Gravity and Center

after Henri Cole

Michael Berkowitz

(Transposing score)

A full of promise

♩ = 48 - 60 (poco rubato)

Soprano Saxophone in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

pp

n

pp

7

Sop. in B♭

Alto in E♭

Ten. in B♭

Bar. in E♭

p

pp

pp

pp

p

pp

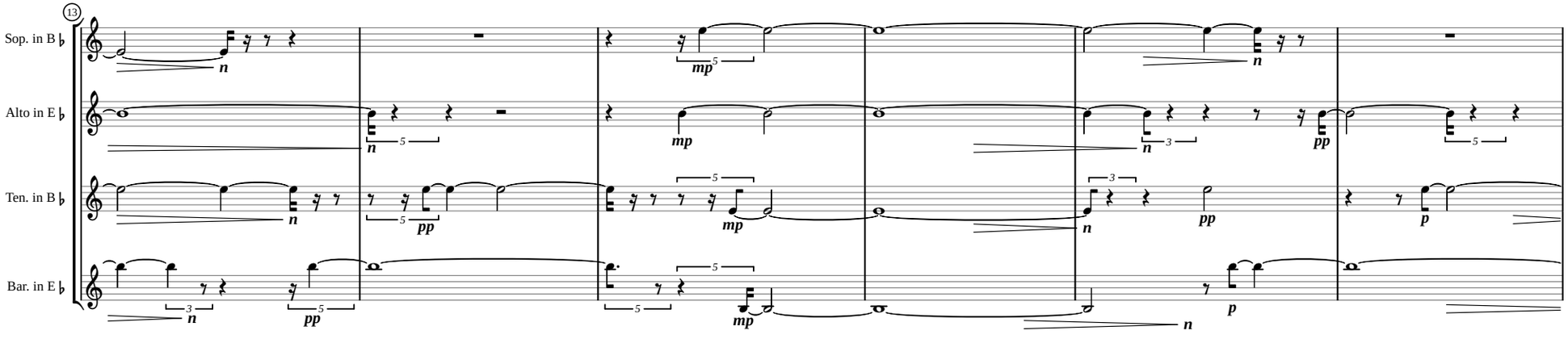
n

pp

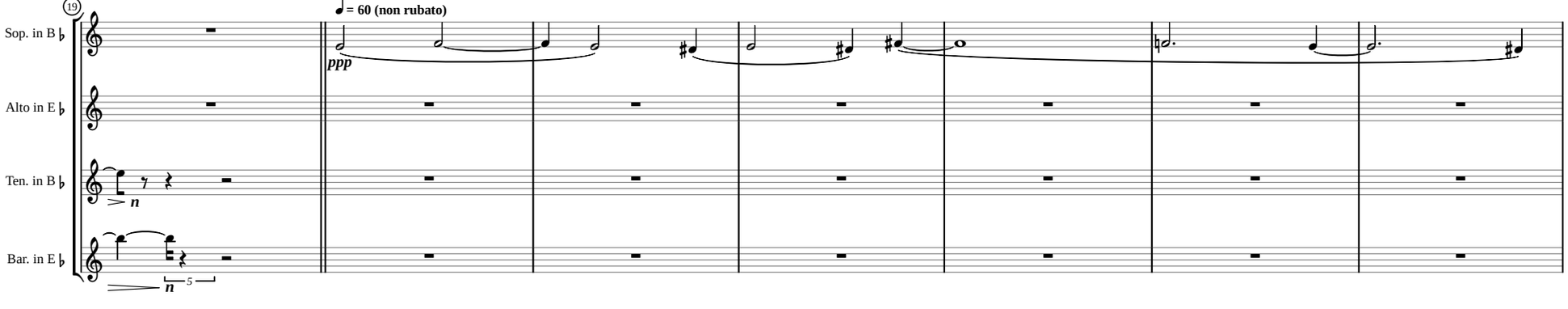
pp

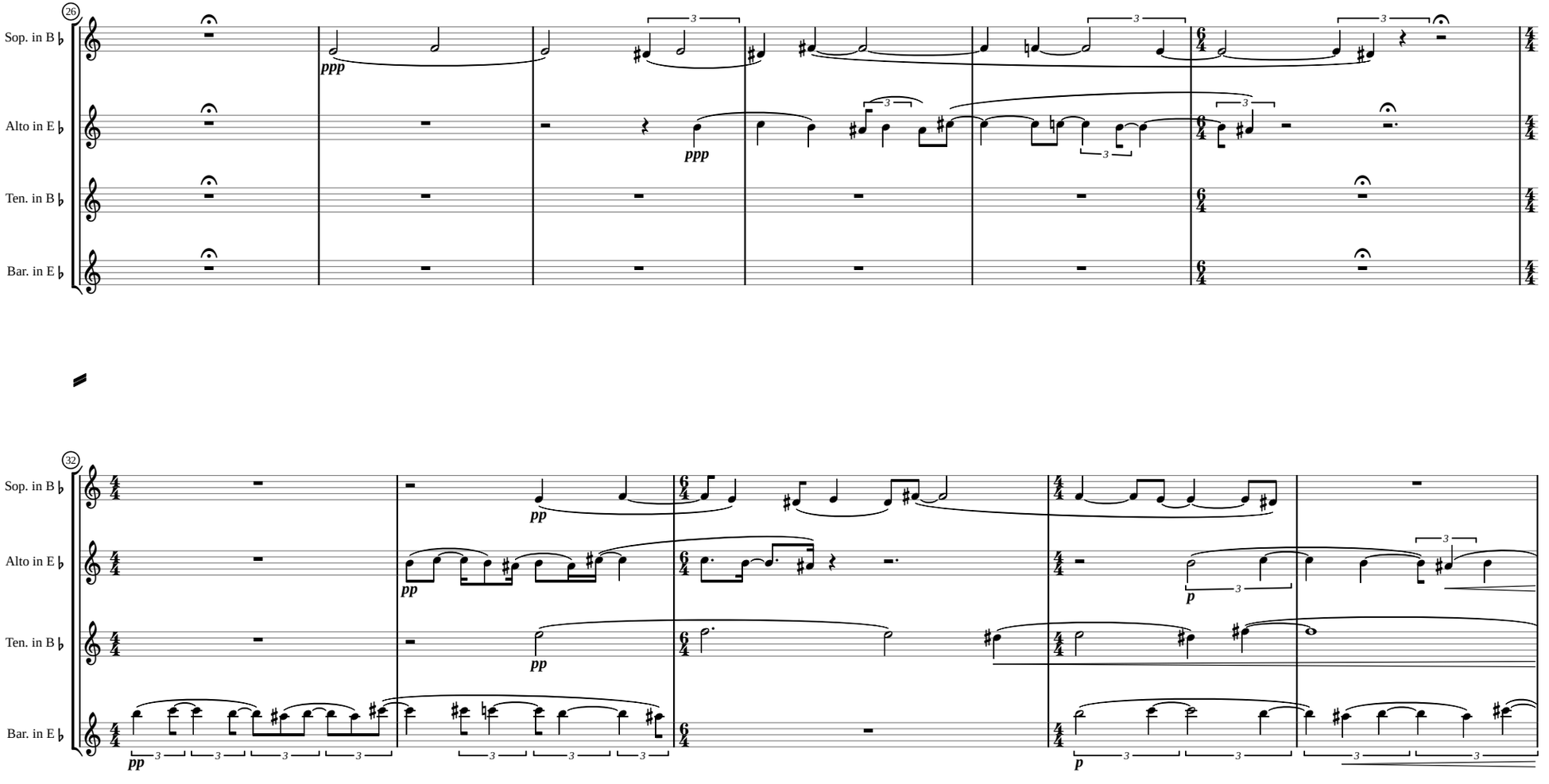
n

pp

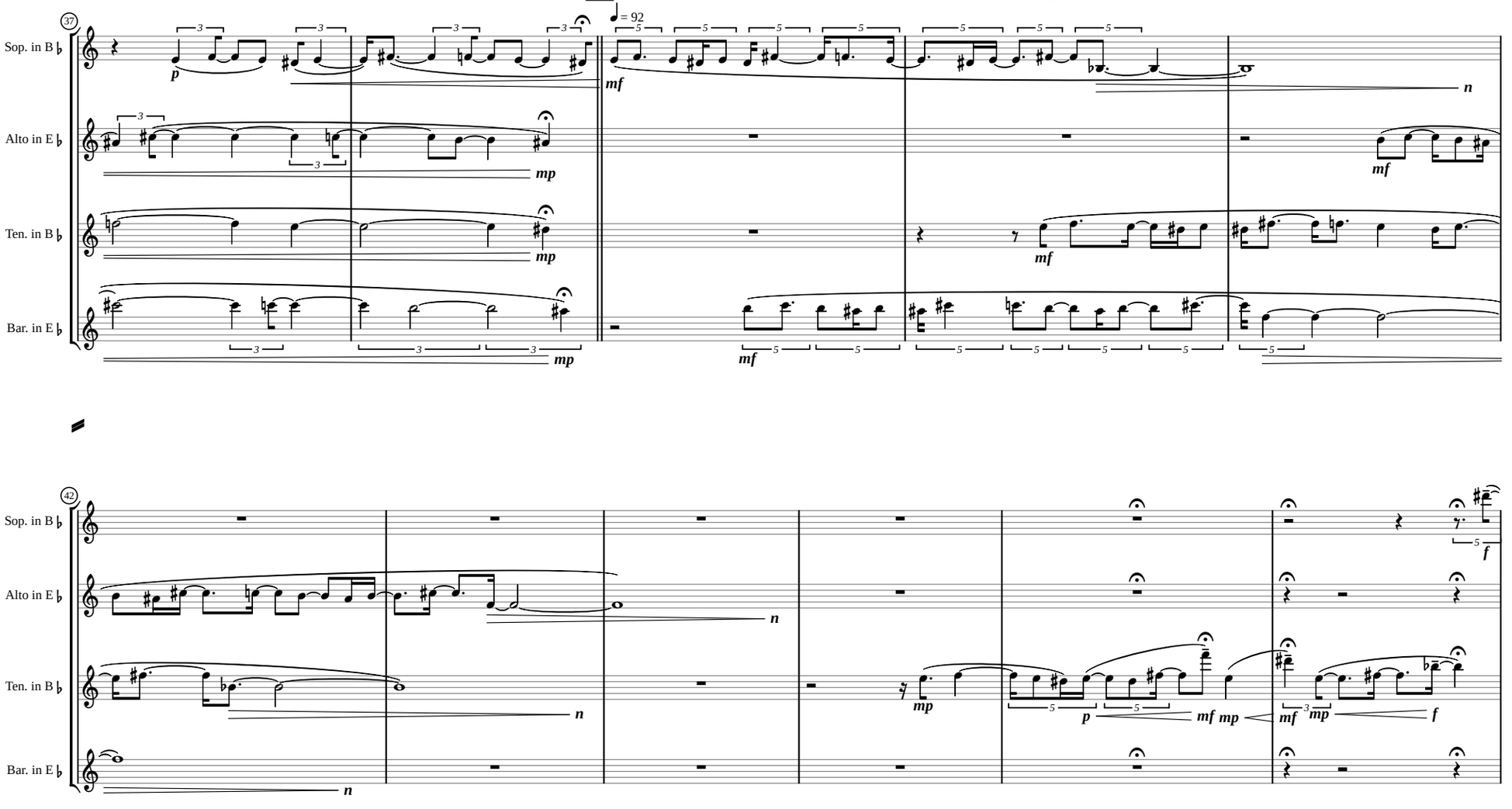


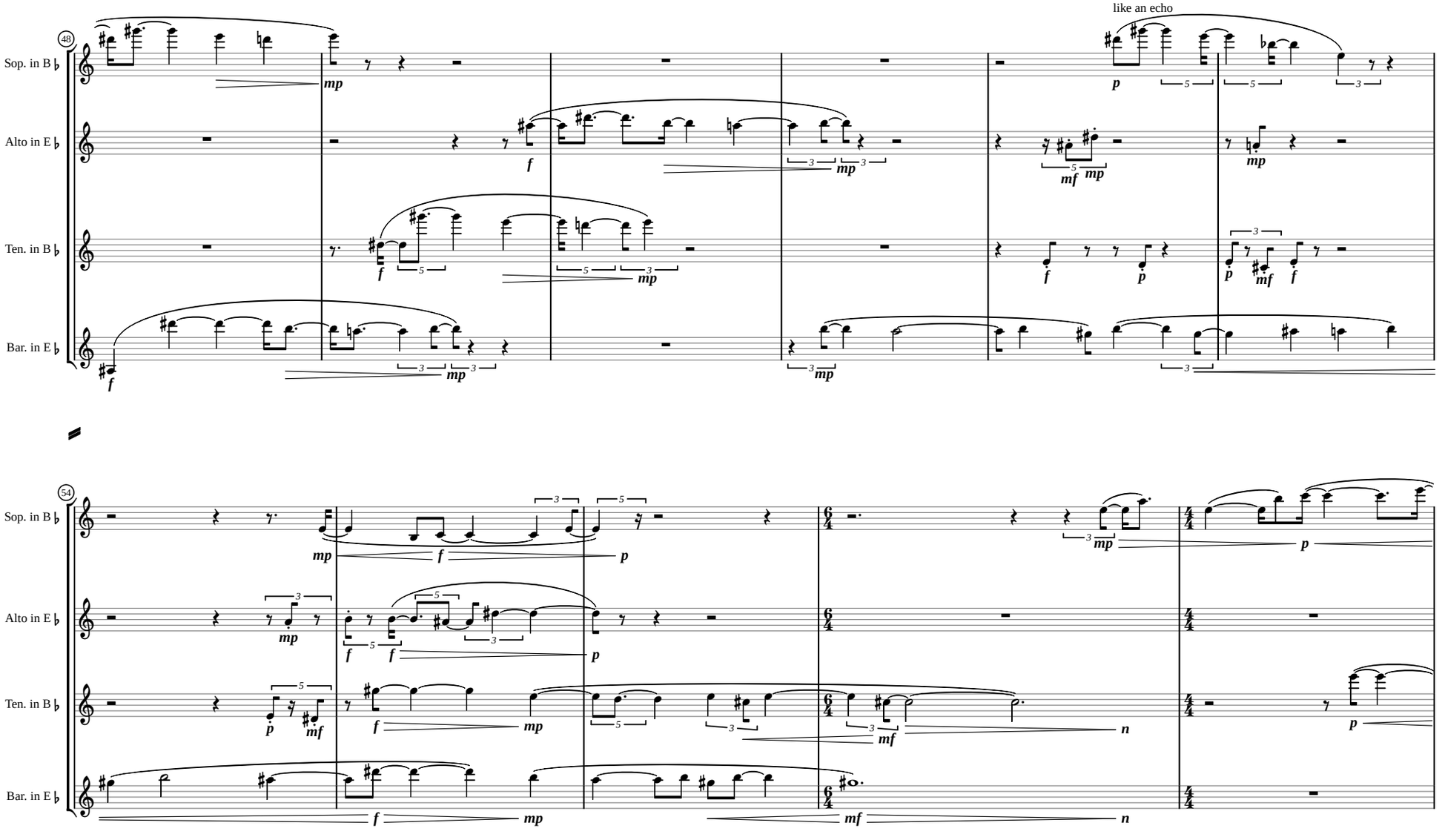
B **a narrow black room that is always dark**

