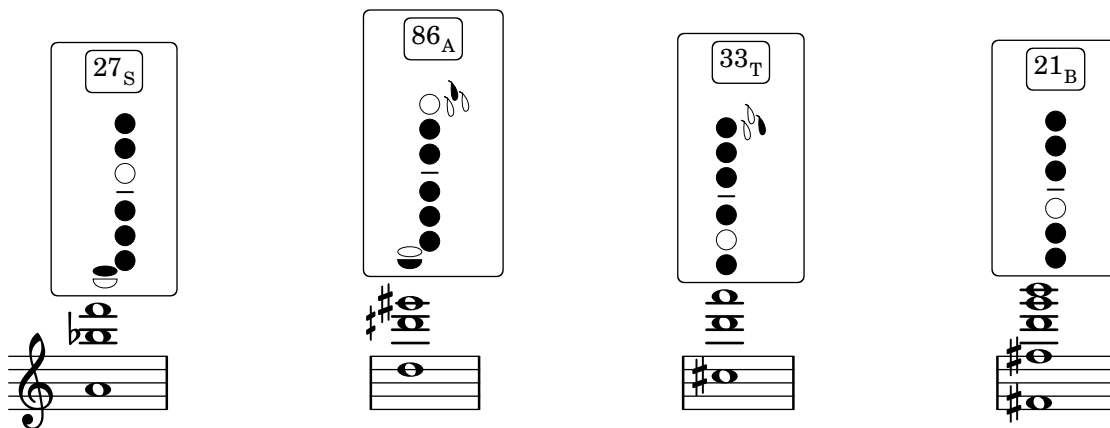


# Performance Notes

## Multiphonics

Starting in section **D** multiphonics that recur through the final sections of *Gravity and Center* begin to appear. Each saxophone is given a single multiphonic. These fingerings and resulting pitches are taken from *The Techniques of Saxophone Playing* by Marcus Weiss and Giorgio Netti.

Each occurrence of a multiphonic is accompanied by its fingering and number from Weiss and Netti.



## Techniques