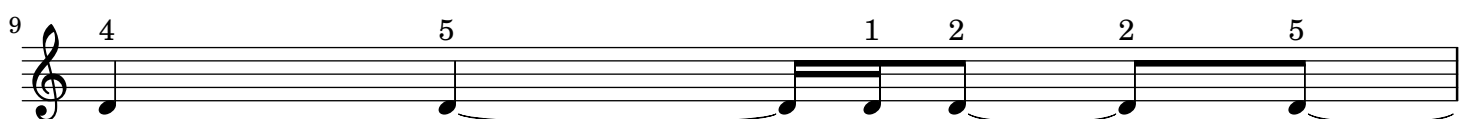
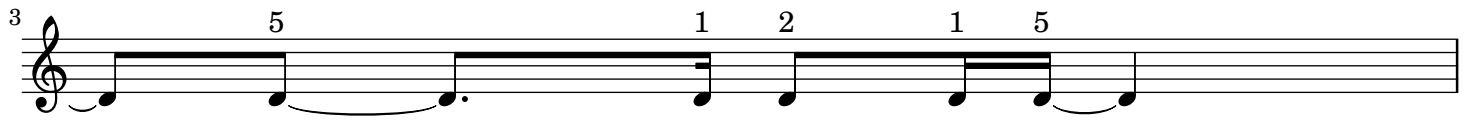
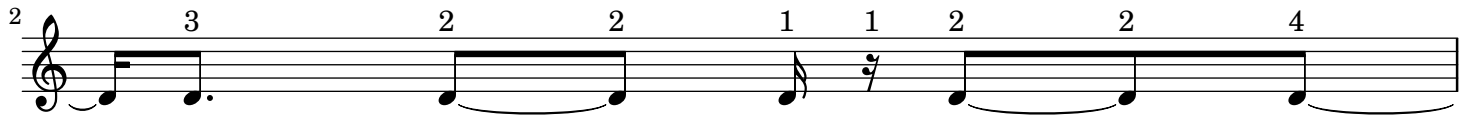


tenor



2  
15 tenor

3 2 3 3 1 1 2

16 1 1 2 1 1 2 1 1 1 1 2

17 3 3 1 1 2 1 1 2 1

18 3 1 1 2 1 1 1 1 2 1

19 1 1 2 5 3 1

20 5 1 4 5

21 1 3 2 1 1 2 1 1 4

22 2 4 3 4

23 2 2 1 1 1 2 1 2 1 4

24 2 2 1 2 2 1 2 3

25 2 1 3 2 5 1 2

26 2 1 2 3 2 1 4 1

27 3 3 4 2 3 1

28 1 5 3 3 4

29 3 2 4 3 5

30 1 1 1 1 1 1 3 4 3

31 2 5 4 4

32 5 3 4 2 1 2

33 5 4 4 5

34 4 3 5 4

35 5 5 1 2

36 1 5 2 3 2 5

37 1 5 4 5

38 1 2 2 5 1 3 3

39 2 1 1 4 2 3

40 2 3 1 2 3 1 4 3 3

41 3 2 2 3 1 1 3 2 2 3 3

42 3 4 2 3 3 3 2

This image displays a tenor saxophone fingering chart for measures 29 through 42. Each measure is represented by a musical staff with notes and fingerings indicated by numbers 1-5. The chart is organized into 14 rows, each corresponding to a measure. The notes are primarily eighth and quarter notes, often beamed together. Fingerings are indicated by numbers 1 through 5 above the notes. Some measures include slurs or ties. The chart is designed to provide a clear visual reference for the correct fingering technique for each note in the sequence.

43  $\overset{5}{3}$  3 3

44  $\overset{2}{3}$   $\overset{1}{3}$   $\overset{2}{3}$   $\overset{3}{3}$   $\overset{3}{3}$   $\overset{3}{3}$

45  $\overset{1}{3}$   $\overset{2}{3}$   $\overset{3}{3}$   $\overset{2}{3}$   $\overset{3}{3}$

