

# BUSMKT 1481-1060 Brand Management

Syllabus Fall 2022

Mike Nguyen

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Class Hours: 6:30 PM - 9:00 PM (Monday) 08/29/2022 - 12/17/2022

Classroom: 201 Mervis Hall

Office Hours: by appointment

## 1 Textbooks

1. Strategic Brand Management, *5th edition, Kevin Keller & Vanitha Swaminathan*
2. [Case Studies](#)

## 2 Course Objectives

The Brand Management course will benefit the prospective brand and product managers, as well as marketing-minded managers. The course examines how brands influence customer choices and how to manage them. As organizations have purchased or grown brand assets, they've realized that branding is challenging. Since branding success is both an art and science, there is hardly ever a "right" strategy for a branding problem. This course will attempt to provide a comprehensive understanding and discussion of important theories and models, as well as a toolkit that is available at the brand manager's disposal. However, an "optimal" solution will ultimately depend on the manager's expertise and the brand's context.

Students learn how to establish effective brand strategies in this elective course, in which three important questions will be answered:

1. How to establish brand equity
2. How to quantify brand equity
3. How to expand your firm with brand equity

This course's fundamental aims are to understand:

1. Important issues in designing and evaluating brand strategies
2. Appropriate concepts and procedures to increase the long-term profitability of brand strategies.

It includes lectures, exercises, case discussions, and a brand audit assignment. The course content is relevant for students pursuing various professional goals (marketing, consulting, entrepreneurship, etc.) in any type of firm (public or private, large or small, etc.).

## 3 Student Evaluation

Components	Points
<b>Individual</b>	
Examinations (2)	200
Attendance	40
Participation	60

Components	Points
Biweekly Quizzes	100
Case Studies (10)	200
<b>Group</b>	
Case Discussion Leader	100
Brand Audit	300
Total	1000

Extra Credit: 3-5%

Letter Grade	Range	To
A	100%	94%
A-	<94%	90%
B+	<90%	87%
B	<87%	84%
B-	<84%	80%
C+	<80%	77%
C	<77%	74%
C-	<74%	70%
D+	<70%	67%
D	<67%	64%
D-	<64%	61%
F	<61%	0%

### 3.1 Attendance, Participation, and Professionalism

- This class meets in-person at the scheduled time slot. Students are expected to be present at all class sessions and to participate by asking and answering questions at multiple points during each class session. In other words, attendance is **mandatory**. Failure to do so will result in loss of class participation and attendance points. Both quality and quantity of contributions are considered in assigning the class participation grade.
- To be excused due to illness, the student must either notify the professor before class of the illness, or provide the instructor with a **doctor's note**.
- Be on time to class. Important material is covered in the first few minutes of class. Students who are late to class will lose attendance points.
- Students are expected to be prepared and to read assigned discussion cases before class begins. Students are also expected to pay attention in class, and will be called upon to present their views on class material and discussion cases. Students are also expected to contribute to the class by asking questions. Both quality and quantity of contributions are considered in assigning the class participation grade.
- Professional behavior is expected of all students. Professionalism includes being on time, being courteous to class members and the instructor, being reliable and conscientious when working on group projects, and other aspects of behavior normally expected of students or employees.

#### 3.1.1 Attendance

- Everyone is allowed to have **one absence** no questions ask. After that, each absence will cost you 50% of the attendance score unless excused by the instructor. Thus, **on your third absence**, all your attendance points will be gone.

- iClicker attendance will be run automatically from 6:25 PM to 6:40 PM (UTC-06:00) Eastern Time (US & Canada) on class days.
- **Attendance points are recorded by iClicker.**

### 3.1.2 Participation

- Your participation points are also recorded by **iClicker in class polls**.
- Students who are late to class will be marked **absent**, but can still earn participation points.
- There are 12 class sessions that I will take participation, and each class participation can earn you 5 points, in total 60 participation points.
- You need to respond to **at least 75% of the questions to earn participation points**.
- **For each correct response, you can earn 1 point extra credit.** (This can add up!!!)
- The start and end times for the class are determined by the classroom clock, not the time on students' phones.

### iClicker Reef

- Please create an account on iClicker App in Apple or Android store with your full name on the Pitt system. If you don't have a smart phone, you can do so through desktop version.
- Once you have successfully downloaded the app and signed in, search for "University of Pittsburgh Pittsburgh Campus"
- Then search for "**Brand Management**" for your course. And select the course by "**Mike Nguyen**"
- Click "**Add This Course**".
- You attendance, in class participation, and quiz will be done through the iClicker.

## 3.2 Assignments

- Assignments are to be turned in using Canvas and are due at the time noted on Canvas.
- Late assignments are eligible for up to 50% of total points if they are turned in within 24 hours of the due date; after that, no credit will be given for late assignments. To be considered, any requests to re-grade an assignment must be made within **one week after the grade has been posted on Canvas**.

