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This page contains 14 staves of musical notation, numbered 43 through 56. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various fingerings (numbers 1-5) and slurs. The piece concludes with a double bar line and a repeat sign on the final staff.

Staff 43: $\text{F}\sharp_4$ (5), G_4 (4), A_4 (5), B_4 (3), $\text{C}\sharp_5$ (2), D_5 (3).

Staff 44: E_5 (5), $\text{F}\sharp_5$ (3), G_5 (5), A_5 (5), B_5 (2).

Staff 45: $\text{C}\sharp_5$ (5), D_5 (2), E_5 (5), $\text{F}\sharp_5$ (5), G_5 (5), A_5 (2), B_5 (3).

Staff 46: $\text{C}\sharp_5$ (5), D_5 (3), E_5 (5), $\text{F}\sharp_5$ (2), G_5 (5), A_5 (4), B_5 (5, 4).

Staff 47: $\text{C}\sharp_5$ (3), D_5 (5, 2), E_5 (2), $\text{F}\sharp_5$ (5, 5), G_5 (5), A_5 (5), B_5 (5).

Staff 48: $\text{C}\sharp_5$ (5), D_5 (3), E_5 (4), $\text{F}\sharp_5$ (5, 3), G_5 (5), A_5 (5), B_5 (4).

Staff 49: $\text{C}\sharp_5$ (5), D_5 (5), E_5 (5), $\text{F}\sharp_5$ (5), G_5 (5), A_5 (5), B_5 (5).

Staff 50: $\text{C}\sharp_5$ (5), D_5 (4), E_5 (5), $\text{F}\sharp_5$ (4), G_5 (5), A_5 (5), B_5 (5).

Staff 51: $\text{C}\sharp_5$ (5), D_5 (5), E_5 (5), $\text{F}\sharp_5$ (5), G_5 (4), A_5 (5), B_5 (3).

Staff 52: $\text{C}\sharp_5$ (5), D_5 (4), E_5 (5), $\text{F}\sharp_5$ (5), G_5 (5).

Staff 53: $\text{C}\sharp_5$ (5), D_5 (5), E_5 (4), $\text{F}\sharp_5$ (5), G_5 (5), A_5 (4).

Staff 54: $\text{C}\sharp_5$ (5), D_5 (5), E_5 (5), $\text{F}\sharp_5$ (5), G_5 (5), A_5 (5), B_5 (5).

Staff 55: $\text{C}\sharp_5$ (5), D_5 (5), E_5 (4), $\text{F}\sharp_5$ (5), G_5 (3), A_5 (4), B_5 (5).

Staff 56: $\text{C}\sharp_5$ (5), D_5 (5), E_5 (5), $\text{F}\sharp_5$ (2), G_5 (1), A_5 (2), B_5 (1), $\text{C}\sharp_6$ (2), D_6 (5), E_6 (5).

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71 $\overbrace{5} \quad \overbrace{5} \quad \overbrace{5} \quad \overbrace{5} \quad \overbrace{5} \quad \overbrace{5} \quad \overbrace{4}$

72 $\overbrace{5} \quad \overbrace{4} \quad \overbrace{5} \quad \overbrace{5} \quad \overbrace{4} \quad \overbrace{3} \quad \overbrace{5} \quad \overbrace{3}$

73 $\overbrace{3} \quad \overbrace{5} \quad \overbrace{4} \quad \overbrace{5} \quad \overbrace{5} \quad \overbrace{5} \quad \overbrace{5} \quad \overbrace{3}$

74 $\overbrace{2} \quad \overbrace{5} \quad \overbrace{5} \quad \overbrace{5} \quad \overbrace{5} \quad \overbrace{5} \quad \overbrace{3} \quad \overbrace{5}$

75 $\overbrace{5} \quad \overbrace{5} \quad \overbrace{5} \quad \overbrace{5} \quad \overbrace{3} \quad \overbrace{5} \quad \overbrace{2} \quad \overbrace{5}$

76 $\overbrace{5} \quad \overbrace{4} \quad \overbrace{3} \quad \overbrace{5} \quad \overbrace{3} \quad \overbrace{4} \quad \overbrace{5}$

77 $\overbrace{4} \quad \overbrace{5} \quad \overbrace{4} \quad \overbrace{5} \quad \overbrace{4} \quad \overbrace{5} \quad \overbrace{5} \quad \overbrace{5}$

78 $\overbrace{5} \quad \overbrace{5} \quad \overbrace{4} \quad \overbrace{3} \quad \overbrace{5} \quad \overbrace{5} \quad \overbrace{5} \quad \overbrace{5}$

79 $\overbrace{5} \quad \overbrace{4} \quad \overbrace{5} \quad \overbrace{5} \quad \overbrace{5} \quad \overbrace{5} \quad \overbrace{5} \quad \overbrace{5}$

80 $\overbrace{5} \quad \overbrace{4} \quad \overbrace{5} \quad \overbrace{3} \quad \overbrace{5} \quad \overbrace{5} \quad \overbrace{4} \quad \overbrace{5} \quad \overbrace{5}$