

# Mikki Janower

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## Awards

**Gold Cube, Art Director's Club** 2023  
Awarded to the immersive site for *fossora*.

**People's Voice, Webby Awards** 2023  
Awarded to the immersive site for *fossora*.

**World's Best in-House Creative Agency, Art Director's Club** 2023  
Presented to Squarespace's brand team.

**World's Best-Designed Print Newspaper, Society for News Design** 2022  
Awarded to The New York Times print team during my tenure refreshing its design system.

**TDK Award, The Design Kids** 2020  
Recognized as one of 30 top emerging design talents worldwide.

## Speaking

**Tools for Collaboration, Common Fields Convening** 2021  
Co-led a workshop exploring strategies for grassroots co-creation in the arts.

**Circle Live: Design Trend Report** 2023  
Briefed a creative audience on emergent visual trends on the livestreamed show.

## Writing

**The Creative Independent** 2022  
*ACOMPI on the Power of Building Something with Friends*

**The Creative Independent** 2021  
*Worker-Owned Studio Partner & Partners on Building Tools for Better Worlds*

## Exhibitions

**Please be cautious! Collaborative ventures are always fraught with problems!** Tate Britain, 2025

**RCA2025** Royal College of Art, 2025

## Select Projects

**fossora, Björk** 2022  
Built a lush, labyrinthine virtual environment for the Grammy-nominated album.

**Venn Diagramm** 2022 – Ongoing  
Co-founded and co-operate the experimental publishing initiative. Work for Venn Diagramm has appeared at Press Play and in New York Magazine.

**Print Design Refresh, The New York Times** 2020 – 2022  
Worked with the Directors of Print Design to codify the visual vocabulary of the print newspaper, introducing new visual storytelling tools and improving existing ones.

**Acuity Scheduling Rebrand and Relaunch, Squarespace** 2023 – 2024  
For Squarespace's scheduling arm, designed an identity that responds dynamically to the passage of time. Helped launch the new visual voice with a global campaign.

**A Community is a Garden, The Guggenheim Museum** 2020  
Designed, co-wrote, and researched an open-access toolkit for climate action.

## Experience

**Independent Practice** 2016 – present  
Interdisciplinary work across design, art direction, and creative coding, specializing in culturally and civically engaged work. Clients include Princeton University, Phillip Johnson's Glass House, The Baffler, and the Undocumented Migration Project.

**Visual Designer, Squarespace** 2022 – 2024  
Versatile contributor to the brand design team, owning or co-owning identities, campaigns, collateral, digital interfaces, photoshoots, and artist collaborations.

**Designer and Art Director, The New York Times** 2020 – 2022  
Worked on design and art direction for the newspaper, collaborating across the newsroom to build layouts and commission illustrations for print and digital usage.

**Designer, The Creative Independent** 2020 – 2022  
Web design and special projects for The Creative Independent, a repository of advice for creative people. Continued freelance collaboration since 2022.

**Practicum Researcher, The Guggenheim Museum** 2020  
Participant in the Guggenheim Museum's inaugural research practicum, focusing on social good, sustainability, and creative practice for grassroots change.

## Education

**MA in Visual Communications, Royal College of Art** 2025  
**BFA in Communications Design, Washington University** 2020

## Software

Adobe Illustrator  
Adobe InDesign  
Adobe Photoshop  
Adobe Lightroom  
Figma  
Glyphs  
VSCode  
NewsGate

## Skills

Art direction  
Graphic design  
Editorial layout  
Front-end code  
Typography  
Visual Identity  
Web design  
Writing