

Official Branding Guide

MIKE SNYDER | 2020

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BRANDMARK

Color Options









#FFB511

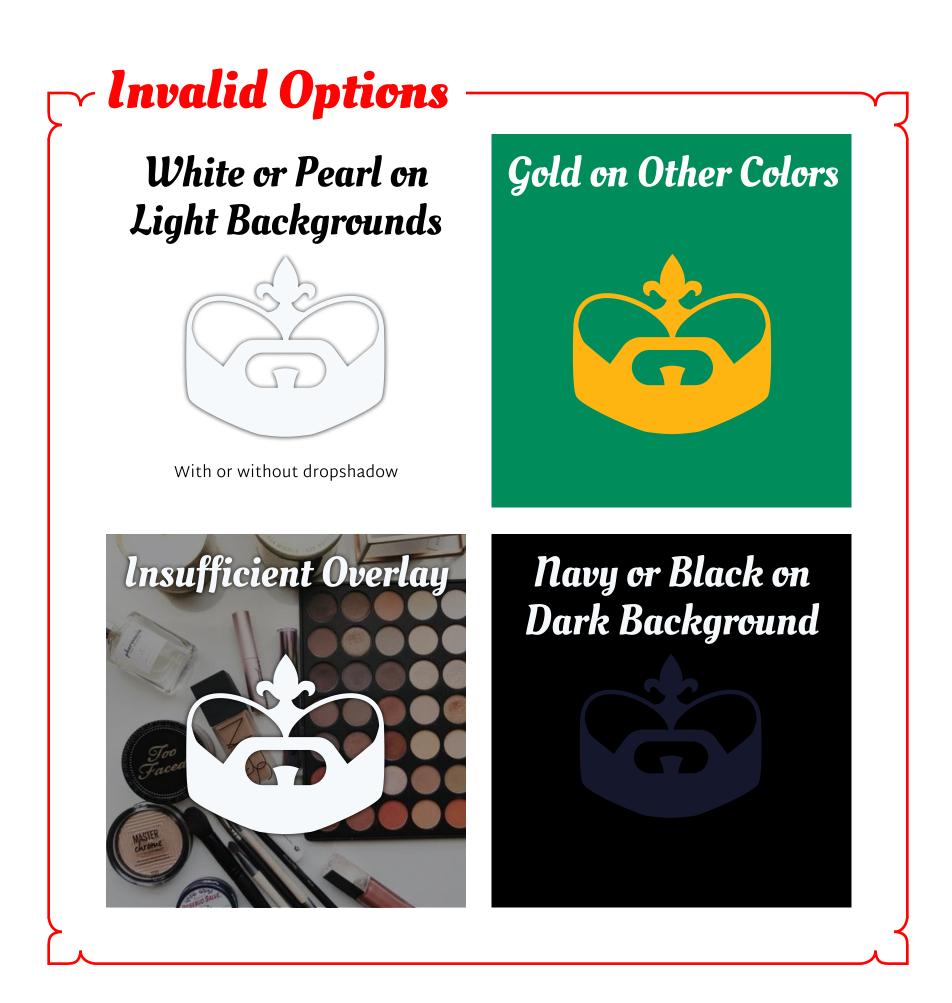




#000000

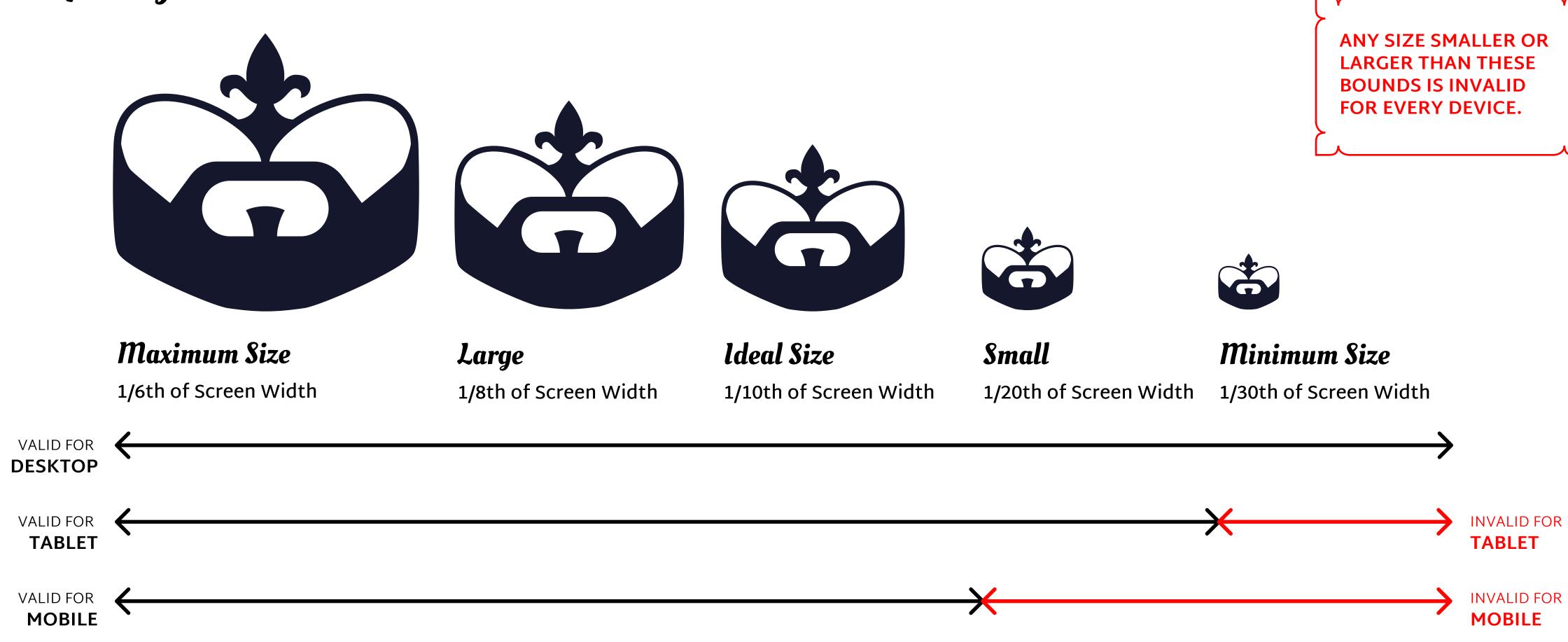


Dropshadow is black (#000000) with no shift in position, a 4px blur, at 80% opacity.



BRANDMARK

Sizes for Digital Media



KING'EM Cosmetics

WORDMARK

Color Options















WORDMARK

Writing KING'EM in Text



Capitalization

The brand name KING'EM should be capitalized when written in type to show the strength and confidence that we hope to offer our customers, and to encourage the enthusiasm that we hope our court members will have for the KING'EM brand.



Using Type for Small Sizes

Where applicable, KING'EM should be written using the Oleo Script typeface to emulate the style of the wordmark. The main application of this rule is for using our wordmark in extremely small sizes where "cosmetics" would no longer be legible, such as on smart watches or extra small product packaging.

Do NOT use Oleo Script in the middle of any copy that uses a different typeface.
This applies to paragraphs, captions, etc.

LOCK-UPS

Horizontal vs Vertical



Horizontal Lockup

Best used to emphasize the name of the brand. Great for print or as a page header. Also good for branded email sign-offs.



Vertical Lockup

Use the vertical lockup to emphasize the prestige of our young brand or when wanting a central focal point. Better for videos produced by KING'EM at either the end or beginning as an intro card or ending credits.

LOCK-UPS

Color and Sizing Opstions

See Page 02 for Size Options

The size of the Brandmark within the Lockup should still follow the constraints on Page 2. The Wordmark should remain in the same ratio at any size.

The Vertical Lockup should use the size range set for Mobile.

The Horizontal Lockup should use the size range set for Tablet.