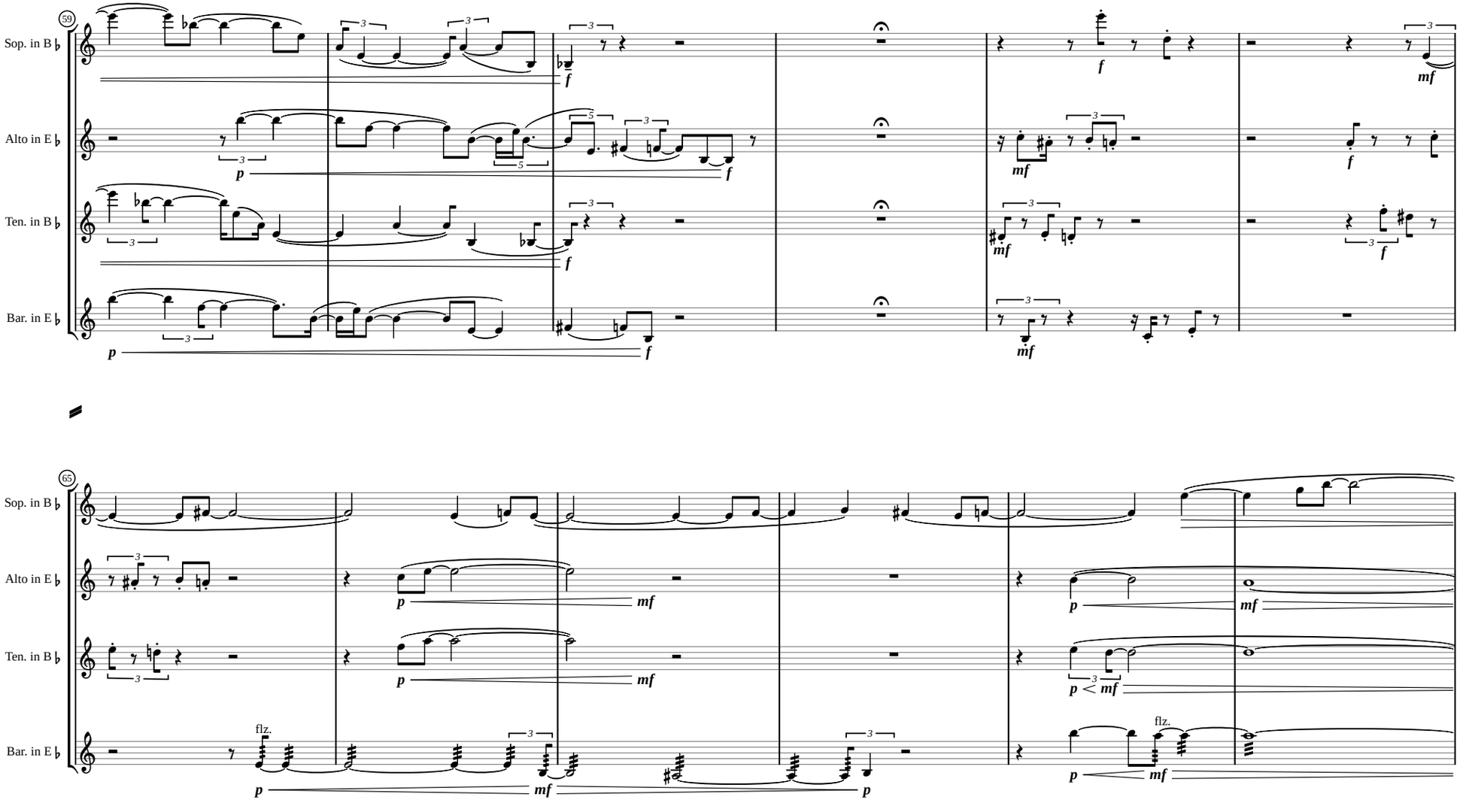


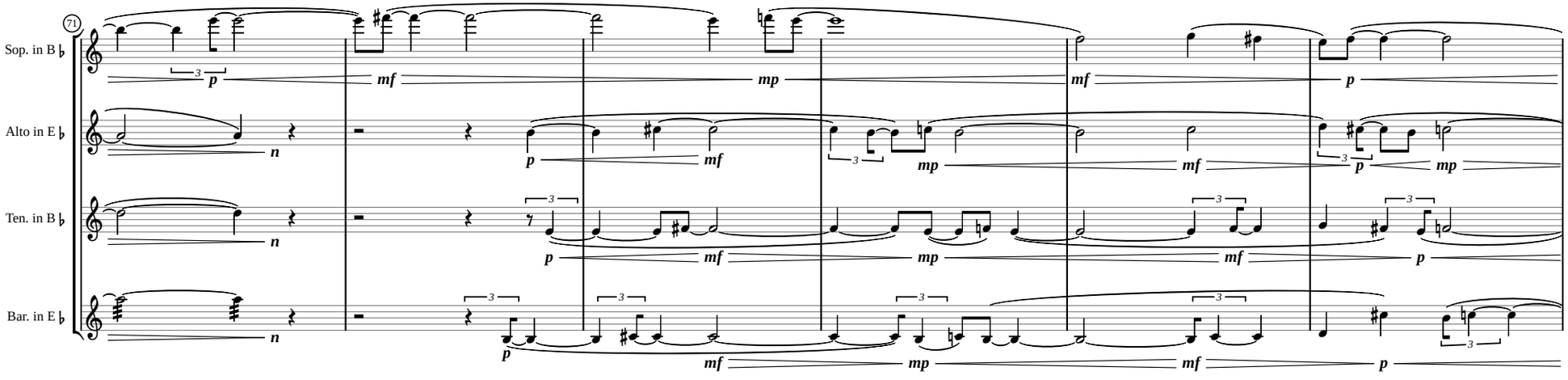

26
Sop. in B♭
Alto in E♭
Ten. in B♭
Bar. in E♭
ppp
ppp
32
Sop. in B♭
Alto in E♭
Ten. in B♭
Bar. in E♭
pp
pp
pp
pp
p
p

