

Gravity and Center

After Henri Cole

Michael Berkowitz

$\text{♩} = 48 - 60$ (poco rubato)

Soprano

Alto

Tenor

Baritone

Sop.

Alto

Ten.

Bar.

13

Sop.

Alto

Ten.

Bar.

n *mp* *n* *pp* *p* *n*

19

Sop.

Alto

Ten.

Bar.

A = 60 (non rubato)

ppp *n*

26

Sop.

Alto

Ten.

Bar.

ppp

ppp

3

3

3

6/4

6/4

6/4

C

C

C

C

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Baritone. The score is in common time (C) and features a key signature of one flat (B-flat). The Soprano part begins with a piano (ppp) dynamic and includes a triplet of eighth notes in measure 28. The Alto part also begins with a piano (ppp) dynamic and includes a triplet of eighth notes in measure 28. The Tenor and Baritone parts are mostly silent, with rests in measures 26-27 and 28-31. The score is divided into measures 26, 27, 28, 29, 30, and 31. The time signature changes to 6/4 in measure 30. The Soprano and Alto parts end with a final cadence in measure 31.

[illegible]

[illegible]

48

Sop. *mp* *p* as an echo

Alto *f* *mp* *mf* *mp*

Ten. *f* *mp* *f* *p* *p* *mf* *f*

Bar. *f* *mp* *mp*

54

Sop. *mp* *f* *p* *mp* *p*

Alto *mp* *f* *f* *p*

Ten. *p* *mf* *f* *mp* *mf* *n*

Bar. *f* *mp* *mf* *n*

59 Sop. *f* *p* *f* *mf*

Alto *p* *f* *mf* *f*

Ten. *f* *mf* *f*

Bar. *p* *f* *mf*

[illegible]

71

Sop.

Alto

Ten.

Bar.

p *mf* *mp* *mf* *p*

n *p* *mf* *mp* *mf* *p* *mp*

n *p* *mf* *mp* *mf* *p*

n *p* *mf* *mp* *mf* *p*

C

77

Sop.

Alto

Ten.

Bar.

mf *pp* *pp* *p* *pp*

pp *mp* *n* *pp* *pp* *p* *pp*

mp *n* *pp* *pp* *p*

mp *pp* *pp* *p* *pp*

83

Sop.

Alto

Ten.

Bar.

Measures 83-88 of a musical score for Soprano, Alto, Tenor, and Baritone. The Soprano part begins with a half note G4, followed by a quarter rest, then a triplet of eighth notes (A4, B4, C5) marked *pp*, and a half note D5 marked *p*. The Alto part starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) marked *pp*, a quarter rest, and then a half note G4 marked *pp*. The Tenor part begins with a quarter rest, followed by a triplet of eighth notes (F3, G3, A3) marked *pp*, a quarter rest, and then a half note F3 marked *p*. The Baritone part starts with a half note B2 marked *pp*, followed by a triplet of eighth notes (A2, G2, F2) marked *pp*, and a half note E2 marked *p*. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

89

Sop.

Alto

Ten.

Bar.

Measures 89-94 of a musical score for Soprano, Alto, Tenor, and Baritone. The Soprano part begins with a half note G4 marked *mp*, followed by a quarter rest, then a triplet of eighth notes (A4, B4, C5) marked *pp*, and a half note D5 marked *p*. The Alto part starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) marked *pp*, a quarter rest, and then a half note G4 marked *p*. The Tenor part begins with a quarter rest, followed by a triplet of eighth notes (F3, G3, A3) marked *pp*, a quarter rest, and then a half note F3 marked *pp*. The Baritone part starts with a half note B2 marked *pp*, followed by a triplet of eighth notes (A2, G2, F2) marked *pp*, and a half note E2 marked *pp*. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

95 $\text{♩} = 60$

Sop. *pp* *p* *n* *pp* *mp*

Alto *pp* *p* *p* *mp* *n*

Ten. *c* *c* *c* *c* *c*

Bar. *c* *c* *c* *c* *c*

27_S

100

Sop. *n* *p* *mf* *c* *c* *c*

Alto *c* *c* *c* *c* *c* *c*

Ten. *mp* *p* *pp* *n*

Bar. *pp* *pp* *pp* *p*

33_T

21_B

106

Sop.

Alto

Ten.

Bar.

106 107 108 109 110

111

112

113

114

115

116

117

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126

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[illegible]

119 $\text{♩} = 96$

Sop. p mp fp n p pp

Alto p mp mf fp n mf pp pp p

Ten. mf mf mp p pp

Bar. mf mp p pp pp p mp

123

Sop. p mf n p pp n mp

Alto mp mf n p p p mp

Ten. mp mf n p p p mp

Bar. pp mf p p p p mp

27_S

21_B

129

Sop.

Alto

Ten.

Bar.

E

$\text{♩} = 48 - 60 \text{ (poco rubato)}$

mf

f

mp

mf

f

mf

p

p

mf >

133

Sop.

Alto

Ten.

Bar.

n

pp

139

Sop.

Alto

Ten.

Bar.

pp

pp

n

mp

n

pp

145

Sop.

Alto

Ten.

Bar.

pp

p

p

pp

pp

n

33_r

[illegible][illegible]

162

Sop.

Alto

Ten.

Bar.

6/4

pp

p

n

5

27_s

167 Sop. *p* *n*

Alto *n* *p* *n* *n*

Ten. *pp* *n*

Bar. 21B *pp* *n*