

GRAVITY AND CENTER

after Henri Cole

michael berkowitz

for saxophone quartet (SATB)

2023

Gravity and Center

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Michael Berkowitz

(Transposing score)

Soprano Saxophone in B \flat $\text{♩} = 48 - 60$ (poco rubato)

Alto Saxophone in E \flat *pp*

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Sop. in B \flat ⁷

Alto in E \flat *p*

Ten. in B \flat *pp*

Bar. in E \flat *pp*

13

Sop. in B \flat

Alto in E \flat

Ten. in B \flat

Bar. in E \flat

19

A ♩ = 60 (non rubato)

Sop. in B \flat

Alto in E \flat

Ten. in B \flat

Bar. in E \flat

[illegible][illegible]

B

54

Sop. in B♭

Alto in E♭

Ten. in B♭

Bar. in E♭

54 55 56 57

6/4 4/4

mp *f* *p* *mp* *p*

mp *f* *f* *p*

p *mf* *f* *mp* *mf* *n* *p*

f *mp* *mf* *n*

59

Sop. in B \flat

Alto in E \flat

Ten. in B \flat

Bar. in E \flat

p *f* *mf* *f* *mf*

65

Sop. in B \flat

Alto in E \flat

Ten. in B \flat

Bar. in E \flat

p *mf* *p* *mf* *p* *mf*

71

Sop. in B \flat

Alto in E \flat

Ten. in B \flat

Bar. in E \flat

p *mf* *mp* *mf* *p*

p *mf* *mp* *mf* *p*

p *mf* *mp* *mf* *p*

p *mf* *mp* *mf* *p*

77

Sop. in B \flat

Alto in E \flat

Ten. in B \flat

Bar. in E \flat

C

$\text{♩} = 84$

mf *pp* *pp* *pp*

pp *mp* *n* *pp* *p* *pp*

mp *n* *pp* *pp* *p*

mp *n* *pp* *pp* *p*

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95 $\text{♩} = 60$

Sop. in B \flat *pp* *p* *n* *pp* *mp*

Alto in E \flat *pp* *p* *p* *mp* *n*

Ten. in B \flat

Bar. in E \flat *pp*

slow timbral trill

27_S

100

Sop. in B \flat *n* *p* *mf*

Alto in E \flat

Ten. in B \flat *mp* *p* *pp* *n*

Bar. in E \flat *pp* *pp* *pp* *p*

39_T

21_B

106

Sop. in B \flat

Alto in E \flat

Ten. in B \flat

Bar. in E \flat

mf *pp* *mf* *n* *mp* *pp* *mf* *n*

112

Sop. in B \flat

Alto in E \flat

Ten. in B \flat

Bar. in E \flat

27_S

86_A

33_T

21_B

D

pp *p* *pp* *pp* *mf* *mp* *p* *pp* *mf* *mp* *p*

118 $\text{♩} = 96$

Sop. in B \flat

Alto in E \flat

Ten. in B \flat

Bar. in E \flat

p *mp* *mf* *fp* *n* *pp*

123

Sop. in B \flat

Alto in E \flat

Ten. in B \flat

Bar. in E \flat

p *mp* *mf* *n* *p* *pp* *mf*

21_B

27_S

129

Sop. in B \flat

Alto in E \flat

Ten. in B \flat

Bar. in E \flat

E

$\text{♩} = 48 - 60$ (poco rubato)

mf

mf

f

mf

mp

f

mf

p

p

133

Sop. in B \flat

Alto in E \flat

Ten. in B \flat

Bar. in E \flat

n

pp

139

Sop. in B \flat

Alto in E \flat

Ten. in B \flat

Bar. in E \flat

slow timbral trill

pp

pp

n

mp

n

pp

145

Sop. in B \flat

Alto in E \flat

Ten. in B \flat

Bar. in E \flat

slow timbral trill

pp

p

p

n

pp

pp

33_T

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