

GRAVITY AND CENTER

after Henri Cole

michael berkowitz

for saxophone quartet (SATB)

2023

Documents for lilypond-book may freely mix music and text.
For example,



Options are put in brackets.

```
\relative {  
  c'2 e2 \tuplet 3/2 { f8 a b } a2 e4  
}
```



Gravity and Center

after Henri Cole

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(Transposing score)

A full of promise

♩ = 48 - 60 (poco rubato)

Soprano Saxophone in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

The first system of the musical score consists of four staves. The Soprano Saxophone staff is empty. The Alto Saxophone staff begins with a half note on E4, marked *pp*. It then has a quarter rest, followed by a triplet of eighth notes (F4, G4, A4) marked *n*, and another quarter rest. The Tenor and Baritone Saxophone staves are empty.

■

Sop. in B \flat

Alto in E \flat

Ten. in B \flat

Bar. in E \flat

The second system of the musical score consists of four staves. The Soprano Saxophone staff has a circled 7 above the first measure. The Alto Saxophone staff has a half note on E4 marked *p*, followed by a quarter rest, then a triplet of eighth notes (F4, G4, A4) marked *n*, and another quarter rest. The Tenor Saxophone staff has a half note on B3 marked *pp*, followed by a quarter rest, then a triplet of eighth notes (C4, D4, E4) marked *n*, and another quarter rest. The Baritone Saxophone staff has a half note on E3 marked *pp*, followed by a quarter rest, then a triplet of eighth notes (F3, G3, A3) marked *n*, and another quarter rest.

13

Sop. in B \flat

Alto in E \flat

Ten. in B \flat

Bar. in E \flat

B a narrow black room that is always dark

♩ = 60 (non rubato)

19

Sop. in B \flat

Alto in E \flat

Ten. in B \flat

Bar. in E \flat

[illegible][illegible]

C I want the force of attraction to crush the force of repulsion

[illegible]

42

Sop. in B \flat

Alto in E \flat

Ten. in B \flat

Bar. in E \flat

n

mp

p

mf

mp

mf

mp

f

5

3

54

Sop. in B \flat

Alto in E \flat

Ten. in B \flat

Bar. in E \flat

Measures 54-56. The score is in 4/4 time, with a key signature of one flat (B \flat for Soprano and Tenor, E \flat for Alto and Baritone). Measure 54 contains dynamic markings *mp*, *f*, and *p*. Measure 55 contains *mp*, *f*, *p*, and *n*. Measure 56 contains *p* and *n*. The Soprano part features a melodic line with triplets and a fermata. The Alto part has a melodic line with triplets and a fermata. The Tenor part has a melodic line with triplets and a fermata. The Baritone part has a melodic line with triplets and a fermata.

59

Sop. in B \flat

Alto in E \flat

Ten. in B \flat

Bar. in E \flat

p *f* *mf* *f* *mf*

65

Sop. in B \flat

Alto in E \flat

Ten. in B \flat

Bar. in E \flat

p *mf* *p* *mf* *p* *mf* *p* *mf*

71

Sop. in B \flat

Alto in E \flat

Ten. in B \flat

Bar. in E \flat

p *mf* *mp* *mf* *p*

n *p* *mf* *mp* *mf* *p* *mp*

n *p* *mf* *mp* *mf* *p*

n *p* *mf* *mp* *mf* *p*

D like a horse whipped by a man

77

Sop. in B \flat

Alto in E \flat

Ten. in B \flat

Bar. in E \flat

$\text{♩} = 84$

mf *pp* *pp* *pp*

pp *mp* *n* *pp* *pp* *p* *pp*

mp *n* *pp* *pp* *p*

mp *n* *pp* *pp* *p* *pp*

[illegible][illegible]

95 $\text{♩} = 60$

Sop. in B \flat *pp* *p* *n* *pp* *mp*

Alto in E \flat *pp* *p* *p* *mp* *n*

Ten. in B \flat

Bar. in E \flat *pp*

slow timbral trill

27_S

100

Sop. in B \flat *n* *p* *mf*

Alto in E \flat

Ten. in B \flat *mp* *p* *pp* *n*

Bar. in E \flat *pp* *pp* *pp* *p*

39_T

21_B

[illegible]

...to reveal feeling but feeling

118 $\text{♩} = 96$

Sop. in B \flat

Alto in E \flat

Ten. in B \flat

Bar. in E \flat

p *mp* *mf* *fp* *n* *p* *pp* *pp* *p* *mp*

123

Sop. in B \flat

Alto in E \flat

Ten. in B \flat

Bar. in E \flat

p *mp* *mf* *n* *p* *p* *p* *pp* *n* *mp* *p* *mp* *p* *pp* *mf*

21_B

27_S

129

Sop. in B \flat

Alto in E \flat

Ten. in B \flat

Bar. in E \flat

F ...or the sound of water poured into a bowl

$\text{♩} = 48 - 60$ (poco rubato)

mf

mf

mf

f

mp

mf

p

p

133

Sop. in B \flat

Alto in E \flat

Ten. in B \flat

Bar. in E \flat

n

pp

139

Sop. in B \flat

Alto in E \flat

Ten. in B \flat

Bar. in E \flat

slow timbral trill

pp

pp

n

mp

n

pp

145

Sop. in B \flat

Alto in E \flat

Ten. in B \flat

Bar. in E \flat

slow timbral trill

pp

p

p

n

pp

pp

33_T

167

Sop. in B \flat

Alto in E \flat

Ten. in B \flat

Bar. in E \flat

pp

p

n

pp

mp

n