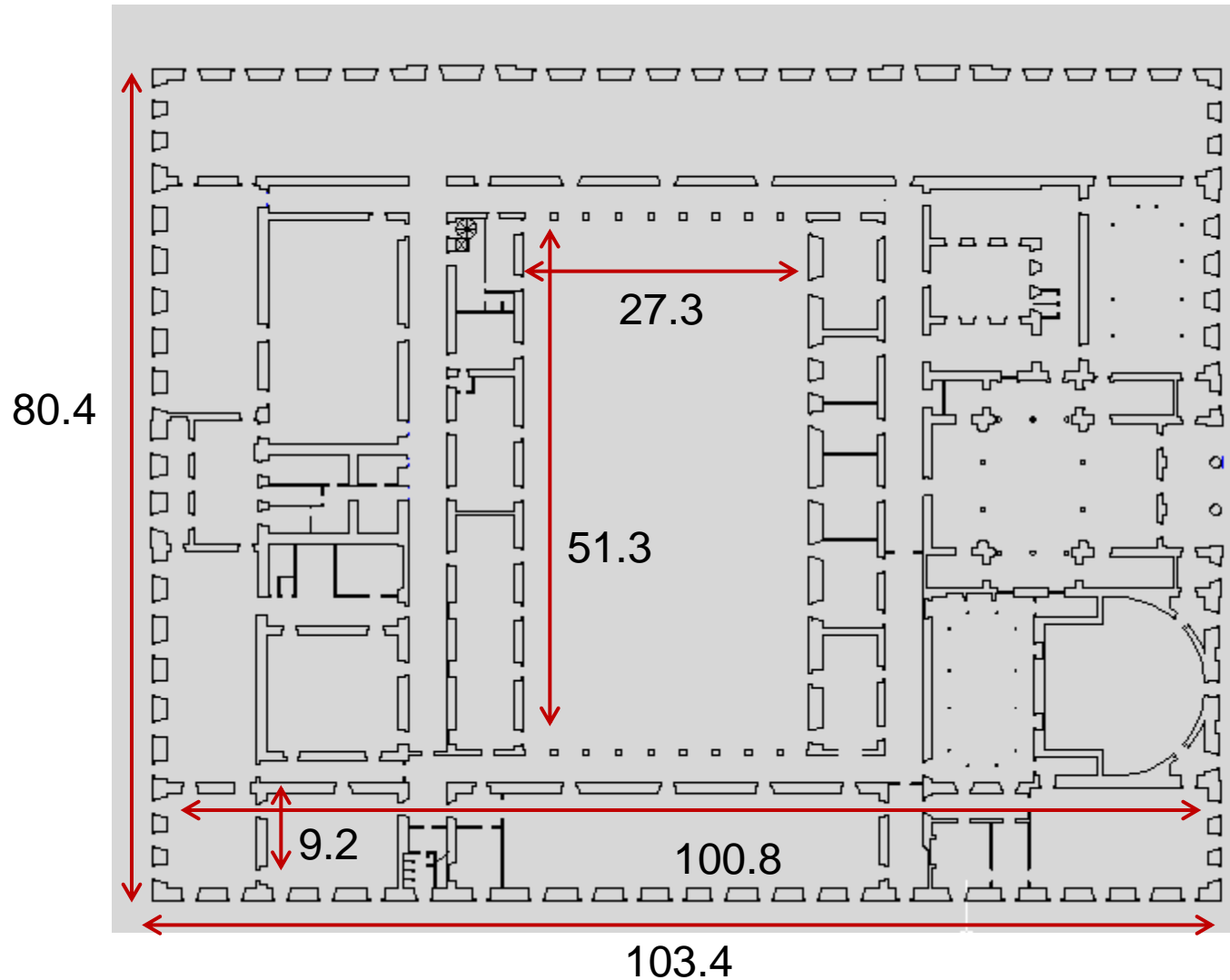


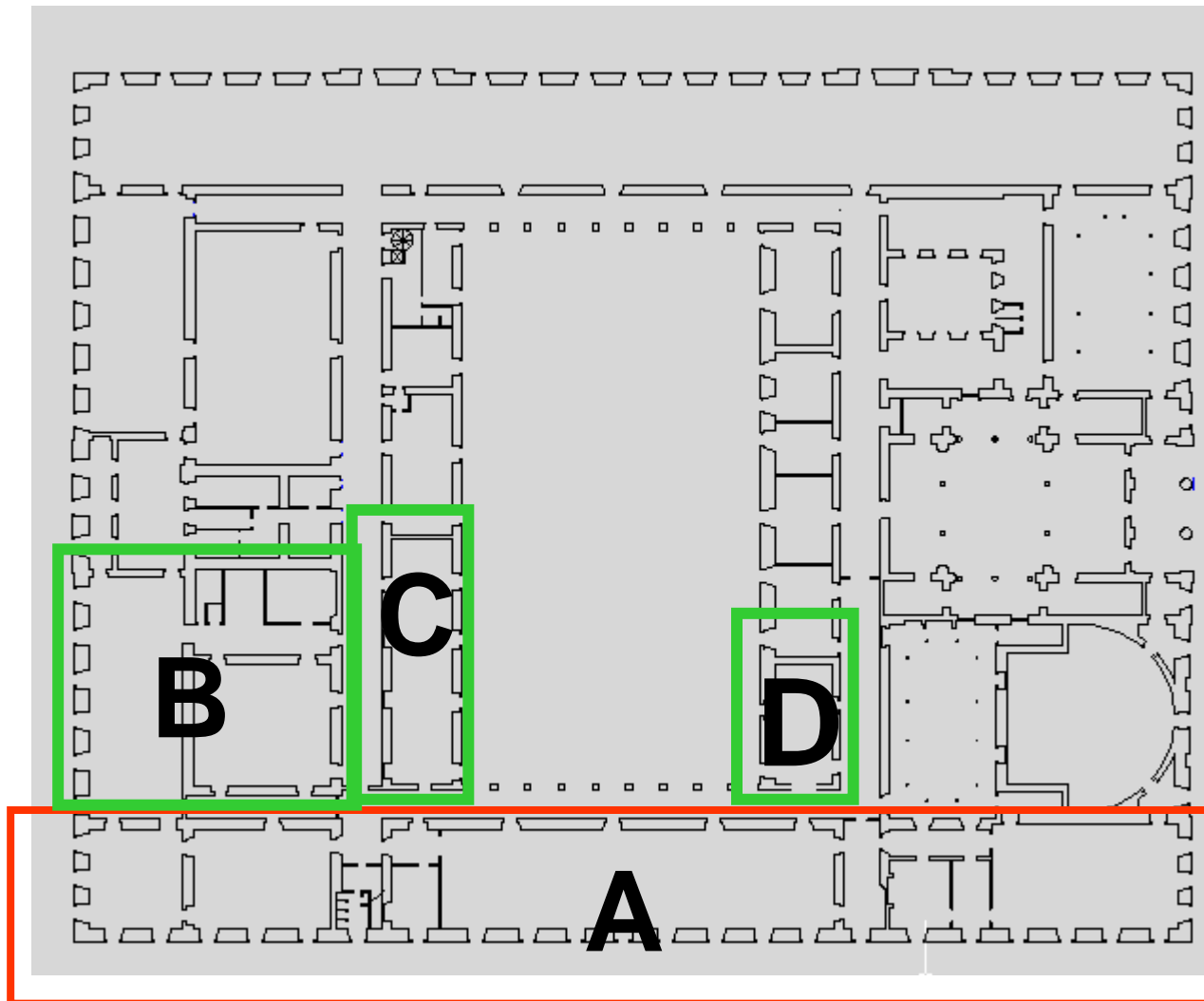
Fundamentos e Técnicas de Visualização 2015/2016

