

The image displays a musical score on a single staff with a treble clef and a common time signature (C). The score is divided into four measures, each featuring a different fingering technique. Above the staff, the first measure is labeled '27_s' and the second measure is labeled '33_T'. Below the staff, the third measure is labeled '86_A' and the fourth measure is labeled '21_B'. Each measure contains a series of notes and rests, with arrows indicating the direction of the fingerings. The notes are represented by black dots, and the rests are represented by white circles. The fingerings are as follows:

- 27_s**: A sequence of notes starting with a half note on G4, followed by a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F5, and a quarter note on G5.
- 33_T**: A sequence of notes starting with a half note on G4, followed by a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F5, and a quarter note on G5.
- 86_A**: A sequence of notes starting with a half note on G4, followed by a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F5, and a quarter note on G5.
- 21_B**: A sequence of notes starting with a half note on G4, followed by a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F5, and a quarter note on G5.