Gravity and Center

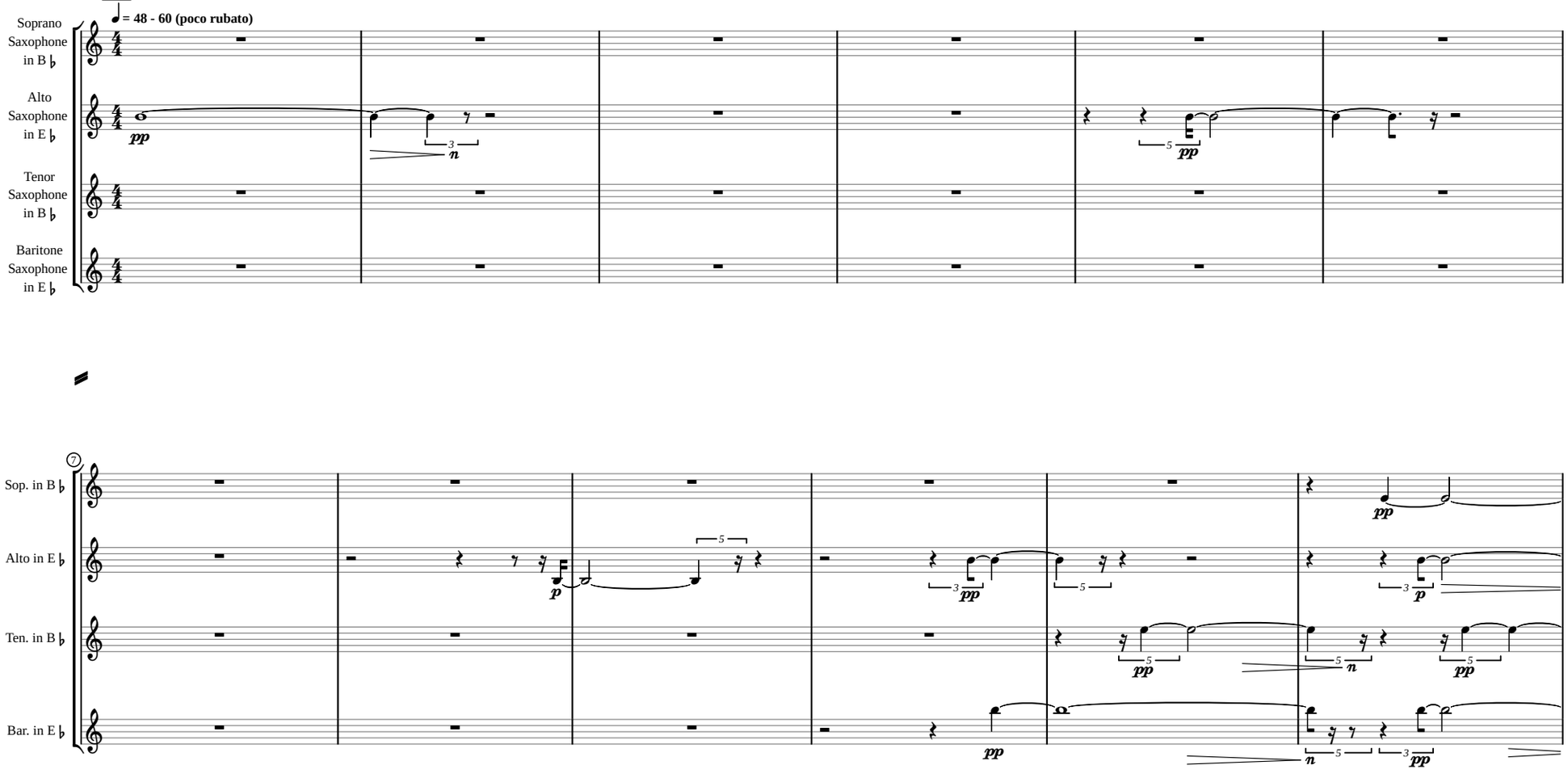
after Henri Cole

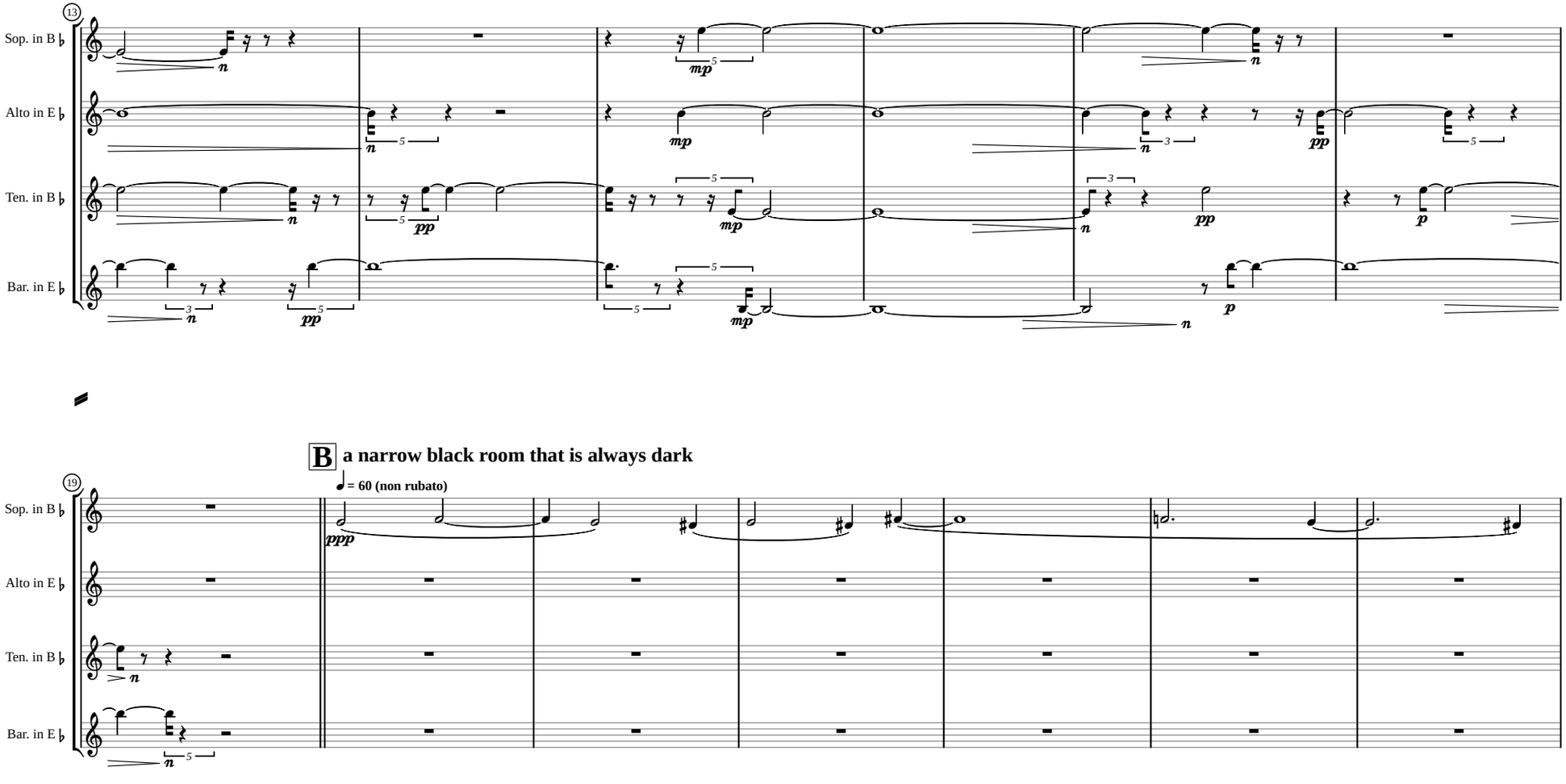
Michael Berkowitz