1º Trabalho de Avaliação

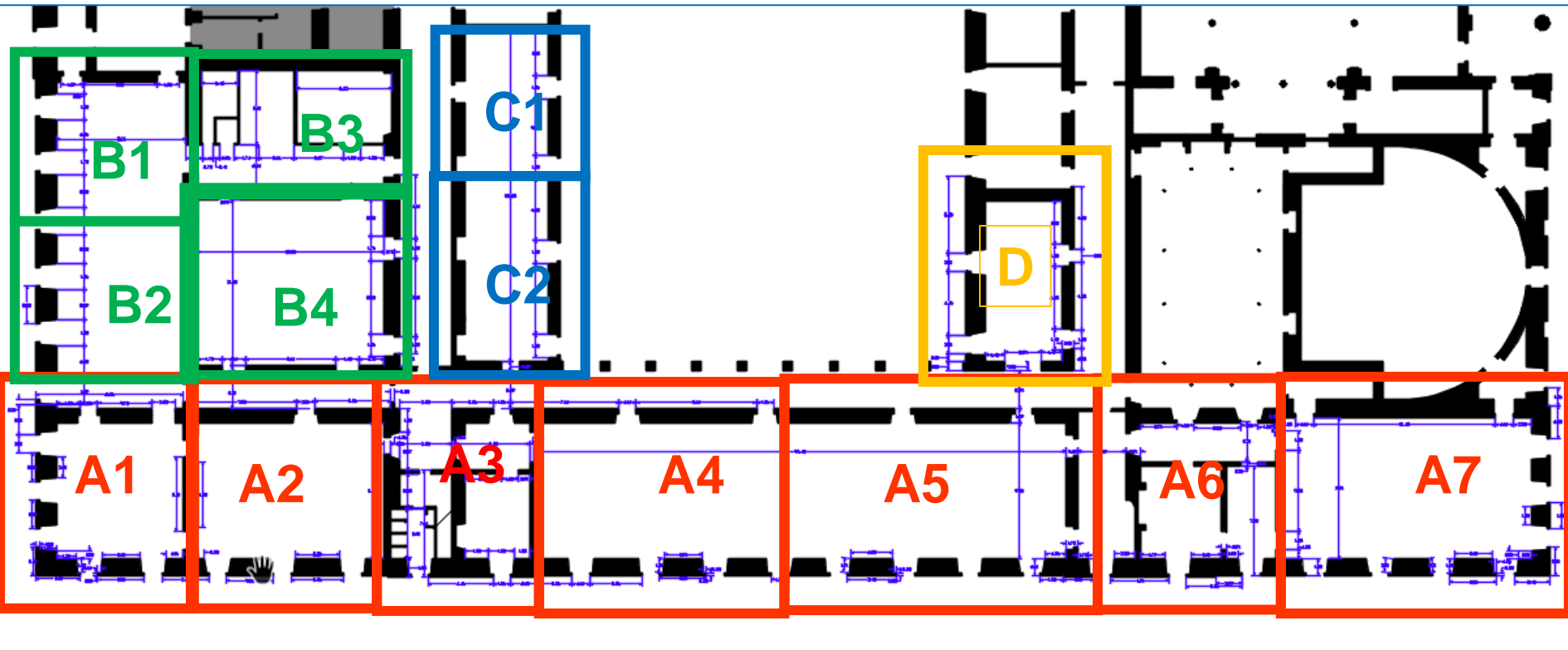
Ficheiro anexo ao enunciado do trabalho

Museu de História Natural (Rua da Escola Politécnica, Lisboa)- Piso 1

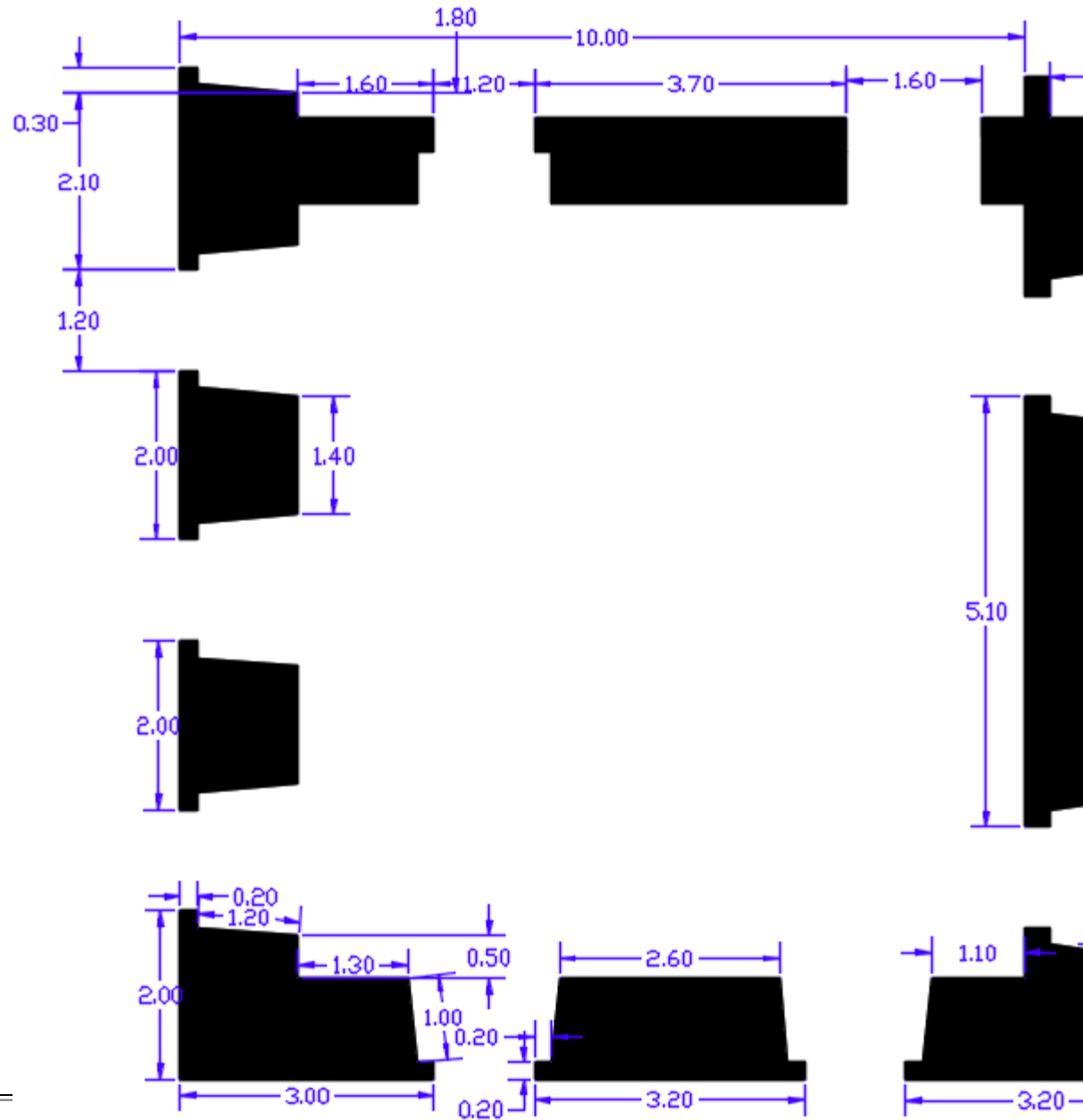




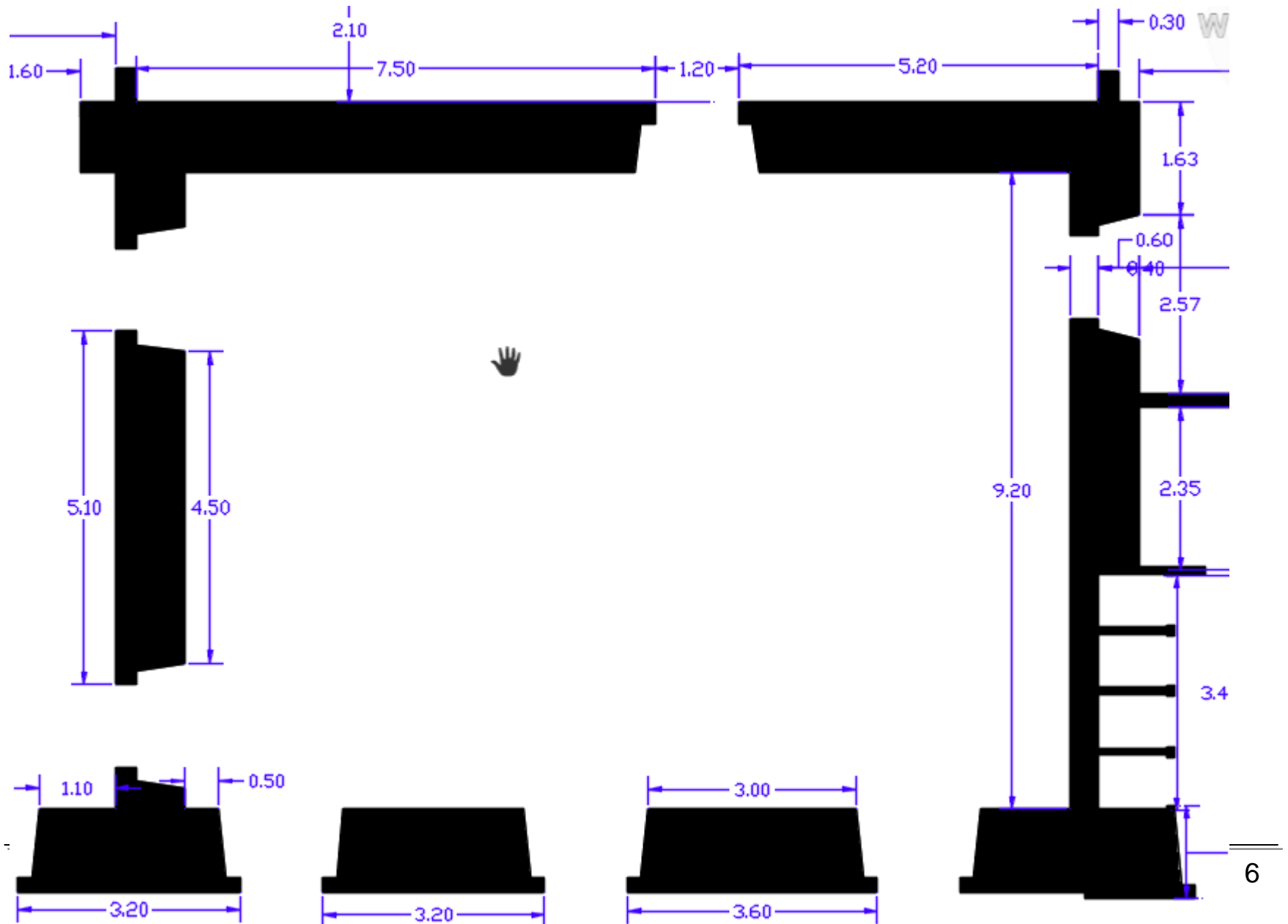