C **I want the force of attraction to crush the force of repulsion**

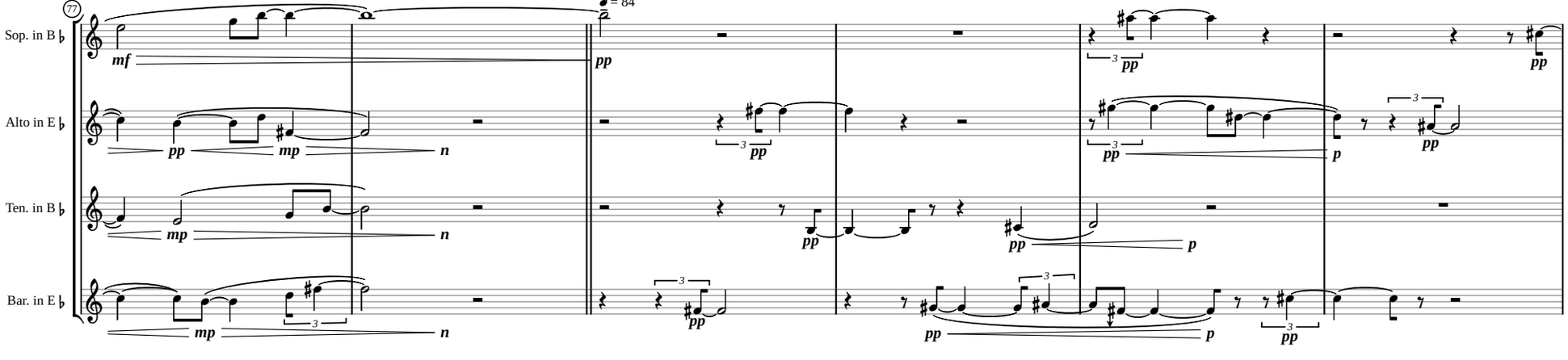


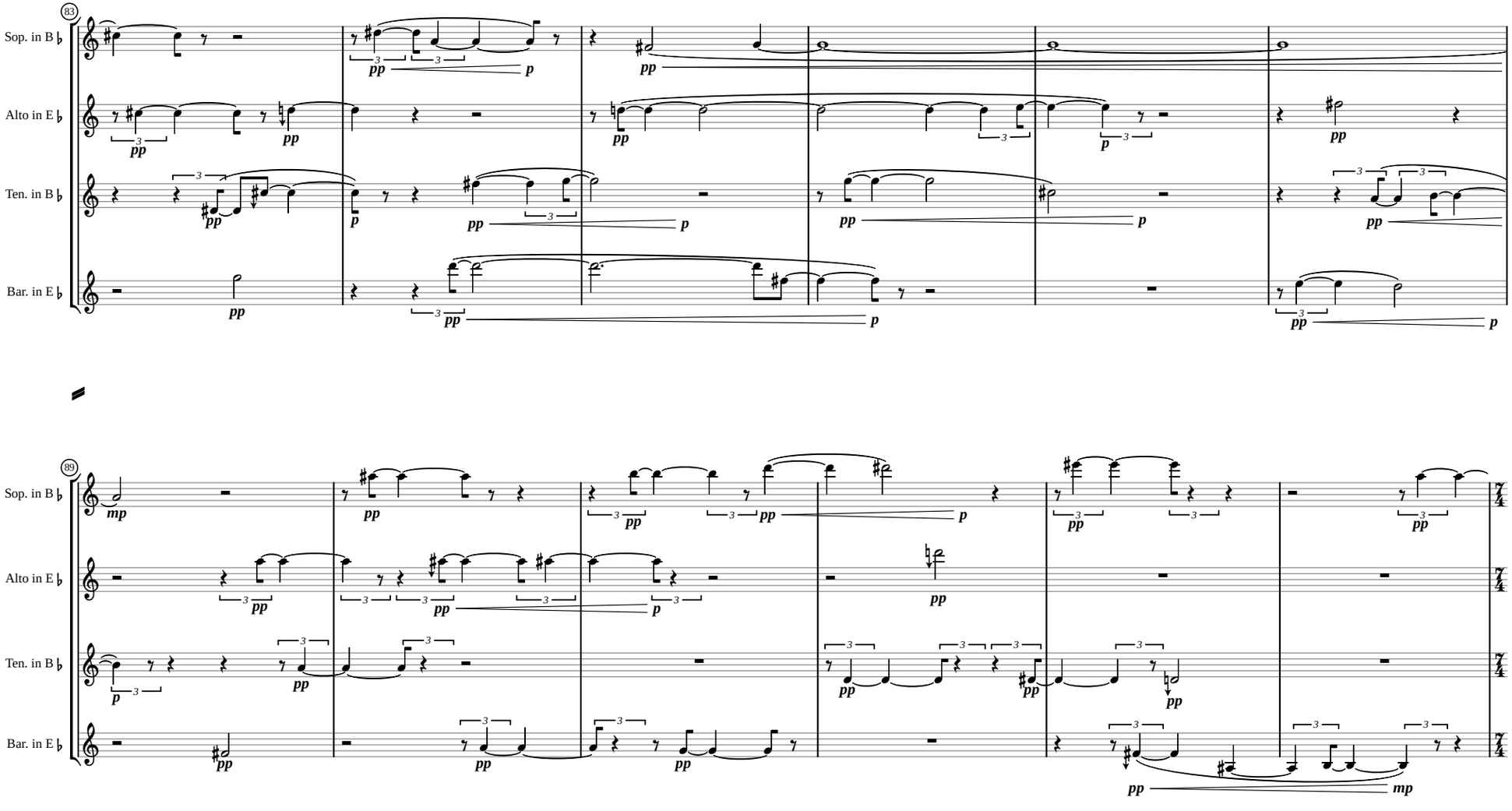

like an echo
48
Sop. in B♭
Alto in E♭
Ten. in B♭
Bar. in E♭
54
Sop. in B♭
Alto in E♭
Ten. in B♭
Bar. in E♭

