

1:15 2:15

3 2:15 3:15

5 3:15 4:15

7 4:15 5:15

9 5:15 -1/8 6:15

11 6:15 7:15

13 7:15 -1/8 8:15

15 -1/6 8:15 -1/8 -1/6 -1/8 9:15

17 9:15 -1/6 -1/8 -1/6 10:15

19 10:15 -1/8 -1/4 11:15 -1/4 -1/4 -1/6 -1/4

21 -1/6 11:15 -1/6 -1/8 -1/6 -1/6 -1/4 12:15

23 12:15 -1/8 -1/6 -1/4 -1/4 -1/8 13:15 -1/8 +1/4

25 $13:15$ $-1/8$ $-1/8$ $-1/8$ $14:15$ $-1/6$ $-1/6$ $-1/6$

27 $14:15$ $-1/6$ $-1/8$ $-1/6$ $15:15$ $-1/6$ $-1/8$ $-1/6$

29 $15:15$ $-1/4$ $-1/6$ $-1/8$ $-1/8$ $16:15$ $-1/8$ $-1/6$ $-1/8$

31 $-1/6$ $17:15$ $+1/4$ $-1/8$ $18:15$

33 $-1/6$ $-1/4$ $-1/6$ $-1/4$ $18:15$ $+1/4$ $+1/4$ $-1/6$ $19:15$

35 $-1/8$ $-1/4$ $-1/8$ $-1/6$ $19:15$ $-1/6$ $-1/8$ $-1/6$ $-1/8$ $-1/8$ $20:15$

37 $-1/8$ $-1/8$ $+1/4$ $-1/6$ $20:15$ $+1/4$ $-1/8$ $19:15$

39 $-1/6$ $+1/4$ $19:15$ $-1/8$ $-1/8$ $-1/8$ $+1/4$ $18:15$ $-1/6$ $-1/4$

41 $-1/8$ $-1/6$ $18:15$ $-1/4$ $-1/6$ $-1/4$ $17:15$ $-1/6$ $-1/6$

43 $-1/6$ $17:15$ $-1/4$ $-1/4$ $16:15$ $-1/8$ $-1/8$

45 $-1/4$ $-1/4$ $16:15$ $-1/8$ $15:15$ $+1/4$ $-1/6$

47 $\frac{-1}{8}$ $\frac{+1}{4}$ $\frac{-1}{6}$ $\frac{-1}{6}$ $\frac{-1}{6}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$

49 $\frac{-1}{6}$ $\frac{-1}{8}$ $\frac{-1}{6}$ $\frac{-1}{8}$ $\frac{-1}{6}$ $\frac{-1}{4}$ $\frac{-1}{6}$ $\frac{-1}{4}$ $\frac{-1}{6}$ $\frac{-1}{6}$

51 $\frac{-1}{8}$ $\frac{-1}{4}$ $\frac{-1}{4}$ $\frac{-1}{8}$

53 $\frac{-1}{4}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$

55 $\frac{-1}{6}$ $\frac{-1}{8}$ $\frac{-1}{6}$

57 $\frac{-1}{8}$

59 $\frac{-1}{8}$ $\frac{-1}{6}$ $\frac{10}{15}$ $\frac{-1}{8}$

61 $\frac{9}{15}$ $\frac{-1}{6}$ $\frac{10}{15}$

63 $\frac{-1}{6}$ $\frac{10}{15}$ $\frac{-1}{8}$ $\frac{9}{15}$ $\frac{-1}{6}$

65 $\frac{-1}{8}$ $\frac{9}{15}$ $\frac{8}{15}$ $\frac{-1}{8}$

67 $\frac{-1}{8}$ $\frac{8}{15}$ $\frac{-1}{6}$ $\frac{-1}{8}$ $\frac{7}{15}$

Detailed description: This musical score consists of ten staves, each containing a single melodic line. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature is one flat (B-flat). Above each staff, there are various interval markings and ratios. The first staff (measure 47) has markings: $\frac{-1}{8}$, $\frac{+1}{4}$, $\frac{-1}{6}$, $\frac{-1}{6}$, $\frac{-1}{6}$, $\frac{-1}{8}$, $\frac{-1}{8}$, $\frac{-1}{8}$. The second staff (measure 49) has: $\frac{-1}{6}$, $\frac{-1}{8}$, $\frac{-1}{6}$, $\frac{-1}{8}$, $\frac{-1}{6}$, $\frac{-1}{4}$, $\frac{-1}{6}$, $\frac{-1}{4}$, $\frac{-1}{6}$, $\frac{-1}{6}$. The third staff (measure 51) has: $\frac{-1}{8}$, $\frac{-1}{4}$, $\frac{-1}{4}$, $\frac{-1}{8}$. The fourth staff (measure 53) has: $\frac{-1}{4}$, $\frac{-1}{8}$, $\frac{-1}{8}$, $\frac{-1}{8}$. The fifth staff (measure 55) has: $\frac{-1}{6}$, $\frac{-1}{8}$, $\frac{-1}{6}$. The sixth staff (measure 57) has: $\frac{-1}{8}$. The seventh staff (measure 59) has: $\frac{-1}{8}$, $\frac{-1}{6}$, $\frac{10}{15}$, $\frac{-1}{8}$. The eighth staff (measure 61) has: $\frac{9}{15}$, $\frac{-1}{6}$, $\frac{10}{15}$. The ninth staff (measure 63) has: $\frac{-1}{6}$, $\frac{10}{15}$, $\frac{-1}{8}$, $\frac{9}{15}$, $\frac{-1}{6}$. The tenth staff (measure 65) has: $\frac{-1}{8}$, $\frac{9}{15}$, $\frac{8}{15}$, $\frac{-1}{8}$. The eleventh staff (measure 67) has: $\frac{-1}{8}$, $\frac{8}{15}$, $\frac{-1}{6}$, $\frac{-1}{8}$, $\frac{7}{15}$.

A musical score for a single melodic line, measures 69-89. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is 15/8. The score consists of 21 measures, each containing a single eighth note. The notes are: 69: B-flat, 70: B-flat, 71: B-flat, 72: B-flat, 73: A-flat, 74: A-flat, 75: G-flat, 76: G-flat, 77: F-flat, 78: F-flat, 79: E-flat, 80: E-flat, 81: D-flat, 82: D-flat, 83: C-flat, 84: C-flat, 85: B-flat, 86: B-flat, 87: A-flat, 88: A-flat, 89: G-flat. Above the staff, there are 10 beams connecting groups of notes, each with a time signature: 69-70: 7:15, 70-71: -1/8, 71-72: -1/6, 72-73: 8:15, 73-74: -1/8, 74-75: -1/6, 75-76: -1/6, 76-77: 7:15, 77-78: 6:15, 78-79: -1/8. There are also 10 beams connecting groups of notes, each with a time signature: 79-80: 6:15, 80-81: -1/8, 81-82: 5:15, 82-83: -1/8, 83-84: 4:15, 84-85: 3:15, 85-86: 4:15, 86-87: 2:15, 87-88: 5:15, 88-89: 5:15.

69 71 73 75 77 79 81 83 85 87 89

7:15 -1/8 -1/6 8:15 -1/8

-1/8 -1/8 8:15 -1/6 -1/6 7:15

-1/8 7:15 -1/6 -1/8 6:15

6:15 5:15 -1/8

5:15 6:15

6:15 -1/8 5:15 -1/8

5:15 4:15

-4:15 3:15

4:15

2:15

5:15