导师个人信息表

| 姓名 | 张凯铭 | | 所在地区 | | 中国 | | （竖版照片） | | |
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| 电子邮箱 | devzhang@outlook.com | | 联系电话 | | +86 18730556373 | |
| 本科院校 | Furman University | 本科专业 | | 哲学x英语文学 | | 在读时间 | | 2018-2022 |
| 硕士院校 | The New School | 硕士专业 | | 哲学 | | 在读时间 | | 2022-2025 |
| 博士院校 |  | 博士专业 | |  | | 在读时间 | |  |
| 职业经历 | 1. Furman University: Research Assistant  2. Fordham University: Research Assistant | 职称/工作内容 | | 1. Assisted professor Aaron J. Simmons from Furman University with transcribing and compiling drafts for his book *Camping with Kierkeegard: Faithfulness as a Way of Life*.  2. Assisted Professor [Santiago Mejia](https://www.linkedin.com/in/santiago-mejia-23ab43135) of Fordham University with researching topics related to business ethics. | | 时间 | | 1. June 2022 - August 2022  2. November 2022 - March 2023; April 2024 - May 2024 |
| 擅长领域 | 文学分析，法国后结构主义哲学，媒体研究 | | | | | | | | |
| 荣誉、发表、项目及其他经历 | Publications:  "Coffee Cup and the Reconfiguration of the Real," *Epistemai* of University of Minnesota, vol 4 (2021): 18-25.  "A Psyche of Trauma, Its Genesis and Perpetuation in Modern-Postmodern Space," *Furman Humanities Review* of Furman University, vol 32 (2021): 61-82.  Conferences:  2020 South Carolina Society for Philosophy Conference “The Metaphysics of Resistance”  2021 South Carolina Society for Philosophy Conference “Coffee Cup and the Reconfiguration of the Real”  2021 Furman Engaged Presentation for English Literature “Postmodernism and Cityscape”  2021 Spring North Georgia Regional Conference of English Literature “A Psyche of Trauma, Its Genesis and Perpetuation in Modern-Postmodern Space”  2021 Fall North Georgia Regional Conference of English Literature “Rupture and Reshaping: Institutional and Oedipal Identity in *Villette*”  2021 Southern Conference Undergraduate Research Forum “Narratival Accelerationism: A Pragmatic Suggestion” (co-authored with Prof. J. Aaron Simmons)  2022 22nd Annual Southern Appalachian Undergraduate Philosophy Conference “Hauntology as Virtuality”  2022 International Congress on Medieval Studies for English Literature “Chasing Historicist Desire: Identities and Jouissance in Chaucer's *The Book of the Duchess*”  2024 East-West Philosopher's Conference: Trauma & Healing “The ‘Quotidian Turn’ of Trauma: From Molar to Molecular Understanding” | | | | | | | | |
| 教学方向 | 全阶段可教：  日本视觉文化分析  德勒兹的艺术哲学  本科及以下：  德勒兹的电影哲学  文学分析理论  文化批评理论 | | | | | | | | |
| 想告诉学生的一句话 | “We cannot foresee, we must take risks and endure the longest possible time, we must not lose sight of grand health.” | | | | | | | | |
| 个人简介  （不多于50字，可空白，团队会用AI通过以上信息生成） |  | | | | | | | | |