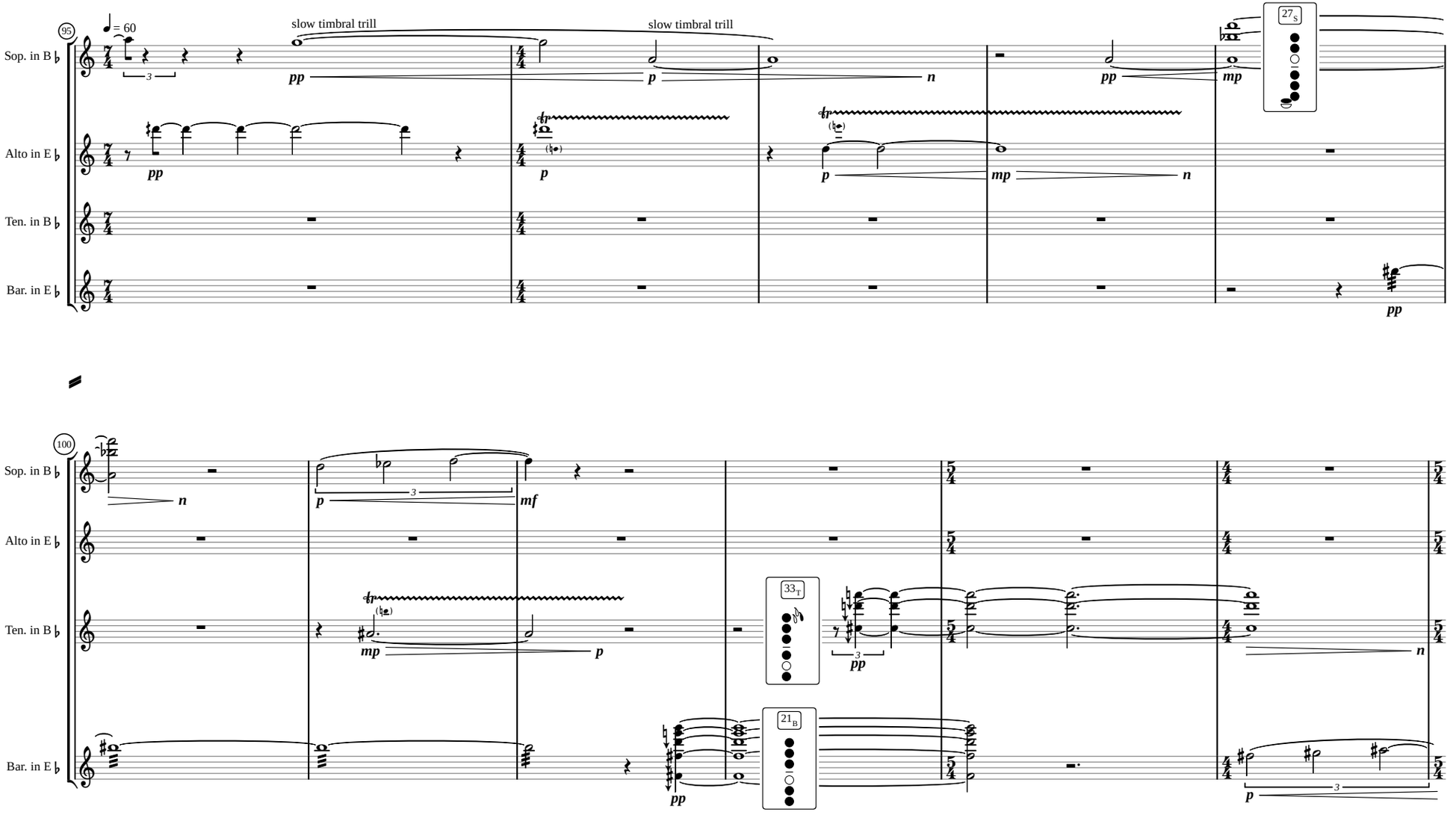

59
Sop. in B♭
Alto in E♭
Ten. in B♭
Bar. in E♭
65
flz.
flz.

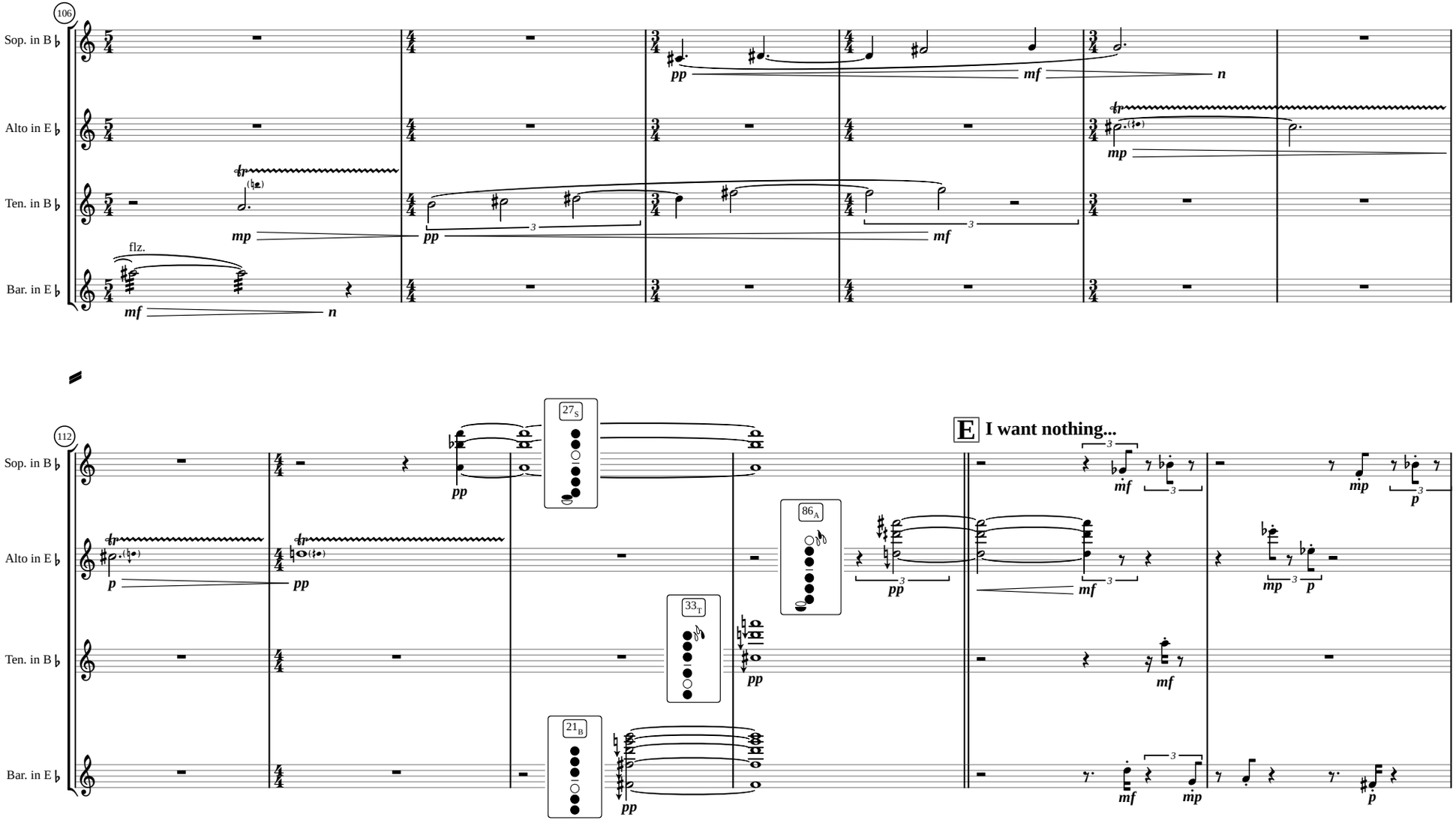


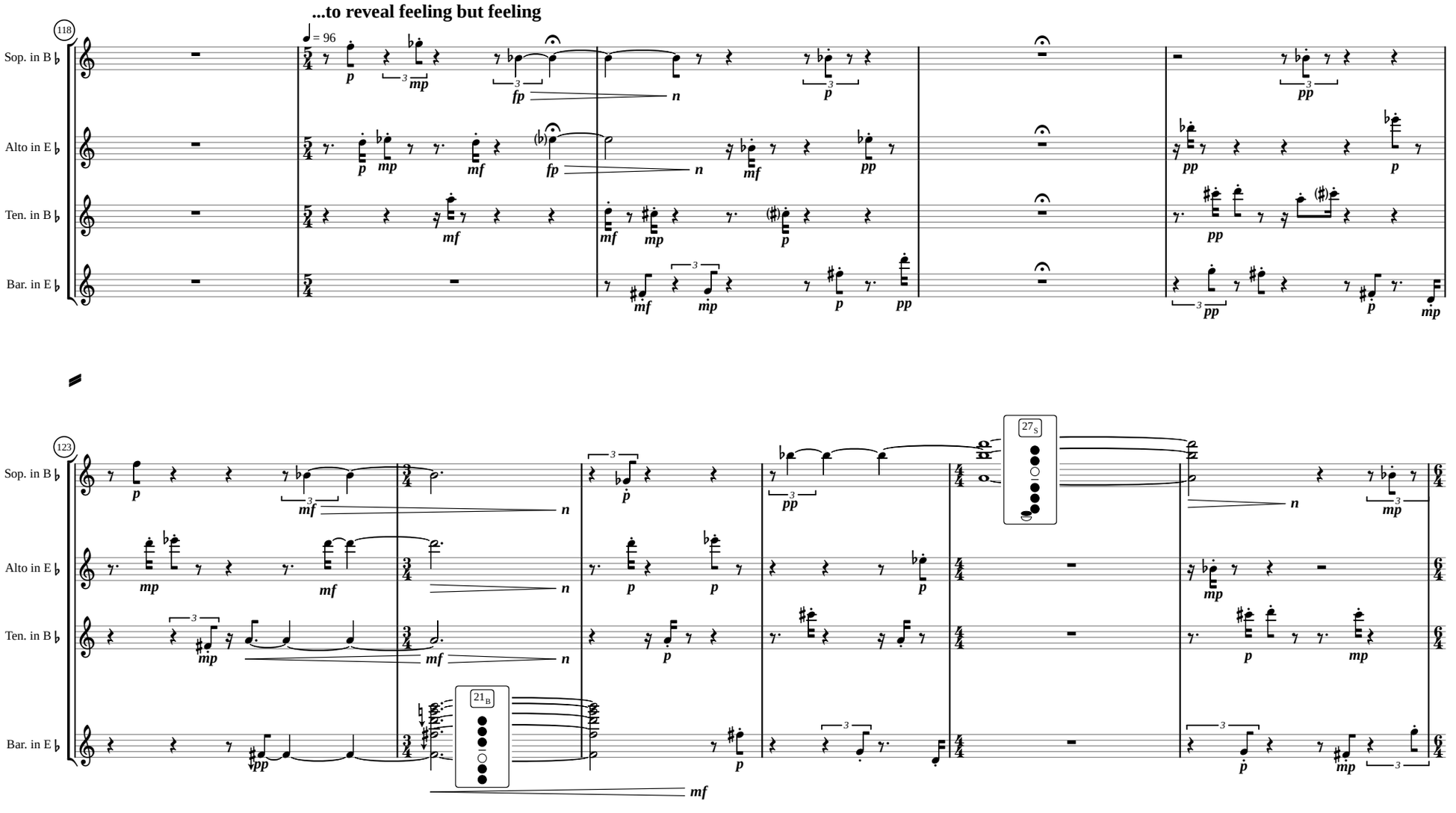
