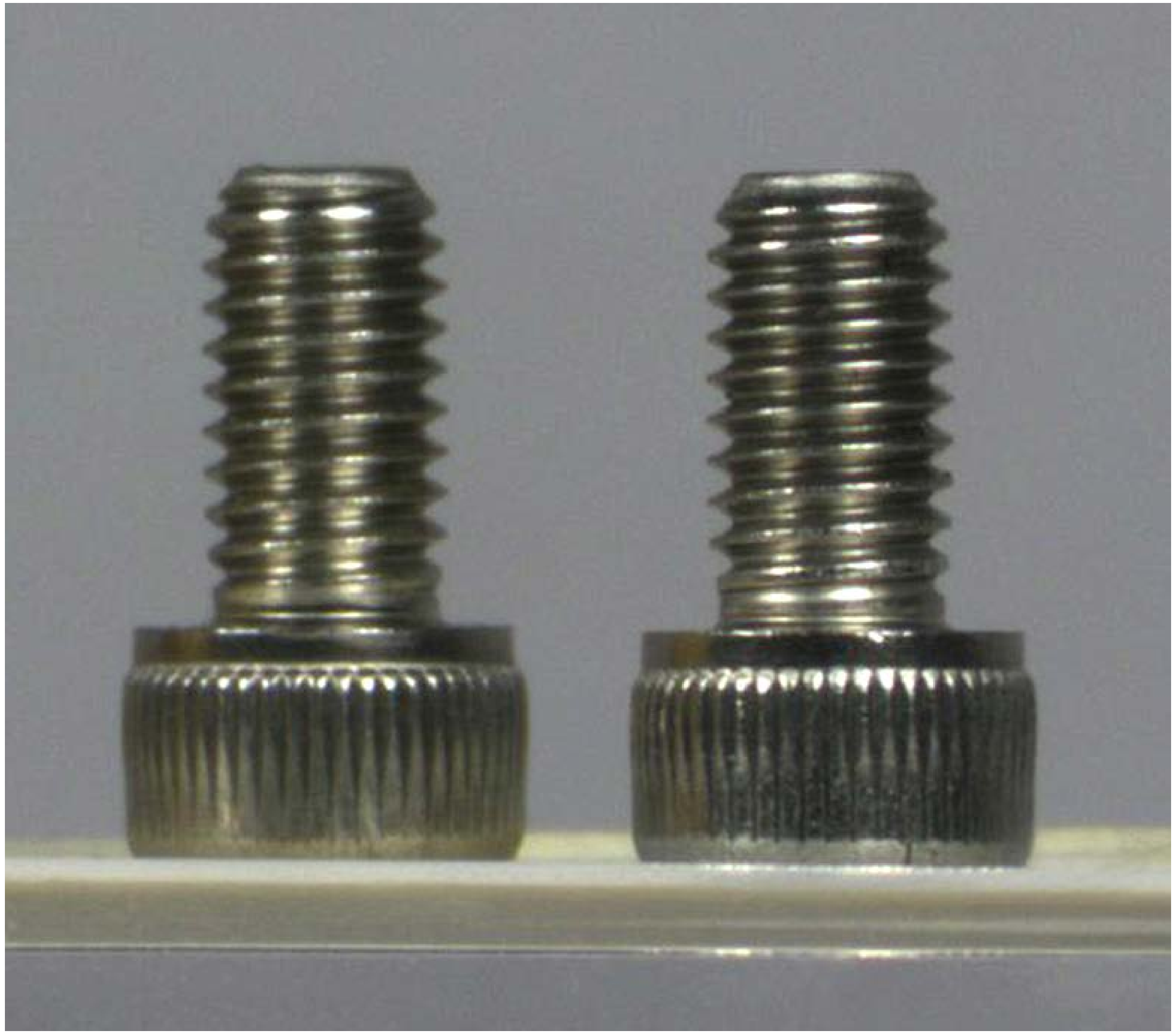
camera is *far* from object and has *large* focal length



Different cameras



perspective camera



weak perspective camera

Comparing camera matrices

Let's assume that the world and camera coordinate systems are the same.

- The *perspective* camera matrix can be written as:

$$\mathbf{P} = \begin{bmatrix} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix}$$

- What would the matrix of the weak perspective camera look like?

Comparing camera matrices

Let's assume that the world and camera coordinate systems are the same.

- The *perspective* camera matrix can be written as:

$$\mathbf{P} = \begin{bmatrix} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix}$$

- The *weak perspective* camera matrix can be written as:

$$\mathbf{P} = \begin{bmatrix} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & Z_o \end{bmatrix}$$

When can we assume a weak perspective camera?

When can we assume a weak perspective camera?

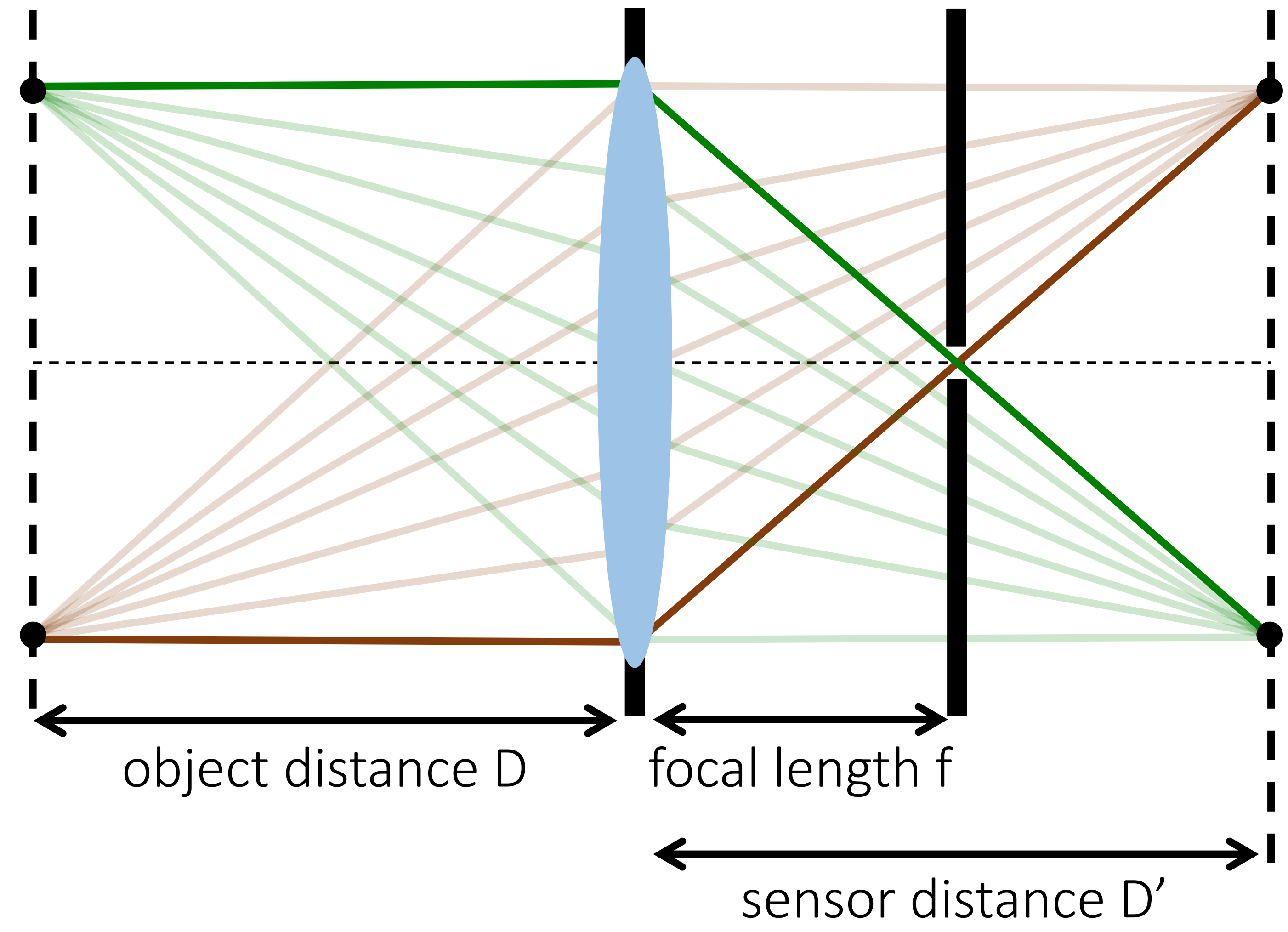
1. When the scene (or parts of it) is very far away.

Weak perspective projection applies to the mountains.

When can we assume a weak perspective camera?

2. When we use a telecentric lens.

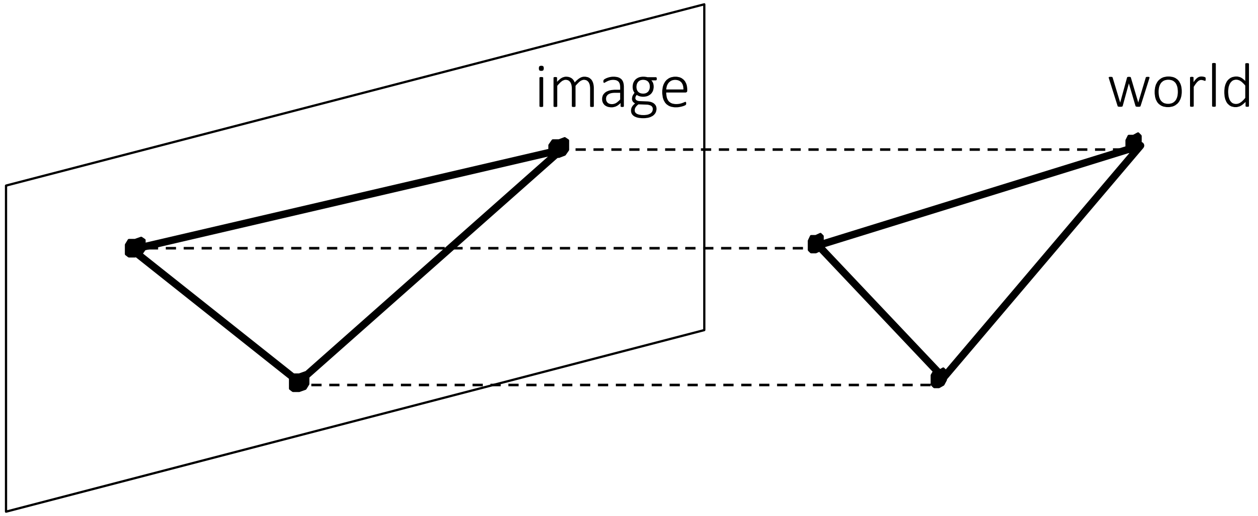
Place a pinhole at focal length, so that only rays parallel to primary ray pass through.



Orthographic camera

Special case of weak perspective camera where:

- constant magnification is equal to 1.
- there is no shift between camera and image origins.
- the world and camera coordinate systems are the same.

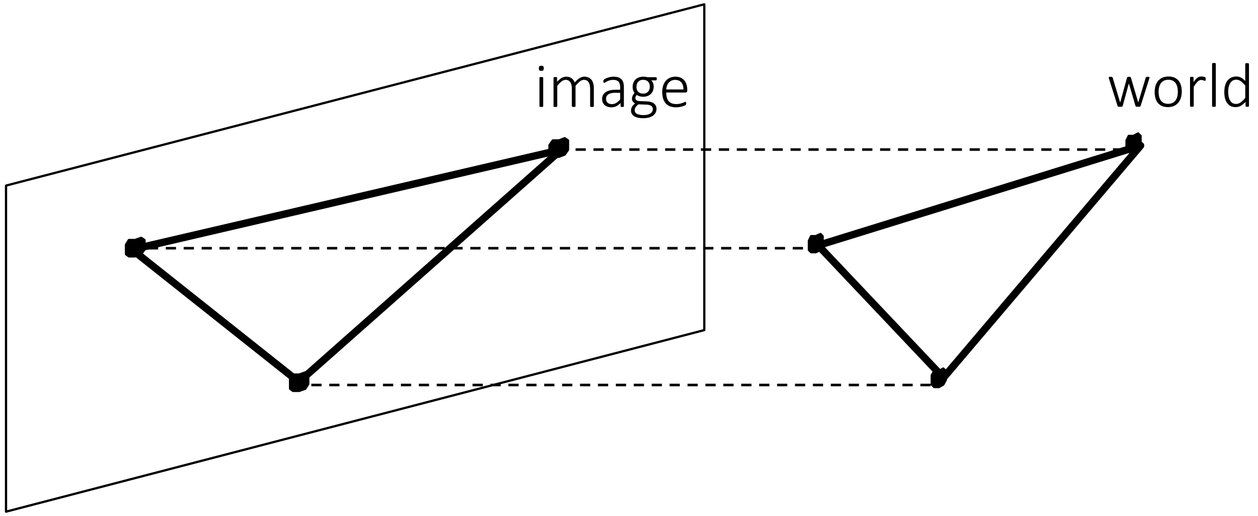


What is the camera matrix in this case?