Subdivisão



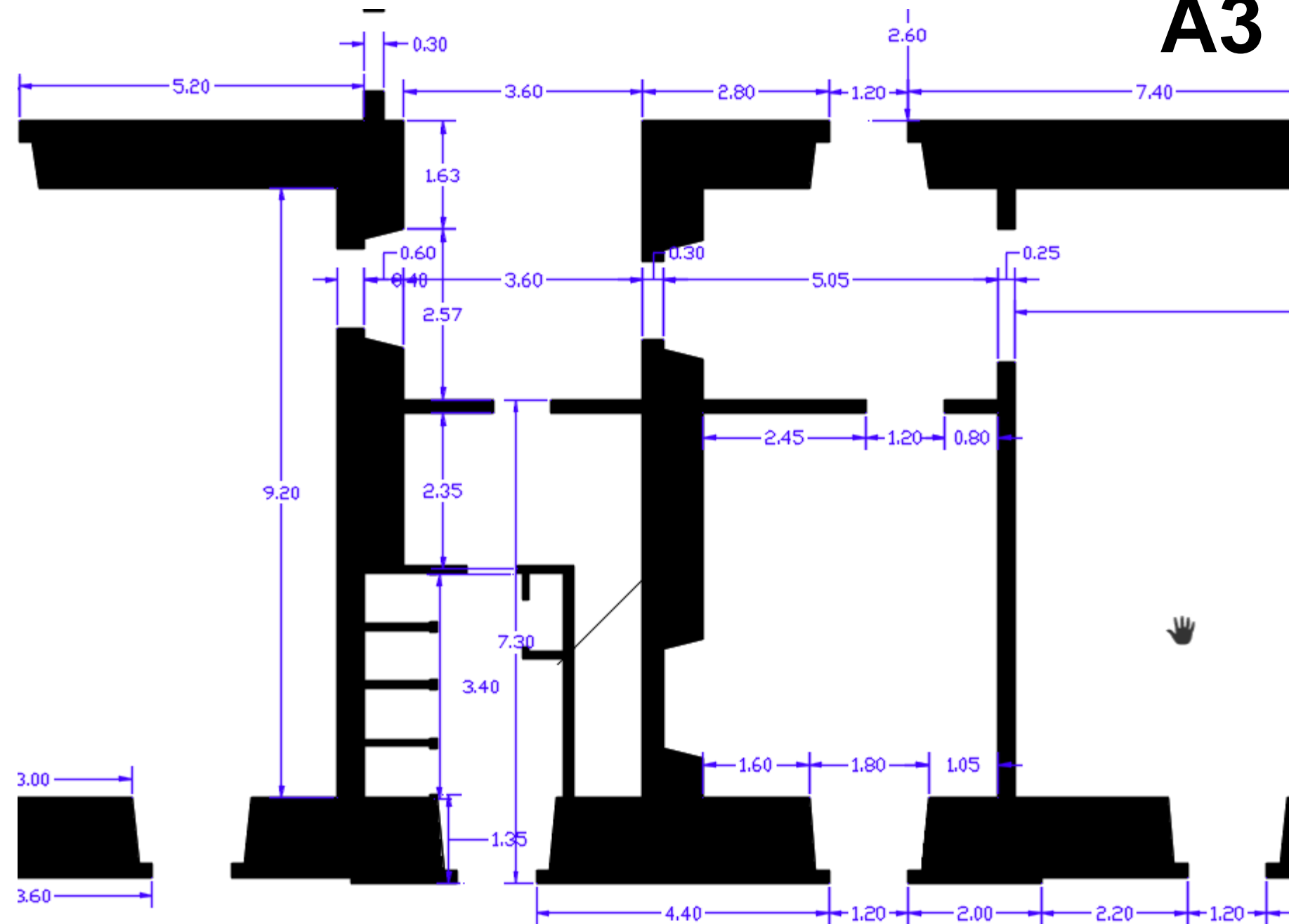
A1



A2



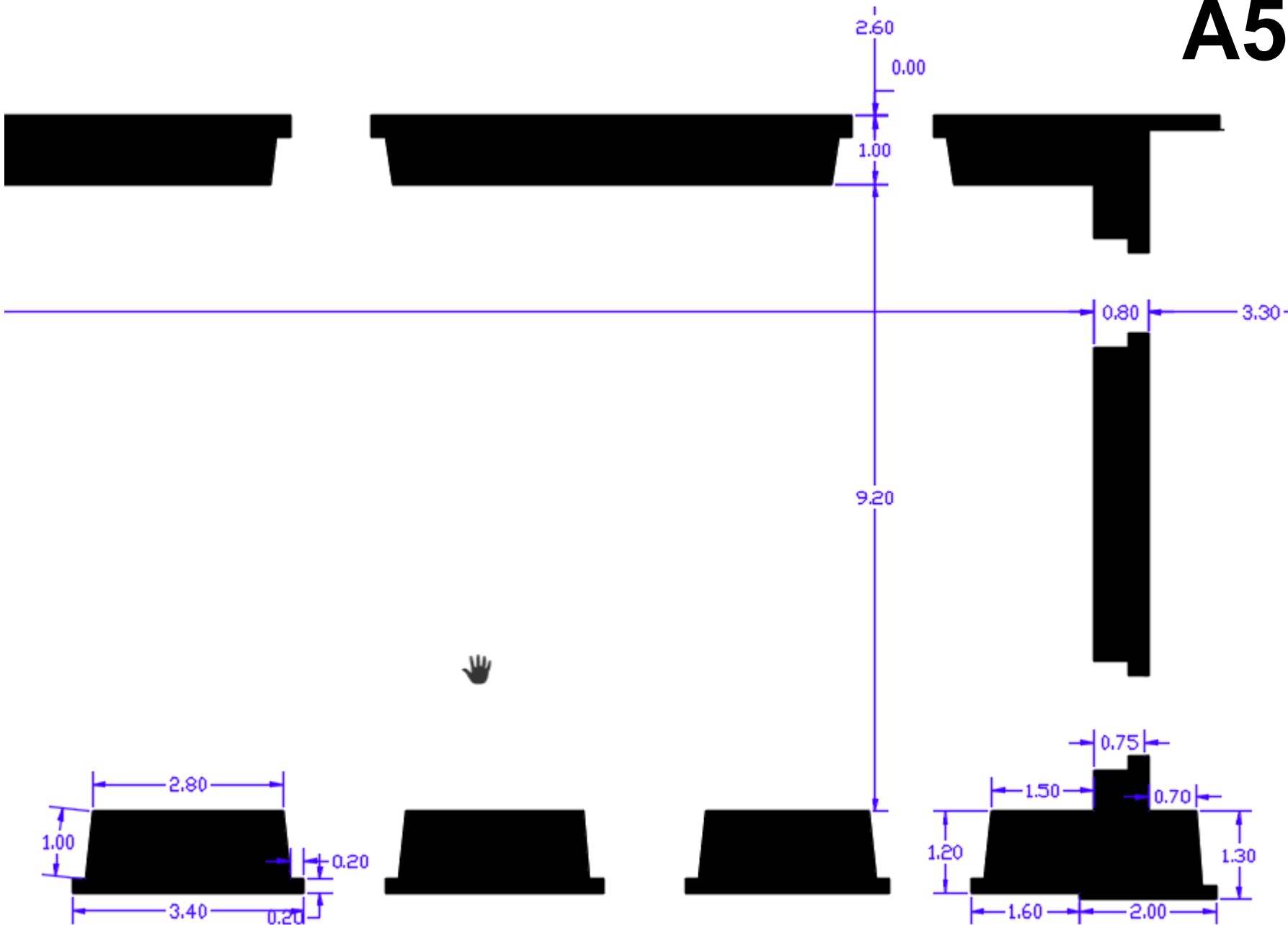
A3



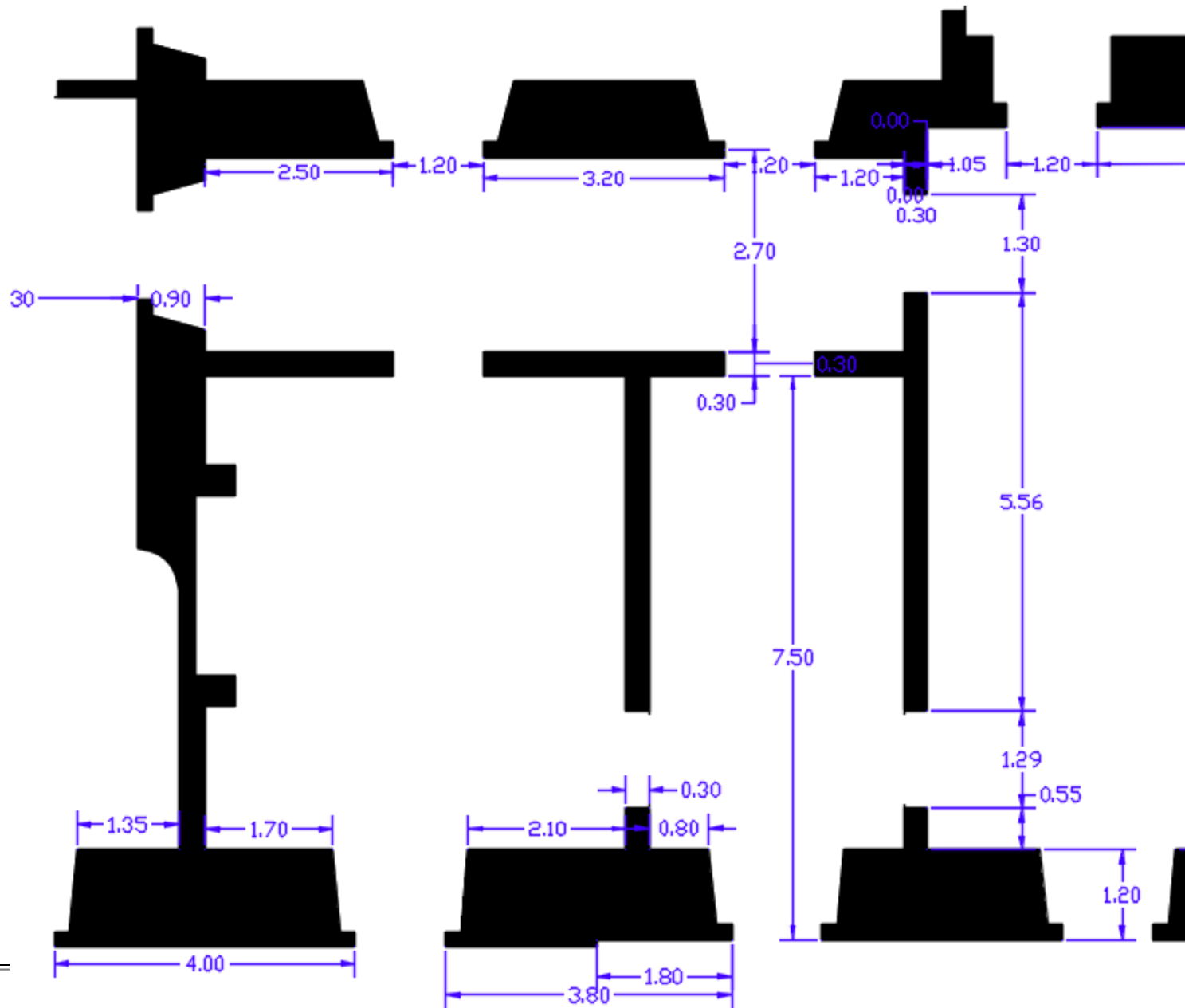
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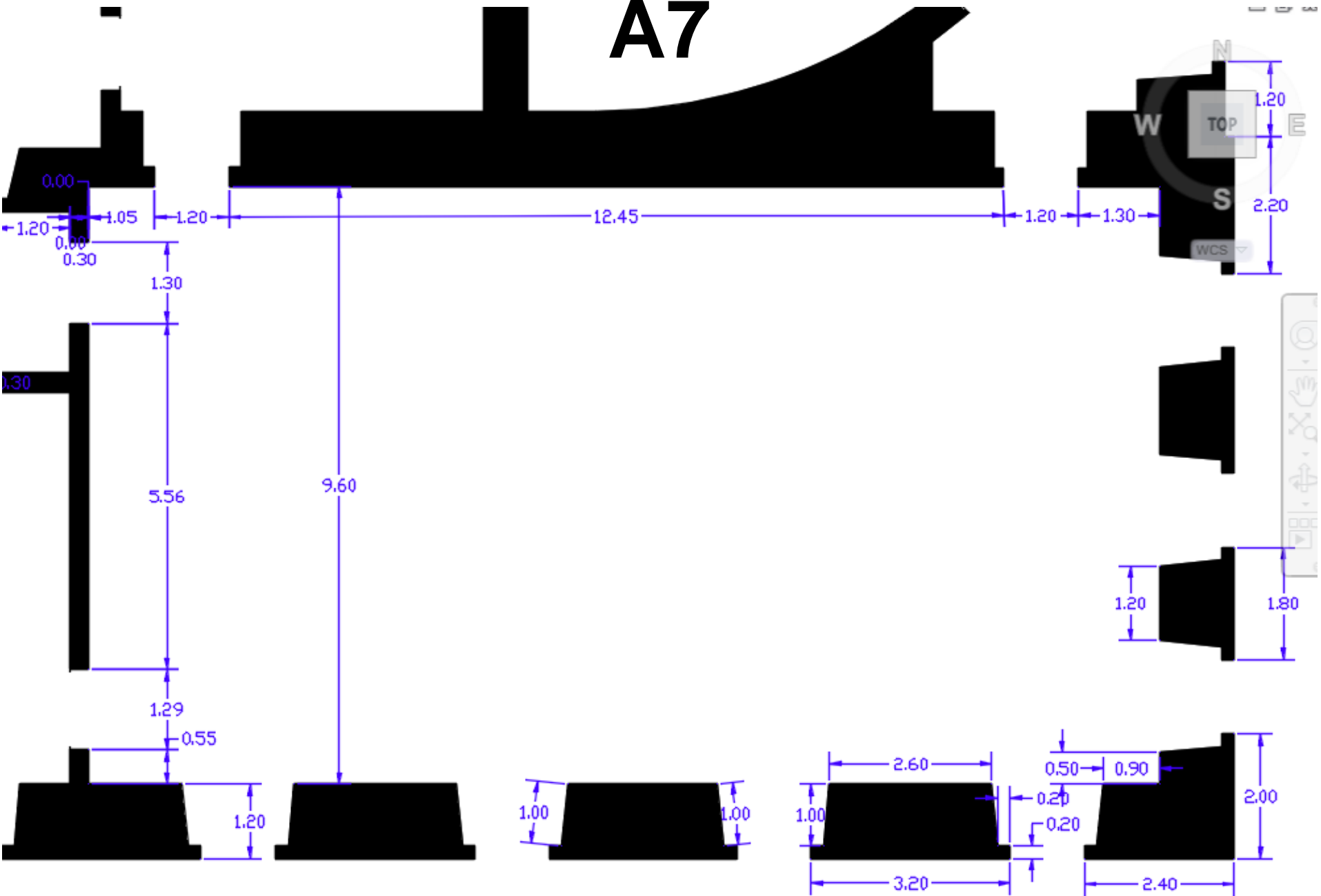
