

12

1 2 3 4 5

6 6 7 8 9

10 -1/8 11 -1/8 12 -1/4

13 13 14

15 +1/4 16 -1/6

17 17 -1/6

18 18

19 19

20 -1/8 20 -1/8

21 19

22 -1/8 -1/8 17 -1/6

24 -1/8 16 -1/4 15

26 -1/8 14 -1/8 13 -1/8 -1/8 -1/8

28 -1/8 -1/8 12 -1/8 -1/8 11 -1/8 -1/8

30 $\frac{-1}{8}$ 12 $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$ 11 $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$ 10 $\frac{-1}{8}$ $\frac{-1}{8}$

33 $\frac{-1}{8}$ 9 $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$ 10 $\frac{-1}{8}$ $\frac{-1}{8}$ 9 $\frac{-1}{8}$ $\frac{-1}{8}$

36 8 $\frac{-1}{8}$ $\frac{-1}{8}$ 7 $\frac{-1}{8}$ $\frac{-1}{8}$ 8 $\frac{-1}{8}$

39 7 $\frac{-1}{6}$ $\frac{-1}{6}$ $\frac{-1}{8}$ $\frac{-1}{8}$ 6 $\frac{-1}{8}$ $\frac{-1}{8}$ 5 $\frac{-1}{8}$ $\frac{-1}{8}$ 6 $\frac{-1}{8}$ $\frac{-1}{8}$

43 $\frac{-1}{8}$ $\frac{-1}{8}$ 5 4 3 4 2 1

Detailed description: This musical score consists of five staves of music, each starting with a measure number (30, 33, 36, 39, 43). The music is written in a single melodic line on a five-line staff. The notes are primarily eighth and sixteenth notes, often beamed together. Above the staves, various annotations are present: measure numbers (30, 33, 36, 39, 43), group numbers (12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1), and time signatures or intervals (e.g., $\frac{-1}{8}$, $\frac{-1}{6}$, $\frac{-1}{5}$). The key signature is one flat (B-flat), and the time signature is 8/8. The music is a single melodic line, likely for a flute or similar instrument.