Orthographic camera

Special case of weak perspective camera where:

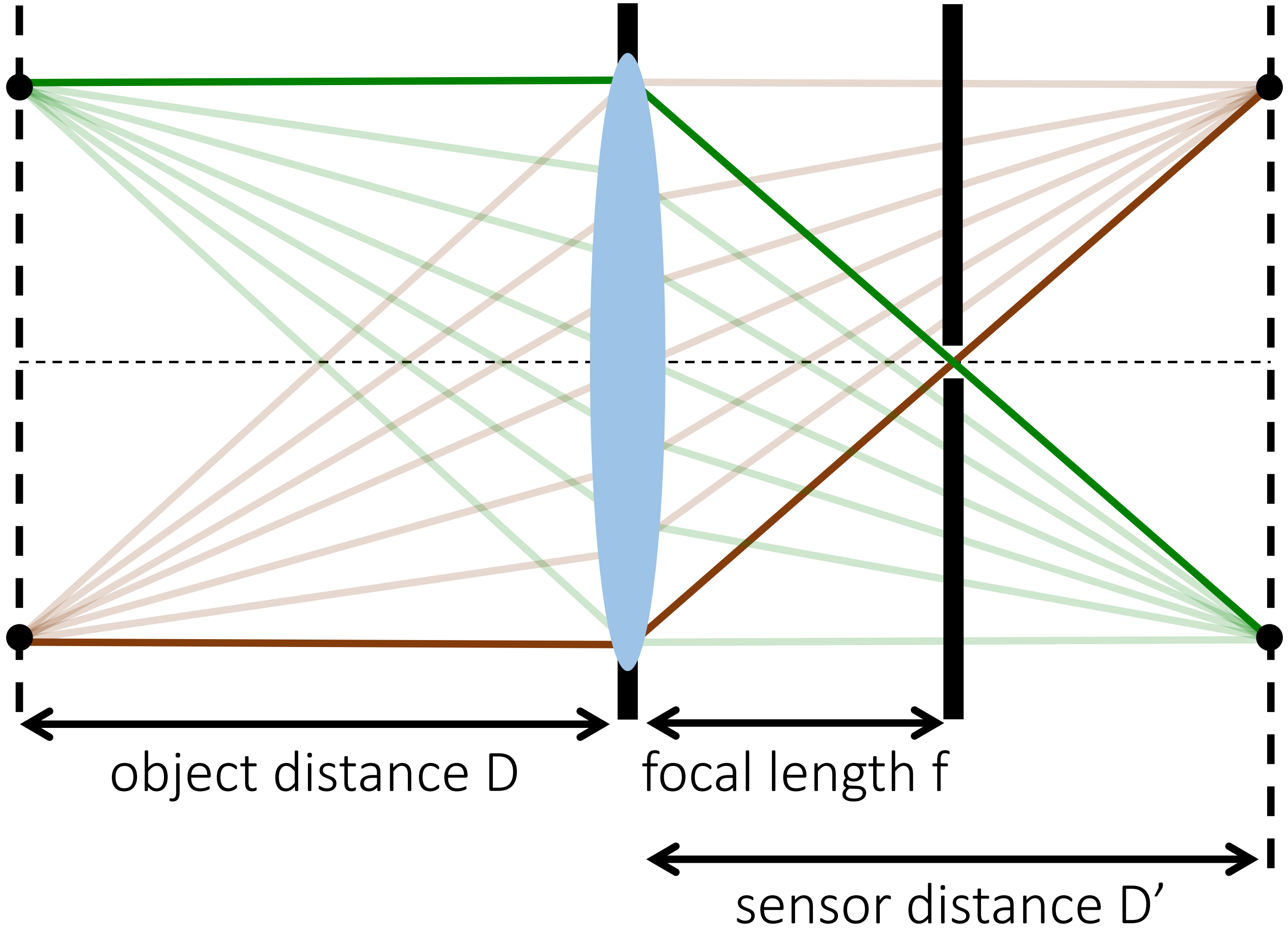
- constant magnification is equal to 1.
- there is no shift between camera and image origins.
- the world and camera coordinate systems are the same.



$$\mathbf{P} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Orthographic projection using a telecentric lens

How do we make the telecentric lens act as an orthographic camera?

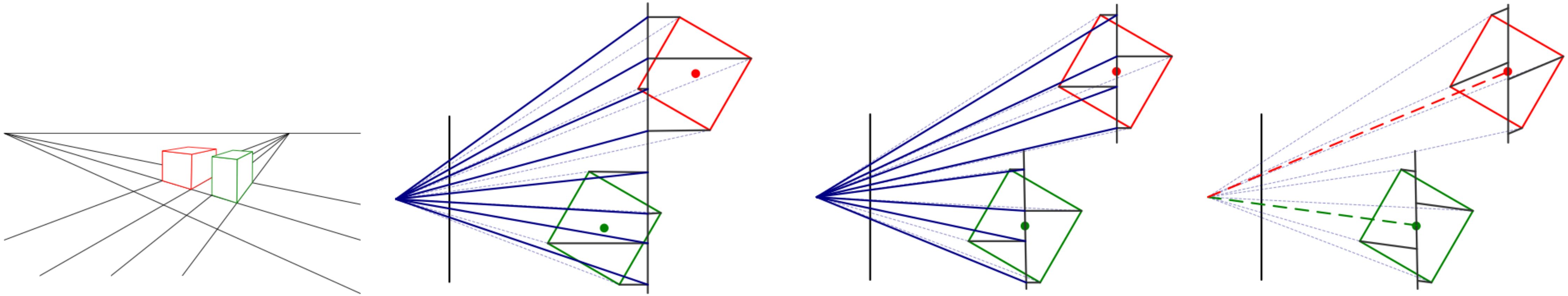


We set the sensor distance as:

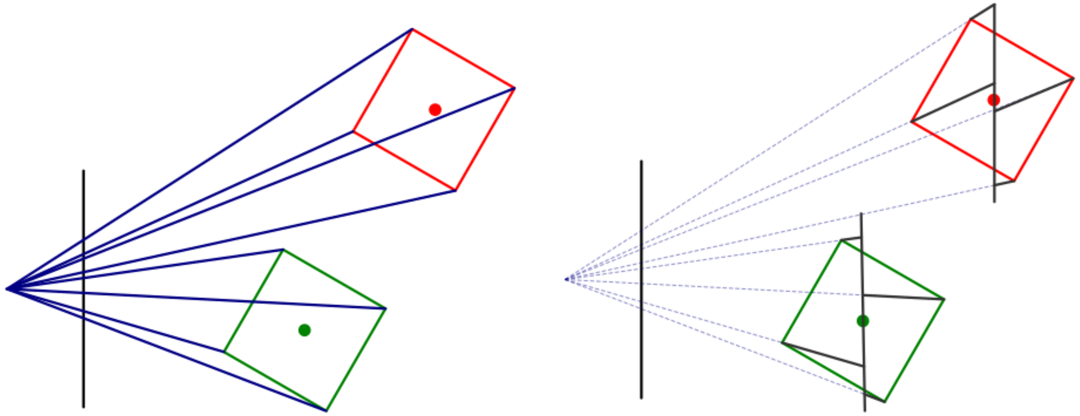
$$D' = 2f$$

in order to achieve unit magnification.

Many other types of cameras



(a) 3D view (b) orthography (c) scaled orthography (d) para-perspective

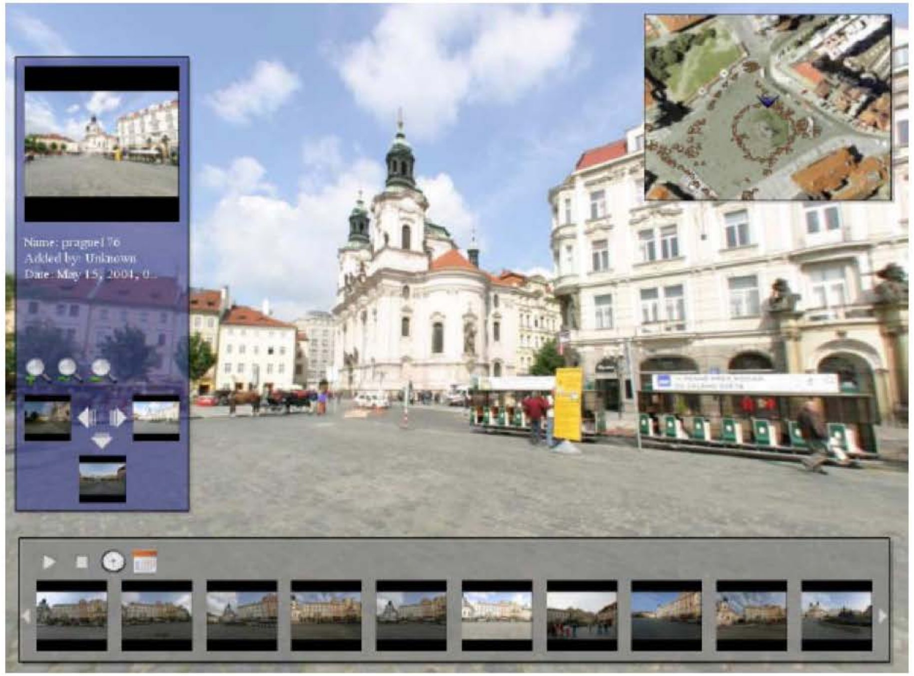


(e) perspective (f) object-centered

Geometric camera calibration

	Structure (scene geometry)	Motion (camera geometry)	Measurements
Camera Calibration (a.k.a. Pose Estimation)	**known**	**estimate**	**3D to 2D correspondences**
Triangulation	**estimate**	**known**	**2D to 2D cooorespondences**
Reconstruction	**estimate**	**estimate**	**2D to 2D cooorespondences**

Pose Estimation



Given a single image,
estimate the exact position of the photographer

Geometric camera calibration

Given a set of matched points

$$\{\mathbf{X}_i, \boldsymbol{x}_i\}$$

point in 3D space | point in the image

and camera model

$$\boldsymbol{x} = \boldsymbol{f}(\mathbf{X}; \boldsymbol{p}) = \mathbf{P}\mathbf{X}$$

projection model | parameters | Camera matrix

Find the (pose) estimate of

$$\mathbf{P}$$

We'll use a **perspective** camera model for pose estimation

Same setup as homography estimation

(slightly different derivation here)

Mapping between 3D point and image points

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

What are the unknowns?

Mapping between 3D point and image points

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \begin{bmatrix} \text{---} & \boldsymbol{p}_1^\top & \text{---} \\ \text{---} & \boldsymbol{p}_2^\top & \text{---} \\ \text{---} & \boldsymbol{p}_3^\top & \text{---} \end{bmatrix} \begin{bmatrix} | \\ \boldsymbol{X} \\ | \end{bmatrix}$$

Heterogeneous coordinates

$$x' = \frac{\boldsymbol{p}_1^\top \boldsymbol{X}}{\boldsymbol{p}_3^\top \boldsymbol{X}} \qquad y' = \frac{\boldsymbol{p}_2^\top \boldsymbol{X}}{\boldsymbol{p}_3^\top \boldsymbol{X}}$$

(non-linear relation between coordinates)

How can we make these relations linear?

How can we make these relations linear?

$$x' = \frac{\boldsymbol{p}_1^\top \boldsymbol{X}}{\boldsymbol{p}_3^\top \boldsymbol{X}} \qquad y' = \frac{\boldsymbol{p}_2^\top \boldsymbol{X}}{\boldsymbol{p}_3^\top \boldsymbol{X}}$$

Make them linear with algebraic manipulation…

$$\boldsymbol{p}_2^\top \boldsymbol{X} - \boldsymbol{p}_3^\top \boldsymbol{X} y' = 0$$

$$\boldsymbol{p}_1^\top \boldsymbol{X} - \boldsymbol{p}_3^\top \boldsymbol{X} x' = 0$$

Now we can setup a system of linear equations with multiple point correspondences

$$\boldsymbol{p}_2^\top \boldsymbol{X} - \boldsymbol{p}_3^\top \boldsymbol{X} y' = 0$$

$$\boldsymbol{p}_1^\top \boldsymbol{X} - \boldsymbol{p}_3^\top \boldsymbol{X} x' = 0$$

How do we proceed?

$$\boldsymbol{p}_2^\top \boldsymbol{X} - \boldsymbol{p}_3^\top \boldsymbol{X} y' = 0$$

$$\boldsymbol{p}_1^\top \boldsymbol{X} - \boldsymbol{p}_3^\top \boldsymbol{X} x' = 0$$

In matrix form …
$$\begin{bmatrix} \boldsymbol{X}^\top & \boldsymbol{0} & -x'\boldsymbol{X}^\top \\ \boldsymbol{0} & \boldsymbol{X}^\top & -y'\boldsymbol{X}^\top \end{bmatrix} \begin{bmatrix} \boldsymbol{p}_1 \\ \boldsymbol{p}_2 \\ \boldsymbol{p}_3 \end{bmatrix} = \boldsymbol{0}$$

How do we proceed?

$$\boldsymbol{p}_2^\top \boldsymbol{X} - \boldsymbol{p}_3^\top \boldsymbol{X} y' = 0$$

$$\boldsymbol{p}_1^\top \boldsymbol{X} - \boldsymbol{p}_3^\top \boldsymbol{X} x' = 0$$

In matrix form …

$$\begin{bmatrix} \boldsymbol{X}^\top & \boldsymbol{0} & -x'\boldsymbol{X}^\top \\ \boldsymbol{0} & \boldsymbol{X}^\top & -y'\boldsymbol{X}^\top \end{bmatrix} \begin{bmatrix} \boldsymbol{p}_1 \\ \boldsymbol{p}_2 \\ \boldsymbol{p}_3 \end{bmatrix} = \boldsymbol{0}$$

For N points …

$$\begin{bmatrix} \boldsymbol{X}_1^\top & \boldsymbol{0} & -x'\boldsymbol{X}_1^\top \\ \boldsymbol{0} & \boldsymbol{X}_1^\top & -y'\boldsymbol{X}_1^\top \\ \vdots & \vdots & \vdots \\ \boldsymbol{X}_N^\top & \boldsymbol{0} & -x'\boldsymbol{X}_N^\top \\ \boldsymbol{0} & \boldsymbol{X}_N^\top & -y'\boldsymbol{X}_N^\top \end{bmatrix} \begin{bmatrix} \boldsymbol{p}_1 \\ \boldsymbol{p}_2 \\ \boldsymbol{p}_3 \end{bmatrix} = \boldsymbol{0}$$

How do we solve this system?

