

2

15

3 2 3 3 1 1 2

16

1 1 2 1 1 2 1 1 1 1 2

17

3 3 1 1 2 1 1 2 1

18

3 1 1 2 1 1 1 1 2 1

19

1 1 2 5 3 1

20

5 1 4 5

21

1 3 2 1 1 2 1 1 4

22

2 4 3 4

23

2 2 1 1 1 2 1 2 1 4

24

2 2 1 2 2 1 2 3

25

2 1 3 2 5 1 2

26

2 1 2 3 2 1 4 1

27

3 3 4 2 3 1

28

1 5 3 3 4

29 3 2 4 3 5

30 1 1 1 1 1 1 3 4 3

31 2 5 4 4

32 5 3 4 2 1 2

33 5 4 4 5

34 4 3 5 4

35 5 5 1 2

36 1 5 2 3 2 5

37 1 5 4 5

38 1 2 2 5 1 3 3

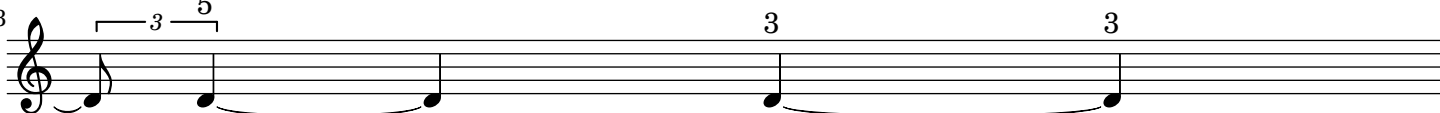
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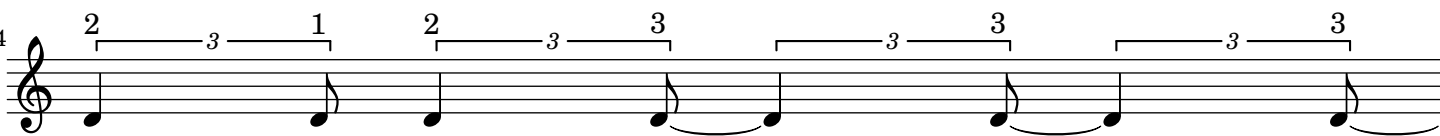
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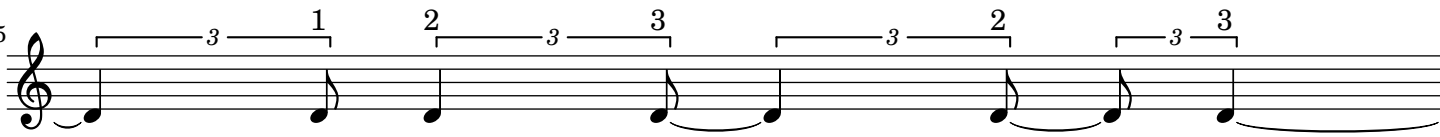
