

# Wolfgang Amadeus Mozart

(to his father)

Vienna, 9 June 1781

Voice

Guitar

*cresc. e molto accel.*

*mf*

*ff*

*f*

Mon tres cher\_

3

*Molto allegro, quasi recit.*

*con molta ira*

*f*

Pere,

Well, Count Ar-co has managed things to perfection!

*marcatiss.*

*ff*

*sfz*

5

So that is the way to persuade people, to win them over,

*sempre ff*

*sfz*

7

to refuse pe-titions out of congen-i-tal stu-pid-i-ty,

*ff*

*sfz*

10 *f* *ff*

not to say a word to your master for lack of spirit and love of sycophancy,

*sfz*

12 *mf* *sfz*

to keep a man hanging a-bout for four weeks

*mf* *ff*

14

and at last, when he is ob-liged to pre-sent the pe - ti - tion him -

*sfz*

15 *ff* *sfz*

self, in - stead of ar-rang-ing for his ad mittance,

*ff* *sfz*

17 **Molto menu mosso** *mf*

to throw him out and give him a kick in the pants...

*fff* *(dampen)*

**Deliberato**

19 *f* *f* *3* *5*  
 I wrote three pe - titions, handed them in  
*secco* *f* *sim.*

**Come prima**

21 *ff* *3*  
 five times, and each time had them thrown back at me...  
*ff*

23 *f*  
 and since the Archbish-op was planning to leave on the next day, —  
*sfz* *ff*

*molto allarg.***Deliberato**

25 *mf* *f* *3* *3*  
 I was quite beside myself with rage — and wrote an - other pe - tion, in which I dis-  
*secco* *f* *sim.* *sfz*

28 *dolce* *mf* *3* *cresc.* *3*  
 closed to him — that I had had a pe - tion in read - i - ness — for the

30 *ff* *mf* *rit. e dimin.*

past four weeks! With that pe-tition I received my

*ff* *sfz*

32 *mp* *mp* *rall.* **Andantino** *cantabile e dolce* *p*

discharge in the most gallant way. So

*pizz.* *rit. e dimin.* *mf* *mp* *p*

36 *pp*

see - ing the rea - sons why I left him no fa - ther could be an - gry with his

*dimin.*

41

own son.

*perdendo* *ppp*