

# Wolfgang Amadeus Mozart

(to his father)

Vienna, 9 June 1781

Voice

Guitar

*cresc. e molto accel.*

*mf* *ff*

2 *f* *Molto allegro, quasi recit.*

Mon tres cher Pere,

*marcatiss.* *ff*

4 *con molta ira* *f*

Well, Count Ar - co has man - aged things to per - fect - ion!

*sfz* *sempre ff*

6

So that is the way to per - suade peo - ple, to win them o - ver,

*sfz*

7

to re - fuse pe - ti - tions out of con - gen - i - tal stu - pid - i - ty,

*ff* *sfz*

The musical score is written for voice and guitar. The voice part is in treble clef, and the guitar part is in treble clef. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 2, 4, 6, and 7 indicated. Performance instructions include 'cresc. e molto accel.', 'mf', 'ff', 'Molto allegro, quasi recit.', 'marcatiss.', 'con molta ira', 'sfz', and 'sempre ff'. The lyrics are in Italian and English, with the English translation provided below the Italian text.

10 *f* not to say a word to your mas - ter for lack of spir - it and love of *ff* syc - o - phan - cy,

*sfz*

12 *mf* to keep a man hang - ing a - bout for four weeks *sfz*

*mf* *ff*

14 and at last, when he is ob - liged to pre - sent the pe - ti - tion him - self, *ff* in -

*sfz* *ff*

16 *Molto menu mosso* *mf* stead of ar - rang - ing for his ad mit - tance, to throw him out

*sfz* *fff* *(dampen)*

18 *Deliberato* *f* and give him a kick in the pants... *f* I

*secco*

20 wrote three pe - ti - tions, hand - ed them in five times, and each time had them thrown  
sim.

**Come prima**  
22 back at me... and since the Arch - bish - op was plan - ning to leave on the next day,  
ff sfz

24 I was quite be - side my - self with rage and wrote an -  
mf molto allarg. Deliberato ff sfz

27 oth - er pe - ti - tion, in which I dis - closed to him that I had  
dolce mf sim.

**Come prima**  
29 had a pe - ti - tion in read - i - ness for the past four weeks!  
cresc. ff

4

31 *mf* *rit. e dimin.* *mp*

With that pe - ti - tion I re - ceived my dis - charge

*sffz* *pizz.* *rit. e dimin.*

*mf*