

# Franz Schubert

(to a friend)

Vienna, 31 March 1824

**Adagio mesto**

Voice

Guitar

*p* *pp* *p* *pp*

5

*p* *ff*

9

*sfz* (let die away)

14

*sfz* *pp* *p* *pp* *p*

19

*p* My — bright - est hopes — have — come to

*mf*

The musical score is written for voice and guitar. The voice part is in a single staff with a treble clef and a 6/8 time signature. The guitar part is in a single staff with a treble clef and a 6/8 time signature. The score is divided into systems, with measures 5, 9, 14, and 19 marked at the beginning of their respective systems. The guitar part includes dynamic markings such as p, pp, sfz, and mf. The voice part includes the lyrics 'My — bright - est hopes — have — come to'.

25

noth - ing, — the joys — of friend - ship and love — soon — turn to sor - rows, —

*p* *poco sfz* *mf* *p*

30

— and e - ven my plea - sure in beau - ty it - self is in dan - ger of dy - ing a -

*poco sfz* *cresc.* *f* *f*

34

way! "Mein - e

*p* *poco sfz* *mp*

37

Ruh' — ist hin — mein

*p*

39

Herz — ist schwer;"

*p*

41 **Tempo I** *p* *cresc.*

thus sang Gretchen at her spinning wheel.

*poco sfz* *p* *mf*

44 *f* *più f*

So might I now sing every day, for every night I go to bed hoping that

*f* *più f* *sfz* *sfz* *sfz*

*sim.*

51 *cresc.* *ff*

I shall not wake again, and each morning only brings back all the sorrows and grief of the day before.

*sfz* *cresc.* *ff*

*rasg. accel.*

57 **Più mosso** *f*

"Mein Ruhe ist

*sfz* *f*

60

hin mein Herz ist schwer;

63 **Tempo I** *p* *dimin.*

thus sang Gretch - en at her spin - ning - wheel.

*sfz* *p* *mf*

66 *pp*

*p* *pp* *p*

69 **Menu mosso** *pp*

And so I spend my

*rall.* *pp* *pp* *ma sonoro* *sim.*

72 *più p*

days, joy - less and friend - less.

74

*pp* *ppp*