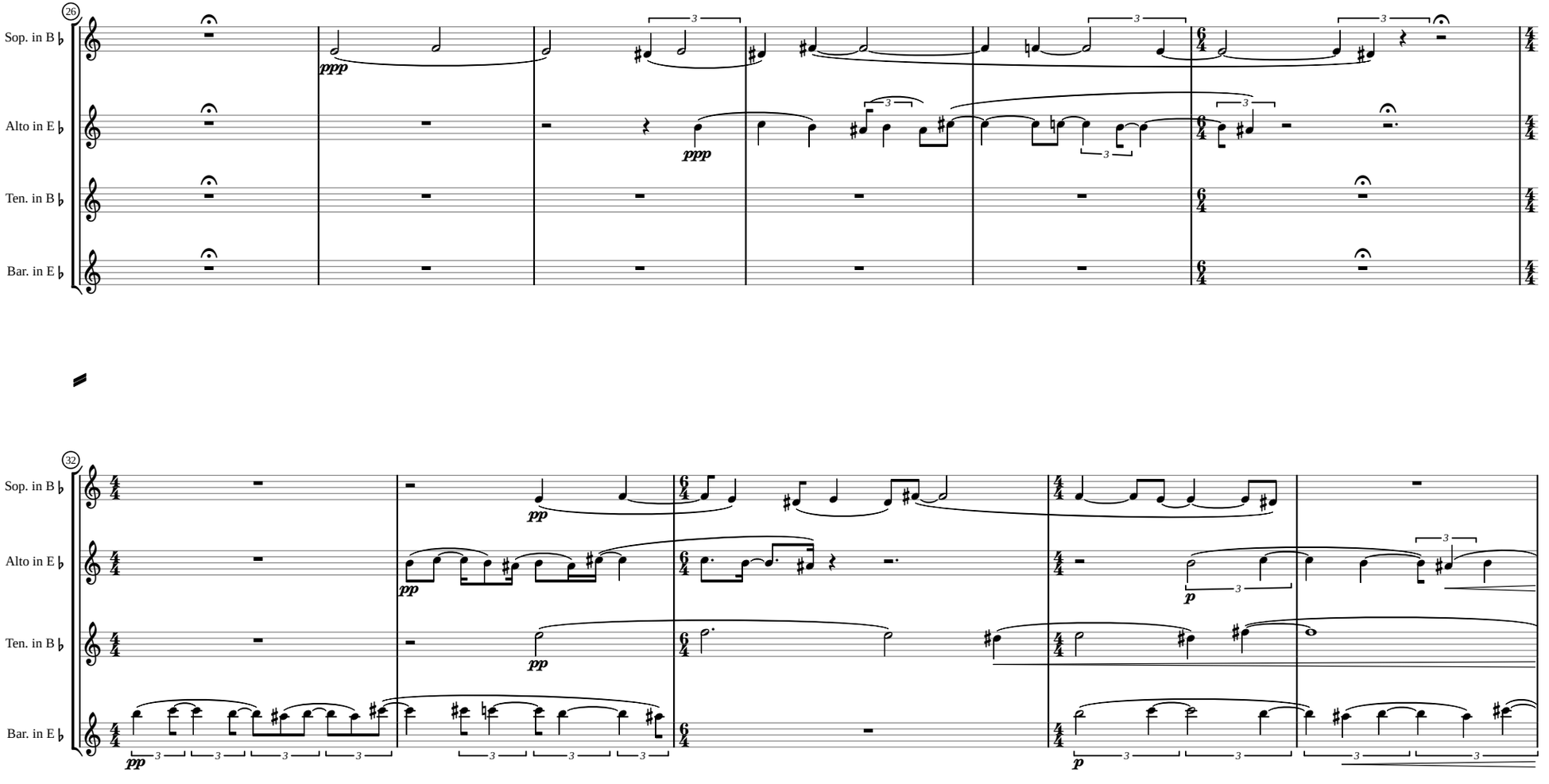
(Transposing score)

A full of promise

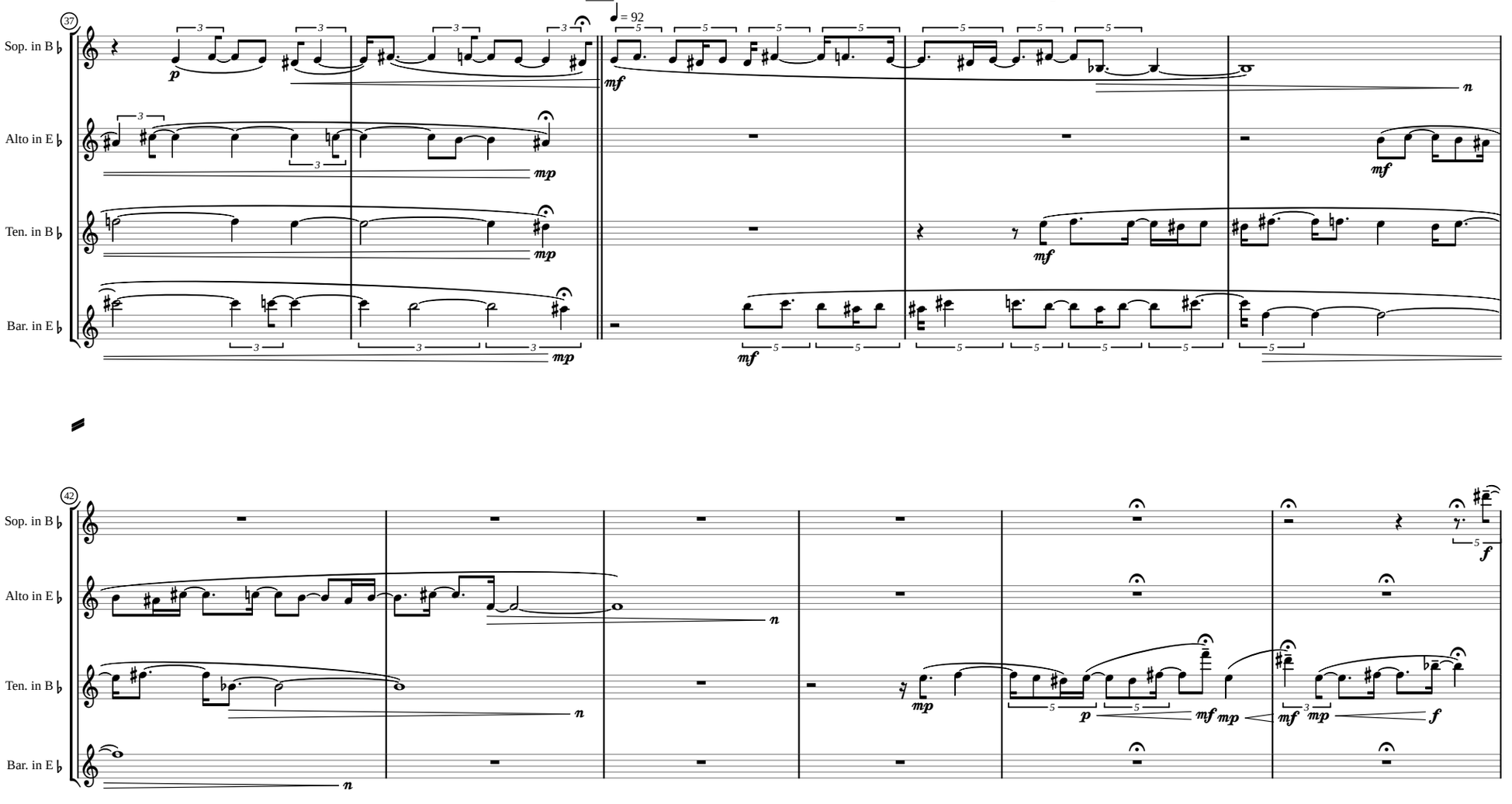
♩ = 48 - 60 (poco rubato)

