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3 2 3 3 1 1 2

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1 1 2 1 1 2 1 1 1 1 2

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3 3 1 1 2 1 1 2 1

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3 1 1 2 1 1 1 1 2 1

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1 1 2 5 3 1

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5 1 4 5

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1 3 2 1 1 2 1 1 4

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2 4 3 4

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2 2 1 1 1 2 1 2 1 4

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2 2 1 2 2 1 2 3

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2 1 3 2 5 1 2

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2 1 2 3 2 1 4 1

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3 3 4 2 3 1

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1 5 3 3 4

29 3 2 4 3 5

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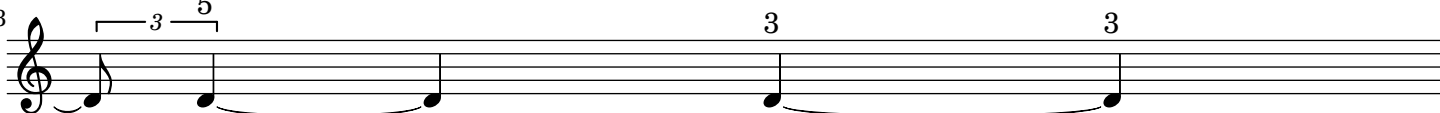
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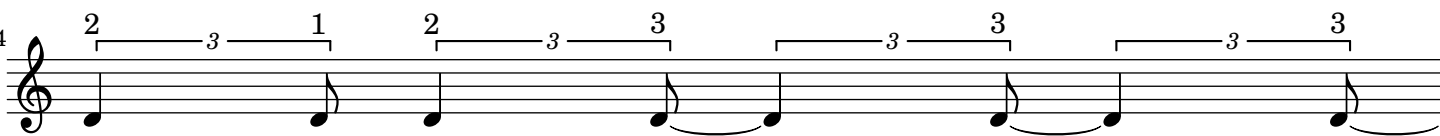
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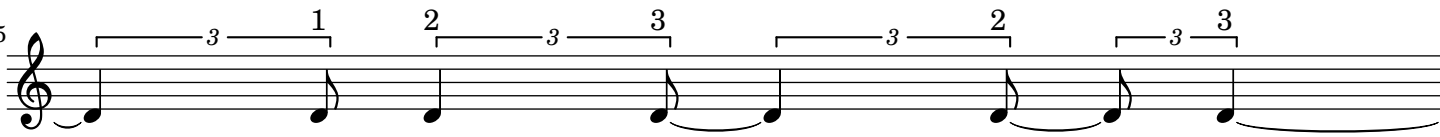
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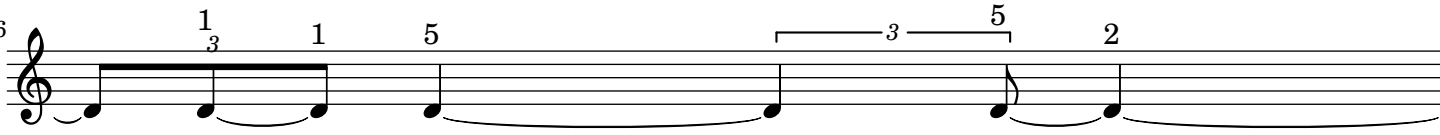
