



The Oxford English Literary History Volume 12 The Last Of England

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Summary : Free the oxford english literary history volume 12 the last of england pdf download - english literature in the 1960s soon threw off its post-war weariness and the tepid influences of the previous decade new voices new visions and new commitments profoundly reshaped writing during the 60s and throughout the rest of the century drama thrived on its rapidly rebuilt foundations new freedoms of style and form revitalised fiction poetry too gradually recovered the variety and inventiveness of earlier years as well as comprehensively charting these changes in the literary field randall stevenson persuasively pinpoints their origins in the historical social and intellectual pressures of the times literary developments are revealingly related to the wider evolution and profound changes in english experience in the late twentieth-century to shadows of war and loss of empire declining influences of class shifting relations between the genders emergent minority and counter-cultures and the broadening democratization of contemporary life in general analyses of the rise of literary theory of publishing and the book trade and of the pervasive influences of modernism and postmodernism contribute further to an impressively thorough insightful description of writing in the later twentieth-century a literary period stevenson shows to be far more imaginative and exciting than has yet been recognised lucid accessible and engaging this volume of the oxford english literary history presents a unique illumination of its age - one we have lived through but are only just beginning to understand the first full account of its period it will set the agenda for discussion of late twentieth-century literature for many years to come

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