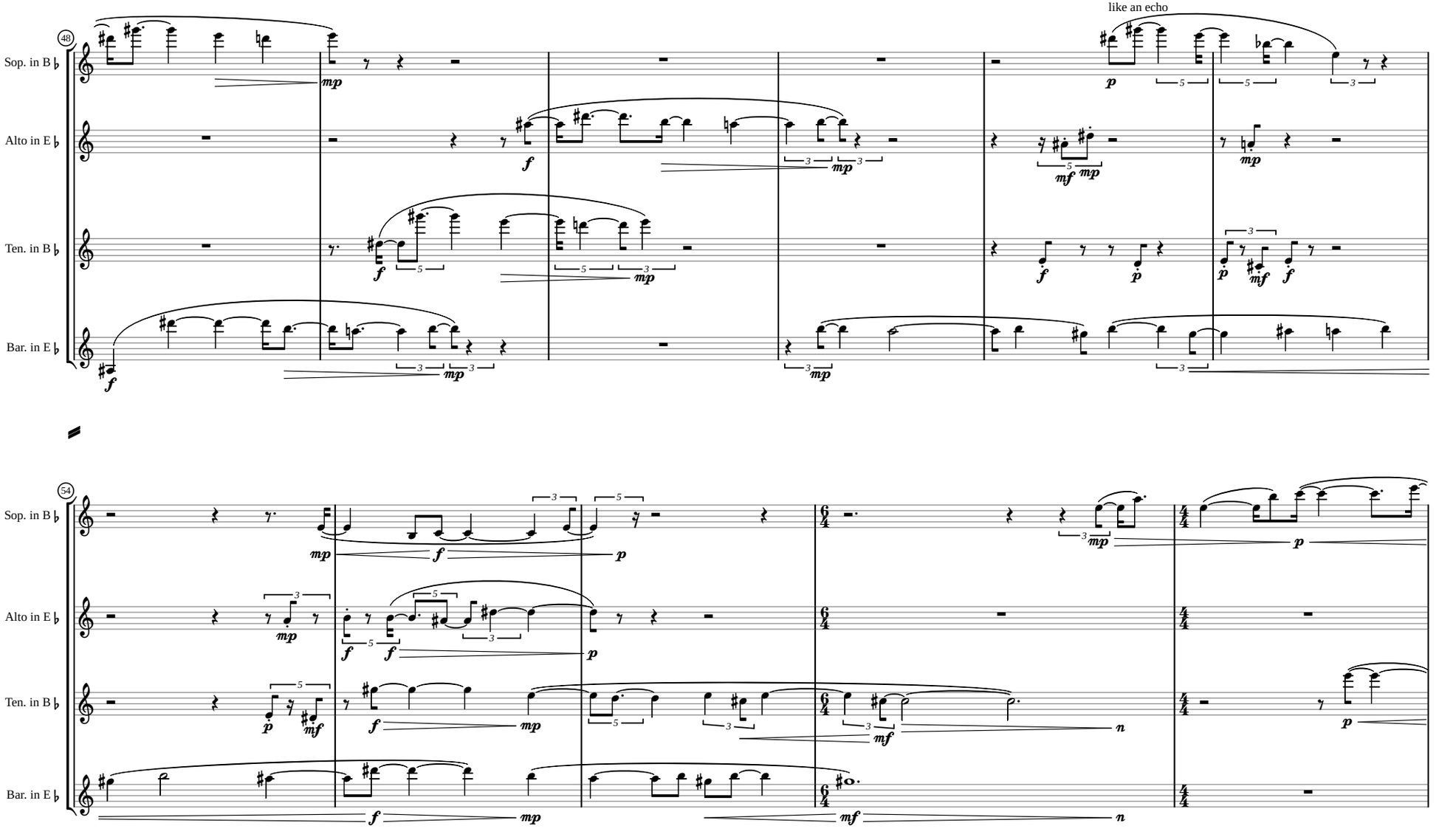


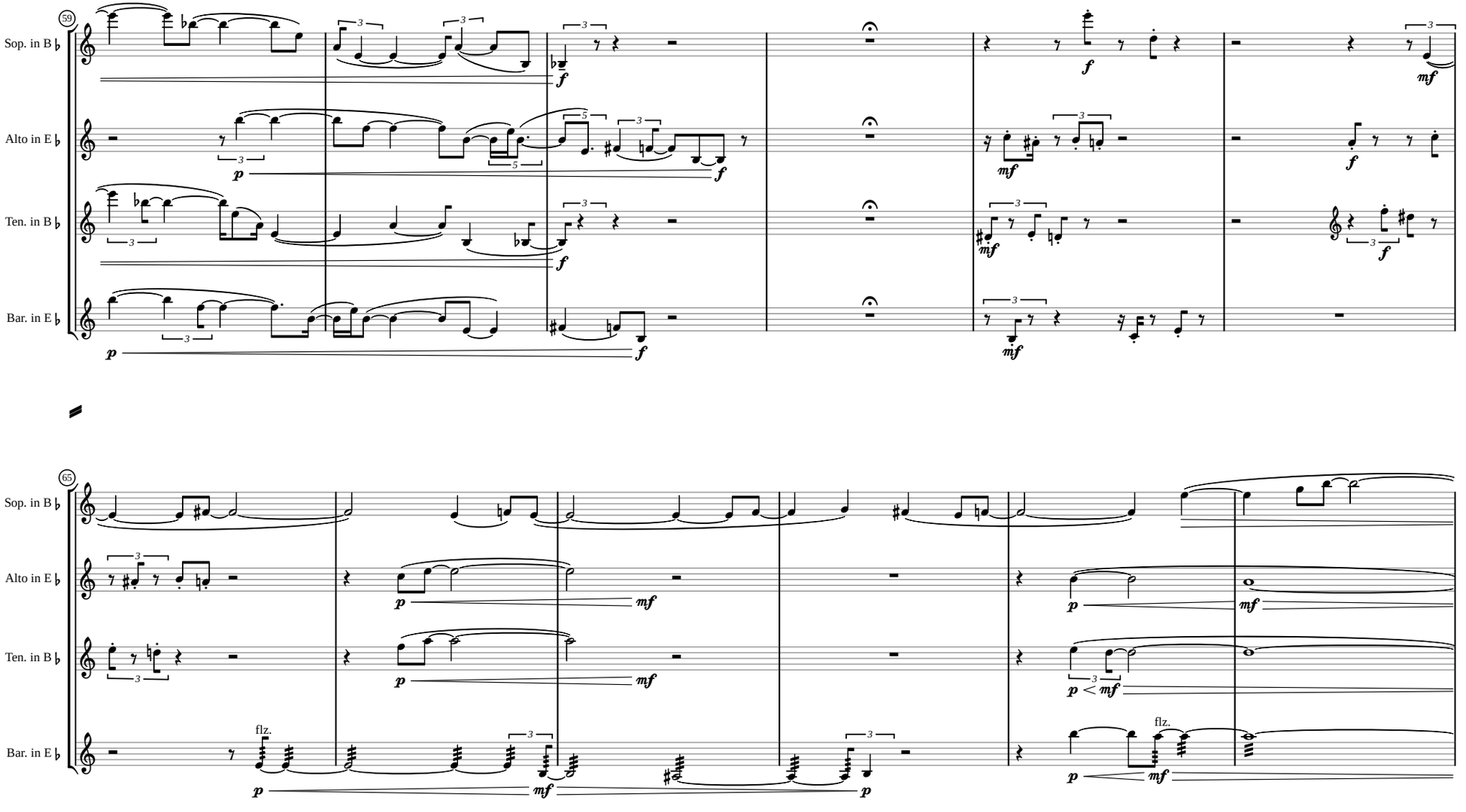

13
Sop. in B♭
Alto in E♭
Ten. in B♭
Bar. in E♭
B a narrow black room that is always dark
19
♩= 60 (non rubato)
Sop. in B♭
Alto in E♭
Ten. in B♭
Bar. in E♭

