

# GRAVITY AND CENTER

after Henri Cole

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*for saxophone quartet (SATB)*

2023

# Gravity and Center

after Henri Cole

Michael Berkowitz

(Transposing score)

Soprano Saxophone in B $\flat$   $\text{♩} = 48 - 60$  (poco rubato)

Alto Saxophone in E $\flat$  *pp*

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Sop. in B $\flat$  <sup>7</sup>

Alto in E $\flat$  *p*

Ten. in B $\flat$  *pp*

Bar. in E $\flat$  *pp*

13

Sop. in B $\flat$

Alto in E $\flat$

Ten. in B $\flat$

Bar. in E $\flat$

19

**A** ♩ = 60 (non rubato)

Sop. in B $\flat$

Alto in E $\flat$

Ten. in B $\flat$

Bar. in E $\flat$

[illegible][illegible]

[illegible]

42

Sop. in B $\flat$

Alto in E $\flat$

Ten. in B $\flat$

Bar. in E $\flat$

*n*

*mp*

*p*

*mf*

*mp*

*mf*

*mp*

*f*

5

5

3

48 Sop. in B $\flat$

49 Alto in E $\flat$

50 Ten. in B $\flat$

51 Bar. in E $\flat$

like an echo

54

Sop. in B $\flat$

Alto in E $\flat$

Ten. in B $\flat$

Bar. in E $\flat$

*mp* *f* *p* *mp* *p*

*mp* *f* *f* *p*

*p* *mf* *f* *mp* *f* *mf* *n* *p*

*f* *mp* *mf* *n*

59

Sop. in B $\flat$

Alto in E $\flat$

Ten. in B $\flat$

Bar. in E $\flat$

*p* *f* *mf* *f* *mf*

65

Sop. in B $\flat$

Alto in E $\flat$

Ten. in B $\flat$

Bar. in E $\flat$

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

71

Sop. in B $\flat$

Alto in E $\flat$

Ten. in B $\flat$

Bar. in E $\flat$

*p* *mf* *mp* *mf* *p*

*n* *p* *mf* *mp* *mf* *mp*

*n* *p* *mf* *mp* *mf* *p*

*n* *p* *mf* *mp* *mf* *p*

77

Sop. in B $\flat$

Alto in E $\flat$

Ten. in B $\flat$

Bar. in E $\flat$

**C**

$\text{♩} = 84$

*mf* *pp* *pp* *pp*

*pp* *mp* *n* *pp* *p* *pp*

*mp* *n* *pp* *pp* *p*

*mp* *n* *pp* *pp* *p*



83

Sop. in B $\flat$

Alto in E $\flat$

Ten. in B $\flat$

Bar. in E $\flat$

89

Sop. in B $\flat$

Alto in E $\flat$

Ten. in B $\flat$

Bar. in E $\flat$

95  $\text{♩} = 60$

Sop. in B $\flat$  *pp* *p* *n* *pp* *mp*

Alto in E $\flat$  *pp* *p* *p* *mp* *n*

Ten. in B $\flat$

Bar. in E $\flat$  *pp*

slow timbral trill

27<sub>S</sub>

100

Sop. in B $\flat$  *n* *p* *mf*

Alto in E $\flat$

Ten. in B $\flat$  *mp* *p*

Bar. in E $\flat$  *pp*

39<sub>T</sub>

21<sub>B</sub>

106

The musical score for measures 106-110 features four vocal parts: Soprano in B♭, Alto in E♭, Tenor in B♭, and Baritone in E♭. The time signature changes from 5/4 to 4/4 in measure 107, then to 3/4 in measure 108, and back to 4/4 in measure 109. The Soprano part begins with a rest in 5/4, followed by a melodic line in 3/4 starting on a half note G4 (marked *pp*), which rises to a dotted half note G4 (marked *mf*) in measure 109, and then a whole note G4 (marked *n*) in measure 110. The Alto part has rests in 5/4 and 4/4, then enters in 3/4 with a half note G4 (marked *mp*), followed by a dotted half note G4 (marked *n*) in measure 110. The Tenor part has a half note G4 (marked *mp*) in 5/4, followed by a triplet of eighth notes (F#4, G4, A4) in 4/4 (marked *pp*), then a half note G4 (marked *mf*) in 3/4, and a triplet of eighth notes (F#4, G4, A4) in 4/4 (marked *mf*). The Baritone part has a half note G4 (marked *mf*) in 5/4, followed by rests in 4/4, 3/4, and 4/4, and a whole note G4 (marked *n*) in measure 110.

118

Sop. in B $\flat$

Alto in E $\flat$

Ten. in B $\flat$

Bar. in E $\flat$

$\text{♩} = 96$

*p* *mp* *fp* *n* *p*

*p* *mp* *mf* *fp* *n* *mf* *pp*

*mf* *mf* *mp* *p*

*mf* *mp* *p* *pp*

*pp* *p* *mp*

21<sub>B</sub>

27<sub>S</sub>

129

Sop. in B $\flat$

Alto in E $\flat$

Ten. in B $\flat$

Bar. in E $\flat$

*mf*

*f*

*mf*

*f*

*mf*

*p*

*p*

**E**

$\text{♩} = 48 - 60$  (poco rubato)

133

Sop. in B $\flat$

Alto in E $\flat$

Ten. in B $\flat$

Bar. in E $\flat$

*p*

*pp*

139

Sop. in B $\flat$

Alto in E $\flat$

Ten. in B $\flat$

Bar. in E $\flat$

slow timbral trill

*pp*

*pp*

*n*

*mp*

*n*

*pp*

145

Sop. in B $\flat$

Alto in E $\flat$

Ten. in B $\flat$

Bar. in E $\flat$

slow timbral trill

*pp*

*p*

*p*

*n*

*pp*

*pp*

33<sub>T</sub>

151

Sop. in B $\flat$

Alto in E $\flat$

Ten. in B $\flat$

Bar. in E $\flat$

*pp* *mf* *pp* *mf* *pp*

156

Sop. in B $\flat$

Alto in E $\flat$

Ten. in B $\flat$

Bar. in E $\flat$

*pp* *pp* *pp* *pp* *pp*

86 A

167

Sop. in B $\flat$

Alto in E $\flat$

Ten. in B $\flat$

Bar. in E $\flat$

21<sub>B</sub>

pp

mp

n