

Production Log – Entry 1

Interview with Ravi Singh booked in for Friday afternoon (take prepared questions).

Type up transcript of interview with Angela Johnson.

The production log is intended to chart any obstacles you face in your research, your progress and the aims of your final report. My production log will have to be a little different: I'm going to record all the research I do here, both relevant and irrelevant, because, as yet, I don't really know what my final report will be, nor what will end up being relevant. I don't know what I'm aiming for. I will just have to wait and see what position I am in at the end of my research and what essay I can therefore bring together. [This is starting to feel a little like a diary???

I'm hoping it will *not* be the essay I proposed to Mrs Morgan. I'm hoping it will be the truth. What really happened to Andie Bell on the 20th April 2012? And – as my instincts tell me – if Salil 'Sal' Singh is not guilty, then who killed her?

I don't think I will actually solve the case and discover the person who murdered Andie. I'm not a police officer with access to a forensics lab (obviously) and I am also not deluded. But I'm hoping that my research will uncover facts and accounts that will lead to reasonable doubt about Sal's guilt, and suggest that the police were mistaken in closing the case without digging further.

So my research methods will actually be: interviewing those close to the case, obsessive social media stalking and wild, WILD speculation.

[DON'T LET MRS MORGAN SEE ANY OF THIS!!!]

The first stage in this project then is to research what happened to Andrea Bell – known as Andie to everyone – and the circumstances surrounding her disappearance. This information will be taken from news articles and police press conferences from around that time.

[Write your references in now so you don't have to do it later!!!]