

# Wolfgang Amadeus Mozart

(to his father)

Vienna, 9 June 1781

Voice

Guitar

*mf* *cresc. e molto accel.* *p* *ff*

2 *f* *Molto allegro, quasi recit.*

Mon tres cher Pere,

*marcatiss.* *ff*

4 *f con molta ira*

Well, Count Ar - co has man - aged things to per - fect - ion!

*sfz* *sempre ff*

6

So that is the way to per - suade peo - ple, to win them o - ver,

*sfz*

7 *ff*

to re - fuse pe - ti - tions out of con - gen - i - tal stu - pid - i - ty,

*sfz*

The musical score is written for voice and guitar. The voice part is in treble clef, and the guitar part is in treble clef with a key signature of one sharp (F#). The score is divided into systems, with measures 2, 4, 6, and 7 marked at the beginning of their respective systems. The lyrics are written below the voice staff. Performance instructions such as *mf*, *cresc. e molto accel.*, *p*, *ff*, *f*, *Molto allegro, quasi recit.*, *marcatiss.*, *f con molta ira*, *sfz*, and *sempre ff* are placed above or below the notes. The guitar part features various musical notations including slurs, ties, and dynamic markings.

10 *f* not to say a word to your mas - ter for lack of spir - it and love of *ff* syc - o - phan - cy,

*sfz*

20 wrote three pe - ti - tions, hand - ed them in five times, and each time had them thrown

*sim.*

**Come prima**  
22 back at me... and since the Arch - bish - op was plan - ning to leave on the next day,

*ff* *sfz*

24 I was quite be - side my - self with rage and wrote an -

*mf* *molto allarg.* *Deliberato* *f* *secco* *ff* *sfz*

27 oth - er pe - ti - tion, in which I dis - closed to him that I had

*sim.* *mf* *dolce*

**Come prima**  
29 had a pe - ti - tion in read - i - ness for the past four weeks!

*cresc.* *ff*

31 *mf* *rit. e dimin.* *mp*

With that pe - ti - tion I re - ceived my dis - charge

*sffz* *pizz.* *rit. e dimin.*

*mf*

33 *mp* *rall.* *Andantino* *cantabile e dolce*

in the most gal - lant way. So see - ing the

*mp* *p* *l.v.* *sim.*

37 *pp*

rea - sons why I left him no fa - ther could be an - gry with his

*pp* *dimin.* *(non l.v.)*

41

own son.

*perdendo* *ppp*