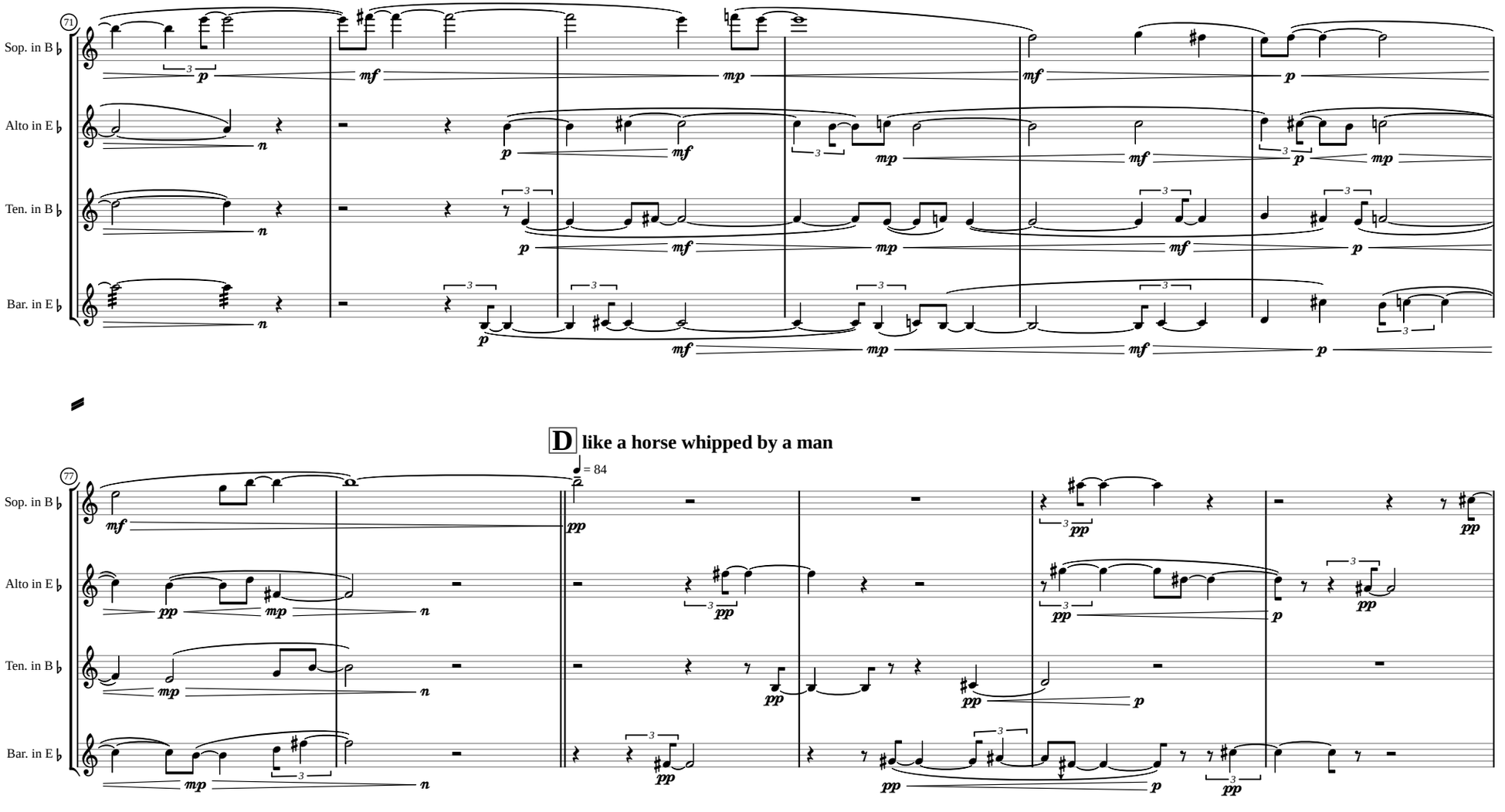

26
Sop. in B♭
Alto in E♭
Ten. in B♭
Bar. in E♭
ppp
ppp
32
Sop. in B♭
Alto in E♭
Ten. in B♭
Bar. in E♭
pp
pp
pp
p
p

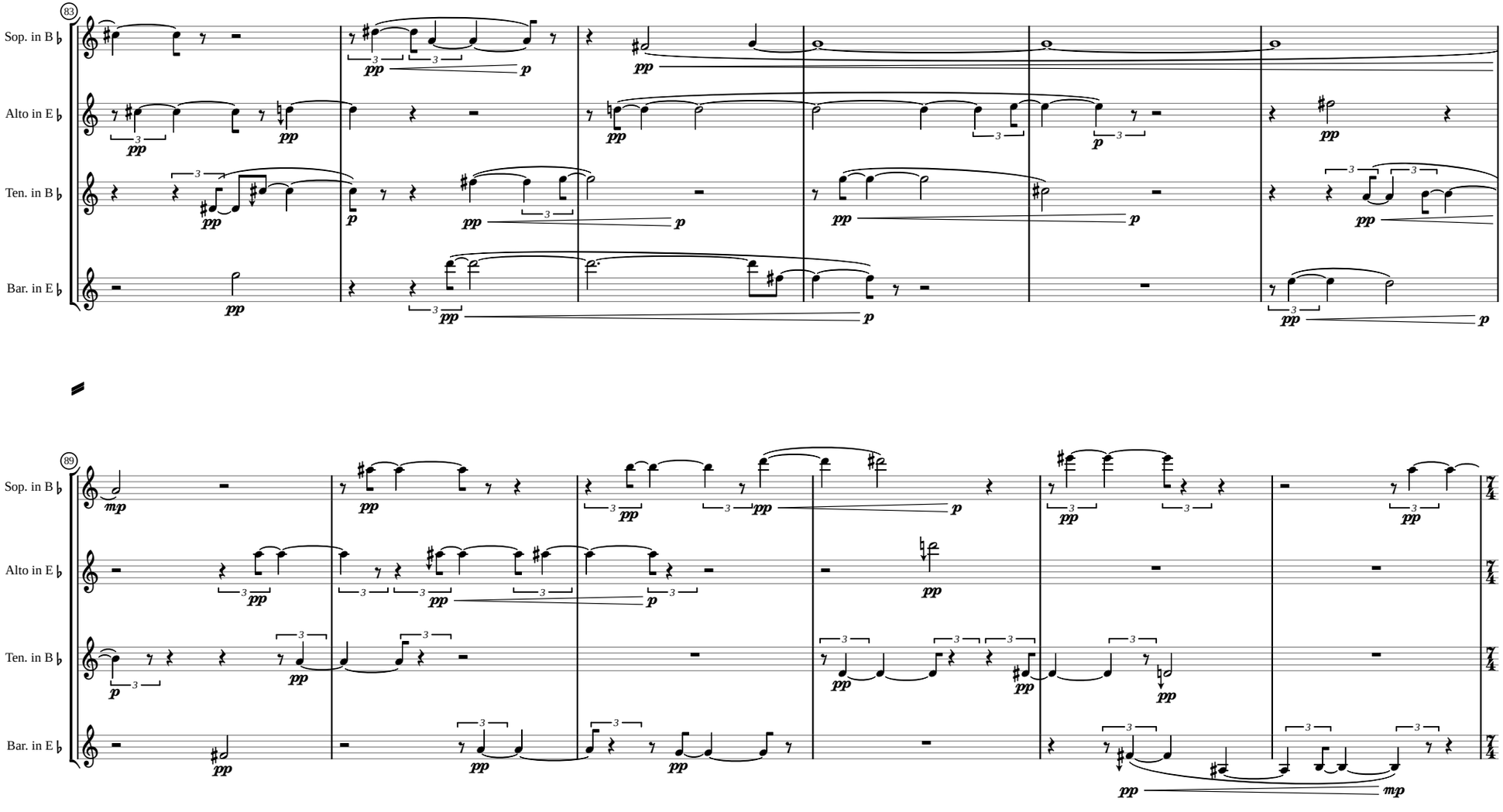
C **I want the force of attraction to crush the force of repulsion**