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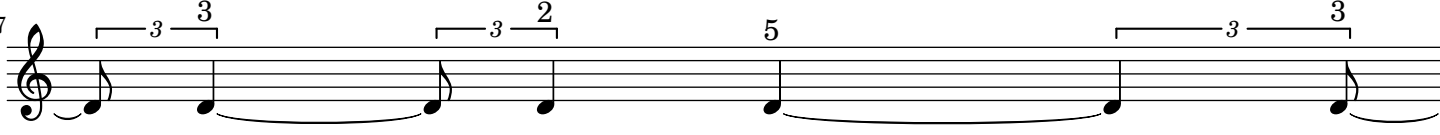
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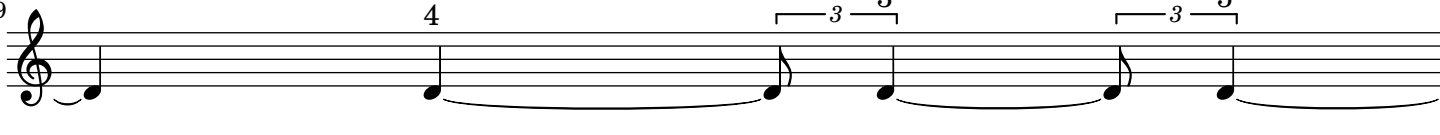
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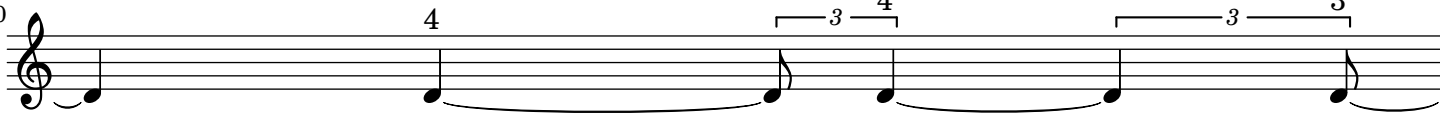
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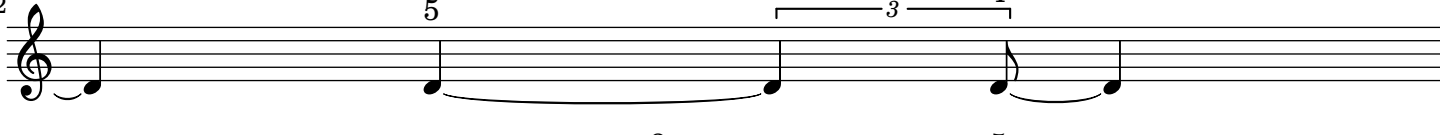
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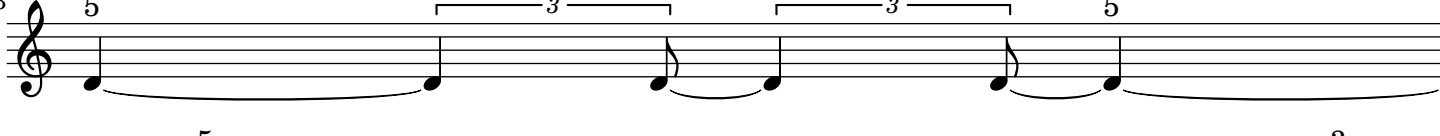
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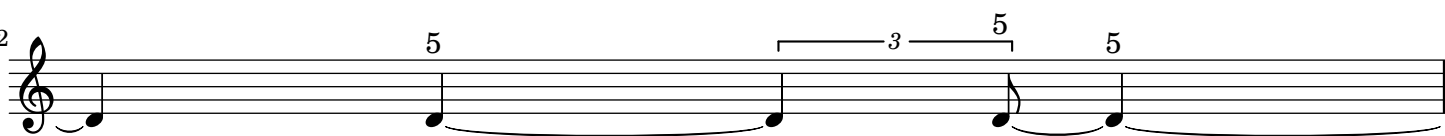
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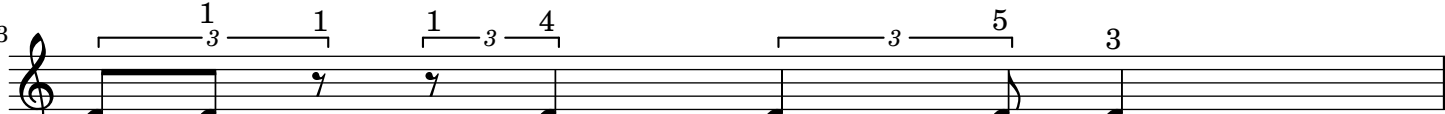
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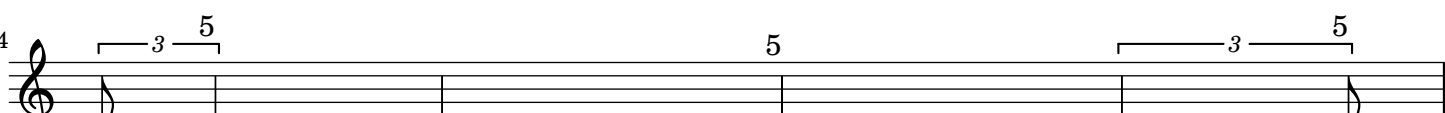
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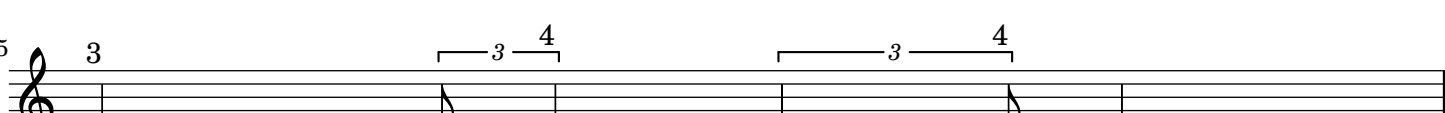
This page contains ten staves of musical notation, numbered 57 through 70. Each staff is written in treble clef and contains a sequence of notes, primarily eighth and quarter notes, often beamed together. Fingerings are indicated by numbers 1-5 above the notes. Techniques such as triplets and slurs are used throughout. Staff 70 includes a 7th fret marker and a triplet of eighth notes. The notation is clean and professional, typical of a guitar method book or sheet music.