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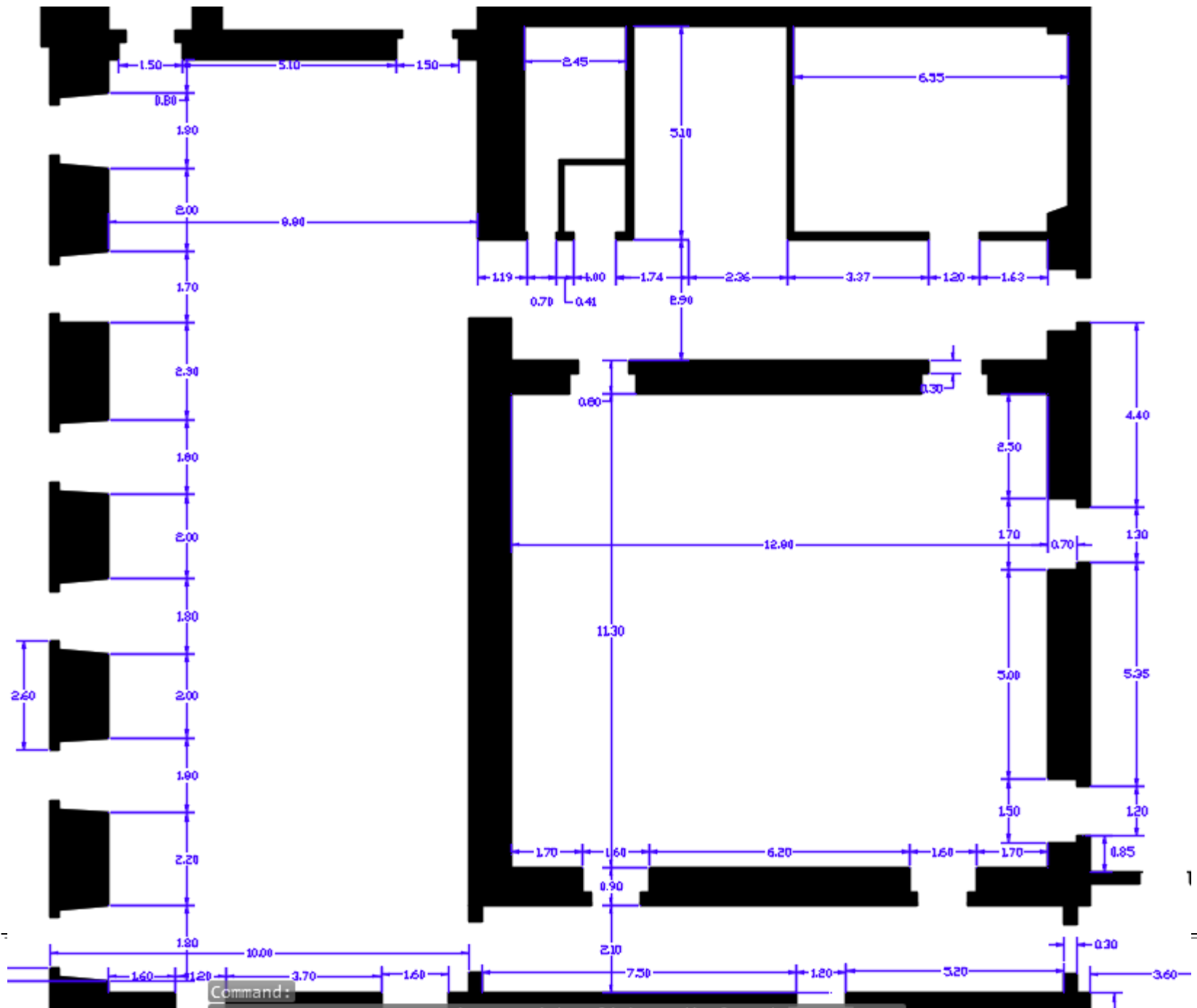
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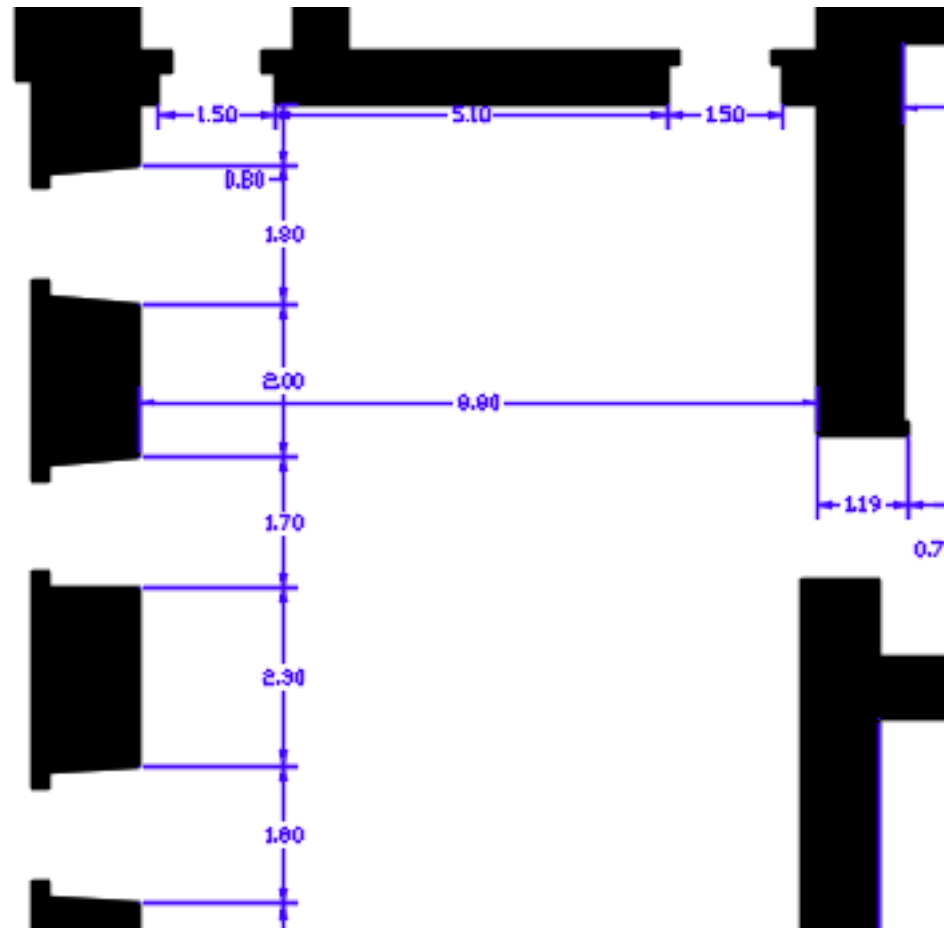
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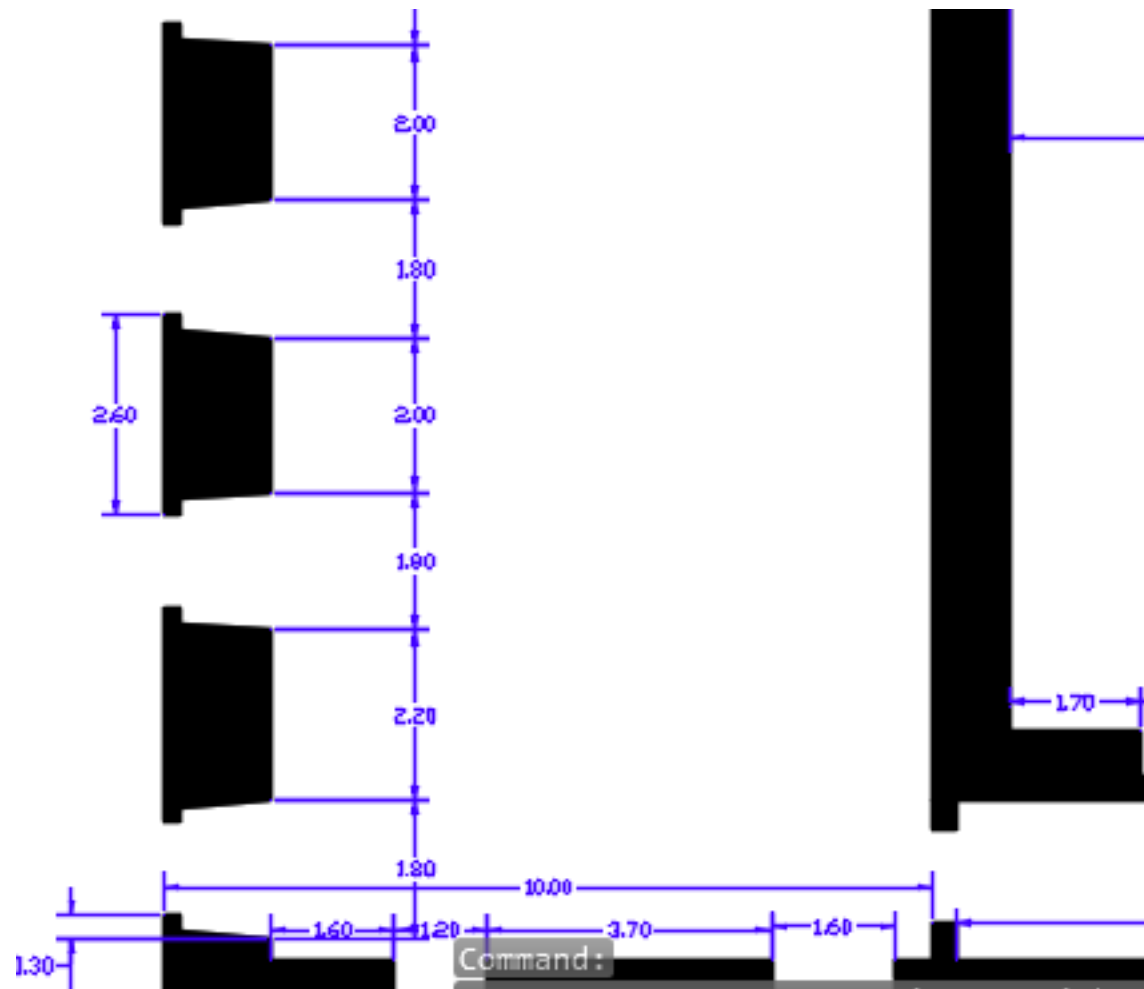
B