Solve for camera matrix by

$$\hat{\boldsymbol{x}} = \arg\min_{\boldsymbol{x}} \|\mathbf{A}\boldsymbol{x}\|^2 \text{ subject to } \|\boldsymbol{x}\|^2 = 1$$

$$\mathbf{A} = \begin{bmatrix} \boldsymbol{X}_1^\top & \mathbf{0} & -x'\boldsymbol{X}_1^\top \\ \mathbf{0} & \boldsymbol{X}_1^\top & -y'\boldsymbol{X}_1^\top \\ \vdots & \vdots & \vdots \\ \boldsymbol{X}_N^\top & \mathbf{0} & -x'\boldsymbol{X}_N^\top \\ \mathbf{0} & \boldsymbol{X}_N^\top & -y'\boldsymbol{X}_N^\top \end{bmatrix} \qquad \boldsymbol{x} = \begin{bmatrix} \boldsymbol{p}_1 \\ \boldsymbol{p}_2 \\ \boldsymbol{p}_3 \end{bmatrix}$$

SVD!

Solve for camera matrix by

$$\hat{\boldsymbol{x}} = \arg\min_{\boldsymbol{x}} \|\mathbf{A}\boldsymbol{x}\|^2 \text{ subject to } \|\boldsymbol{x}\|^2 = 1$$

$$\mathbf{A} = \begin{bmatrix} \boldsymbol{X}_1^\top & \mathbf{0} & -x'\boldsymbol{X}_1^\top \\ \mathbf{0} & \boldsymbol{X}_1^\top & -y'\boldsymbol{X}_1^\top \\ \vdots & \vdots & \vdots \\ \boldsymbol{X}_N^\top & \mathbf{0} & -x'\boldsymbol{X}_N^\top \\ \mathbf{0} & \boldsymbol{X}_N^\top & -y'\boldsymbol{X}_N^\top \end{bmatrix} \qquad \boldsymbol{x} = \begin{bmatrix} \boldsymbol{p}_1 \\ \boldsymbol{p}_2 \\ \boldsymbol{p}_3 \end{bmatrix}$$

Solution **x** is the column of **V** corresponding to smallest singular value of

$$\mathbf{A} = \mathbf{U}\mathbf{\Sigma}\mathbf{V}^\top$$

Solve for camera matrix by

$$\hat{\boldsymbol{x}} = \arg\min_{\boldsymbol{x}} \|\mathbf{A}\boldsymbol{x}\|^2 \text{ subject to } \|\boldsymbol{x}\|^2 = 1$$

$$\mathbf{A} = \begin{bmatrix} \boldsymbol{X}_1^\top & \mathbf{0} & -x'\boldsymbol{X}_1^\top \\ \mathbf{0} & \boldsymbol{X}_1^\top & -y'\boldsymbol{X}_1^\top \\ \vdots & \vdots & \vdots \\ \boldsymbol{X}_N^\top & \mathbf{0} & -x'\boldsymbol{X}_N^\top \\ \mathbf{0} & \boldsymbol{X}_N^\top & -y'\boldsymbol{X}_N^\top \end{bmatrix} \qquad \boldsymbol{x} = \begin{bmatrix} \boldsymbol{p}_1 \\ \boldsymbol{p}_2 \\ \boldsymbol{p}_3 \end{bmatrix}$$

solution ***x*** is the Eigenvector corresponding to smallest Eigenvalue of $\mathbf{A}^\top\mathbf{A}$

Now we have:

$$\mathbf{P} = \left[\begin{array}{cccc} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{array}\right]$$

Are we done?

Almost there …

$$\mathbf{P} = \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix}$$

How do you get the intrinsic and extrinsic parameters from the projection matrix?

Decomposition of the Camera Matrix

$$\mathbf{P} = \left[\begin{array}{ccc|c} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{array}\right]$$

Decomposition of the Camera Matrix

$$\mathbf{P} = \left[\begin{array}{ccc|c} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{array}\right]$$

$$\begin{aligned} \mathbf{P} &= \mathbf{K}[\mathbf{R}|\mathbf{t}] \\ &= \mathbf{K}[\mathbf{R}| - \mathbf{Rc}] \\ &= [\mathbf{M}| - \mathbf{Mc}] \end{aligned}$$

Decomposition of the Camera Matrix

$$\mathbf{P} = \left[\begin{array}{ccc|c} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{array}\right]$$

$$\begin{aligned} \mathbf{P} &= \mathbf{K}[\mathbf{R}|\mathbf{t}] \\ &= \mathbf{K}[\mathbf{R}| - \mathbf{Rc}] \\ &= [\mathbf{M}| - \mathbf{Mc}] \end{aligned}$$

Find the camera center **C**

What is the projection of the camera center?

Find intrinsic **K** and rotation **R**

Decomposition of the Camera Matrix

$$\mathbf{P} = \left[\begin{array}{ccc|c} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{array}\right]$$

$$\begin{aligned}\mathbf{P} &= \mathbf{K}[\mathbf{R}|\mathbf{t}] \\ &= \mathbf{K}[\mathbf{R}| -\mathbf{Rc}] \\ &= [\mathbf{M}| -\mathbf{Mc}]\end{aligned}$$

Find the camera center **C**

$$\mathbf{Pc} = \mathbf{0}$$

How do we compute the camera center from this?

Find intrinsic **K** and rotation **R**

Decomposition of the Camera Matrix

$$\mathbf{P} = \left[\begin{array}{ccc|c} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{array}\right]$$

$$\begin{aligned} \mathbf{P} &= \mathbf{K}[\mathbf{R}|\mathbf{t}] \\ &= \mathbf{K}[\mathbf{R}| - \mathbf{Rc}] \\ &= [\mathbf{M}| - \mathbf{Mc}] \end{aligned}$$

Find the camera center **C**

$$\mathbf{Pc} = \mathbf{0}$$

SVD of P!

***c** is the singular vector corresponding to smallest singular value*

Find intrinsic **K** and rotation **R**

Decomposition of the Camera Matrix

$$\mathbf{P} = \left[\begin{array}{ccc|c} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{array}\right]$$

$$\begin{aligned}\mathbf{P} &= \mathbf{K}[\mathbf{R}|\mathbf{t}] \\ &= \mathbf{K}[\mathbf{R}| - \mathbf{Rc}] \\ &= [\mathbf{M}| - \mathbf{Mc}]\end{aligned}$$

Find the camera center **C**

$$\mathbf{Pc} = \mathbf{0}$$

SVD of P!

***c** is the singular vector corresponding to smallest singular value*

Find intrinsic **K** and rotation **R**

$$\mathbf{M} = \mathbf{KR}$$

Any useful properties of K and R we can use?

Decomposition of the Camera Matrix

$$\mathbf{P} = \left[\begin{array}{ccc|c} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{array}\right]$$

$$\begin{aligned} \mathbf{P} &= \mathbf{K}[\mathbf{R}|\mathbf{t}] \\ &= \mathbf{K}[\mathbf{R}| - \mathbf{Rc}] \\ &= [\mathbf{M}| - \mathbf{Mc}] \end{aligned}$$

Find the camera center **C**

$$\mathbf{Pc} = \mathbf{0}$$

SVD of P!

***c** is the Eigenvector corresponding to smallest Eigenvalue*

Find intrinsic **K** and rotation **R**

$$\mathbf{M} = \mathbf{KR}$$

right upper triangle

orthogonal

How do we find K and R?

Decomposition of the Camera Matrix

$$\mathbf{P} = \left[\begin{array}{ccc|c} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{array}\right]$$

$$\begin{aligned} \mathbf{P} &= \mathbf{K}[\mathbf{R}|\mathbf{t}] \\ &= \mathbf{K}[\mathbf{R}| - \mathbf{Rc}] \\ &= [\mathbf{M}| - \mathbf{Mc}] \end{aligned}$$

Find the camera center **C**

$$\mathbf{Pc} = \mathbf{0}$$

SVD of P!

***c** is the Eigenvector corresponding to smallest Eigenvalue*

Find intrinsic **K** and rotation **R**

$$\mathbf{M} = \mathbf{KR}$$

QR decomposition

Geometric camera calibration

Given a set of matched points

$$\{\mathbf{X}_i, \boldsymbol{x}_i\}$$

point in 3D space

point in the image

Where do we get these matched points from?

and camera model

$$\boldsymbol{x} = \boldsymbol{f}(\mathbf{X}; \boldsymbol{p}) = \mathbf{P}\mathbf{X}$$

projection model

parameters

Camera matrix

Find the (pose) estimate of

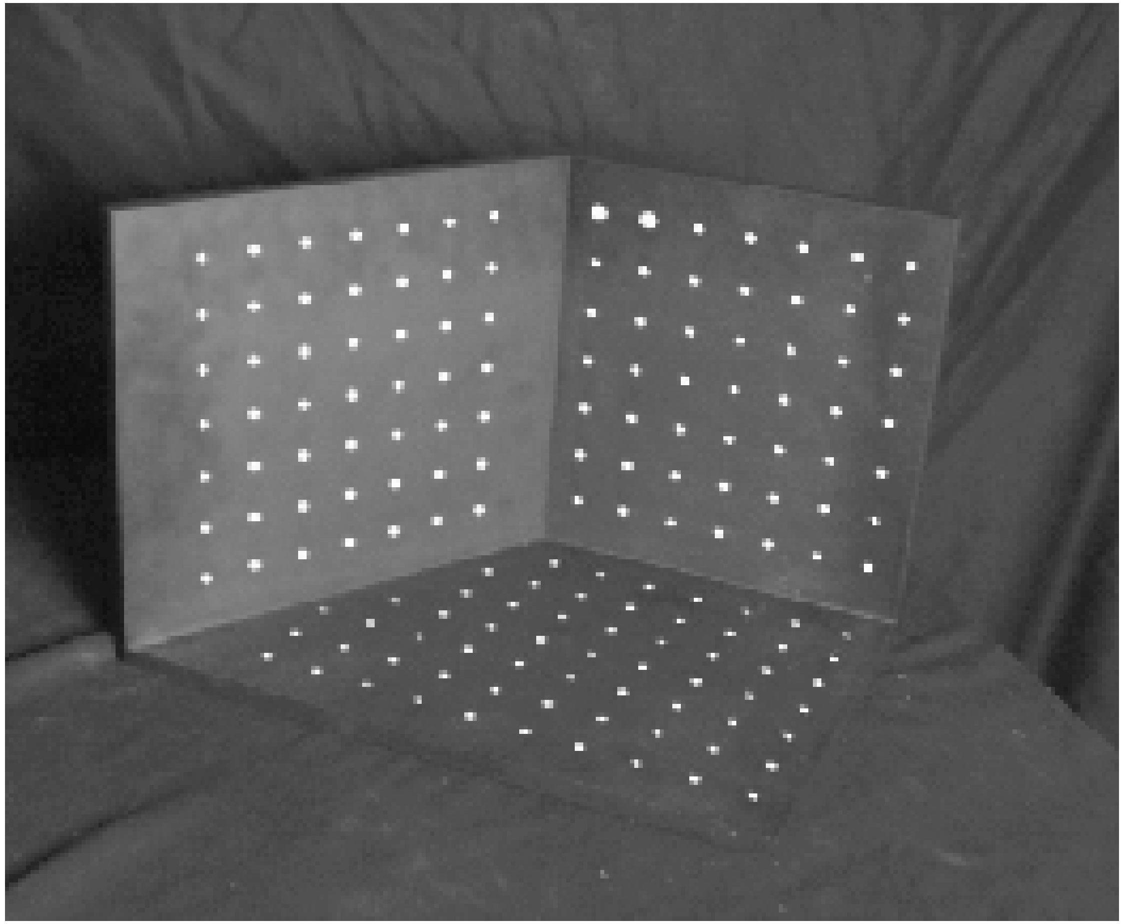
$$\mathbf{P}$$

We'll use a **perspective** camera model for pose estimation

Calibration using a reference object

Place a known object in the scene:

- identify correspondences between image and scene
- compute mapping from scene to image



Issues:

- must know geometry very accurately
- must know 3D->2D correspondence

Geometric camera calibration

Advantages:

- Very simple to formulate.
- Analytical solution.