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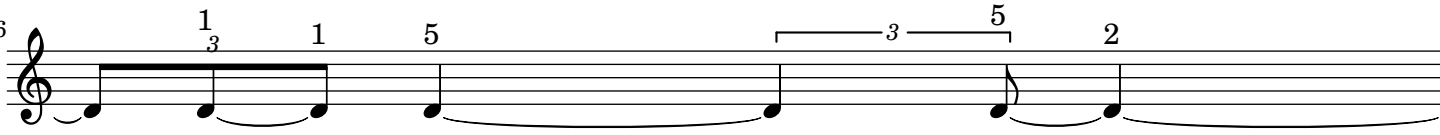
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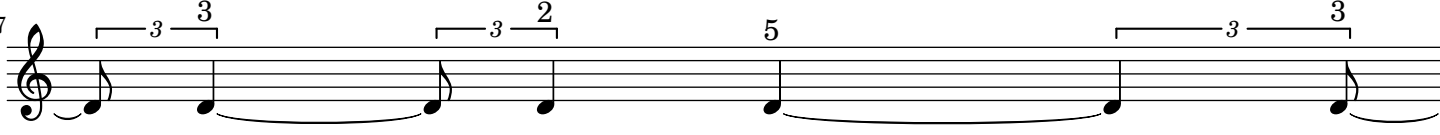
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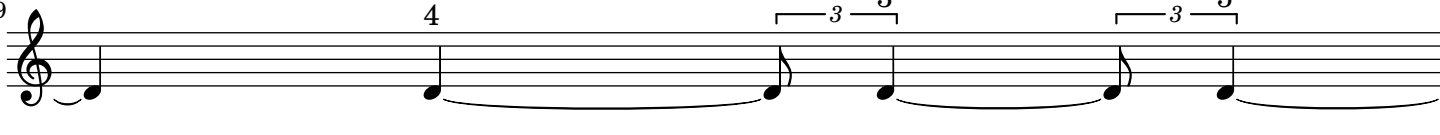
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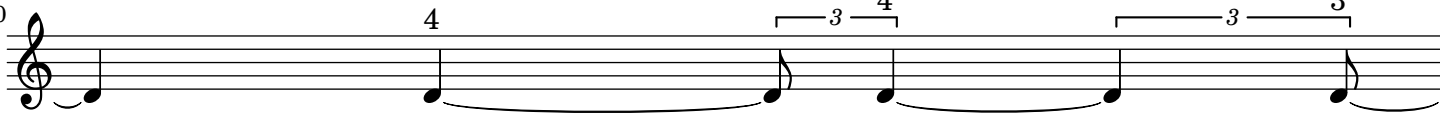
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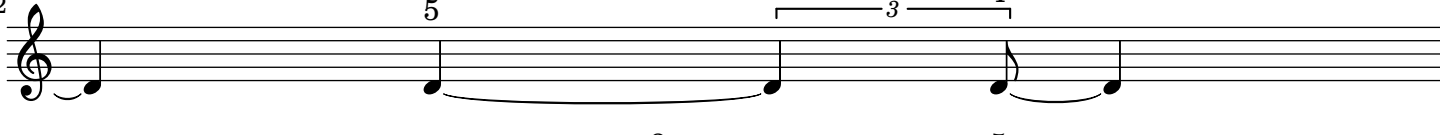
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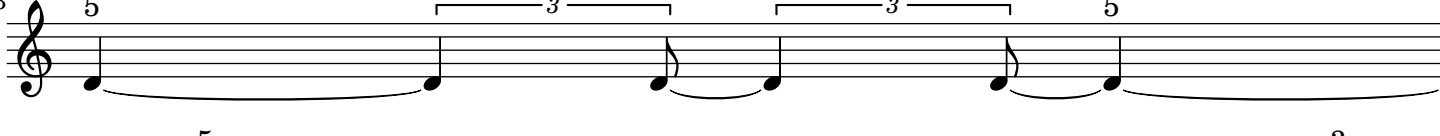
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57 5 3 5 2

