

Claude Debussy

(to a friend)

Le Molleau, 3 December 1916

Lento rapsodico

sotto voce

p

Voice

I go on with this wait-ing life

Guitar

quasi impercettibile

pp

2

waitingroom life, I might say, for I am a poor travel-er

3

ten.

waiting for a train that will nev-er come a-gain.

lontano

4

mf They tell me it's the morphine! ***mp*** No! something is

mf ***mp***

5

cresc. ad affrettando

bro-ken in this strange mech-a-ni-sm that used to be my brain.

cresc., colla voce

f ***pp***

ff ***pp***

2
6

quasi impercettibile

pp

7

sotto voce
p

Who's to blame?

più mosso
f

Perhaps this mis-er - a - ble war that los - es

8

some of its no - bil - i - ty with ev - ery pass - ing day._

8-
f

9

come sopra

pp

rall.

10 *sotto voce* *p* Who's to blame? *più mosso* *mf* It was stupid enough to trust the Bulgari - ans.

11 *f* But it's e-ven worse to trust the Greeks for an-y - thing! *f*

12 And good King George looks like a hawker of lead pencils with no lead in them. *p* *p* *pp* *come sopra*

13

14 *mf* Of course, rumors spread like weeds. *f* *mp*

15 *scherzoso* *mf* 3 3 3 3 3 3 *molto tratt.* 3

Ev - ery-one ap - points a new com - mand - er - in - chief ev - ery

mf

16 *f* morn - ing. *mf* 3 3 3

It's like a hunchback

mp *mf*

17 *molto tratt.* 3 3 *dolciss.* *mp* *dimin.* 3

changing his tai - lor in hope that the new one will be

dimin. 8 *mp* 3

18 *p* a - ble to con - ceal his hump... *sotto voce* *p* ...and af - ter all,

come prima 8 *pp*

19 *pp* what does it matter?

lontano 8 *ppp*