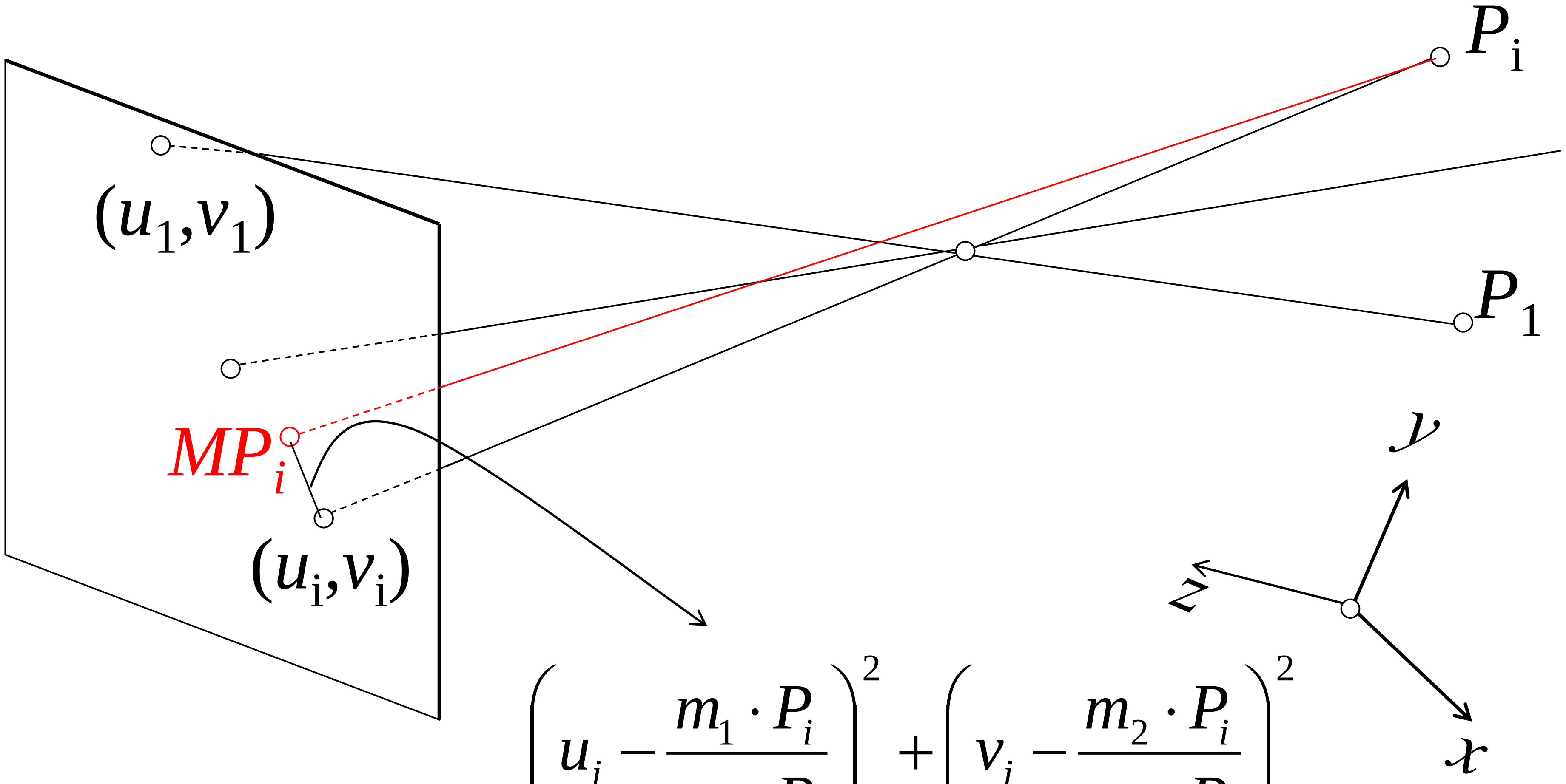
Disadvantages:

- Doesn’t model radial distortion.
- Hard to impose constraints (e.g., known *f*).
- Doesn’t minimize the correct error function.

For these reasons, *nonlinear methods* are preferred

- Define error function E between projected 3D points and image positions
  - E is nonlinear function of intrinsics, extrinsics, radial distortion
- Minimize E using nonlinear optimization techniques

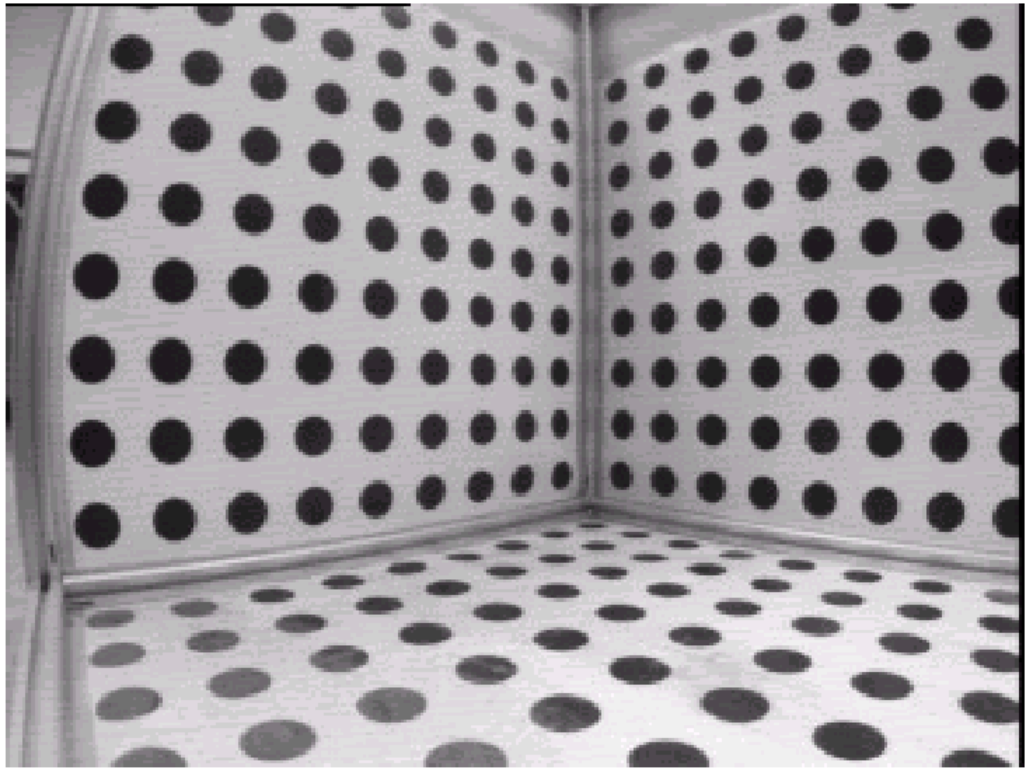
Minimizing reprojection error



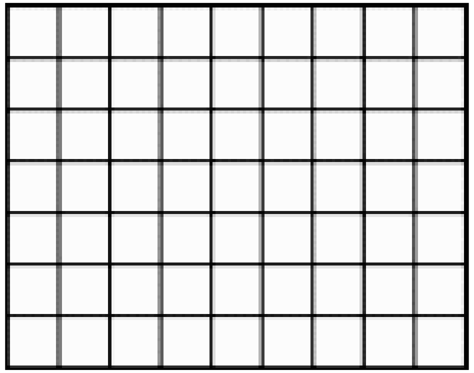
$$\left(u_i - \frac{m_1 \cdot P_i}{m_3 \cdot P_i}\right)^2 + \left(v_i - \frac{m_2 \cdot P_i}{m_3 \cdot P_i}\right)^2$$

Is this equivalent to what we were doing previously?

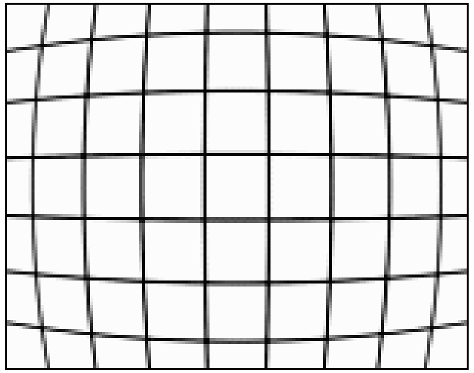
Radial distortion



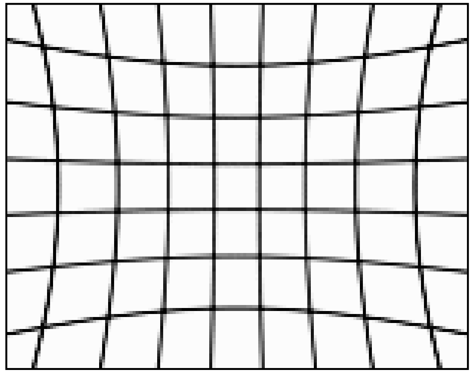
What causes this distortion?



no distortion



barrel distortion



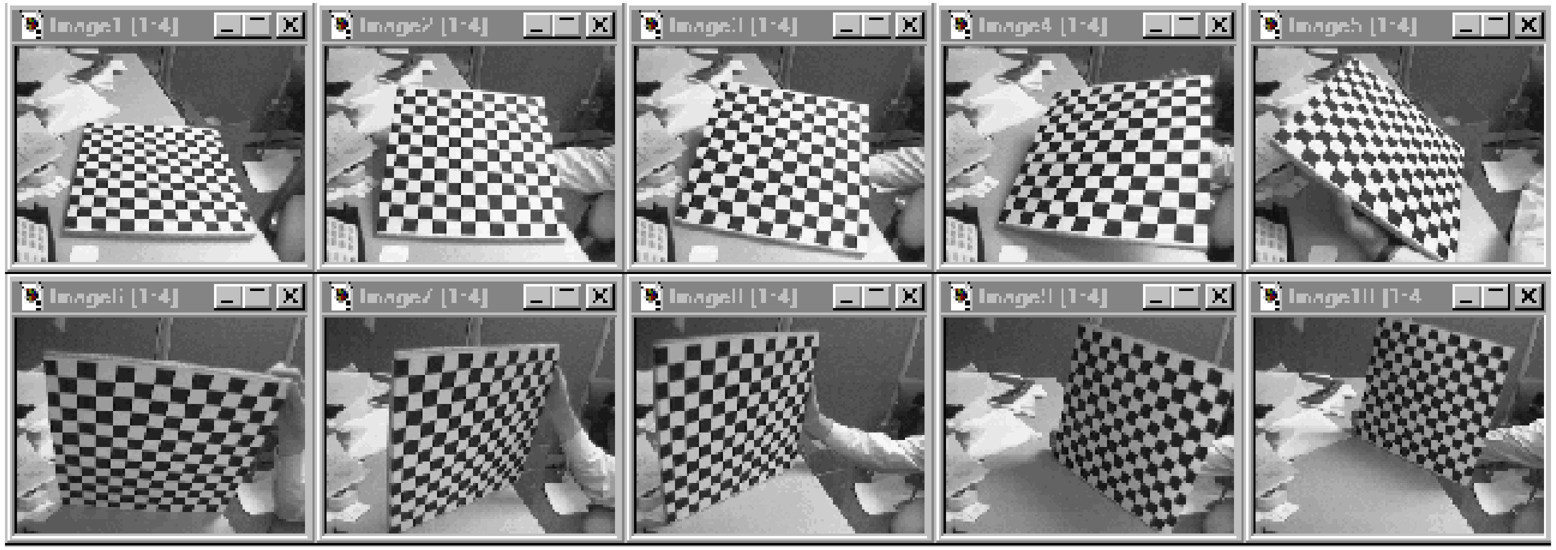
pincushion distortion

Correcting radial distortion

before

after

Alternative: Multi-plane calibration

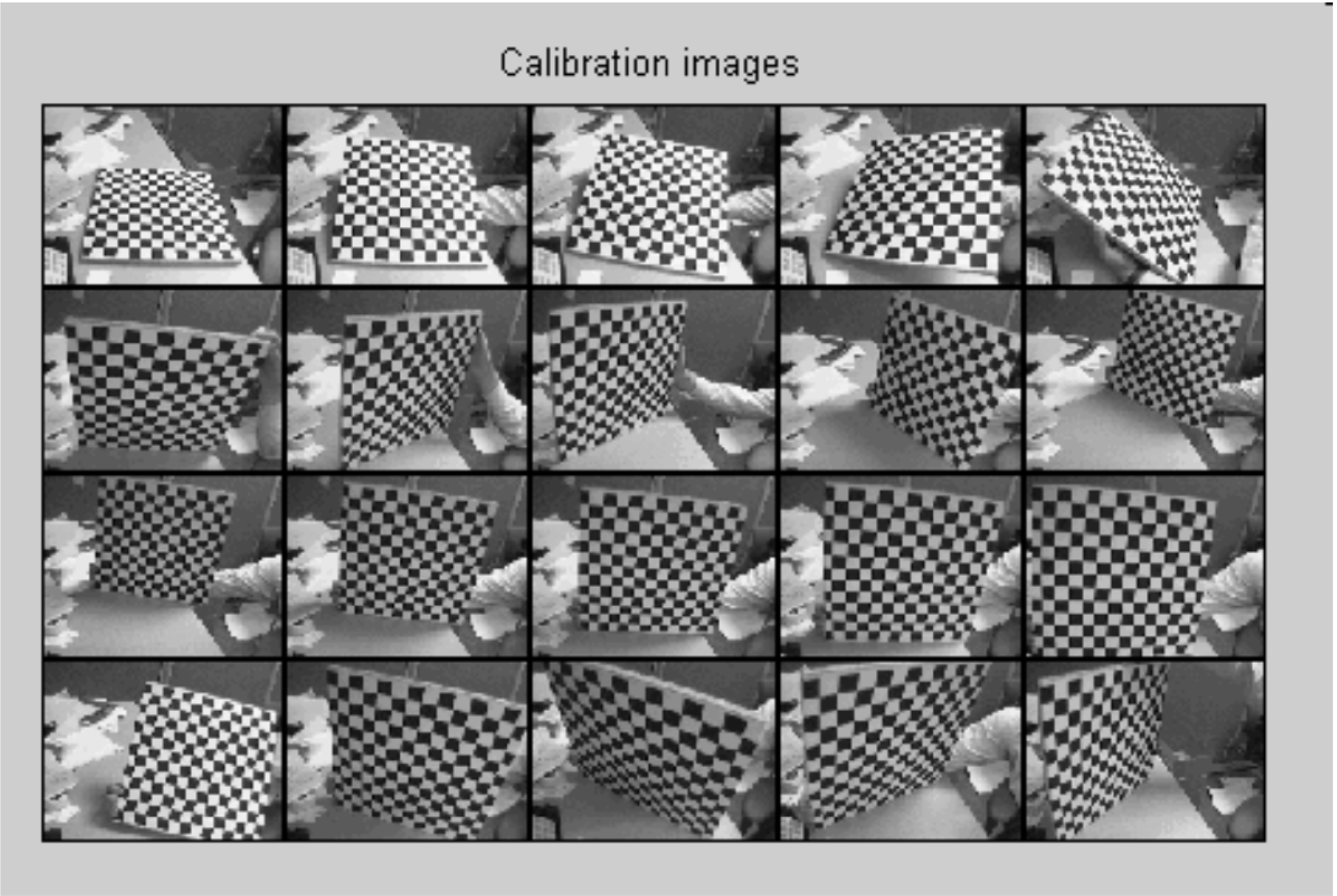


Advantages:

