

ANNE ARDEN MCDONALD

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SELECTED SOLO EXHIBITIONS

- 2018 *Atom, Planet*, Candela Gallery, Richmond, Va.
Ebb and Flow, Carrie Haddad Gallery, Hudson, NY.
2017 *Rise, Fall, Float*, Soho Photo Gallery, New York, NY.
2012 *Rituals and Enactments*, Iris Bookcafe, Cincinnati Month of Photo, Cinn, Oh.
2011 *Atom, Planet*, Skink Ink Editions, Brooklyn, NY.
Weighing the Clouds, University of Louisville, Ky.
2010 *Win Initiatives*, New York, NY.
2009 *Liloveve* Gallery, Brooklyn, NY.
2006 *The Body in Transformation*, Month of Photography, Slovakia.
Flying and Floating, Hartsfield International Airport, Atlanta, Ga.
2005 *Buoyancy*, Cave Space, Brooklyn, NY.
From Earth to Sky, O'Artoteca, Milan, Italy.
2003 UC Berkeley Extension Gallery, San Francisco, Ca.
Brooklyn Botanic Garden, Brooklyn, NY.
Contemporary Arts Center, Abilene, Tx.
2000 *La Metamorphosis de Icaro*, Santiago, Chile.

SELECTED GROUP EXHIBITIONS

- 2019 *Wild Things: Disrupting the Photographic Archive*, CEPA, Buffalo NY. Curated by Robert Hirsch.
Lensless in Louisville for the PhotoBiennial, University of Louisville, Louisville Ky.
2018 *Light & Metal*, Photo Eye Gallery, Santa Fe, NM.
2017 *Nucleus-Imagining Science*, Noorderlicht Photofestival, The Netherlands.
Between the Medium: Seeing Photographically, Redline Art Center, Denver, Co.
2016 *Constructing Photography* at Emporia State Univ, Emporia, Ks.
Chemistry: Explorations in Abstract Photography, Garrison Art Center, Garrison, NY.
2015 *Unconscious Metaphors*, Walker Fine Art, Denver, Co.
The Origins of Photography; Past and Present, Pattern Shop Studio, Denver, Co.
2014 *Material, Strata, Synthesis* at KMOCA, Kingston, NY.
Chemistry at Matteawan Gallery in Beacon, NY.
La Fototeca, Guatemala City, Guatemala
2013-14 *Critical Mass* at Corden-Potts Gallery, SF, CA, and HCP, Houston, TX.
2013 *Mad Hatters to Pixel Pushers*, Projective Eye Gallery, UNC Charlotte, NC.
2012 *Shift*, Castell Photography, Asheville, NC.
2011 *Photography Now*, Center for Photography at Woodstock, Curated by Vince Aletti.
2009 *In Time*, Contact Photography Festival, Toronto, Canada.
2007 *Alone in the Landscape*, Flatfile Galleries, Chicago IL. (2 person)

SELECTED COLLECTIONS

The Bibliotheque Nationale	Leo Steinberg
The Houston Museum of Fine Art	Joel- Peter Witkin
The Detroit Institute of Art	Jan Svankmajer
The Brooklyn Museum	Dr. Stanley Burns
The Denver Museum	Mark Waskow
The Worcester Art Museum	Kate Pierson
Rock and Roll Hall of Fame	Center for Photography at Woodstock

SELECTED BIBLIOGRAPHY

- 2017 Interview with Natasha Kurchanova, Candidate Journal, March.
2013 *Kingston Times*, "KMOCA's Krampus exhibit a smash hit" by Lynn Woods.
Cinn. Enquirer, "Self Portraits weave photos, performances", by Jack Demaline, Feb. 8.
Aeqai "Rituals and Enactments, the self-portraits of A.A.M." by Jonathan Kamholtz, Jan 20.
Citybeat, "Photographs from a private world at Iris" by Jane Durell, p. 24 plus image, Jan 30.
2011 *Eyemazing Magazine* (Netherlands), pages 146-153, Sept.
A Curator (blog), by Julie Graham, April.
2010 *The Omen Magazine* (Portugal), pages 106-131. March.
2008 *Xfuns Magazine* (Taiwan), pages 72-77, Feb.
2007 *Light Leaks Magazine* (Canada), cover, pages 1, 8-11, May.
Malabar Magazine (Mexico), cover, pages 4, 7-12, 45, Feb.
2006 *Kwartalnik Magazine* (Poland), "A.A.M.'S World of Illusions," p. 22-29, Fall, by Grzegorz Przyborek.
The New York Gaho (Japan), page 2, 16-18, Jan.
2005 *Zoom Magazine* (Italy) "Anne Arden McDonald", pages 34-38, July, by Gigliola Foschi.
The Photographic Collector Newsletter, page 11, Dec, by Jayme Guokas.
2004 *The Brooklyn Rail*, July, Book review by Ellen Pearlman.
Artnews Magazine, page 73, (image), January.
2003 *Photo Insider Magazine*, pages 30-32, March, by Marissa E. Campbell.
2001 *Shots Magazine*, "Interview: Anne Arden McDonald", pages 4-10, March, by Russell Joslin.

