

Musical score for "The Rose Tree" in common time (C). The tempo is marked as ♩ = 60. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one flat (B-flat). The melody is primarily in the Treble 2 staff. The first staff (Treble 1) contains whole rests. The second staff (Treble 2) contains the melody, starting with a piano (*p*) dynamic and a triplet of eighth notes, followed by a mezzo-forte (*mp*) dynamic and a quintuplet of eighth notes. The third staff (Treble 3) contains whole rests. The fourth staff (Bass) contains whole rests. The score is divided into seven measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. It consists of four staves: a vocal line (soprano), a piano accompaniment line (treble clef), and two bass lines (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure shows the vocal line starting with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The second measure shows the vocal line with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The third measure shows the vocal line with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The fourth measure shows the vocal line with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment starts with a whole note G4, followed by a half note A4, and then a quarter note B4.

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