Assignments consist of:

- Biweekly Quizzes
- Case Studies
- Case Discussion Leader
- Brand Audit

### 3.2.1 Biweekly Quizzes

- Every two weeks you will have to complete a quiz on Canvas that is due on Sunday evening (11:59 PM). Students can view correct answers after the due date.
- The quiz will cover class materials, chapter and journal articles readings. It's very important that you read the chapter and review the class materials before taking the quiz.
- You can use your notes during quizzes, but you can't search for answers online (Lockdown browser).
- There will be 10 questions to be completed in 30 minutes.
- Students will have 2 attempts to take the quiz and only the higher score of the two will be taken as the final quiz grade
- These questions are randomly selected from a test bank. Hence, no two quizzes will be the same to prevent students from cheating. Hence, 2 attempts from a student will be different as well.
- **No extensions whatever will be granted.**

### 3.2.2 Case Studies

- **Case Studies** are individual exercises to be completed on your own and form the basis for our class discussions.
- They need to be completed before class meets, and you will be called upon at various times throughout the semester to discuss your work on these exercises.
- This is a chance for you to apply marketing research materials to real-life settings.
- Each case study is 20 points. There are a total of 10 cases.
- To purchase the case studies, you can use this [link](#)
- Please read the "[Case Studies](#)" for more information.

### 3.2.3 Case Discussion Leader

- Each team is expected to lead **2 case studies**.
- It's up to each presenting team to use **40 minutes** wisely and creatively to lead an interesting case study so that the class can come out understanding the case better and can leverage insights from the discussion for future application.
- A suggested format includes:
  1. A summary of the case, including the company, its products, services, and problems or conundrums.
  2. Thought-provoking questions
  3. Potential solutions to the problems.
  4. A slide that summarizes all your takeaways and insights (this can help not only you understand the case and better lead it, but also for the class to take it as a reference when taking quizzes and exams).
- [Sign-up](#)

### 3.2.4 Brand Audit

- A team can have up to 5 members.
- Each group will examine a different brand (can consult the [Interbrand](#) list).
- Similar to company's projects, group projects in academics can be frustrating (e.g., scheduling issues, unequal division of labor, free-rider problem, etc.). However, it's important that you learn how to handle teamwork. Since you can choose your team members, do so wisely! Excellent oral, written, and interpersonal skills are critical for this project. The first component of your Brand Audit includes data collecting, so consider adding at least one marketing research analyst (i.e., those who can conduct data analysis) to your team.
- All concerns outside of the intersection between group project works and course content (e.g., contribution quality or member participation) must be addressed internally.
- There will be two group evaluations throughout the semester (mid-term and final evaluations). Your individual group project grade will be adjusted based on your team member's evaluations to ensure fairness and professionalism.
- Group members will evaluate each other's performance on the project, and the evaluation will be considered in assigning individual students' grades for the project. If a group member consistently fails to contribute appropriately to the group's work, the other group members may request in writing to the instructor that the non-performing member be terminated from group. In such instances, the terminated group member will be allowed to use data collected by the group but will be required to complete remaining project assignments on his/her own, including data analysis, presentation, and final report. A terminated group member may appeal this decision to the instructor in writing, but must do so within **four calendar days of notice of dismissal**.
- **Project Assignments** (PA) are described in a separate document titled "[Brand Audit](#)." To be considered, any requests to re-grade an assignment must be made within **one week after the grade has been posted on Canvas**.
- [Sign-up](#) for presentation and meeting with the instructor.

### 3.2.5 Journal Article Reading

Since academic journal materials can take some time to migrate to textbooks (e.g., about 3-10 years), it's best to stay on top of emerging topics in branding by reading seminal journal articles. Even though you are not expected to fully understand the statistical methods, experiments, or the whole background literature, you are expected to understand the key objectives and major findings when reading articles.

A typical approach to reading journal articles is

1. understand the study's motivation by reading the introduction and literature review
2. skim through the method and results section
3. read the discussion and conclusion section to understand the implications of the study
4. write a short summary (for the exams and quizzes)

### 3.3 Examinations

- Examinations will be multiple choice questions.
- Makeup exams will be given only in cases of verified illness or in other extenuating circumstances approved at least one week beforehand by the instructor. Makeup exams are normally given during final exam week. An unexcused absence from an exam will result in a grade of zero for that exam.
- You can use your notes during exams, but you can't search for answers online (Lockdown browser).
- You have 2 hours to answer 25 questions.