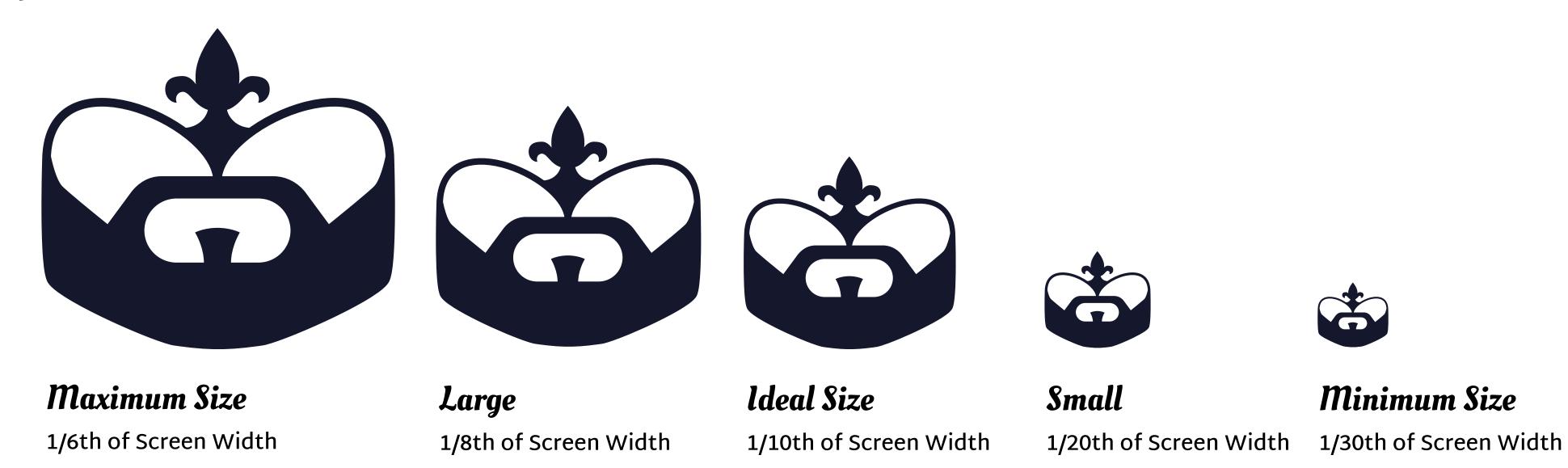
See Page 01 for Color Options

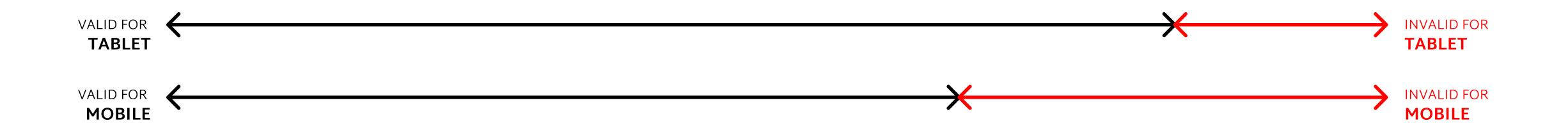
The color options for the Lockup follow that of the Brandmark. The Wordmark should always be the same color as the Brandmark when using a Lockup.



LOCK-UPS

Color Options





TYPOGRAPHY

Fonts & Alternatives

Oleo Script

Oleo Script was the basis for KING'EMs wordmark. As such it works well for titles, headers, subheads and links or interactable type because it meshes well with our brandmark, wordmark, and lockup.It only has 2 weights but for titles and headers 2 weights is enough.

MARTEL SANS

KING'EM uses Martel Sans for most type needs because it is an easily readable sans serif font that pairs well as with Oleo Script. It is highly versatile with seven weights. It is familiar without being instantly recognizable, something that could distract from our content.