D **like a horse whipped by a man**



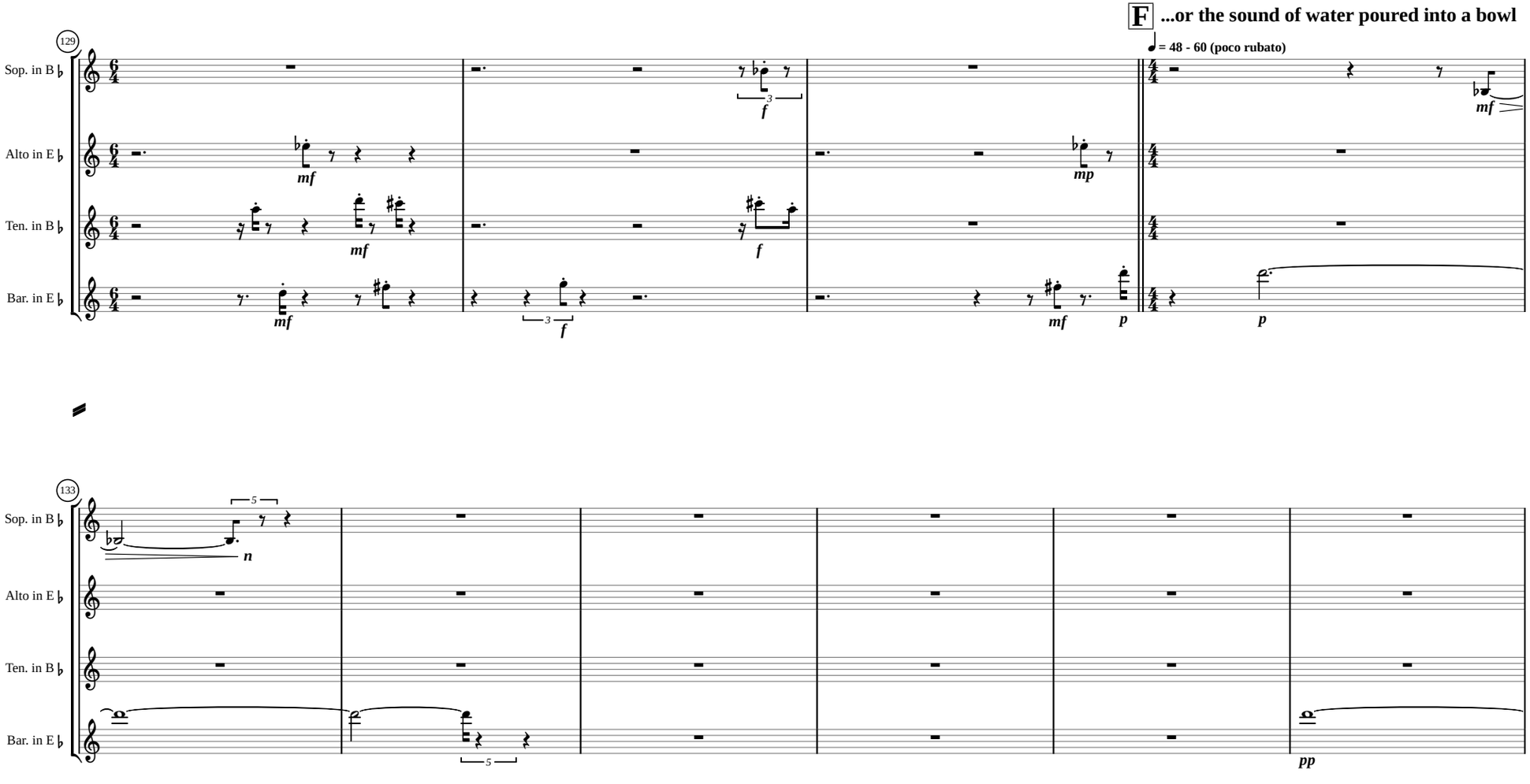

83
Sop. in B♭
Alto in E♭
Ten. in B♭
Bar. in E♭
89
Sop. in B♭
Alto in E♭