## 4 TENTATIVE SCHEDULE

### Import note:

- All of the course materials are published on Canvas
- Chapters refers to chapters in the textbook.
- This schedule is subject to changes due to possible adaption to the class' pace. Hence, you should always view the most updated version on Canvas.
- This schedule is made based on [2022-2023 Academic Calendar](#)

Table 3: Tentative Schedule

Week	Date	Topic	Assignments Due	Brand Audit	Case	Biweekly Quiz	Chapter
1	Aug 29	Course Introduction	Recommended Readings: <ul style="list-style-type: none"> <li>• (Zaltman 1997)</li> </ul>	Group Formation			1
	Sep 5 (Labor Day)	No class	Group Formation Announcement				
2	Sep 12	Customer-based Brand Equity Brand Positioning		Brand Selection	Nike	1	2
3	Sep 19	Brand Resonance & Value Chain Brand Communities	Required readings: <ul style="list-style-type: none"> <li>• (Muniz and O'Guinn 2001)</li> <li>• (McAlexander, Schouten, and Koenig 2002)</li> </ul>	Brand Exploratory	MTV		3
4	Sep 26	Brand Elements (e.g., names, logos, slogans, packaging)		Brand Positioning	Target	2	4

Week	Date	Topic	Assignments Due	Brand Audit	Case	Biweekly Quiz	Chapter
5	Oct 3	Marketing Programs (Product, Pricing, Channel)		Brand Elements	Redbull		5
6	Oct 10	IMC (Promotion)		Pricing	got milk?	3	6
7	Oct 17	Branding in the Digital Era Brand Associations	First Exam Required reading: • (John et al. 2006)	Promotion	Intel		7, 8
8	Oct 24	Meet with instructor	<a href="#">Sign-up sheet</a>	Progress Report <a href="#">Mid-term Eval</a>			
9	Oct 31	Brand Equity Measurement and Management	Required reading: • (Rust et al. 2021)		Dollar Shave Club	4	9
10	Nov 7	Sources of BE - Customer Mindset (Brand Personality) Outcomes of BE - Market Performance	Recommended reading: • (Swaminathan, Stilley, and Ahluwalia 2009)  Recommended reading: • (MacInnis, Moorman, and Jaworski 1991) • (J. L. Aaker 1997) • (J. L. Aaker 1999) • (Coulter, Zaltman, and Coulter 2001) • (Azoulay and Kapferer 2003)		The Hunger Games		10, 11



Week	Date	Topic	Assignments Due	Brand Audit	Case	Biweekly Quiz	Chapter
11	Nov 14	Brand Design and Implementation (Brand Architecture) New Product Development and Brand Extensions	Required reading: <ul style="list-style-type: none"> <li>• (Swaminathan, Fox, and Reddy 2001)</li> <li>• (Swaminathan and Moorman 2009)</li> </ul> Recommended reading: <ul style="list-style-type: none"> <li>• (D. A. Aaker and Keller 1990)</li> <li>• (Bottomley and Holden 2001)</li> <li>• (Balachander and Ghose 2003)</li> <li>• (Völckner and Sattler 2006)</li> <li>• (Swaminathan, Reddy, and Dommer 2011)</li> </ul>		Nivea	5	12, 13
	Nov 21	No class	(Thanksgiving break)				
12	Nov 28	Sustainable Branding Revitalizing diluted brands			Snapple		14
13	Dec 5 (Last day of class)	Presentations	<a href="#">Sign-up sheet</a>		Presentation Critique <a href="#">Evaluation</a>		
14	Dec 12 (Final Exam Week)	Second Exam (No class)		Report <a href="#">Final Eval</a>			

## 5 Others

### 5.1 Academic Honesty

Academic honesty is fundamental to the activities and principles of a university. Students are expected to comply with the [University of Pittsburgh's Policy on Academic Integrity](#). All members of the academic community must be confident that each person's work has been responsibly and honorably acquired, developed,

and presented. Any incident of academic honesty (such as cheating on tests or plagiarism) will be reported to the office of the provost. Academic dishonesty is an extremely serious matter with serious consequences, potentially including an automatic F for the course and probation or expulsion.

## 5.2 Special Needs

If you have special needs as addressed by the Americans with Disabilities Act and need assistance, you must notify the instructor by the second week of the semester. To request academic accommodations, students must also register with the Disability Resources and Services, 216 William Pitt Union, (412) 648-7890. It is the campus office responsible for reviewing documentation provided by students requesting academic accommodations, and for accommodations planning in cooperation with students and instructors, as needed and consistent with course requirements.

## 5.3 Policy on Discrimination

*We have **no tolerance** for discrimination or acts of hate in our community and encourage robust, respectful dialogue and interactions. No matter where you come from, no matter your race, gender, identity, preference or idea & perspective, we all come together to learn, and everyone deserves to be treated with respect and to thrive. If anyone experiences discrimination or harassment, we encourage them to report it to our campus [Office for Equity, Diversity, and Inclusion](#).*

## 5.4 Decreasing the Risk of COVID-19 in Classrooms

Students must follow public health legislation and University of Pittsburgh health standards and recommendations during the epidemic. While in class, you must wear a facial covering and comply with physical distance restrictions; the University may impose more requirements during the semester. These guidelines protect everyone's health and safety. Failure to meet these requirements may result in a Student Conduct violation. Please review these resources:

- [Community Wide Compliance](#) from Dr. Kenyon Bonner, Vice Provost and Dean of Students
- [Pitt Community Compact](#)
- [Culture and Compliance](#) page that lists ways to support a culture of Health and Safety

For the most up-to-date information and guidance, please visit [coronavirus.pitt.edu](https://coronavirus.pitt.edu) and check your Pitt email for updates before each class.

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