

00:16

Musical score for measures 1-4. The score is written for four staves. The first staff (treble clef) has a half note G4 marked *clt* at the start and a half note G4 marked *light* and *ppp* at the end. The second staff (treble clef) has a half note G4 marked *clt* at the start and a half note G4 marked *light* and *ppp* at the end. The third staff (bass clef) has a half note G3 marked *clt* at the start and a half note G3 marked *light* and *ppp* at the end. The fourth staff (bass clef) has a half note G3 marked *clt* at the start.



00:32

Musical score for measures 5-8. The score is written for four staves. The first staff (treble clef) has a half note G4 marked *pizz* at the start, a half note G4 marked *clt* at the end of measure 6, and a half note G4 marked *pizz* at the end of measure 8. The second staff (treble clef) has a half note G4 marked *pizz* at the end of measure 8. The third staff (bass clef) has a half note G3 marked *pizz* at the end of measure 6 and a half note G3 marked *pizz* at the end of measure 8. The fourth staff (bass clef) has a half note G3 marked *light* at the start and *ppp* at the end.



00:48

Musical score for measures 9-12. The score is written for four staves. The first staff (treble clef) has a half note G4 marked *light* at the start, a half note G4 marked *pizz* at the end of measure 10, and a half note G4 marked *clt* at the end of measure 12. The second staff (treble clef) has a half note G4 marked *clt* at the end of measure 10 and a half note G4 marked *clt* at the end of measure 12. The third staff (bass clef) has a half note G3 marked *clt* at the end of measure 10 and a half note G3 marked *clt* at the end of measure 12. The fourth staff (bass clef) has a half note G3 marked *pizz* at the start.

Musical score for measures 4-5. The score is written for four staves. The first staff (treble clef) has a key signature of one flat and a 4/4 time signature. It contains a half note G4, a half note A4, and a half note B4. The second staff (treble clef) contains a half note G4, a half note A4, and a half note B4. The third staff (bass clef) contains a half note G3, a half note A3, and a half note B3. The fourth staff (bass clef) contains a half note G3, a half note A3, and a half note B3. The score includes dynamic markings: *clt* (first staff, measure 4), *light* (first staff, measure 5), *light* (second staff, measure 5), *pp* (third staff, measure 4), and *pizz* (third staff, measure 5).



Musical score for measures 6-7. The score is written for four staves. The first staff (treble clef) has a key signature of one flat and a 4/4 time signature. It contains a half note G4, a half note A4, and a half note B4. The second staff (treble clef) contains a half note G4, a half note A4, and a half note B4. The third staff (bass clef) contains a half note G3, a half note A3, and a half note B3. The fourth staff (bass clef) contains a half note G3, a half note A3, and a half note B3. The score includes dynamic markings: *pizz* (first staff, measure 6), *pp* (first staff, measure 7), *clt* (first staff, measure 7), *pizz* (second staff, measure 7), *light* (third staff, measure 7), and *light* (fourth staff, measure 6).



Musical score for measures 8-9. The score is written for four staves. The first staff (treble clef) has a key signature of one flat and a 4/4 time signature. It contains a half note G4, a half note A4, and a half note B4. The second staff (treble clef) contains a half note G4, a half note A4, and a half note B4. The third staff (bass clef) contains a half note G3, a half note A3, and a half note B3. The fourth staff (bass clef) contains a half note G3, a half note A3, and a half note B3. The score includes dynamic markings: *light* (first staff, measure 8), *pizz* (first staff, measure 9), *clt* (second staff, measure 9), *pp* (second staff, measure 9), *pizz* (third staff, measure 8), and *pizz* (fourth staff, measure 8).

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*light*

*pizz*

*light*

*ord*

*light*

*p*

*clt*

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12/

*pizz*

*ord*

*light*

*pizz*

*pizz*

03:12

13

*light*

*pizz*

*p*

*ord*

*mid*

*light*



14

*mid*

*mp*

*ord*

*pizz*

*pizz*



15

*ord*

*light*

*mid*

*mf*

*ord*

16

*pizz* *ord*

*pizz* *ord*

*heavy* *ord*

*light* *p*

17

*mid* *pizz*

*light*

*mid*

*pizz*

18

*ord* *mid* *mf* *ord* *mp*

*heavy* *f*

*ord*

19

*pizz*

*ord*

*mid*

*ord*

*mid*

*light*



20

*heavy*

*ord*

*pizz*

*heavy*

*pizz*



21

*mid*

*heavy*

*ord*

*ord*

*ord*

22

ord mid mid pizz light

This system contains measures 22 and 23. It features four staves. The top staff is marked 'ord' and 'mid'. The second staff is marked 'mid'. The third staff is marked 'mid' and 'pizz'. The bottom staff is marked 'light'. The music consists of eighth and sixteenth notes, mostly in a descending or stepwise fashion.