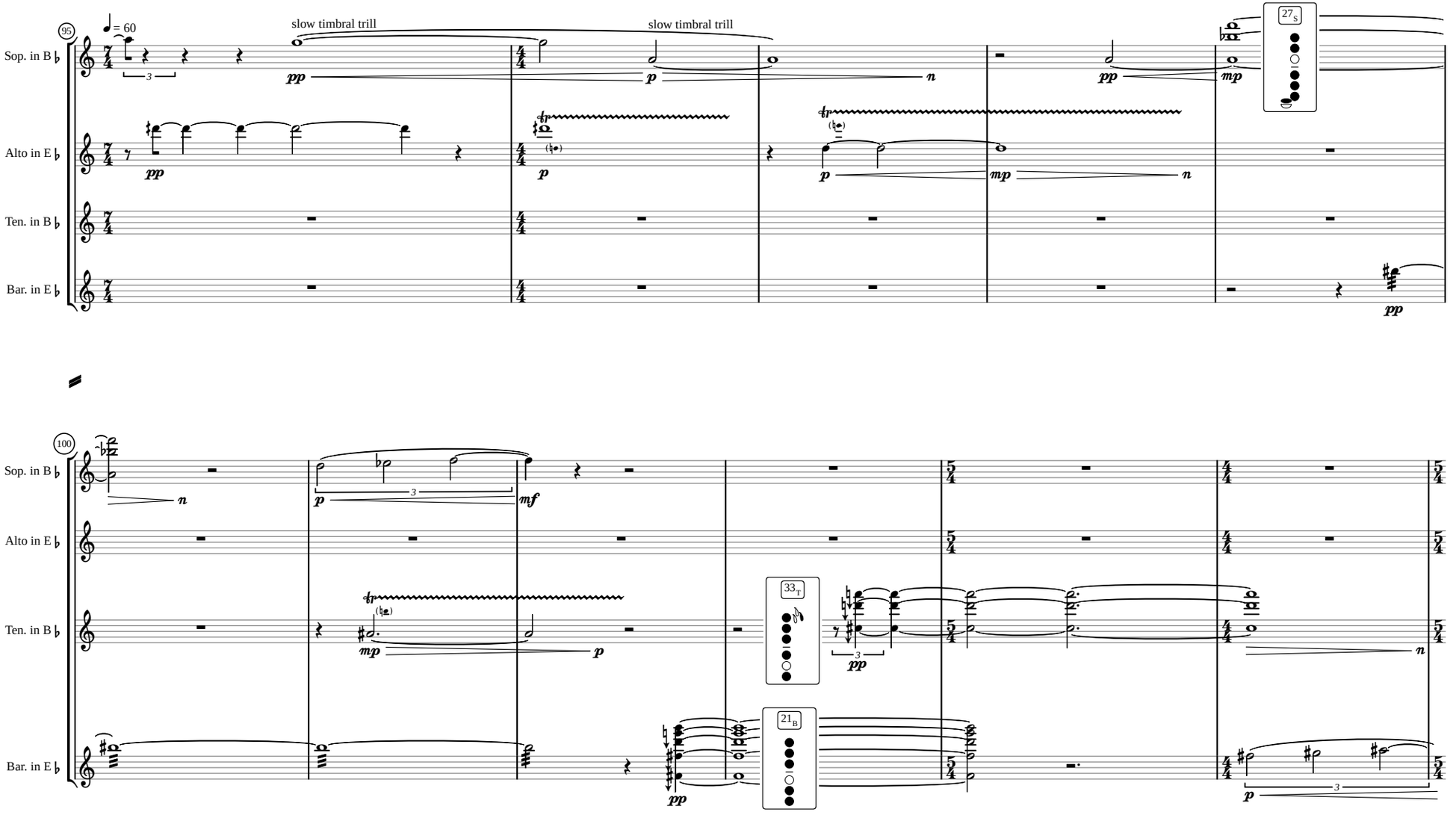


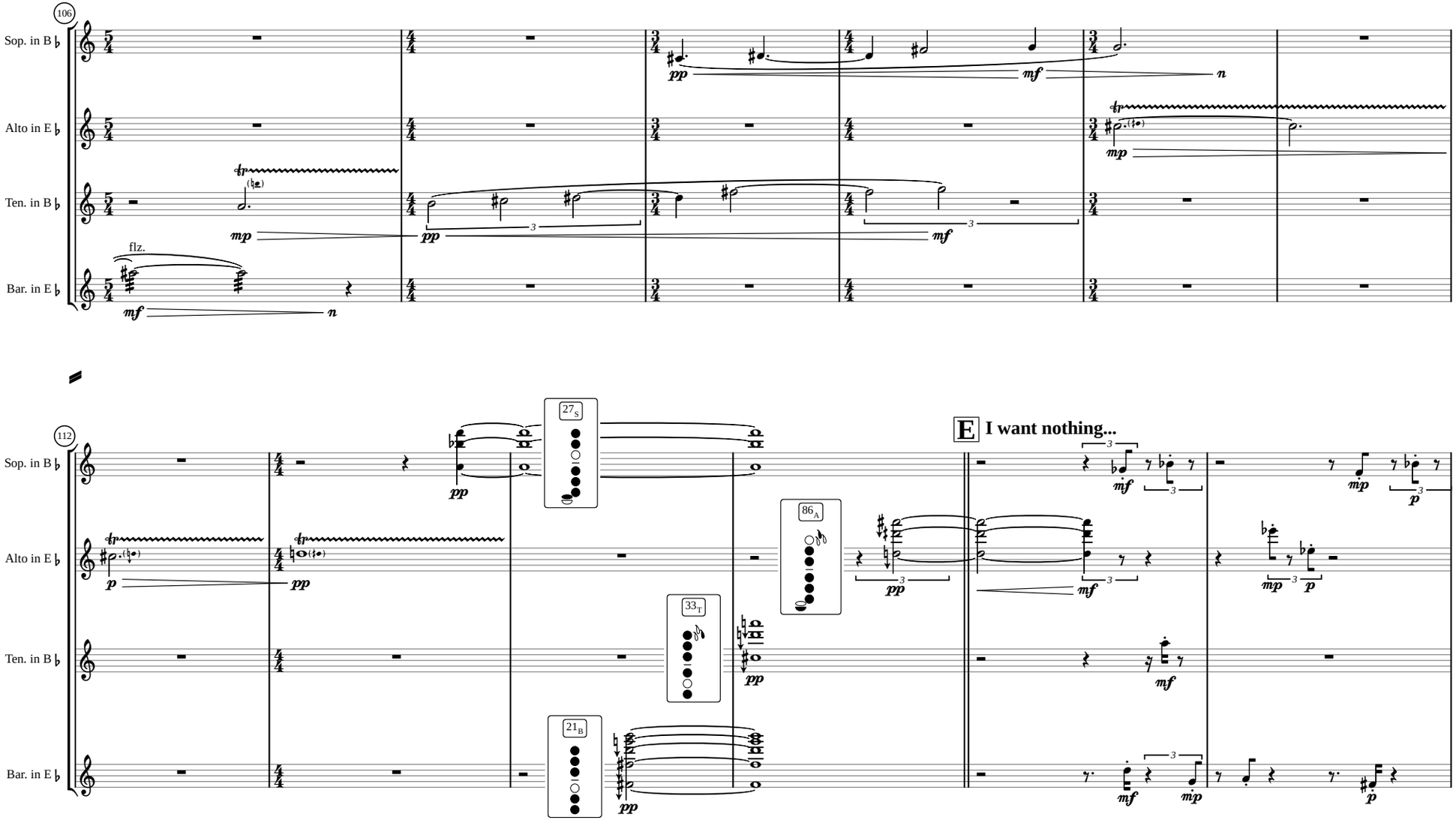

like an echo
48
Sop. in B♭
Alto in E♭
Ten. in B♭
Bar. in E♭
54
Sop. in B♭
Alto in E♭
Ten. in B♭
Bar. in E♭