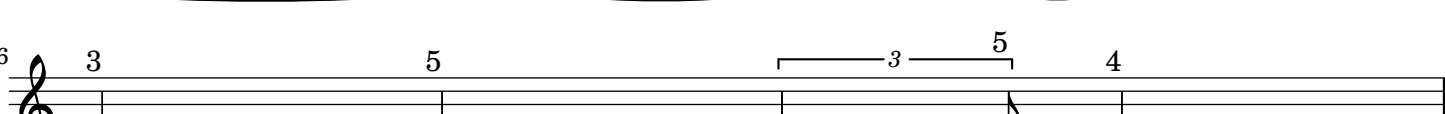
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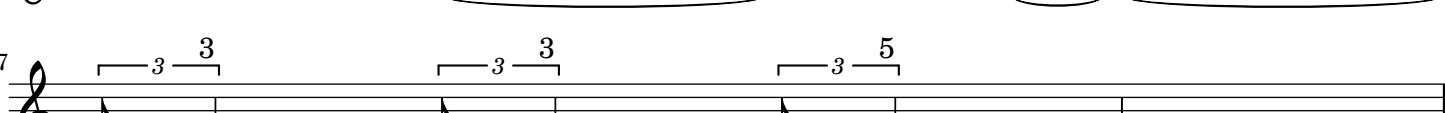
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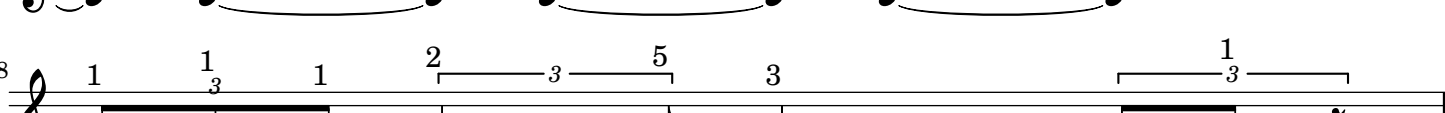
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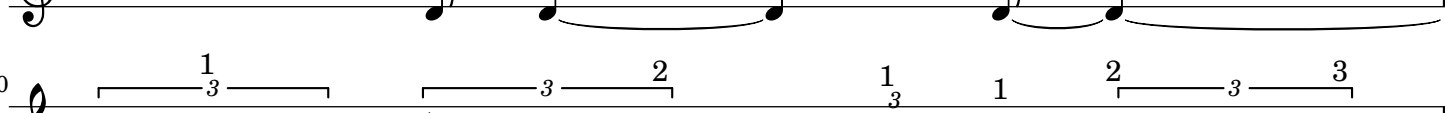
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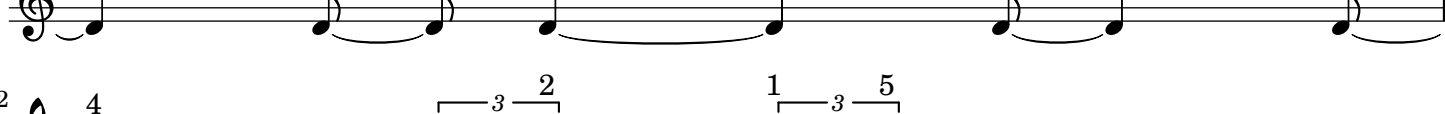
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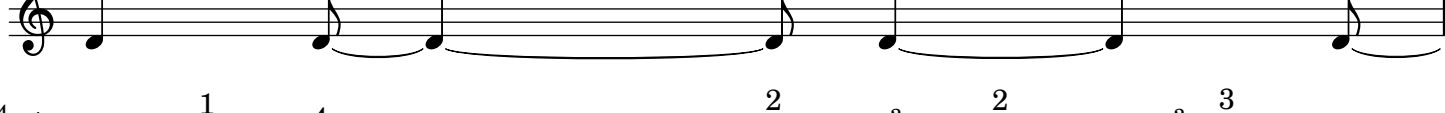
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