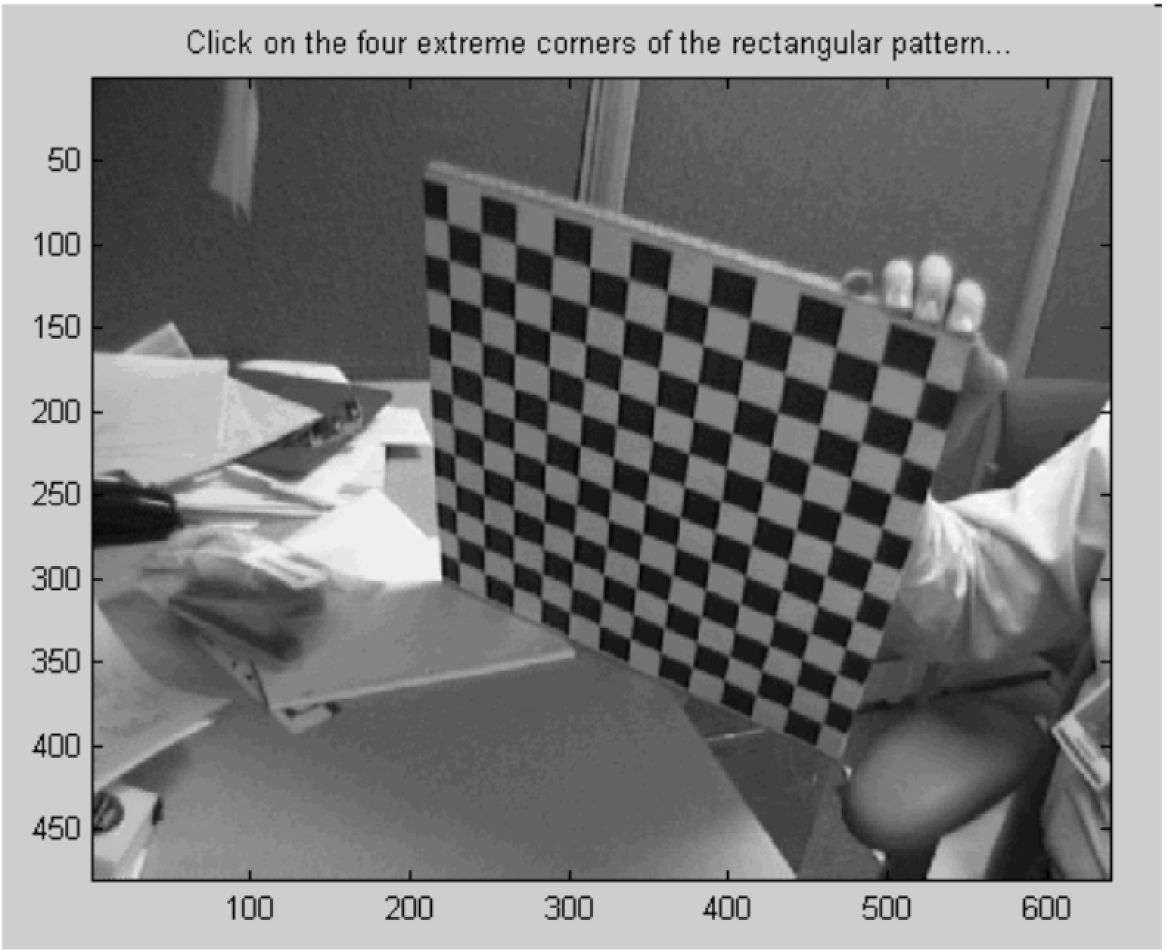
- Only requires a plane
- Don’t have to know positions/orientations
- Great code available online!
  - Matlab version: http://www.vision.caltech.edu/bouguetj/calib_doc/index.html
  - Also available on OpenCV.

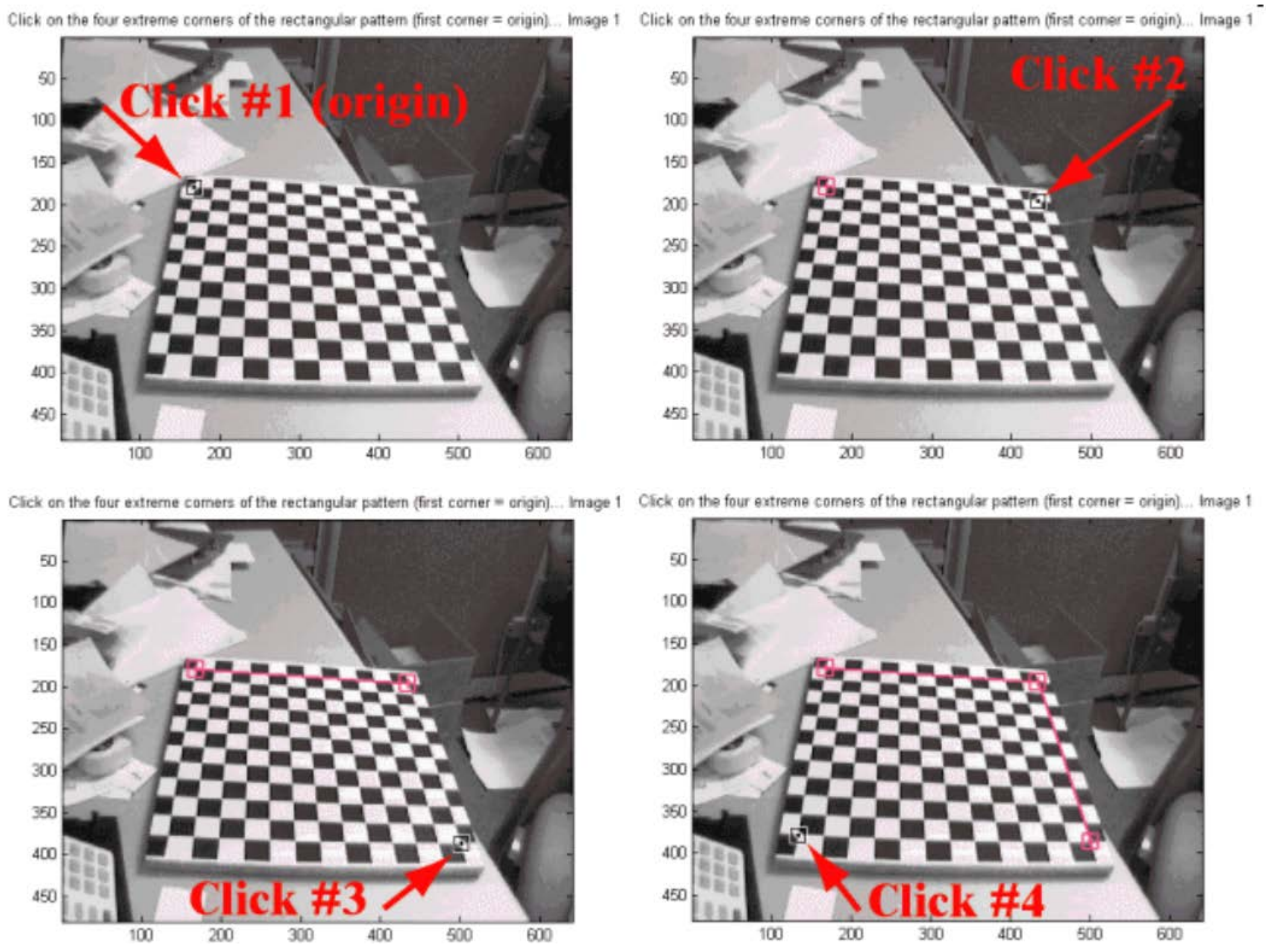
Disadvantage: Need to solve non-linear optimization problem.