23

heavy f pizz mid mf pizz

This system contains measures 23 and 24. It features four staves. The top staff is marked 'heavy' and 'f'. The second staff is marked 'pizz'. The third staff is marked 'mid' and 'mf'. The bottom staff is marked 'pizz'. The music continues with various note values and rests.



24

mid heavy ord mf heavy mid mp

This system contains measures 24 and 25. It features four staves. The top staff is marked 'mid' and 'heavy'. The second staff is marked 'ord' and 'mf'. The third staff is marked 'heavy'. The bottom staff is marked 'mid' and 'mp'. The music concludes with various note values and rests.



25

ord mid pizz mid pizz

This system contains measures 25 and 26. Measure 25 features a four-staff arrangement. The top staff (treble clef) is marked 'ord' and contains a sequence of eighth and sixteenth notes. The second staff (treble clef) is marked 'mid' and contains a sequence of eighth notes. The third staff (bass clef) is marked 'pizz' and contains a sequence of eighth notes. The bottom staff (bass clef) is marked 'pizz' and contains a sequence of eighth notes. Measure 26 continues the patterns from measure 25, with the top staff marked 'mid' and the other three staves continuing their respective patterns.



06:56

26

heavy ord pizz heavy ord

This system contains measures 26 and 27. Measure 26 features a four-staff arrangement. The top staff (treble clef) is marked 'heavy' and contains a sequence of eighth notes. The second staff (treble clef) is marked 'ord' and contains a sequence of eighth notes. The third staff (bass clef) is marked 'pizz' and contains a sequence of eighth notes. The bottom staff (bass clef) is marked 'heavy' and contains a sequence of eighth notes. Measure 27 continues the patterns from measure 26, with the top staff marked 'ord' and the other three staves continuing their respective patterns.



07:12

27

heavy pizz mf mid pizz mid

This system contains measures 27 and 28. Measure 27 features a four-staff arrangement. The top staff (treble clef) is marked 'heavy' and contains a sequence of eighth notes. The second staff (treble clef) is marked 'pizz' and contains a sequence of eighth notes. The third staff (bass clef) is marked 'mf' and contains a sequence of eighth notes. The bottom staff (bass clef) is marked 'mid' and contains a sequence of eighth notes. Measure 28 continues the patterns from measure 27, with the top staff marked 'pizz' and the other three staves continuing their respective patterns.

28/

musical score for measures 28-31. The score is written for four staves. The first staff is labeled *mid* and *heavy*. The second staff is labeled *heavy*. The third staff is labeled *mid* and *heavy*. The fourth staff is labeled *pizz*. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some accidentals. A double bar line is present after measure 31.

29/

musical score for measures 32-35. The score is written for four staves. The first staff is labeled *pizz* and *mid*. The second staff is labeled *ord*. The third staff is labeled *pizz*. The fourth staff is labeled *ord*. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some accidentals. A double bar line is present after measure 35.

30/

musical score for measures 36-39. The score is written for four staves. The first staff is labeled *heavy* and *pizz*. The second staff is labeled *mid*. The third staff is labeled *f* and *heavy*. The fourth staff is labeled *mid*. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some accidentals. A double bar line is present after measure 39.

31

*mid* *heavy*

*heavy* *ord*

*pizz* *clb*

*pizz*

08:32

32

*pizz* *mp* *mid*

*mf* *mid*

*ord* *heavy*

*mf*

08:48

33

*heavy* *clb*

*heavy*

*pizz*

*mid*

34

*heavy*

*pizz*

*mid*

*clb*

*p*

*pizz*

35

*clb*

*heavy*

*heavy*

*mp*

*pizz*

*ord*

36

*pizz*

*clb*

*p*

*pizz*

*clb*

*heavy*

37

*heavy*

*pizz*

*mid*

*heavy*

*clb*

*ord*



38

*clb*

*heavy*

*pizz*

*p*

*clt*

*mid*



39

*pizz*

*clb*

*clb*

*pizz*

*pp*

*heavy*

40/ *pizz* *clb* *heavy* *clb* *clt* *ord* *f*

41/ *clt* *pizz* *pp* *pizz* *pp* *pizz* *mid* *mf*

42/ *clb* *clt* *clt* *clb* *heavy* *mp*

43

*pizz*

*clb*

*pizz*

*clt*

*pizz*

*mid*

*p*

44

*clt*

*pizz*

*clb*

*clb*

*pizz*

*pp*

45

*clb*

*clt*

*ppp*

*clt*

*ppp*

*clt*

*ppp*

*clt*

*ppp*