58 3 3 3 3 5

59 4 3 4 3 3 2

60 3 2 5 3 5 5

61 3 3 4 3 3 5

62 4 3 5 5

63 3 5 4 3 5

64 5 3 5 5 3 5

65 3 4 3 5

66 5 3 5 5


67 3 4 3 5 4 3 5

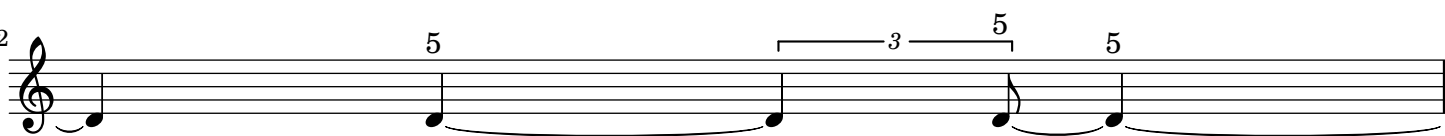
68 5 3 5 5

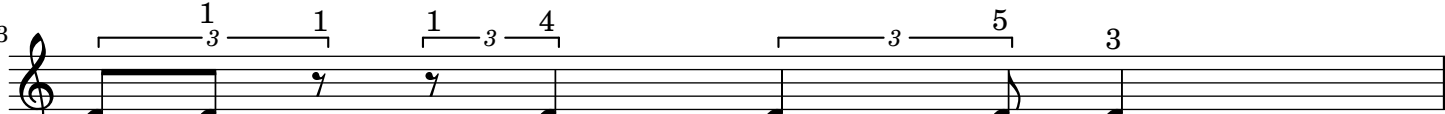
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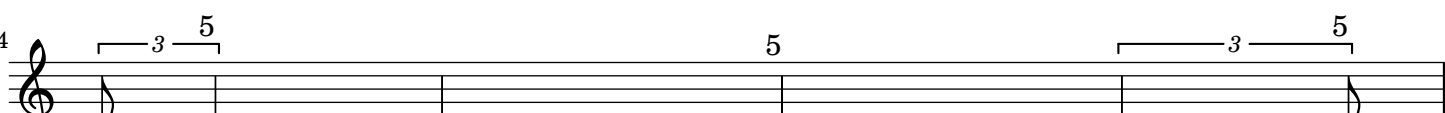
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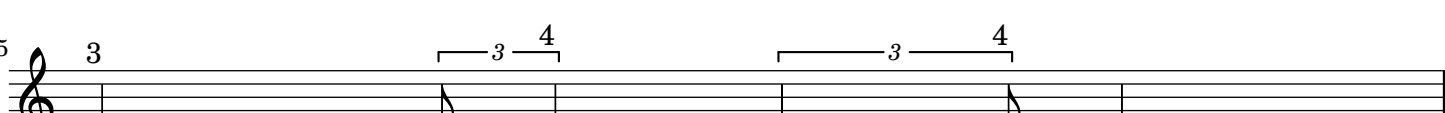
This page contains ten staves of musical notation, numbered 57 through 70. Each staff is written in treble clef and contains a sequence of notes, primarily eighth and quarter notes, often beamed together. Fingerings are indicated by numbers 1-5 above the notes. Techniques such as triplets and slurs are used throughout. Staff 70 includes a 7th fret marker and a triplet of eighth notes. The notation is clean and professional, typical of a guitar method book or sheet music.

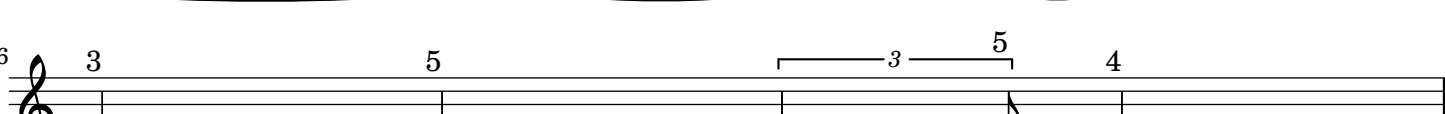
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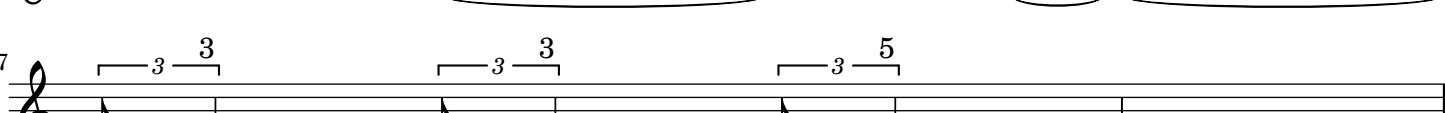
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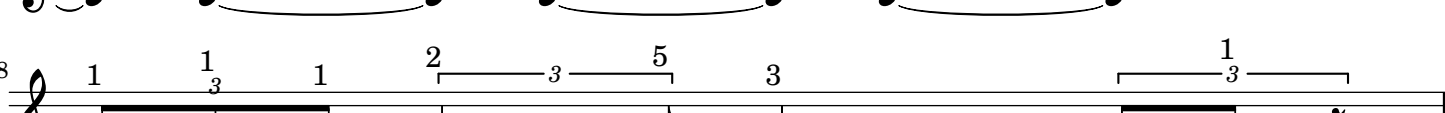
73 