Step-by-step demonstration

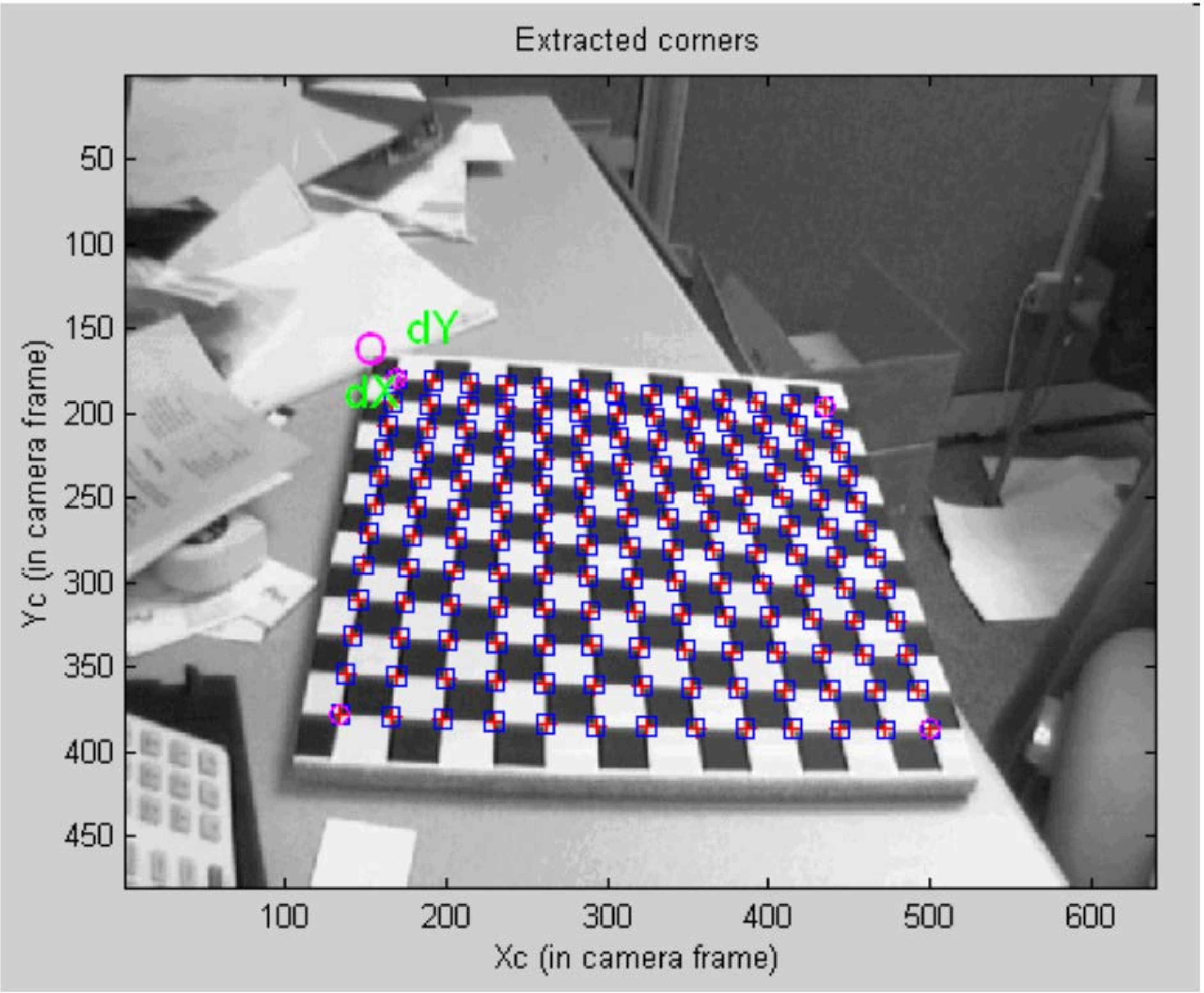


Step-by-step demonstration

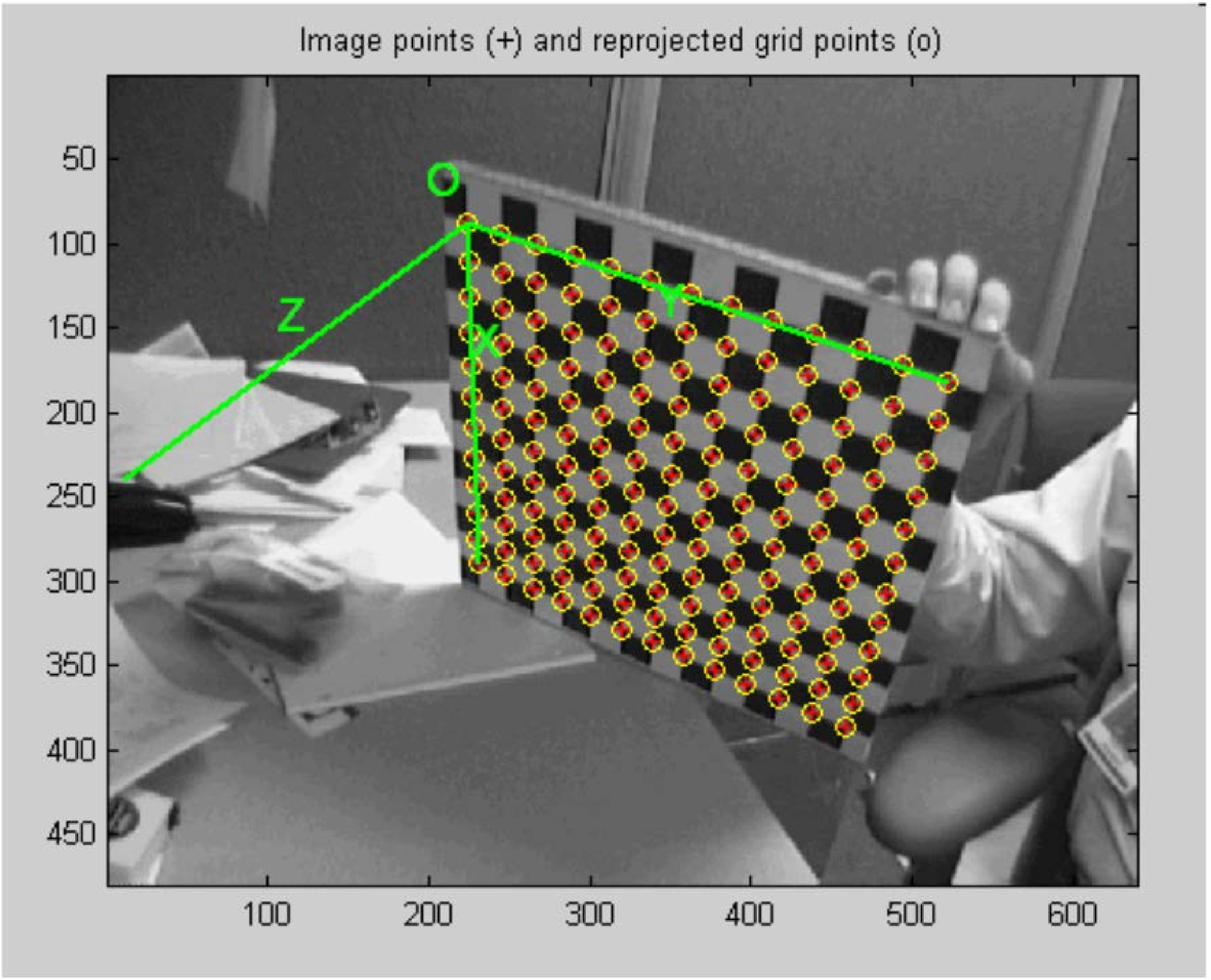




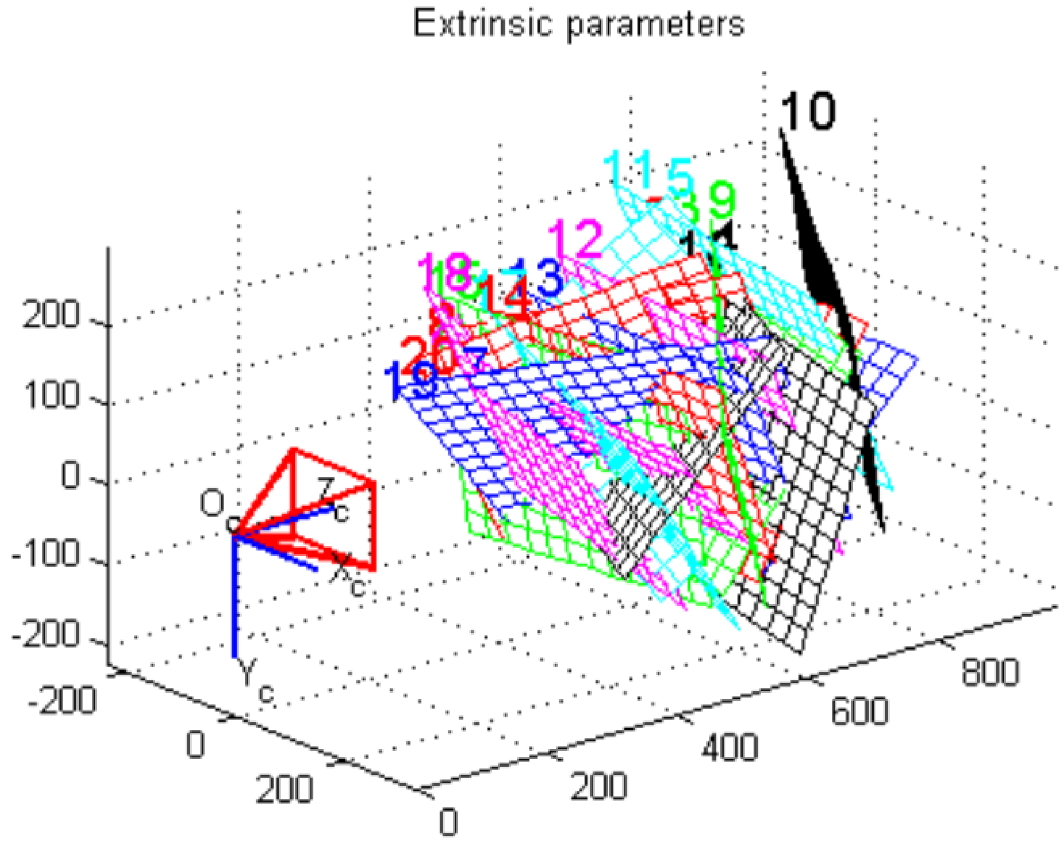
Step-by-step demonstration

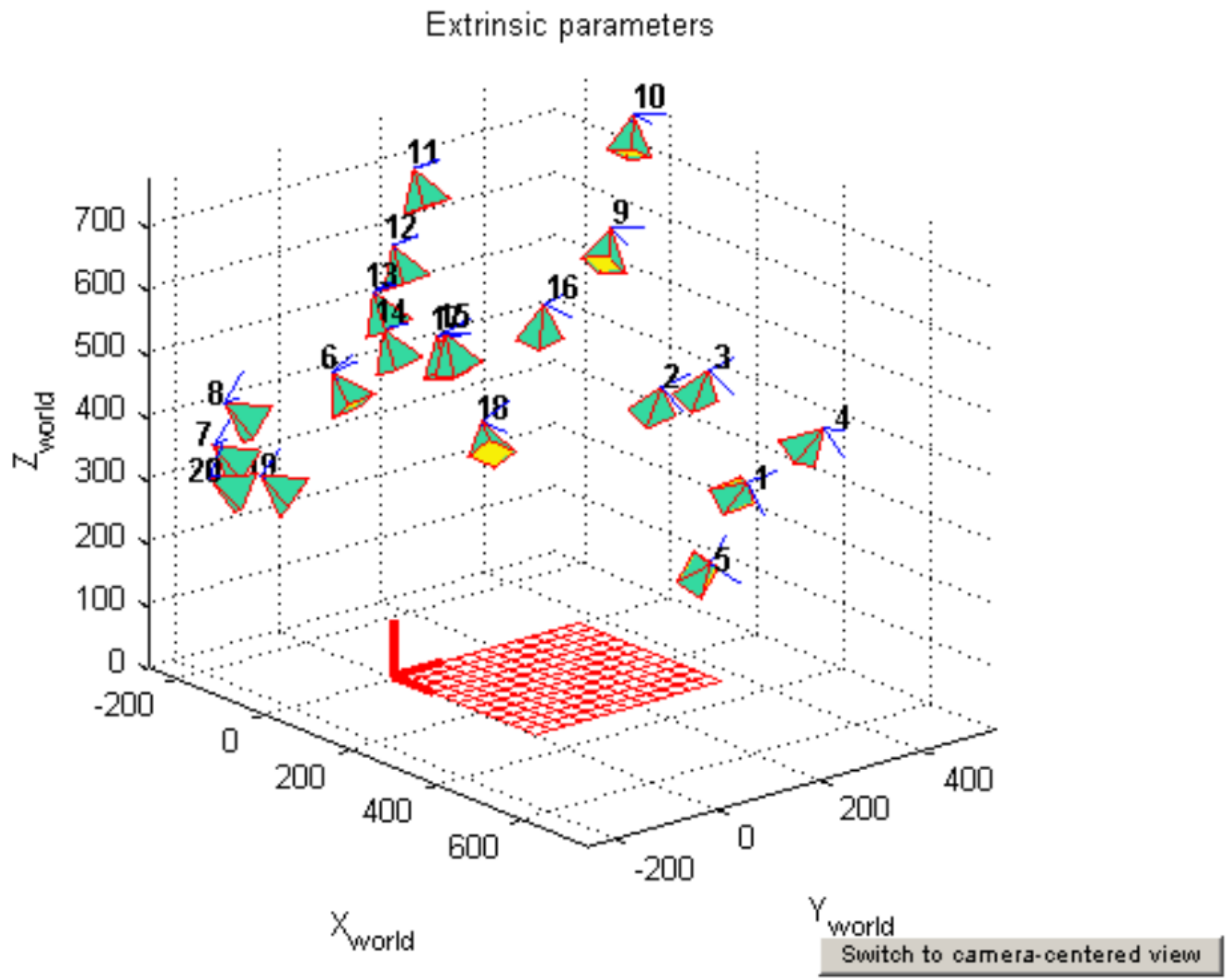


Step-by-step demonstration



Step-by-step demonstration





What does it mean to “calibrate a camera”?

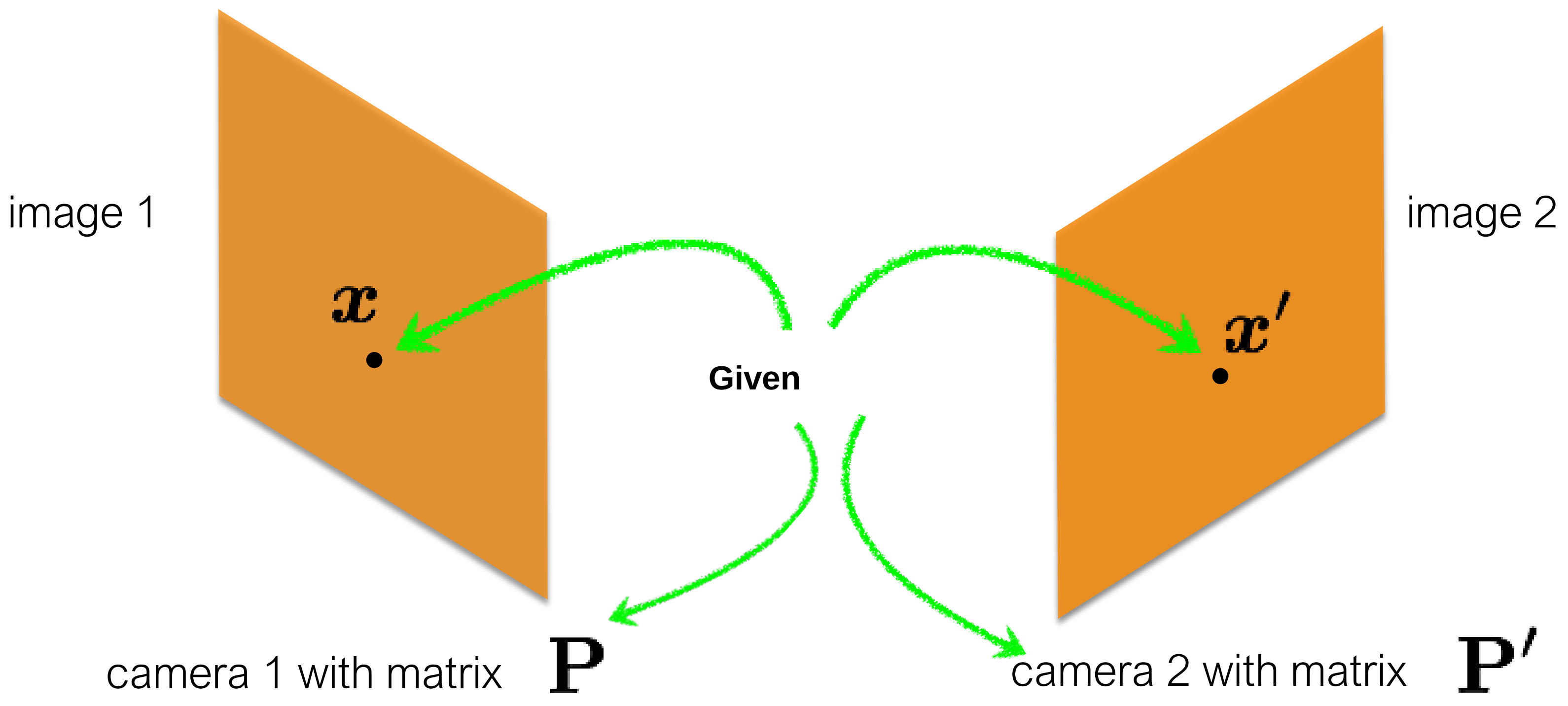
Many different ways to calibrate a camera:

- Radiometric calibration.
- Color calibration.
- Geometric calibration.
- Noise calibration.
- Lens (or aberration) calibration.

