



## Talent Request Form - Due 6/17/2022

Please submit this form as soon as you have chosen your talent. In the case of two candidates requesting the same talent music, the candidate registering their talent music first will have priority. In the case of a candidate requesting the use of Broadway show music performed in character, candidate will be required to obtain clearance with the show's producers. These clearances are extremely difficult, often impossible to get. Therefore we strongly advise against their use. No talent will be performed on stage that does not have the proper clearance.

Steps to getting the rights to your Music for Talent in BMI:

- Go to BMI.com-->
- Music Users button-->
- Repertoire Search-->
- Search find your song with the search parameters-->

Steps to getting the rights to your Music for Talent in ASCAP:

- Go to Ascap.com-->
- ACE/REPERTORY (Find Titles, Writers, Publishers and more) top right corner of page-->
- Click on any of the following Title, Writers, Performers, Publishers, Work ID -->
- Type in the information of your song-->

Find your song in the list and open to see its page. Make sure at least two pieces of information match, like artist and title. Near the top of the page or next to the title, you should see a song identification number. Take a screen shot and email to [missroycompetition@gmail.com](mailto:missroycompetition@gmail.com)

**Candidate Number \***

**Candidate Name \***

First Name

**Phone Number \***

Area Code

Phone Number

**E-mail \***

example@example.com

**Type of Talent \***

**Title of song**

**Composer**

**Publisher**

**Artist**

**Type of Music (select one) \***

Music Download

No Music

**If Custom music design please give name, address and phone of the studio or producer**

**If Commercial music please give album or CD title, album or CD number and recording company name. If your music is a commercial track, please give the name, address and phone number of the track company.**

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**If talent is a dramatic reading or monologue, please give the name of the book, play or writing you will use. Or, if original, please list original.**

**Is this piece copyrighted?**

Yes

No

**Author**

**Publisher**

**List any required props**

Props MUST actually be used in performance - Non-Functional props are not allowed

**Approximate time of talent in seconds (not to exceed 90 seconds) \***

**Phonetic Spelling of Your Name \***

To help the MC pronounce your name correctly

**Talent Introduction \***

Examples:

Candidate #1 Aubrey West

Aubrey has been dancing and performing since the young age of four. Her favorite line in the song she is dancing to is "never stop starting." She believes we should never stop starting the thing that brings us the most confidence and joy, and that is what dancing does for her. Performing to "Just Dancing" by Sylvan Esso, Candidate #10, Aubrey West.

Candidate #3 Brooke Bailey

Brooke has always enjoyed singing wherever she goes. She has sang in many talent shows, church and sporting events. Singing makes her happy and she hopes to bring other people happiness through her talent also. Tonight she will be singing "Almost There" by Randy Newman. Candidate #3, Brooke Bailey.

### **How your parents would like their name announced at the competition \***

Typically if they are married, they will want (Name) and (Name) (Last Name) - If not, they may want names separate).