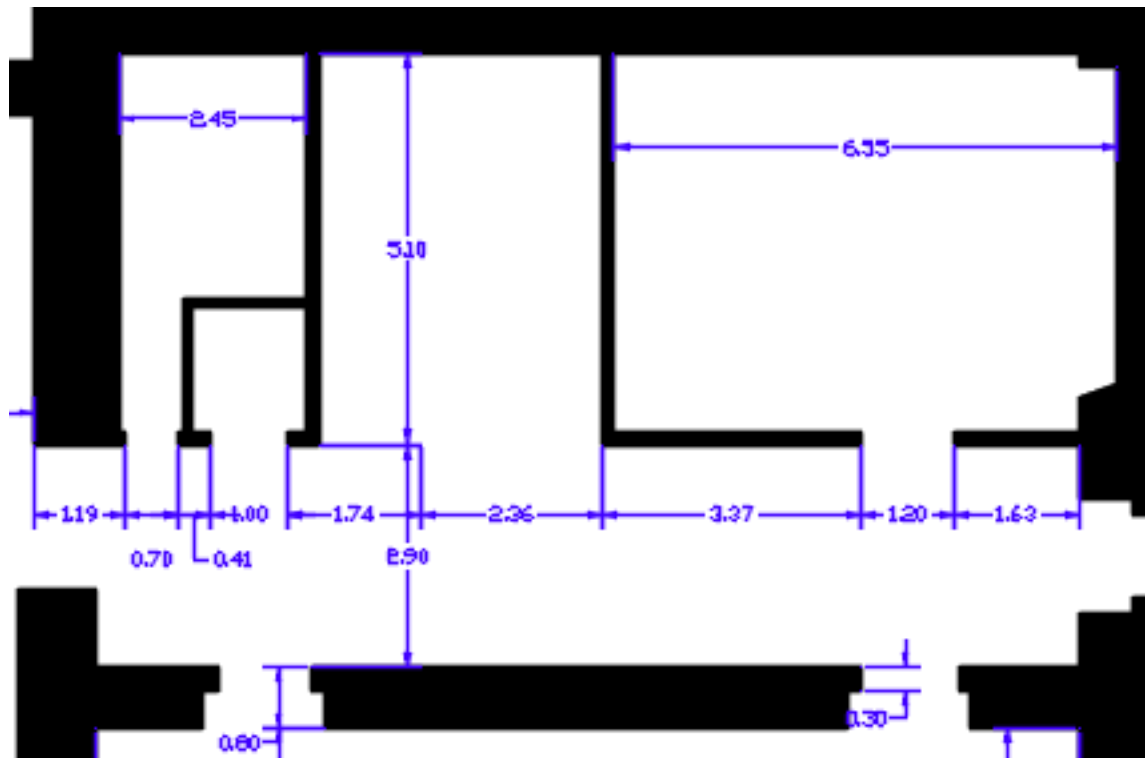
B1



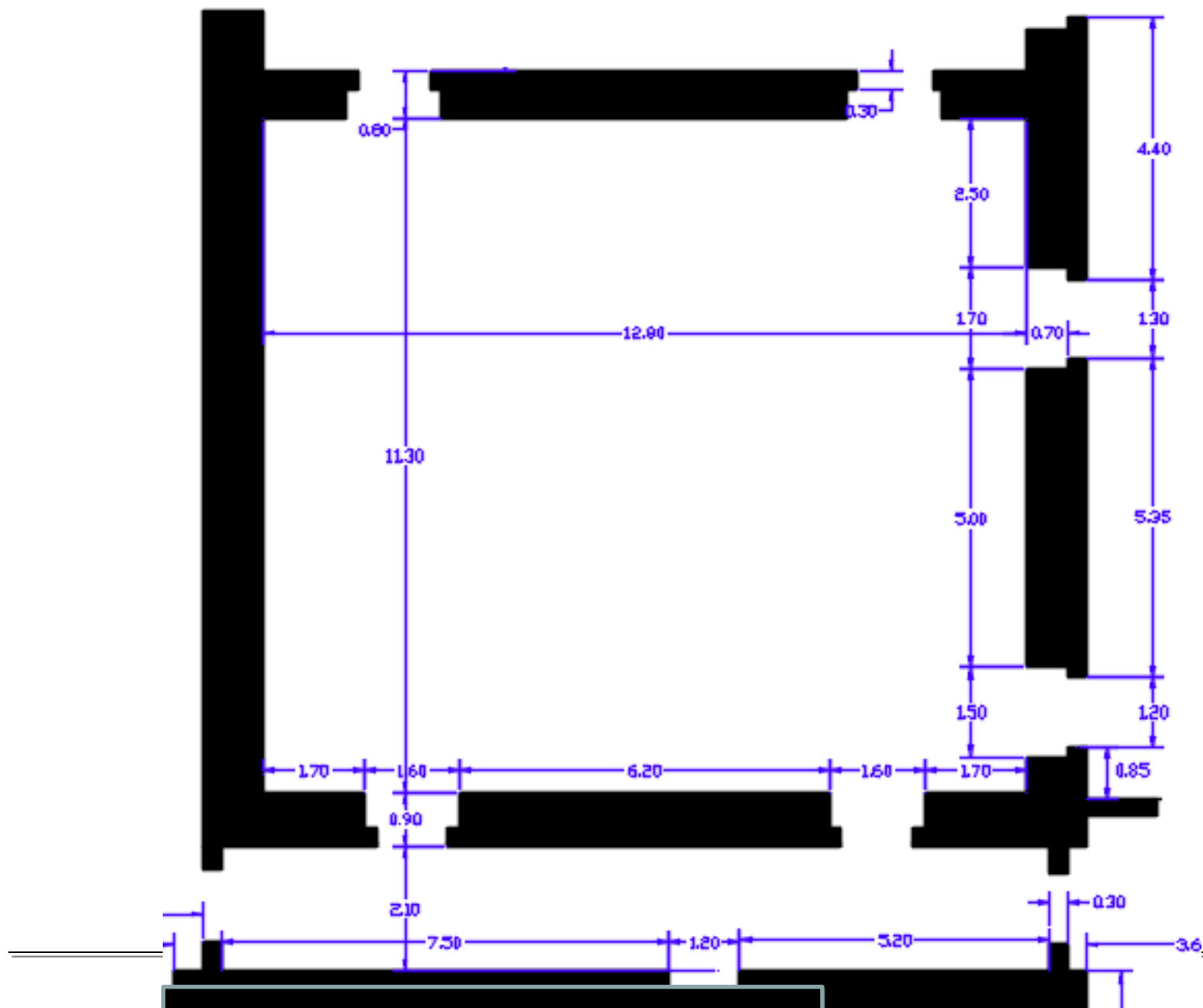
B2



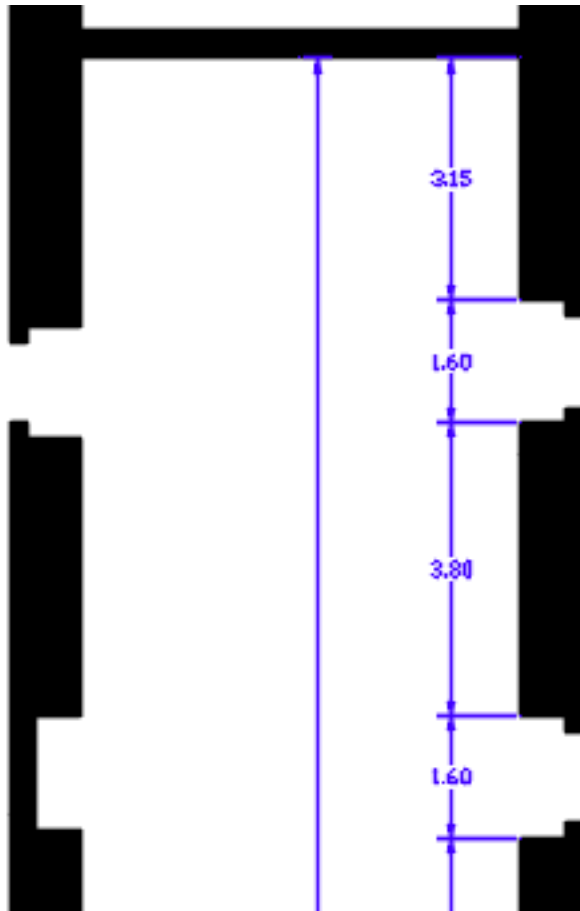
B3



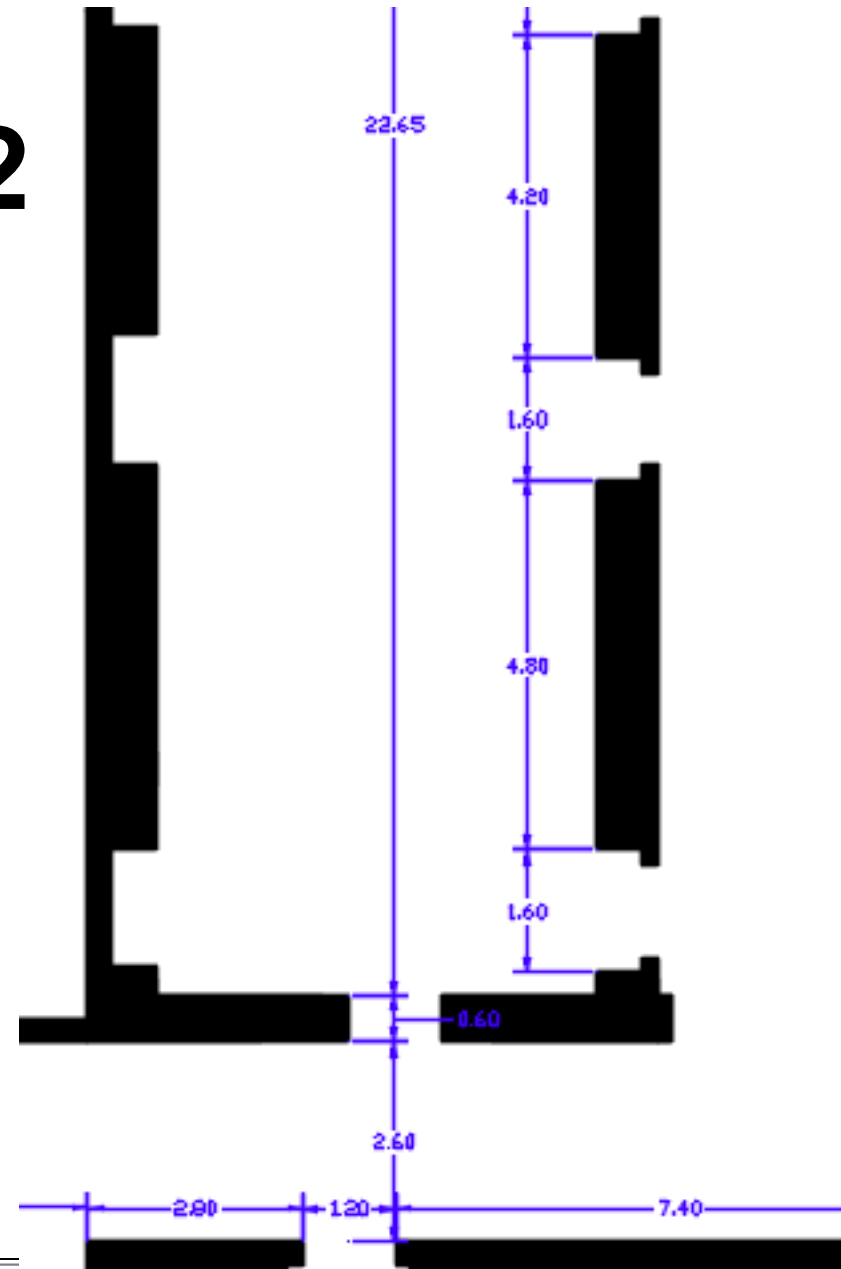
B4



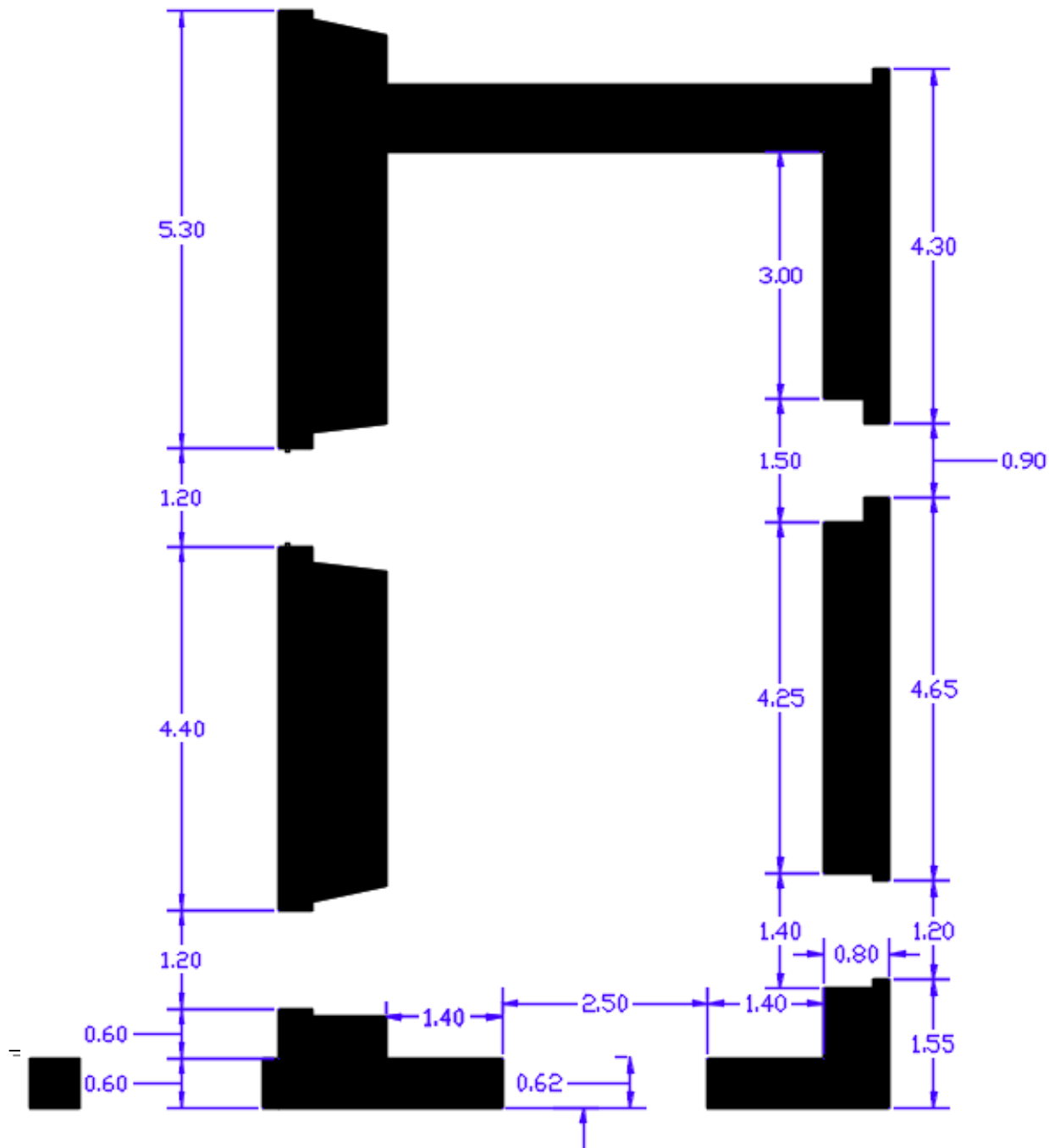