Ten. in B♭
Bar. in E♭

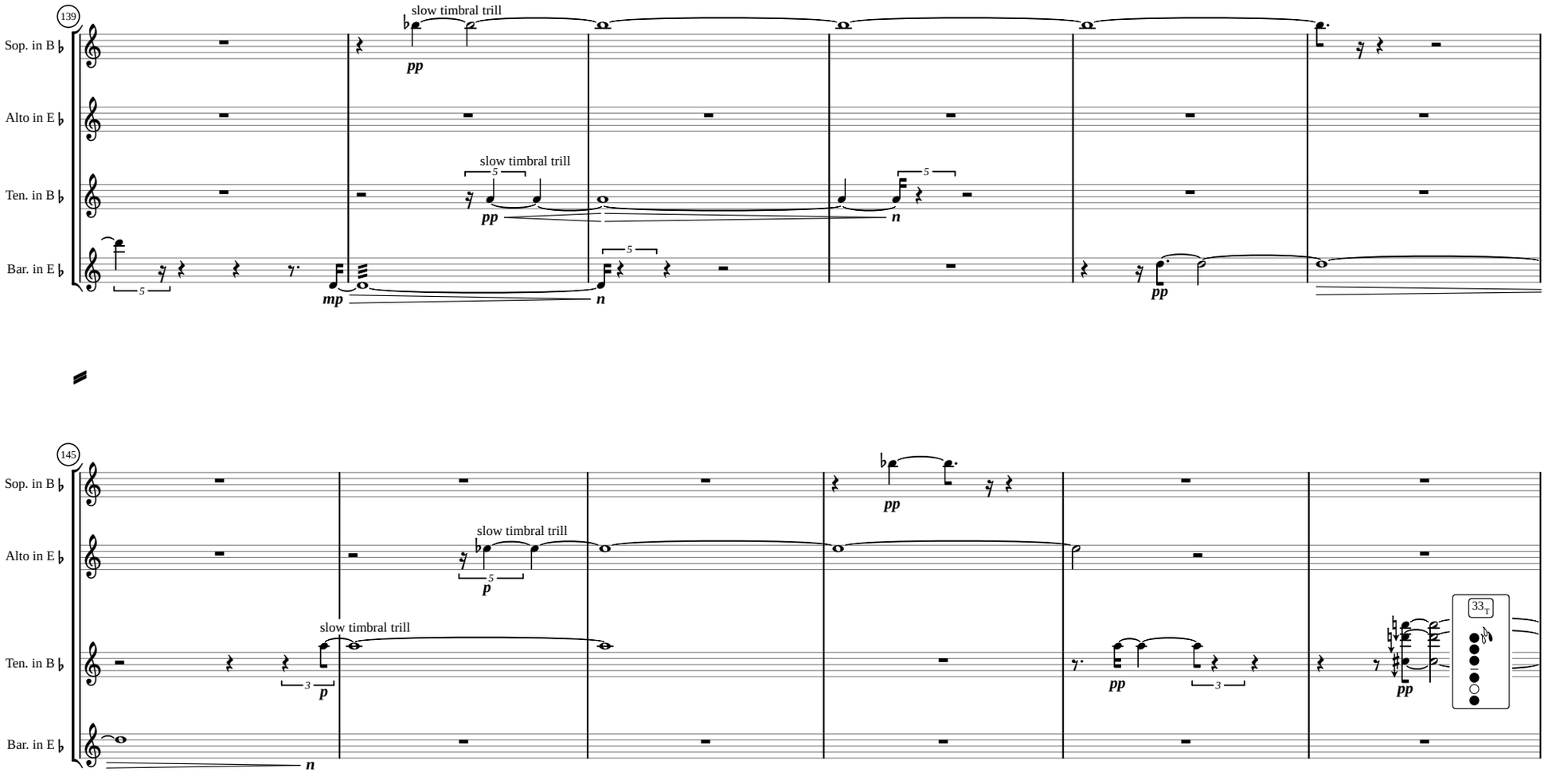

95
♩ = 60
slow timbral trill
slow timbral trill
27 S
Sop. in B♭
Alto in E♭
Ten. in B♭
Bar. in E♭
100
33 T
21 B