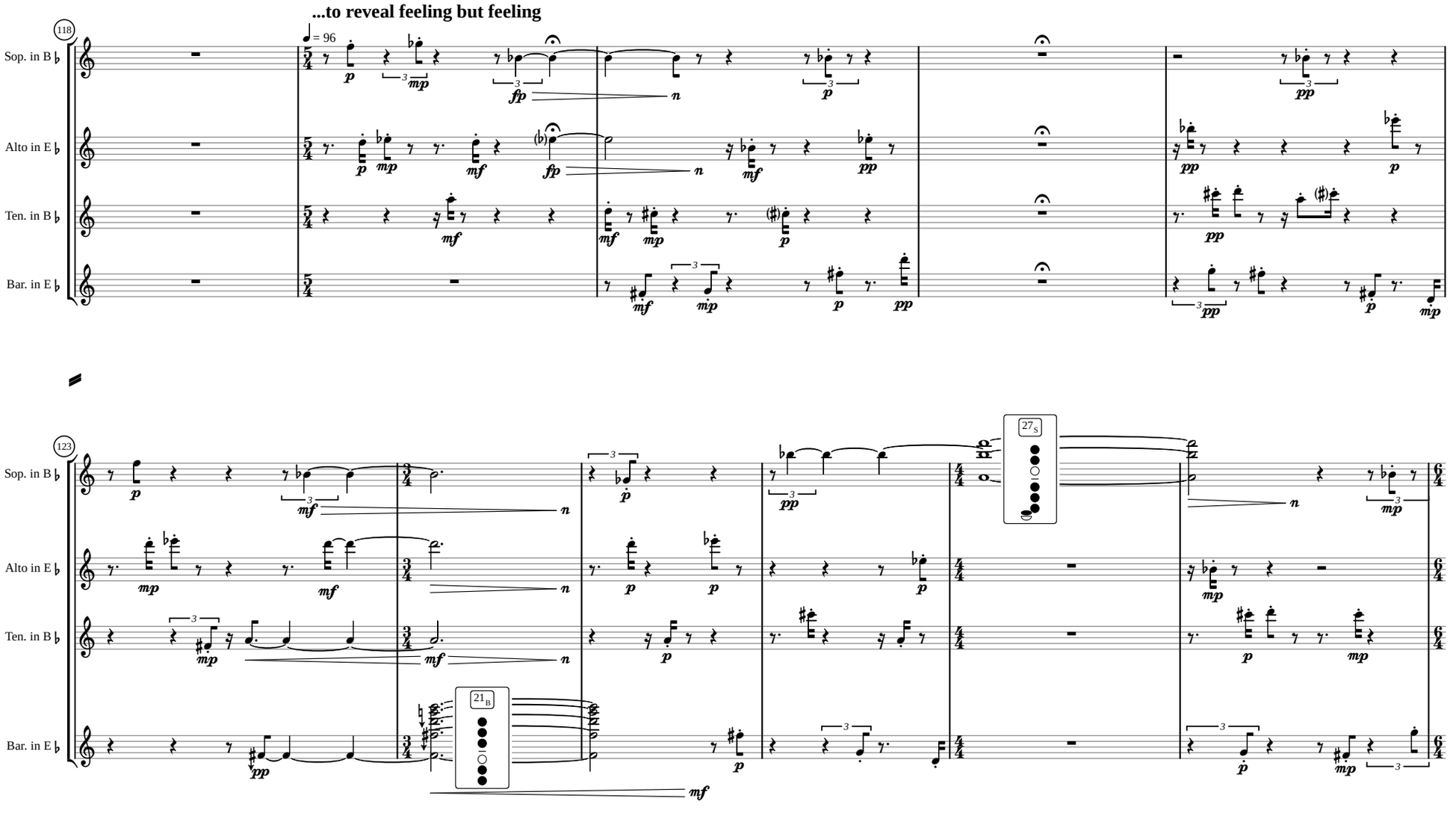

59
Sop. in B♭
Alto in E♭
Ten. in B♭
Bar. in E♭
65
flz.
flz.

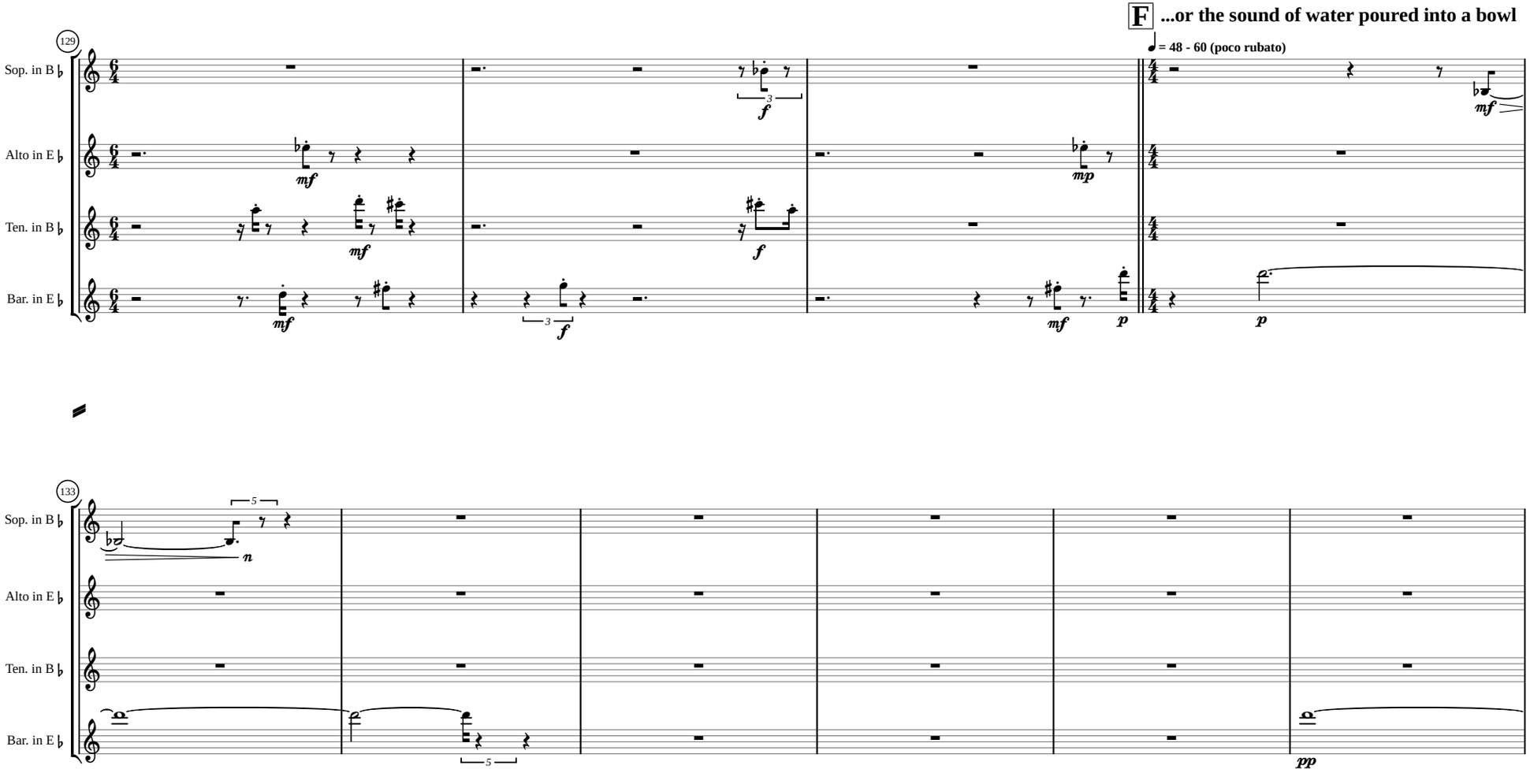

71
Sop. in B♭
Alto in E♭
Ten. in B♭
Bar. in E♭
D like a horse whipped by a man
77
♩ = 84

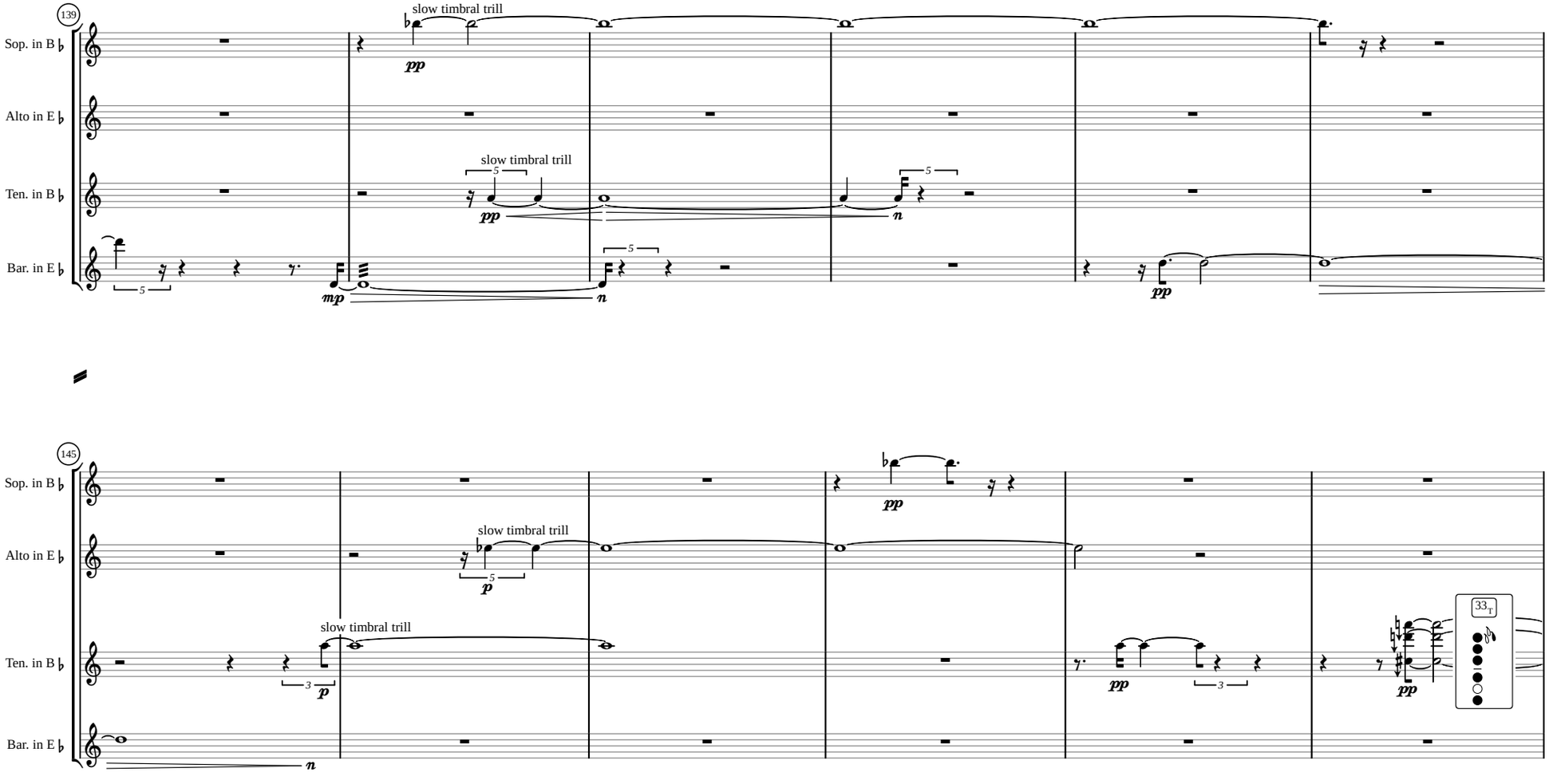

83
Sop. in B♭
Alto in E♭
Ten. in B♭
Bar. in E♭
89
Sop. in B♭
Alto in E♭
Ten. in B♭
Bar. in E♭

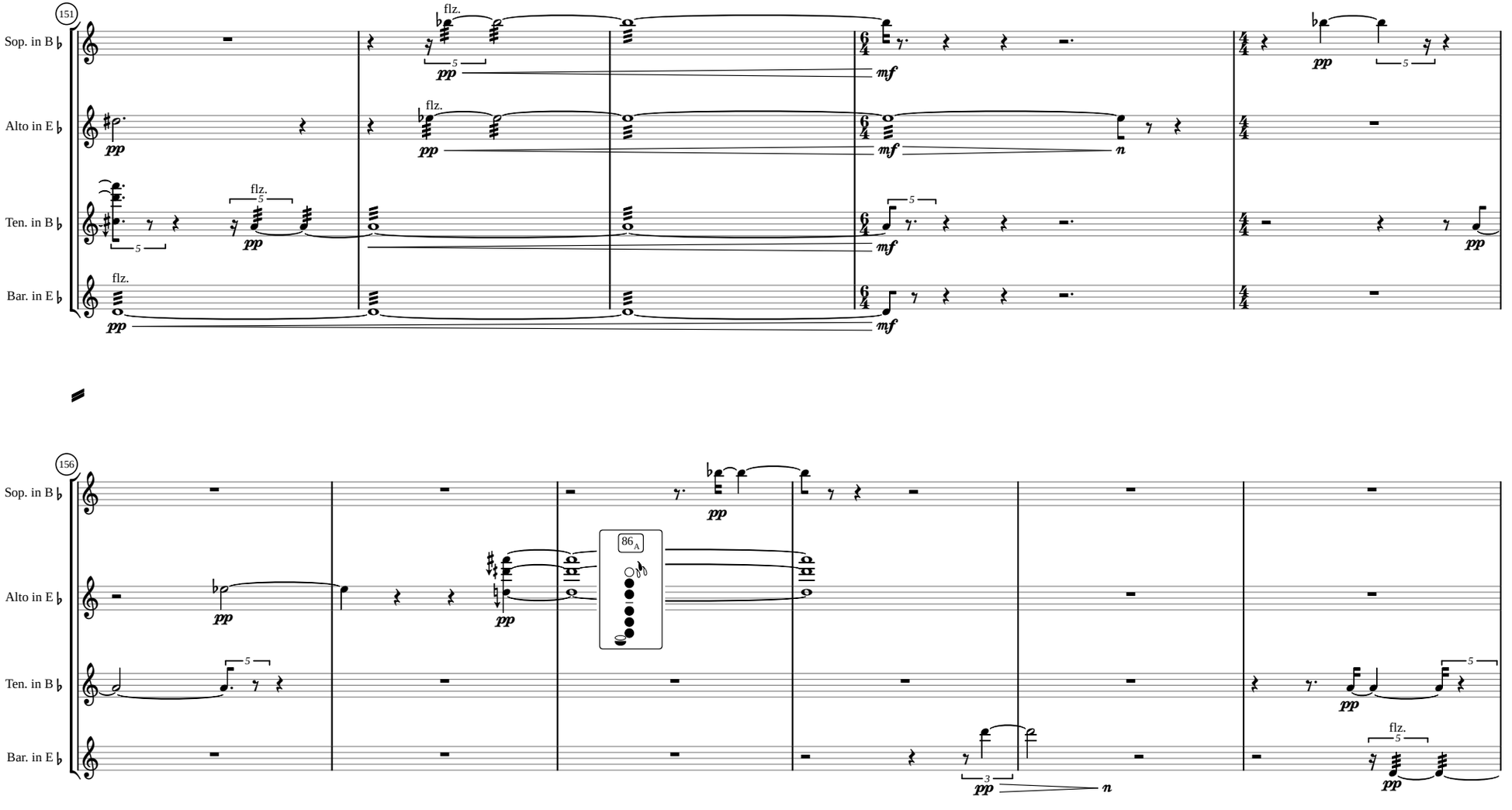