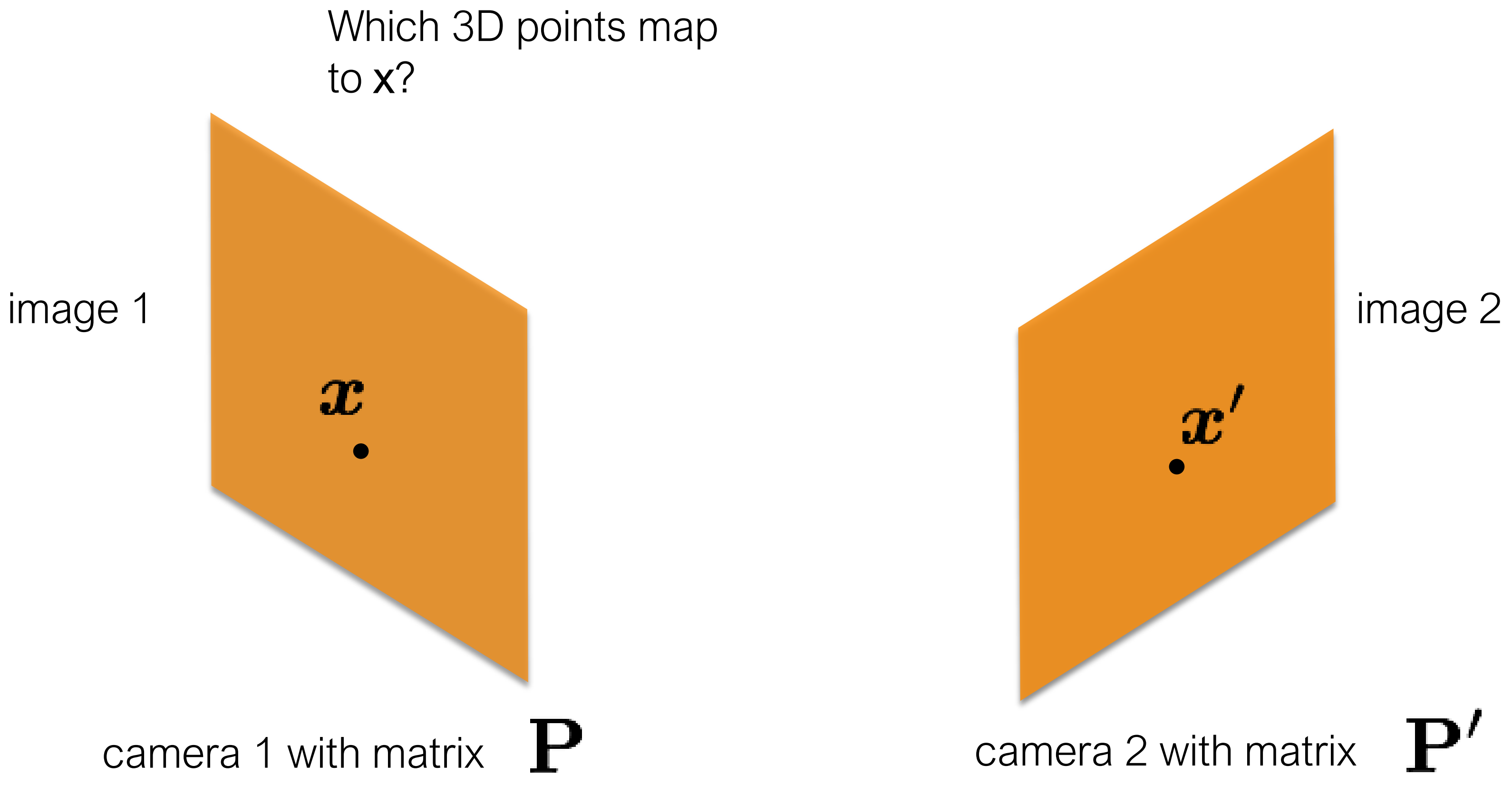
	Structure (scene geometry)	Motion (camera geometry)	Measurements
Camera Calibration (a.k.a. Pose Estimation)	**known**	**estimate**	**3D to 2D correspondences**
Triangulation	**estimate**	**known**	**2D to 2D coorespondences**
Reconstruction	**estimate**	**estimate**	**2D to 2D coorespondences**

Triangulation

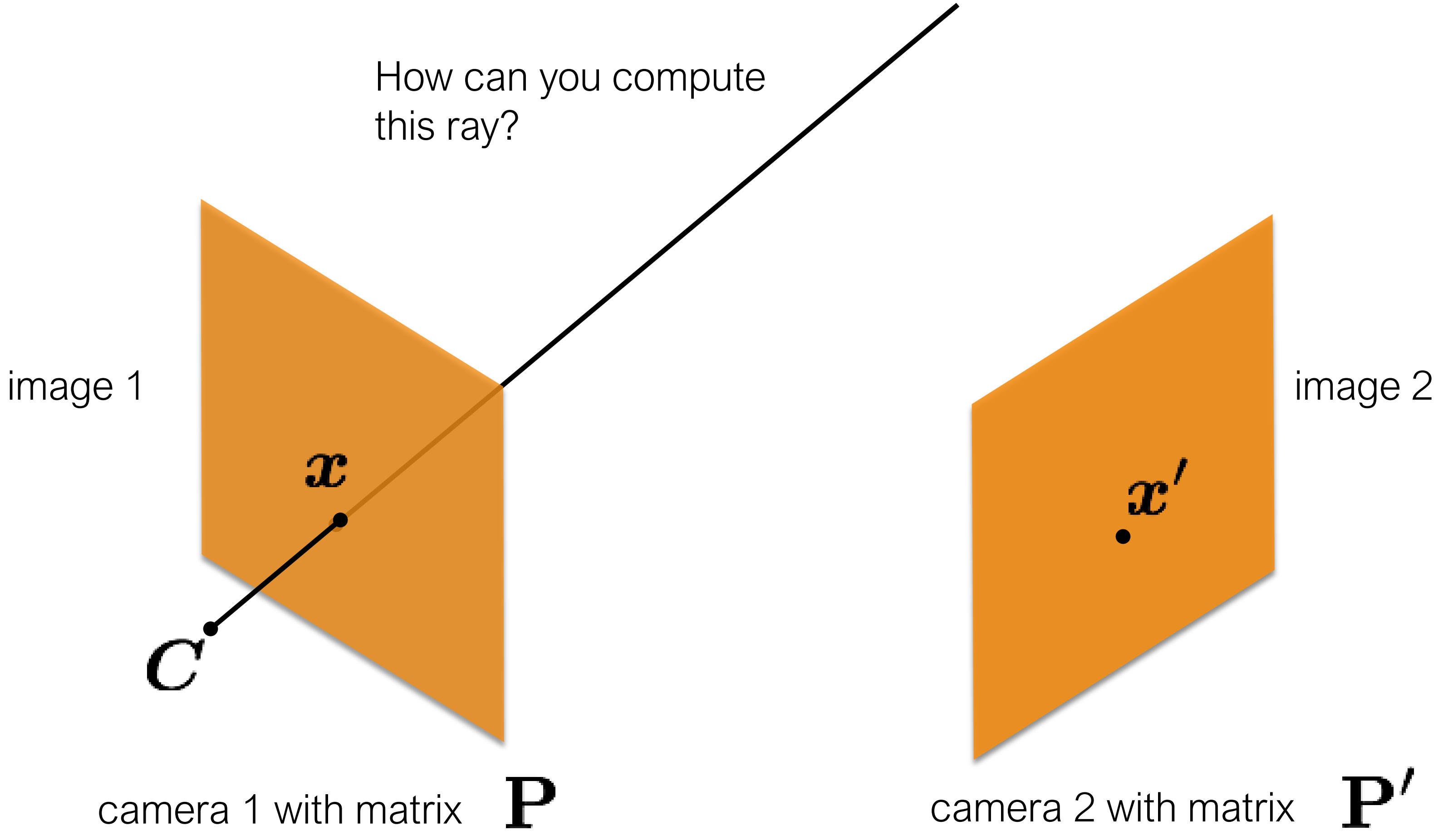
Triangulation



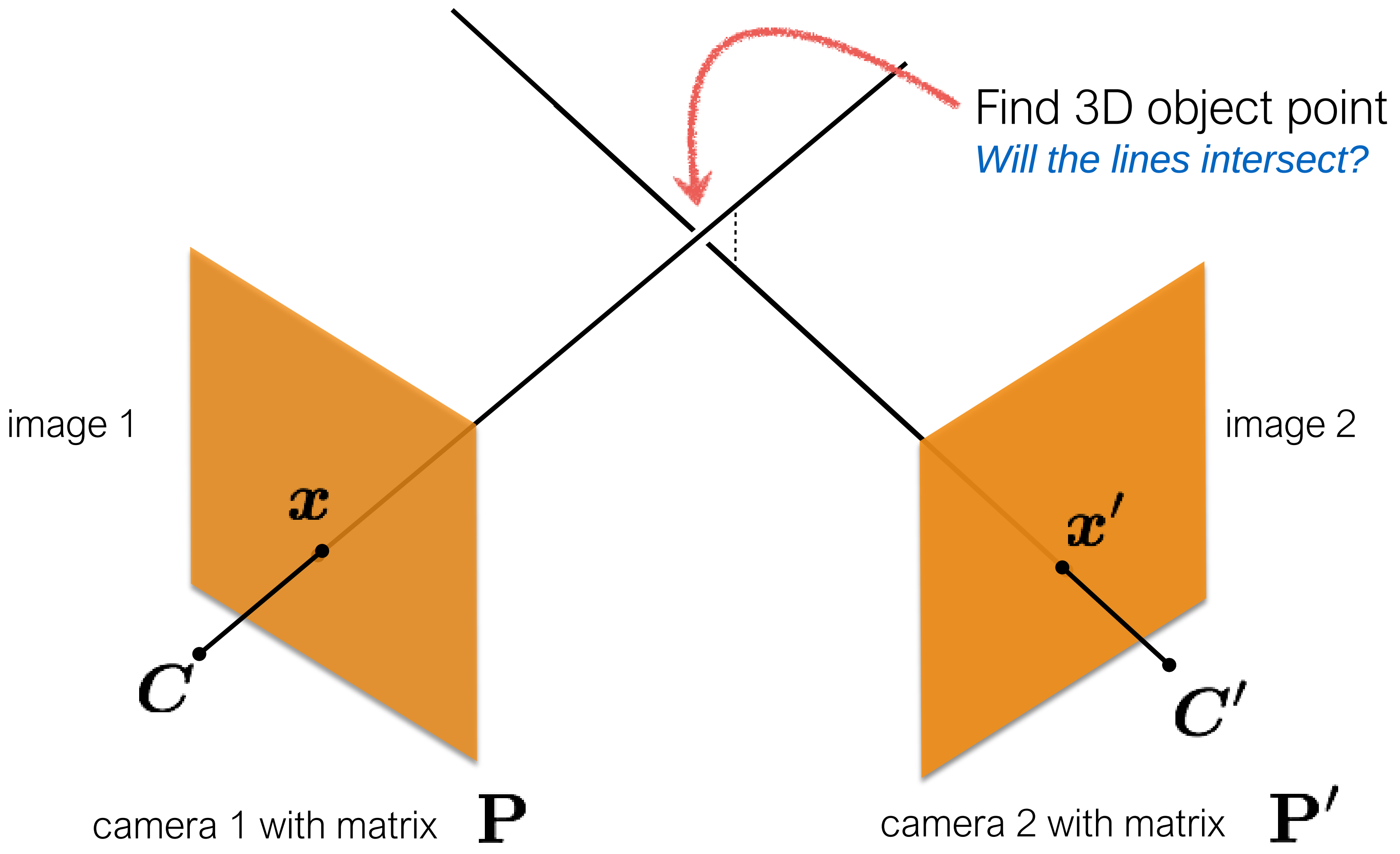
Triangulation



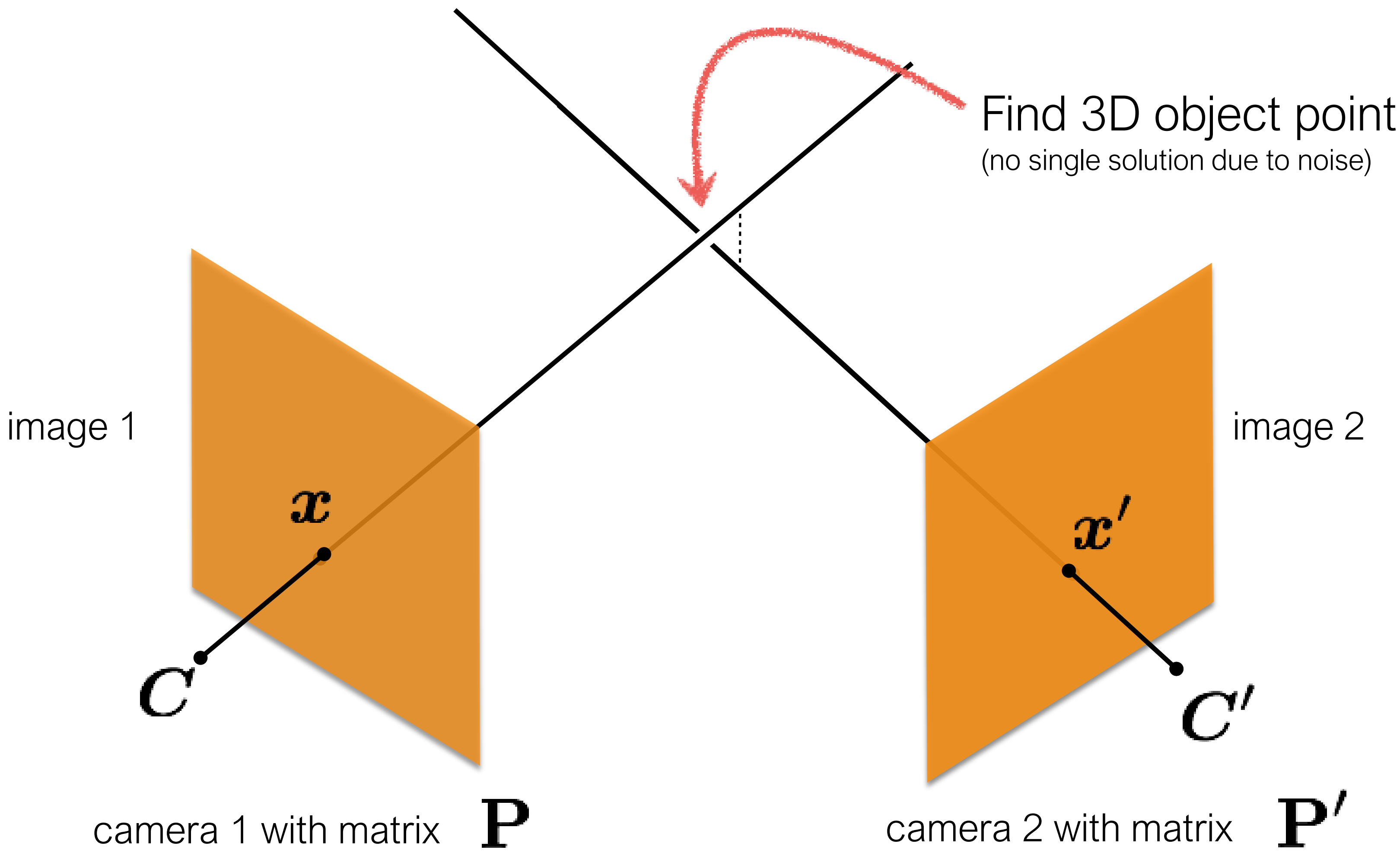
Triangulation



Triangulation



Triangulation



$$\mathbf{x} = \mathbf{P}\boldsymbol{X}$$

(homogeneous
coordinate)