46  $\overset{1}{3}$  1 5  $\overset{5}{3}$  2

47  $\overset{3}{3}$   $\overset{2}{3}$  5  $\overset{3}{3}$

48  $\overset{4}{3}$  5  $\overset{4}{3}$

49 4  $\overset{3}{3}$   $\overset{5}{3}$

50 4  $\overset{4}{3}$   $\overset{3}{3}$

51  $\overset{2}{3}$   $\overset{3}{3}$   $\overset{4}{3}$   $\overset{4}{3}$

52 5  $\overset{4}{3}$

53 5  $\overset{3}{3}$   $\overset{5}{3}$  5

54  $\overset{5}{3}$  5  $\overset{3}{3}$

55  $\overset{2}{3}$   $\overset{3}{3}$   $\overset{5}{3}$

56 3 5  $\overset{2}{3}$   $\overset{5}{3}$

Detailed description: This image shows a musical score for a tenor instrument, spanning measures 43 to 56. The notation is written on a single staff in treble clef. The music consists of eighth and sixteenth notes, often beamed together in groups. Above the notes are various fingering numbers (1-5) and slurs indicating triplets or other rhythmic groupings. The measures are numbered 43 through 56 on the left side of the staff. The key signature is one flat (B-flat), and the time signature is 4/4.

57 5 3 5 2

58 3 3 3 5

59 4 3 4 3 3 2

60 3 2 5 3 5 5

61 3 3 4 3 3 5

62 4 3 5 5

63 3 5 4 3 5

64 5 3 5 5 3 5

65 3 4 3 5

66 5 3 5 5

67 3 4 3 5 4 3 5

68 5 3 5 5

69 3 4 3 3 4

70 5 3 2 1 3 2 1 3 2

71  $\overset{5}{3}$  4  $\overset{5}{3}$

72 5  $\overset{5}{3}$  5

73  $\overset{1}{3}$  1  $\overset{1}{3}$  4  $\overset{5}{3}$  3

74  $\overset{5}{3}$  5  $\overset{5}{3}$

75 3  $\overset{4}{3}$   $\overset{4}{3}$

76 3 5  $\overset{5}{3}$  4

77  $\overset{3}{3}$   $\overset{3}{3}$   $\overset{5}{3}$

78 1  $\overset{1}{3}$  1 2  $\overset{5}{3}$  3  $\overset{1}{3}$

79  $\overset{4}{3}$   $\overset{5}{3}$  3

80  $\overset{1}{3}$   $\overset{2}{3}$   $\overset{1}{3}$  1 2  $\overset{3}{3}$

81  $\overset{2}{3}$   $\overset{2}{3}$  2  $\overset{3}{3}$   $\overset{5}{3}$

82 4  $\overset{2}{3}$   $\overset{5}{3}$

83  $\overset{5}{3}$  5  $\overset{4}{3}$   $\overset{2}{3}$

84  $\overset{1}{3}$  4 2  $\overset{2}{3}$   $\overset{3}{3}$

Detailed description: This image shows a musical score for a tenor instrument, spanning measures 71 to 84. The notation is written on a single staff in treble clef. The music consists of eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1-5 above the notes. Slurs are used to group notes that are part of a single melodic phrase. Measure 71 starts with a triplet of eighth notes (3, 5) followed by a quarter note (4) and another triplet (3, 5). Measure 72 has a quarter note (5), a half note (5), and a quarter note (5). Measure 73 features a triplet of eighth notes (1, 3), a quarter rest, a quarter note (4), a half note (5), and a quarter note (3). Measure 74 has a triplet of eighth notes (3, 5), a quarter note (5), and a half note (5). Measure 75 begins with a quarter note (3), followed by a half note (4), a quarter note (4), and a half note (4). Measure 76 starts with a quarter note (3), a half note (5), a quarter note (5), and a half note (4). Measure 77 contains a triplet of eighth notes (3, 3), a quarter note (3), a half note (3), and a quarter note (5). Measure 78 has a quarter note (1), a triplet of eighth notes (1, 3), a quarter note (1), a half note (2), a quarter note (5), a half note (3), and a quarter note (1). Measure 79 begins with a quarter rest, followed by a half note (4), a quarter note (5), and a half note (3). Measure 80 starts with a triplet of eighth notes (1, 3), a quarter rest, a quarter note (2), a half note (1), a quarter note (1), a half note (2), and a quarter note (3). Measure 81 has a triplet of eighth notes (3, 2), a quarter note (2), a half note (2), a quarter note (3), a half note (3), and a quarter note (5). Measure 82 begins with a quarter note (4), a half note (2), a quarter note (2), and a half note (5). Measure 83 starts with a triplet of eighth notes (2, 5), a quarter note (5), a half note (4), and a quarter note (2). Measure 84 has a triplet of eighth notes (1, 3), a quarter note (4), a half note (2), a quarter note (2), a half note (3), and a quarter note (3).


85 

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8

tenor

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3

5