C1

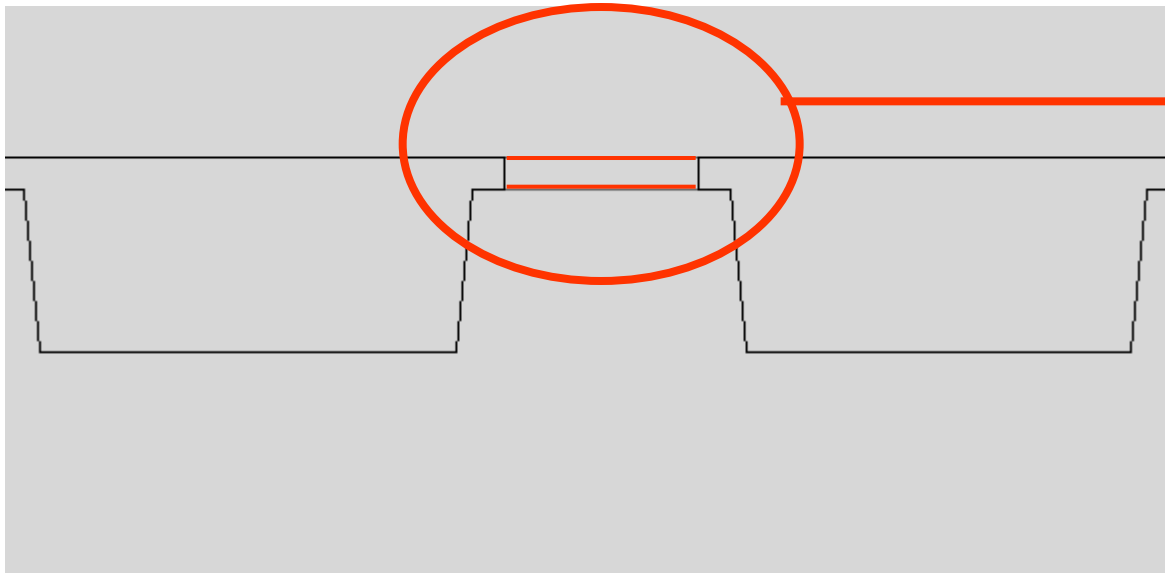


C2



Zona D

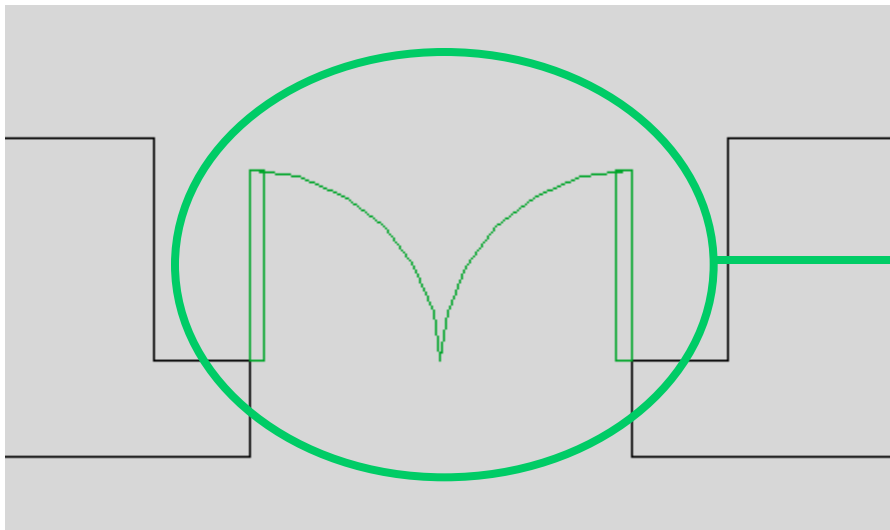




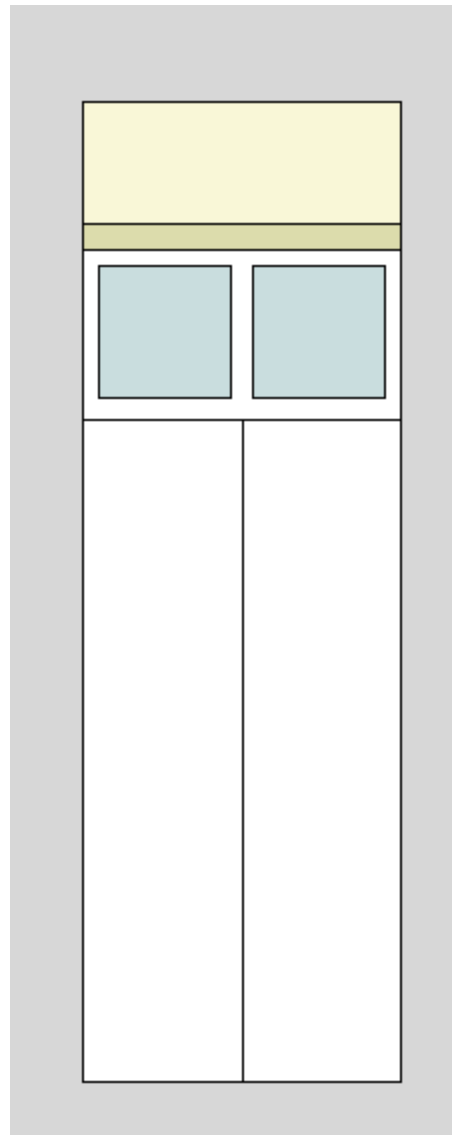
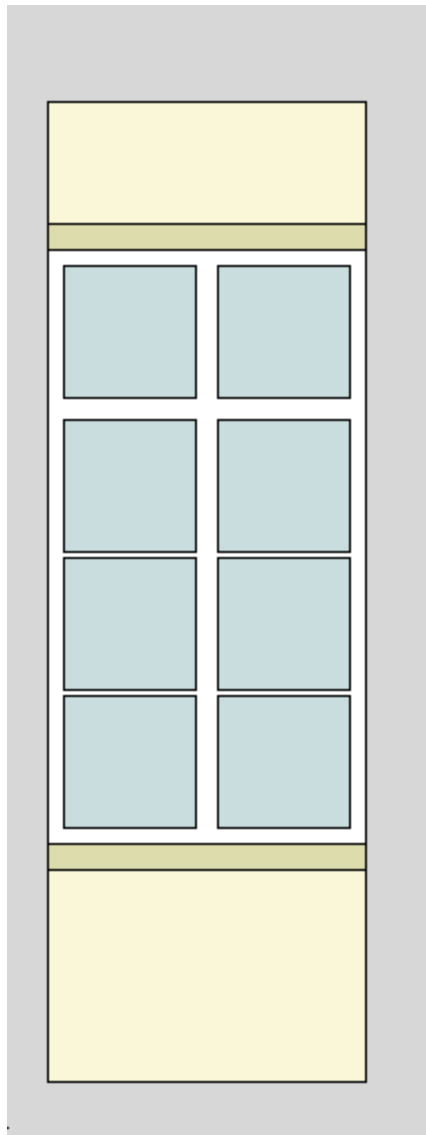
Janela

(Representação simplificada)