Also, this is a similarity relation because it involves homogeneous coordinates

$$\mathbf{x} = \alpha\mathbf{P}\boldsymbol{X}$$

(homorogeneous
coordinate)

Same ray direction but differs by a scale factor

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \alpha \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

How do we solve for unknowns in a similarity relation?

$$\mathbf{x} = \mathbf{P}\boldsymbol{X}$$

(homogeneous
coordinate)

Also, this is a similarity relation because it involves homogeneous coordinates

$$\mathbf{x} = \alpha\mathbf{P}\boldsymbol{X}$$

(homogeneous
coordinate)

Same ray direction but differs by a scale factor

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \alpha \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

How do we solve for unknowns in a similarity relation?

Remove scale factor, convert to linear system and solve with

$$\mathbf{x} = \mathbf{P}\boldsymbol{X}$$

(homogeneous coordinate)

Also, this is a similarity relation because it involves homogeneous coordinates

$$\mathbf{x} = \alpha\mathbf{P}\boldsymbol{X}$$

(homogeneous coordinate)

Same ray direction but differs by a scale factor

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \alpha \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

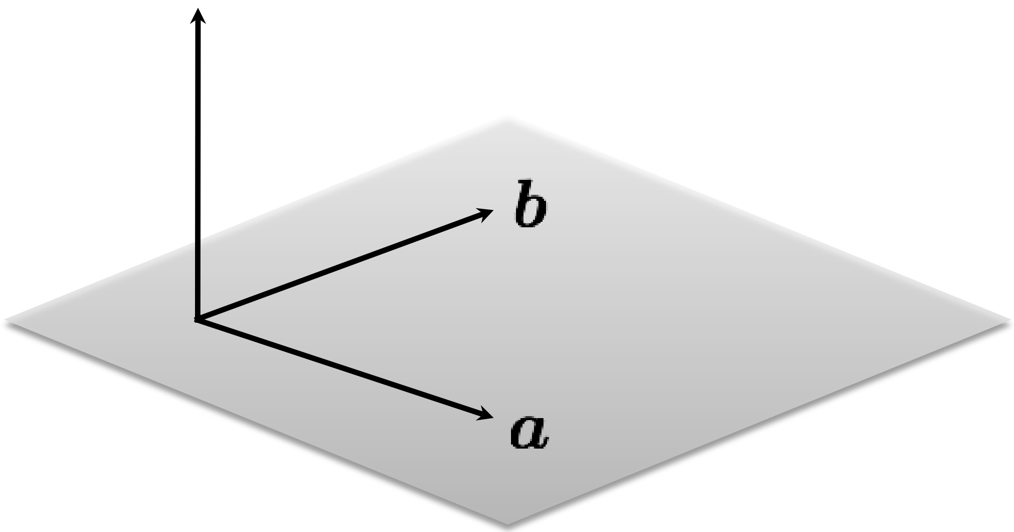
How do we solve for unknowns in a similarity relation?

Remove scale factor, convert to linear system and solve with SVD!

Recall: Cross Product

Vector (cross) product
takes two vectors and returns a vector perpendicular to both

$$\boldsymbol{c} = \boldsymbol{a} \times \boldsymbol{b}$$



$$\boldsymbol{a} \times \boldsymbol{b} = \begin{bmatrix} a_2 b_3 - a_3 b_2 \\ a_3 b_1 - a_1 b_3 \\ a_1 b_2 - a_2 b_1 \end{bmatrix}$$

cross product of two vectors in the same direction is zero

$$\boldsymbol{a} \times \boldsymbol{a} = 0$$

remember this!!!

$$\boldsymbol{c} \cdot \boldsymbol{a} = 0 \qquad \boldsymbol{c} \cdot \boldsymbol{b} = 0$$

$$\mathbf{x} = \alpha \mathbf{P} \boldsymbol{X}$$

Same direction but differs by a scale factor

$$\mathbf{x} \times \mathbf{P} \boldsymbol{X} = \mathbf{0}$$

Cross product of two vectors of same direction is zero
(this equality removes the scale factor)

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \alpha \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \alpha \begin{bmatrix} — & \boldsymbol{p}_1^\top & — \\ — & \boldsymbol{p}_2^\top & — \\ — & \boldsymbol{p}_3^\top & — \end{bmatrix} \begin{bmatrix} | \\ \boldsymbol{X} \\ | \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \alpha \begin{bmatrix} \boldsymbol{p}_1^\top \boldsymbol{X} \\ \boldsymbol{p}_2^\top \boldsymbol{X} \\ \boldsymbol{p}_3^\top \boldsymbol{X} \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \alpha \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \alpha \begin{bmatrix} \text{---} & \boldsymbol{p}_1^\top & \text{---} \\ \text{---} & \boldsymbol{p}_2^\top & \text{---} \\ \text{---} & \boldsymbol{p}_3^\top & \text{---} \end{bmatrix} \begin{bmatrix} | \\ \boldsymbol{X} \\ | \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \alpha \begin{bmatrix} \boldsymbol{p}_1^\top \boldsymbol{X} \\ \boldsymbol{p}_2^\top \boldsymbol{X} \\ \boldsymbol{p}_3^\top \boldsymbol{X} \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \times \begin{bmatrix} \boldsymbol{p}_1^\top \boldsymbol{X} \\ \boldsymbol{p}_2^\top \boldsymbol{X} \\ \boldsymbol{p}_3^\top \boldsymbol{X} \end{bmatrix} = \begin{bmatrix} y\boldsymbol{p}_3^\top \boldsymbol{X} - \boldsymbol{p}_2^\top \boldsymbol{X} \\ \boldsymbol{p}_1^\top \boldsymbol{X} - x\boldsymbol{p}_3^\top \boldsymbol{X} \\ x\boldsymbol{p}_2^\top \boldsymbol{X} - y\boldsymbol{p}_1^\top \boldsymbol{X} \end{bmatrix} = \begin{bmatrix} 0 \\ 0 \\ 0 \end{bmatrix}$$

Using the fact that the cross product should be zero

$$\mathbf{x} \times \mathbf{P}\boldsymbol{X} = \mathbf{0}$$

$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \times \begin{bmatrix} \boldsymbol{p}_1^\top \boldsymbol{X} \\ \boldsymbol{p}_2^\top \boldsymbol{X} \\ \boldsymbol{p}_3^\top \boldsymbol{X} \end{bmatrix} = \begin{bmatrix} y\boldsymbol{p}_3^\top \boldsymbol{X} - \boldsymbol{p}_2^\top \boldsymbol{X} \\ \boldsymbol{p}_1^\top \boldsymbol{X} - x\boldsymbol{p}_3^\top \boldsymbol{X} \\ x\boldsymbol{p}_2^\top \boldsymbol{X} - y\boldsymbol{p}_1^\top \boldsymbol{X} \end{bmatrix} = \begin{bmatrix} 0 \\ 0 \\ 0 \end{bmatrix}$$

Third line is a linear combination of the first and second lines.
(x times the first line plus y times the second line)

One 2D to 3D point correspondence give you [redacted]quations

Using the fact that the cross product should be zero

$$\mathbf{x} \times \mathbf{P}\boldsymbol{X} = \mathbf{0}$$

$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \times \begin{bmatrix} \boldsymbol{p}_1^\top \boldsymbol{X} \\ \boldsymbol{p}_2^\top \boldsymbol{X} \\ \boldsymbol{p}_3^\top \boldsymbol{X} \end{bmatrix} = \begin{bmatrix} y\boldsymbol{p}_3^\top \boldsymbol{X} - \boldsymbol{p}_2^\top \boldsymbol{X} \\ \boldsymbol{p}_1^\top \boldsymbol{X} - x\boldsymbol{p}_3^\top \boldsymbol{X} \\ x\boldsymbol{p}_2^\top \boldsymbol{X} - y\boldsymbol{p}_1^\top \boldsymbol{X} \end{bmatrix} = \begin{bmatrix} 0 \\ 0 \\ 0 \end{bmatrix}$$

Third line is a linear combination of the first and second lines.
(x times the first line plus y times the second line)

One 2D to 3D point correspondence give you 2 equations

$$\begin{bmatrix} y\boldsymbol{p}_3^\top \boldsymbol{X} - \boldsymbol{p}_2^\top \boldsymbol{X} \\ \boldsymbol{p}_1^\top \boldsymbol{X} - x\boldsymbol{p}_3^\top \boldsymbol{X} \end{bmatrix} = \begin{bmatrix} 0 \\ 0 \end{bmatrix}$$

$$\begin{bmatrix} y\boldsymbol{p}_3^\top - \boldsymbol{p}_2^\top \\ \boldsymbol{p}_1^\top - x\boldsymbol{p}_3^\top \end{bmatrix} \boldsymbol{X} = \begin{bmatrix} 0 \\ 0 \end{bmatrix}$$

$$\mathbf{A}_i \boldsymbol{X} = \mathbf{0}$$

Now we can make a system of linear equations
(two lines for each 2D point correspondence)

Concatenate the 2D points from both images

$$\begin{bmatrix} y\boldsymbol{p}_3^\top - \boldsymbol{p}_2^\top \\ \boldsymbol{p}_1^\top - x\boldsymbol{p}_3^\top \\ y'\boldsymbol{p}_3'^\top - \boldsymbol{p}_2'^\top \\ \boldsymbol{p}_1'^\top - x'\boldsymbol{p}_3'^\top \end{bmatrix} \boldsymbol{X} = \begin{bmatrix} 0 \\ 0 \\ 0 \\ 0 \end{bmatrix}$$

sanity check! dimensions?

$$\mathbf{A}\boldsymbol{X} = \mathbf{0}$$

How do we solve homogeneous linear system?

Concatenate the 2D points from both images

$$\begin{bmatrix} y\boldsymbol{p}_3^\top - \boldsymbol{p}_2^\top \\ \boldsymbol{p}_1^\top - x\boldsymbol{p}_3^\top \\ y'\boldsymbol{p}_3'^\top - \boldsymbol{p}_2'^\top \\ \boldsymbol{p}_1'^\top - x'\boldsymbol{p}_3'^\top \end{bmatrix} \boldsymbol{X} = \begin{bmatrix} 0 \\ 0 \\ 0 \\ 0 \end{bmatrix}$$

$$\mathbf{A}\boldsymbol{X} = \mathbf{0}$$

How do we solve homogeneous linear system?

S V D !

Recall: Total least squares

(**Warning:** change of notation. x is a vector of parameters!)

$$E_{\mathrm{TLS}} = \sum_i (\boldsymbol{a}_i \boldsymbol{x})^2$$

$$= \|\mathbf{A}\boldsymbol{x}\|^2 \qquad \text{(matrix form)}$$

$$\|\boldsymbol{x}\|^2 = 1 \qquad \text{constraint}$$

minimize $\|\mathbf{A}\boldsymbol{x}\|^2$

subject to $\|\boldsymbol{x}\|^2 = 1$

→

minimize $\dfrac{\|\mathbf{A}\boldsymbol{x}\|^2}{\|\boldsymbol{x}\|^2}$

(Rayleigh quotient)

Solution is the eigenvector
corresponding to smallest eigenvalue of

$$\mathbf{A}^\top \mathbf{A}$$

	Structure (scene geometry)	Motion (camera geometry)	Measurements
Camera Calibration (a.k.a. Pose Estimation)	known	estimate	3D to 2D correspondences
Triangulation	estimate	known	2D to 2D coorespondences
Reconstruction	estimate	estimate	2D to 2D coorespondences

References

Basic reading:

- Szeliski textbook, Section 2.1.5, 6.2.

Additional reading:

- Hartley and Zisserman, “Multiple View Geometry in Computer Vision,” Cambridge University Press 2004.
  chapter 6 of this book has a very thorough treatment of camera models.
- Torralba and Freeman, “Accidental Pinhole and Pinspeck Cameras,” CVPR 2012.
  the eponymous paper discussed in the slides.