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Support for Michael Solomon's post-doctoral fellowship

To whom it may concern,

Please accept this letter as formal verification of an official invitation on behalf of the Institut de Recherche et Coordination Acoustique/Musique (IRCAM) extended to Dr. Michael Solomon. This invitation is to work with the Music Representation team, of which I am a member, for a two-year period of time from September 2015 to August 2017. Michael's work would consist of the development of a representational model for computer-based music engraving and the integration of this model into two of our core music representation technologies - OpenMusic and Antescofo.

Michael Solomon is a leading international expert on computer-based music engraving. He is currently the only developer I know simultaneously working on two major open source computer-based music engraving projects – GNU LilyPond and Guido. He has received several international prizes as both a researcher and composer, including the Lomus software development prize from the French Society for Computer Music. His research is also is of great interest to the IRCAM as a research institution. Notably, our team invited him in January 2014 to present his work on graphical scores.

Michael's research on computer-based music engraving would continue to strengthen ties between our institution and Finnish researchers looking into issues of music representation. We are particularly excited about the links that Michael's research can create with the PWGL project, a music representation research initiative developed at the Sibelius Academy. His research, once completed, will allow for both projects to share an important common music engraving resource, lowering future barriers to collaboration.

Please take this invitation as the highest endorsement possible on behalf of the IRCAM of Michael Solomon's candidacy for a post-doctoral fellowship.

Jean Bresson