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2 1 2 2 5 4 5 1 2

1 5 5 2 3 5 1 2 1 2 5 1 4

2 3 5 2 1 4 1 3

3 5 4 2 3 1 5 5 3

5 3 4 5 1 4 5 1 2 2

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1 2 2 5 1 5 3 3 5 2

1 1 5 4 1 4 5 3 5 4

1 1 5 4 2 2 1 3 5 1

1 3 2 5 1 2 1 3 5 2 5 3

1 2 5 2 3 5 3 2 5 3

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16 5 5 3 5 1 4 5 5 5 1

17 4 5 5 5 3 5 1 2 5 1 1

18 2 1 5 1 4 5 2 3 4 5

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20 2 5 2 1 2 5 2 1 2 5 3 2

21 1 3 5 2 5 1 2 5 2 1 2 5 3

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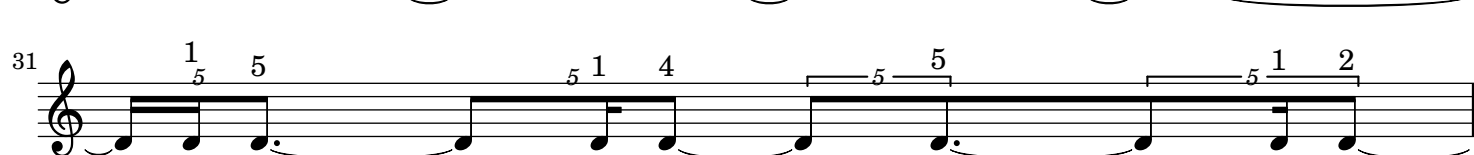
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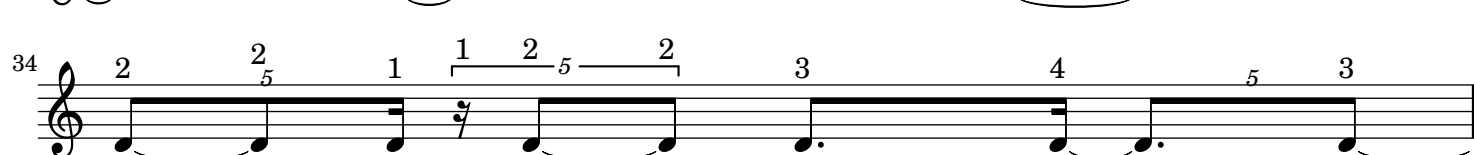
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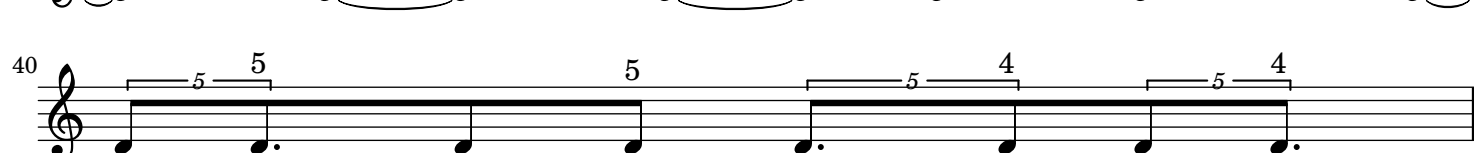
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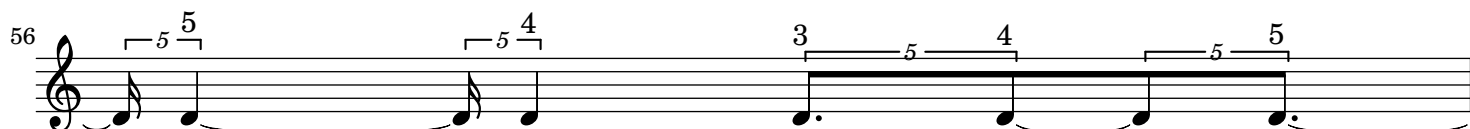
