

# HELLO

Arr. F. Dery

Lionel Richie

## Ballad

Piano

The piano introduction is in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter-note chords.

Pno.

4

This system contains measures 4, 5, and 6. Measure 4 has a repeat sign. The right hand has a melodic line with eighth notes and a quarter note. The left hand continues with quarter-note chords.

Pno.

7

This system contains measures 7, 8, and 9. The right hand features a more active melodic line with eighth and sixteenth notes. The left hand accompaniment remains consistent with quarter-note chords.

Pno.

10

This system contains measures 10, 11, and 12. Measure 11 includes a triplet of eighth notes in the right hand. The right hand melody continues with eighth notes, and the left hand accompaniment changes to eighth-note chords in measure 11.

Pno.

This system contains measures 13, 14, and 15. Measure 13 begins with a repeat sign. The right hand has a melodic line with eighth notes and a quarter note. The left hand accompaniment returns to quarter-note chords.

15

Pno.

17

Pno.

19

Pno.

3. To Coda

1.

22

Pno.

2.

26

Pno.

29

Pno.

31

Pno.

33

Pno.

35

Pno.

D.S. al Coda

38

Pno.