Nota: todas as janelas devem ter uma representação análoga a esta.



Porta




**Modelos
simplificados de
janela e de porta**

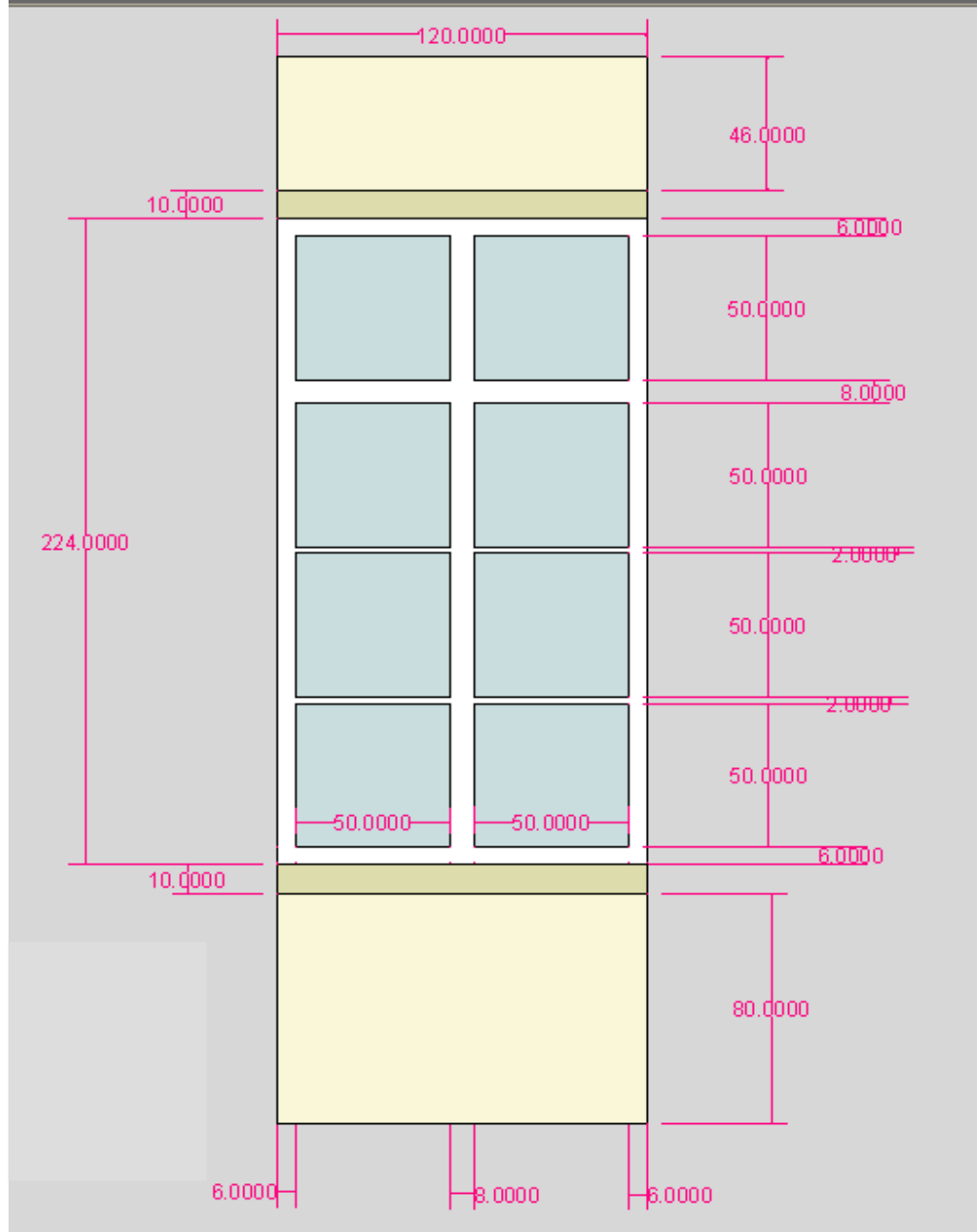
Cores usadas neste modelo
(podem ser escolhidas outras cores)