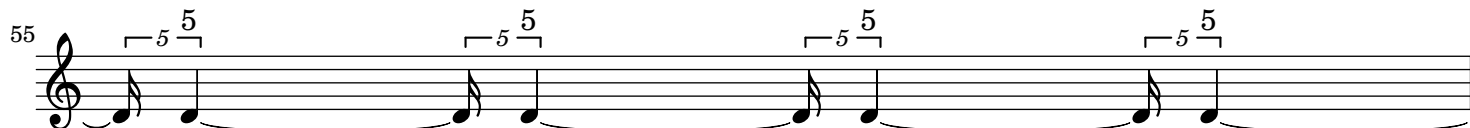
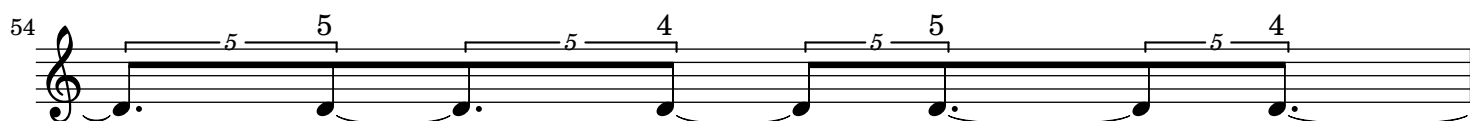
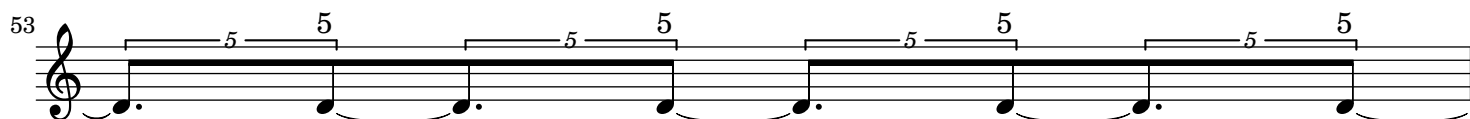
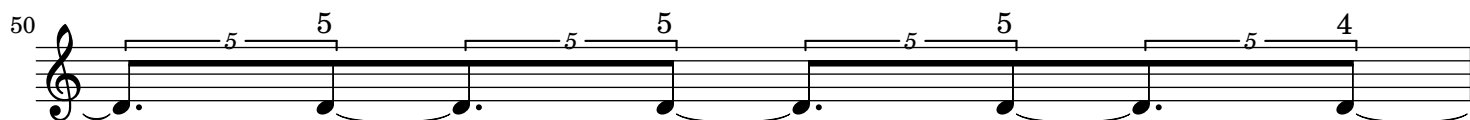
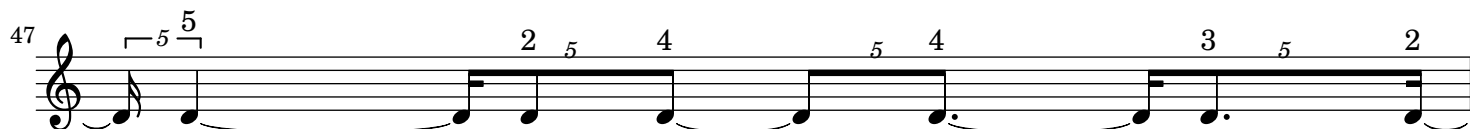
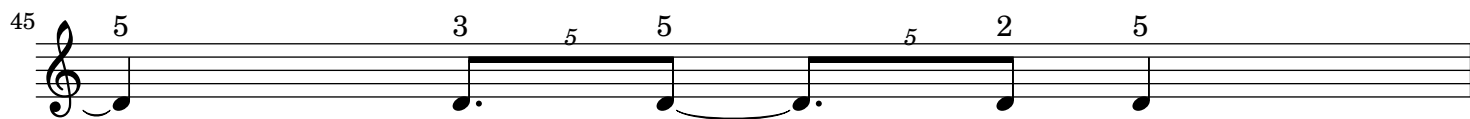
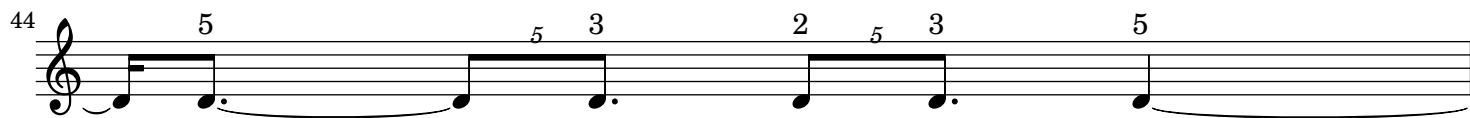
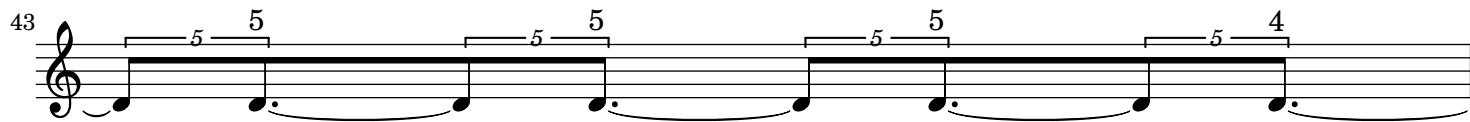
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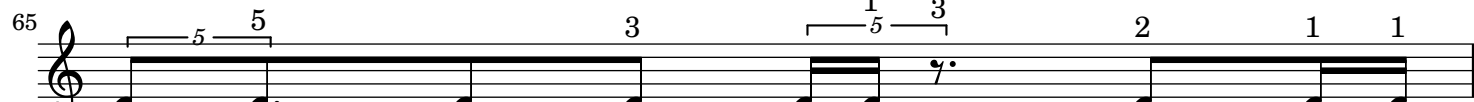
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82

The image displays a musical score for measures 6 through 82. Each measure is represented by a single staff with a treble clef. The notes are primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above the notes. Slurs are used to group notes across measures. Some measures contain rests. The notation is clean and professional, typical of a music engraving.