

MIKEY WINSOR

NOTES ON PAINT - PATRONS ONLY
MAY 2019

Spring is in full swing, and life is blooming everywhere. Some we see, some we smell, and some we eat. It is a rush on the ground to spread your leaves and capture the sunlight. Any plant that gets their leaves up high will spread and strengthen.



Sketching ideas, reaching to grab sunlight, and anemone dandelion

My method of painting has been adapting to planned out, representational subject. I've always had life as my principal subject, sometimes just lines implying a life flow, but now it's much more focused on the intricate shapes and textures that make each living thing unique. I think with the world becoming more and more conglomerated, it's important to take the extra time to appreciate how nature is incredibly unique.

My newest work, **Deep Sun Light**, mixes flowers, mushrooms, and sea anemone. It's an imaginary ecosystem, with growing white substances. Planning was difficult, because I had to find the right colors so the separate ecosystems could coexist. Somehow the mind just accepts it. We see it, recognize its parts, and it becomes a wider view of growth. A blooming festival of life.



Deep Sun Light, Work in progress

Mixing ecosystems has given me a wider understanding of life, but it requires a lot of time to paint this detailed. Thank you for helping me get that time, to keep exploring the wonders of life!