~Alternative Typefaces ~

Oleo Script Georgia Italic

MARTEL SANS OPEN SANS

THESE ALTERNATIVES SHOULD ONLY BE USED IF THE ORIGINAL TYPEFACES ARE UNAVAILABLE

TYPOGRAPHY

Font Styles for Digital Media

For Desktop

EYEBROW MARTEL SANS 16 LIGHT ALL CAPS

H1 Oleo Script 64 Bold

H2 Oleo Script 40 Bold
H3 MARTEL SANS 28 BLACK ALL CAPS

Body Martel Sans 20 Semi-Bold

Captions Martel Sans 14 Light

For Mobile

EYEBROW MARTEL SANS 13 LIGHT ALL CAPS

H1 Oleo Script 40 Bold

H2 Oleo Script 32 Bold
H3 MARTEL SANS 24 BLACK ALL CAPS

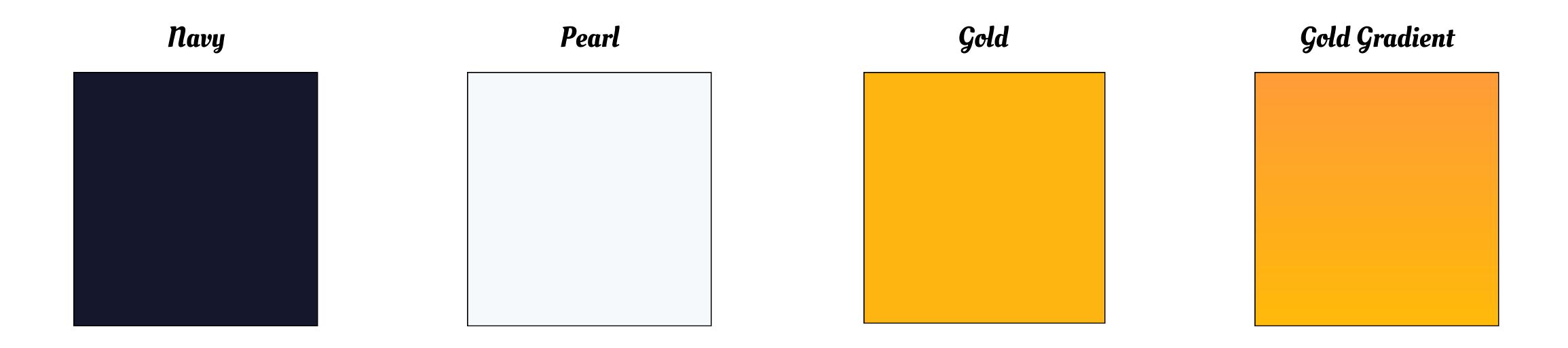
Body Martel Sans 16 Semi-Bold

Caption Martel Sans 12 Light

KING'EM Cosmetics

COLORS

Color Palette



KING'EM Cosmetics

UI ELEMENTS

Button Styles

Solid Buttons

BUTTON

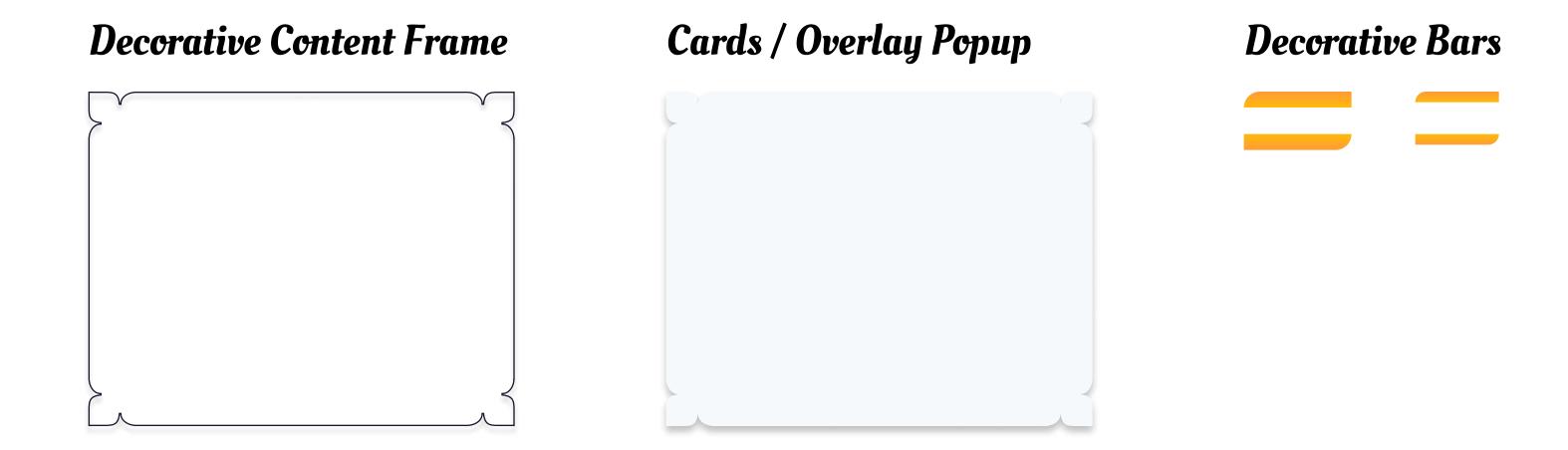
UI ELEMENTS

lcon Styles



UI ELEMENTS

Cards and Decorations





Thanks for Using Our Brand Responsibly and Respectfully

MIKE SNYDER | 2020