CATALOGUES AND BOOKS

- 2018 *Photographic Possibilities*, by Robert Hirsch, page 260.
- 2016 *Kreativni Barva (Creative Color)*, edited by Jan Pohribny, page 243, Czech Republic.
- 2014 *Aesthetica Anthology of 100 contemporary artists*, page 52, London, England.
Black Forest, published by Candela Books, edited by Russell Joslin.
- 2013 *Lenzless, Plates to Pixels* catalogue.
Guide to Alternative Processes, page 59, edited by Jill Enfield.
Eyemazing Anthology, pages 294, 352-353.
- 2012 *Fotofocus* catalogue (Cinn.) page 26, plus image, Fall.
- 2010 *Plastic Cameras: Toying with Creativity*, pages 28-30, by Michelle Bates.
- 2008 *Emergence Catalogue*, pages 12,-13.
Fotofest Catalogue-Participating Spaces, pages 97, 99, 247.
- 2006 *Bratislava Month of Photography (Slovakia)*, pages 118-119.
- 2005 *The Jacques Maillet Collection*, pages 132-137.
- 2004 *Anne Arden McDonald, Installations and Self Portraits*, published April.
- 2002 *Artists to Artists- A Decade of the Sharpe Foundation*, page 134-135.
- 2000 *Black and White Photography*, page 41, March. Edited by James Luciana.
Dreams 1900-2000-Art and the Unconscious, page 256, Jan. Edited by Lynn Gamwell.

SELECTED AWARDS, HONORS, AND RESIDENCIES

- 2019 Residency at the Millay Colony, Austerlitz, NY.
- 2019 Residency at Saltonstall Foundation for the Arts, Ithaca, NY.
- 2018-2015 Residency at Byrdcliffe, August, Woodstock, NY.
- 2014 Schrattenberg Residency, June, Scheifling, Austria
- 2013 Critical Mass top 50, Photolucida, Portland, Or.
Finalist, Clarence John Laughlin Award, New Orleans Photo Alliance.
- 2012 Honorable Mention in the Fine Art category of the IPA awards, Lucy Foundation.

COMMISSIONS

- 2008 Curated Czech and Slovak show for The University of The Arts, Philadelphia, PA.
- 2007 Commissioned to produce 24 pieces for BRIC Rotunda Gallery's benefit auction, Brooklyn, NY.
- 2006 Reviewer for the Critical Mass competition, Portland, OR.
- 2004 Curated Czech/Slovak booth for the Stray Show, Chicago IL.
- 1999 Curated Czech/Slovak exhibition for The Czech Center, NYC.
Curated "*The Body Narrative*" (Czech / Slovak) for the David Scott Gallery, Toronto, Canada.
- 1998 Discoveries of the Meeting Place, Fotofest, Houston, Tx.

SELECTED TEACHING—LECTURES--VISITING ARTIST--PANELS--BROADCAST

- 2016 Lecture and demonstration, Bushwick Community Darkroom, NY.
- 2015 Lecture at Walker Fine Art, Denver, Co.
- 2014 Real Art Today, lecture at Trestle Gallery, NY.
- 2013 Lafayette College, lecture and demonstration, Easton, Pa.
- 2012 Alt Photo Night, Photographic Resource Center, Boston Ma.
F295 Symposium lecture, Pittsburgh, Pa.
Leaders in Software and Art (LISA) salon group, NY.
- 2007-12 *Exploring Portraiture*, Parsons School of Design, NY.
- 2005-12 International Center for Photography, NY.
- 2011 Barbara Bullitt Christian memorial lecture, University of Louisville, Ky.
Win Initiatives, Take Five series, NY.
Panel on Women in Photography, B&H Photo, NY.
F295 panel on Alternative Photography, B&H Photo, NY.
- 2010 Interviewed for the TV program Caught in the Act: Art in Brooklyn, by Brooklyn Independent TV network, sponsored by BCAT, NY.
School of Visual Arts, NY.
- 2006 Massachusetts Institute of Technology, Boston, Ma.
University of the Arts, Philadelphia, Pa.
- 2001 University of Massachusetts, Amherst, Ma.

EDUCATION

- 1988 B.A. with Honors in Art from Wesleyan University, Middletown, Ct.
Majors in Studio Art (photography) and English (poetry).
- 1988 Visiting undergraduate at the Rhode Island School of Design, Fall
- 1987 Providence, R.I. Studied with William Parker. Spring ('87) and Summer ('86)