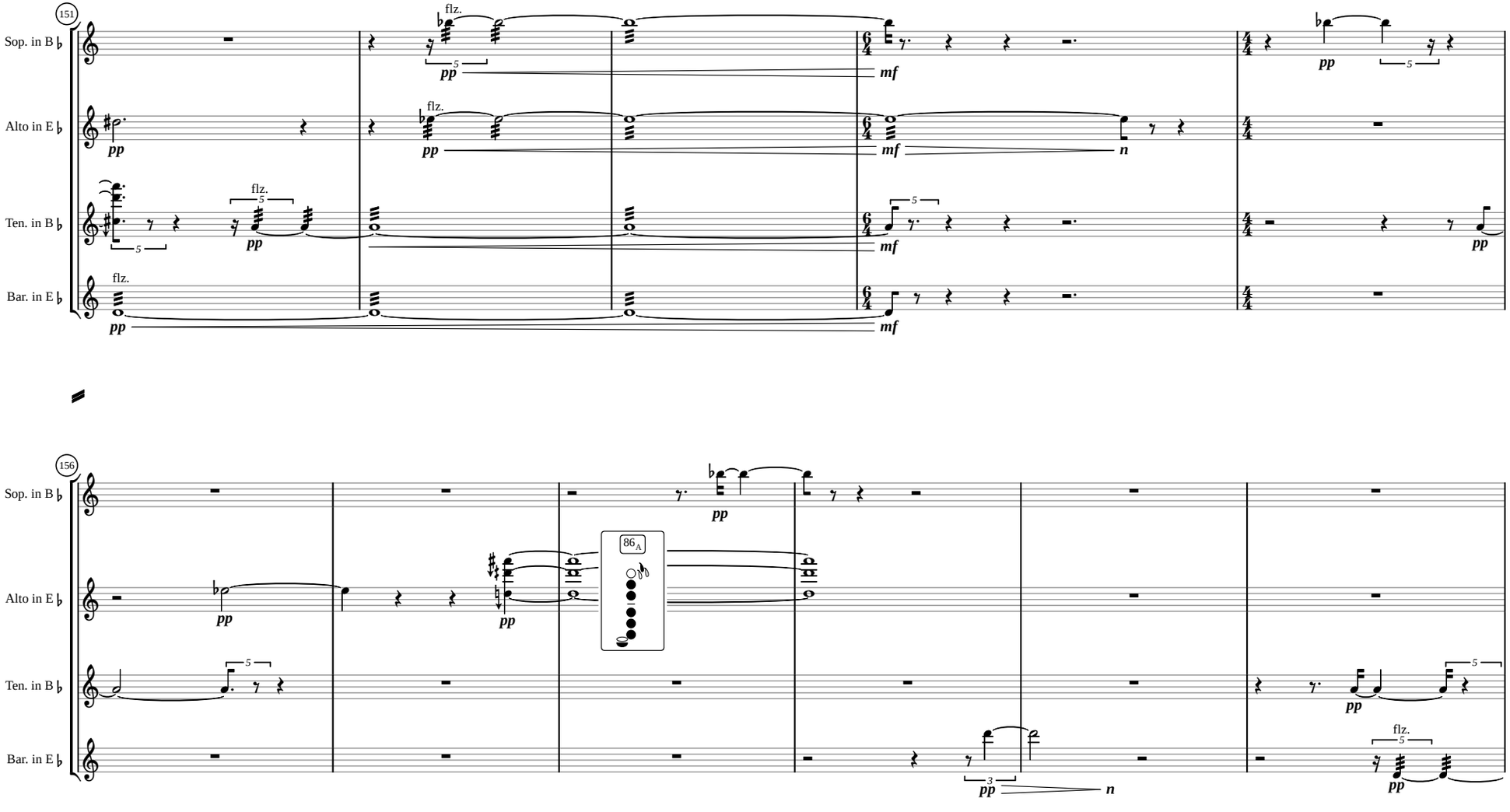

106
Sop. in B♭
Alto in E♭
Ten. in B♭
Bar. in E♭
flz.
112
27S
86A
33T
21B
E I want nothing...

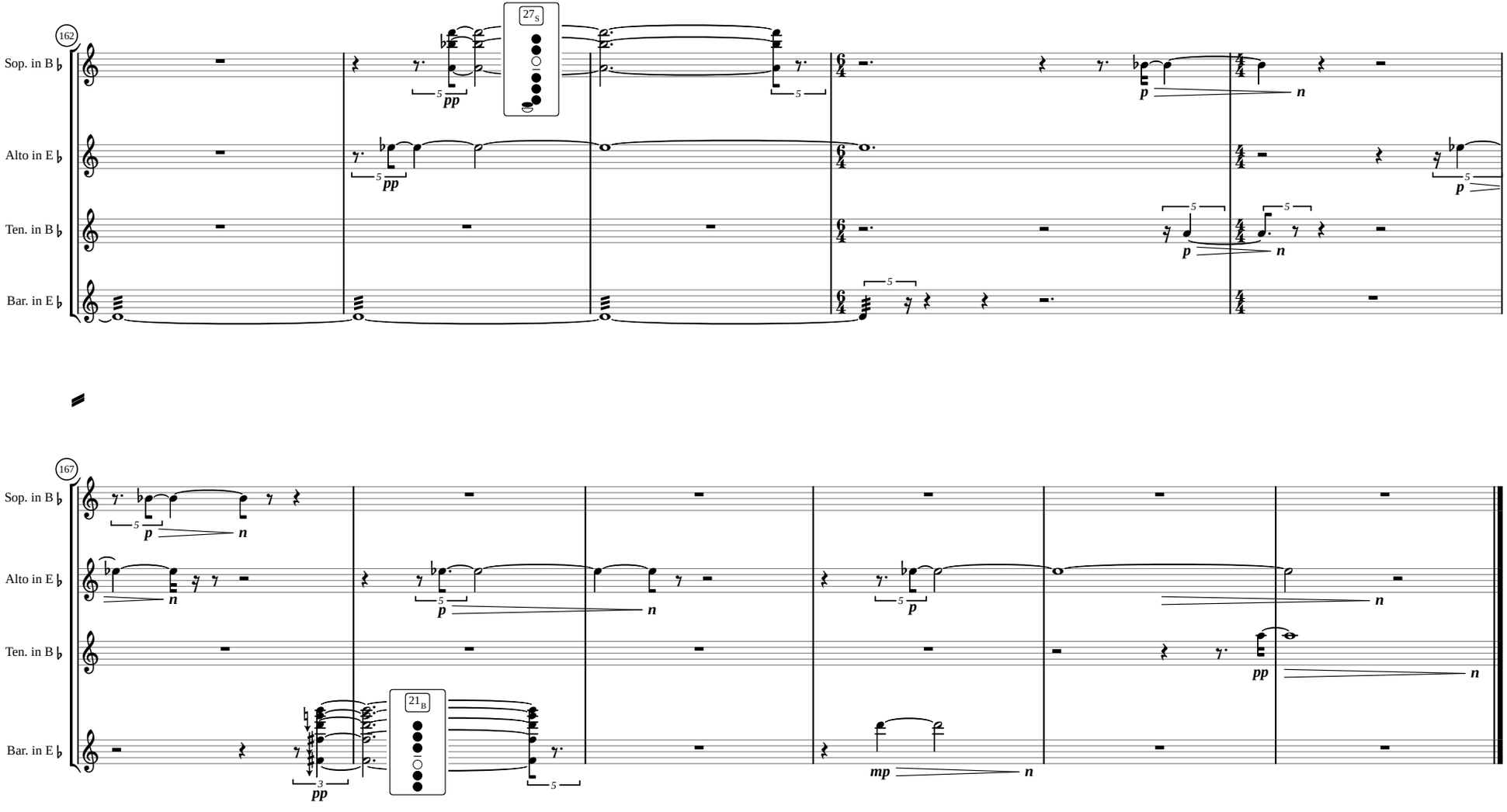

...to reveal feeling but feeling
118
= 96
Sop. in B♭
Alto in E♭
Ten. in B♭
Bar. in E♭
123
27 S
21 B

F **...or the sound of water poured into a bowl**




139
Sop. in B♭
Alto in E♭
Ten. in B♭
Bar. in E♭
slow timbral trill
pp
slow timbral trill
pp
n
mp
n
pp
145
Sop. in B♭
Alto in E♭
Ten. in B♭
Bar. in E♭
pp
slow timbral trill
p
slow timbral trill
p
n
pp
pp
33T


151
Sop. in B♭
Alto in E♭
Ten. in B♭
Bar. in E♭
flz.
pp
mf
n
156
86A


162
Sop. in B♭
Alto in E♭
Ten. in B♭
Bar. in E♭
27S
pp
p
n
5
6/4
4/4
167
21B
3
mp