74 

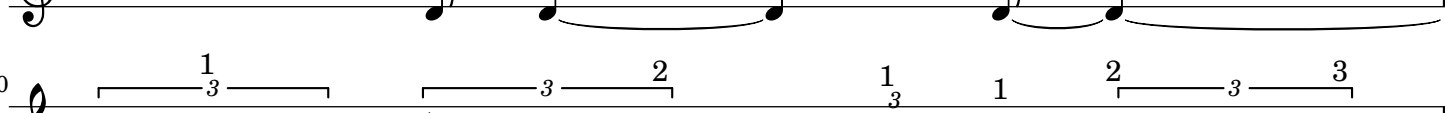
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76 

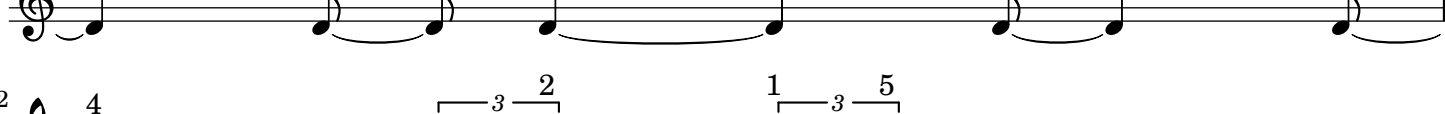
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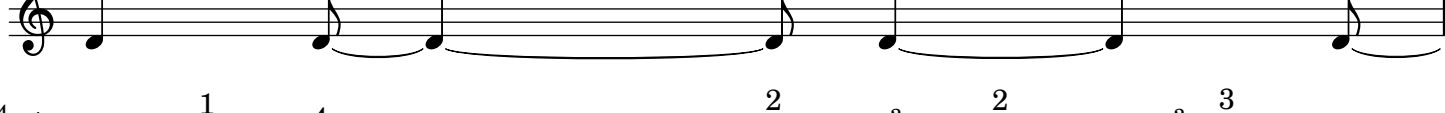
79 

80 

81 

82 

83 

84 

This musical score consists of 14 staves, numbered 85 through 98. Each staff contains a single melodic line in treble clef. The notes are half notes, and the measures are connected by a continuous line, indicating a single melodic phrase. The notes are marked with fingerings (1-5) and are often grouped with slurs and breath marks (indicated by a horizontal line with a small vertical tick). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is composed of eighth and quarter notes, with some measures containing triplets or other rhythmic groupings. The overall structure is a single melodic line, likely for a flute or clarinet.

85 $\overbrace{3}^5$ 4 $\overbrace{3}^5$

86 5 $\overbrace{3}^5$ 4

87 $\overbrace{3}^5$ 5 $\overbrace{3}^4$

88 5 $\overbrace{3}^5$ 4

89 $\overbrace{3}^4$ $\overbrace{3}^5$ 4 $\overbrace{3}^3$

90 $\overbrace{3}^3$ $\overbrace{3}^3$ $\overbrace{3}^4$ $\overbrace{3}^5$

91 5 $\overbrace{3}^3$ $\overbrace{3}^2$ 5

92 $\overbrace{3}^5$ 3 $\overbrace{3}^5$

93 5 $\overbrace{3}^3$ $\overbrace{3}^2$ $\overbrace{3}^5$

94 3 3 4

95 $\overbrace{3}^5$ 4 $\overbrace{3}^4$

96 $\overbrace{3}^5$ 5 $\overbrace{3}^5$

97 3 5 $\overbrace{3}^5$ 4

98 $\overbrace{3}^5$ 5 $\overbrace{3}^4$