 Parede - RGB = (249,247,215)

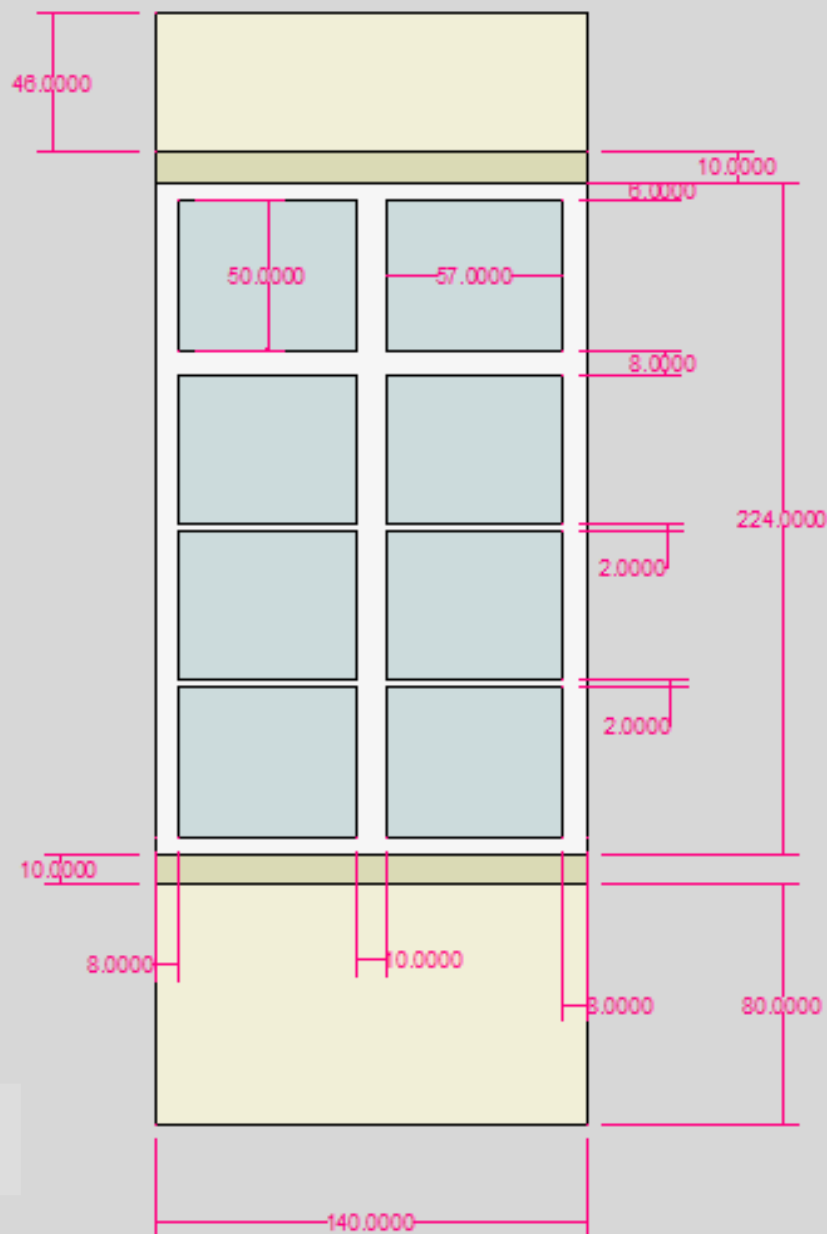
 Vidro - RGB = (201,221,222)

 Pedra - RGB = (220,220,172)

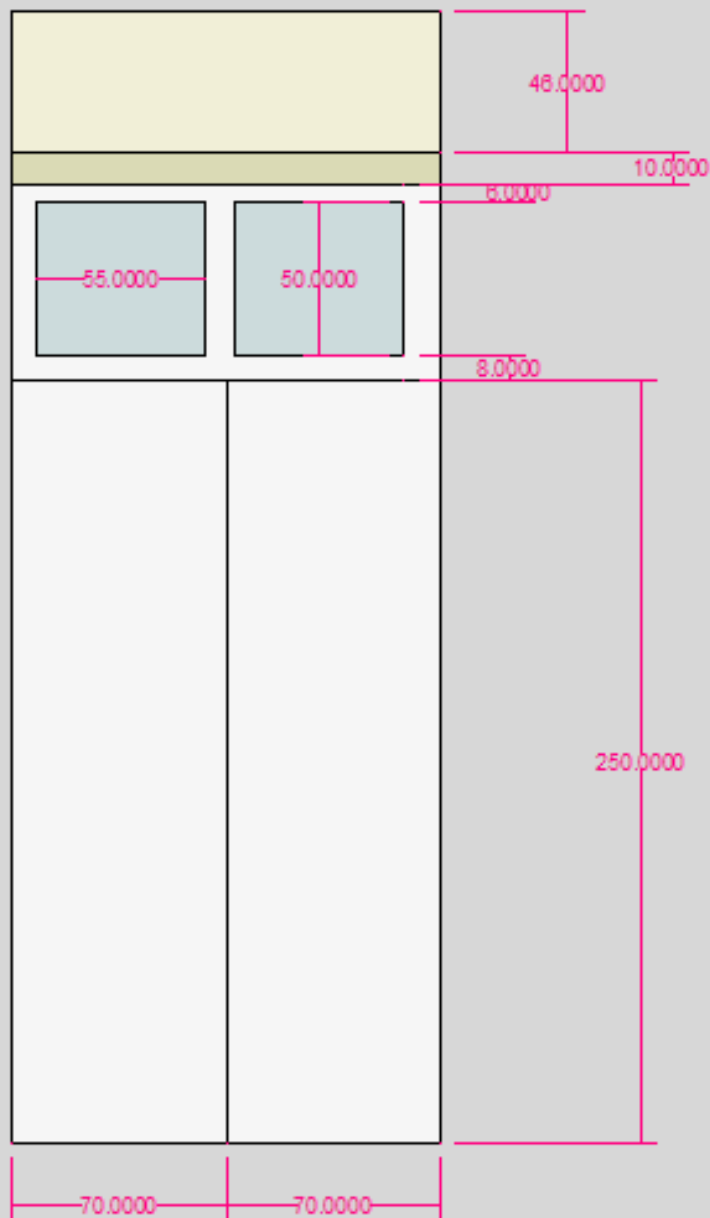
 Madeira pintada de branco



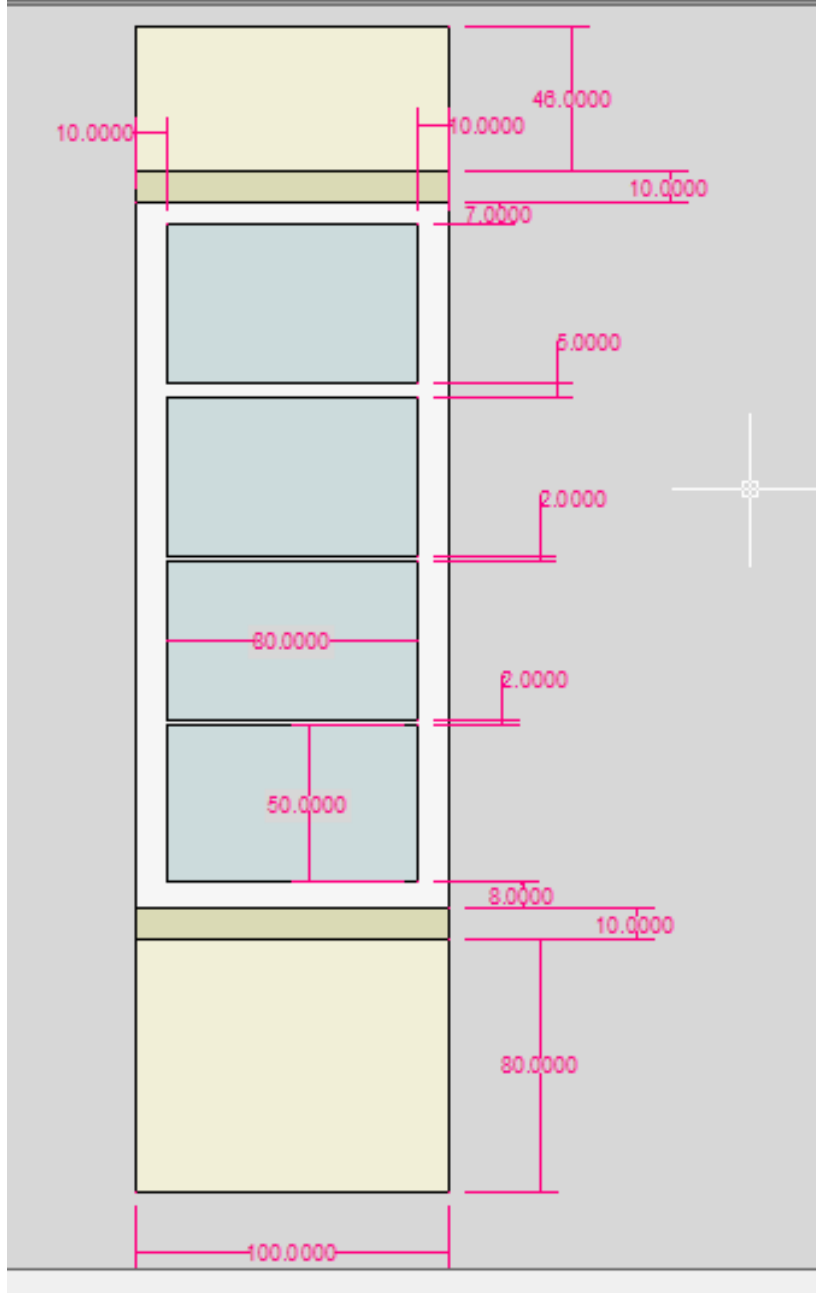
**Janela com
1,20m largura**



**Janela com
1,40m largura**



**Porta com 1,40m
largura**



**Janela com
1,0m largura**