95
♩ = 60
slow timbral trill
slow timbral trill
27 S
Sop. in B♭
Alto in E♭
Ten. in B♭
Bar. in E♭
100
33 T
21 B

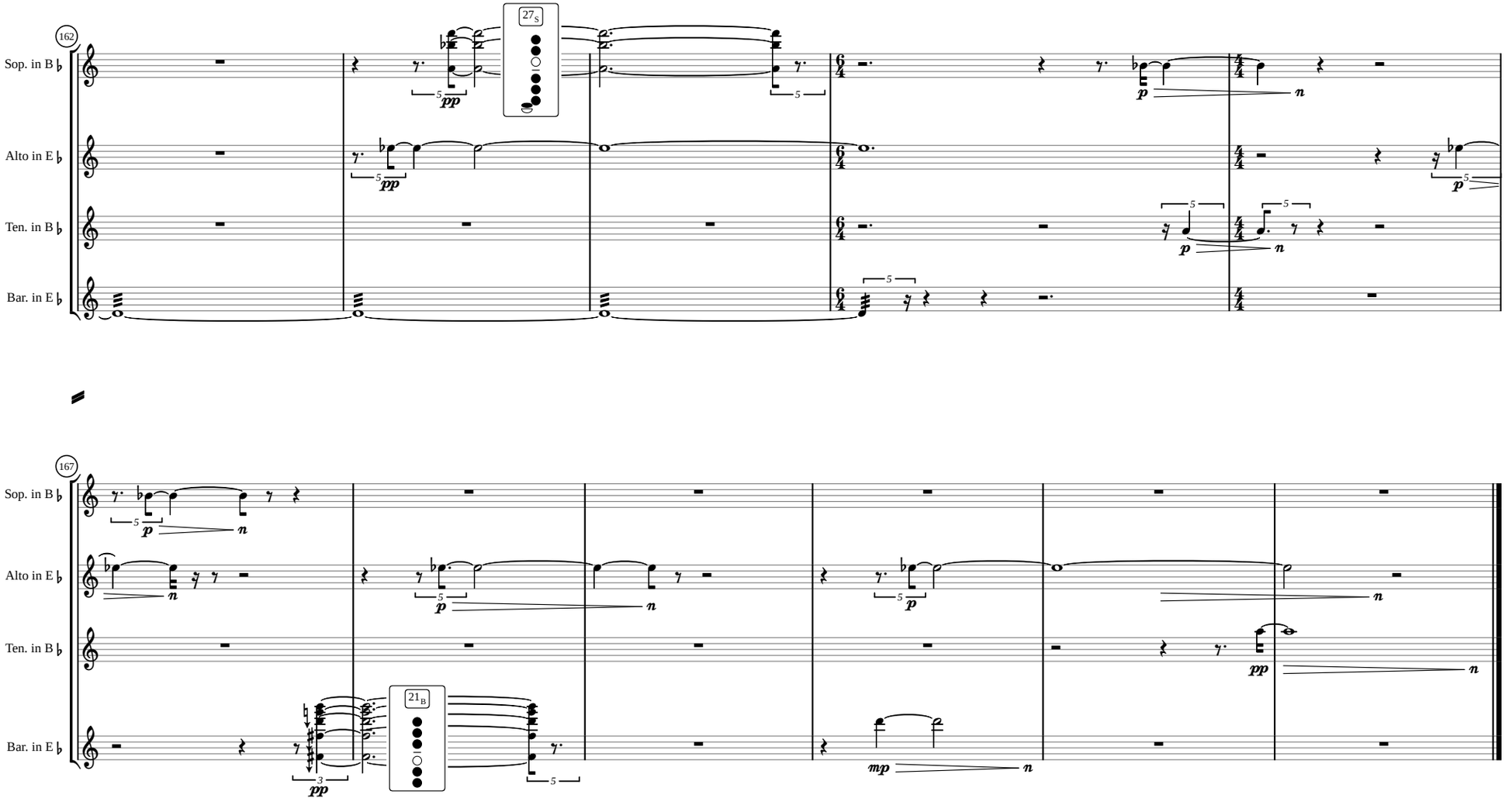

106
Sop. in B♭
Alto in E♭
Ten. in B♭
Bar. in E♭
flz.
112
27S
86A
33T
21B
E
I want nothing...


...to reveal feeling but feeling
118
♩ = 96
Sop. in B♭
Alto in E♭
Ten. in B♭
Bar. in E♭
123
21 B
27 S


F ...or the sound of water poured into a bowl
= 48 - 60 (poco rubato)
129
Sop. in B♭
Alto in E♭
Ten. in B♭
Bar. in E♭
133
Sop. in B♭
Alto in E♭
Ten. in B♭
Bar. in E♭


139
Sop. in B♭
Alto in E♭
Ten. in B♭
Bar. in E♭
slow timbral trill
slow timbral trill
145
slow timbral trill
slow timbral trill
33T


151
Sop. in B♭
Alto in E♭
Ten. in B♭
Bar. in E♭
flz.
pp
mf
n
5
156
86A
3


162
Sop. in B♭
Alto in E♭
Ten. in B♭
Bar. in E♭
27 S
167
21 B