

1:8 1:8

1:15 2:15

1:12 2:12

1:16

This system contains four staves. The top staff is in treble clef with a key signature of one flat and a 4/2 time signature. It has two measures, each with a half note and a label '1:8'. The second staff is also in treble clef with the same key signature and time signature. It has two measures, each with a half note and a label '1:15'. The third staff is in alto clef with the same key signature and time signature. It has two measures, each with a half note and a label '1:12'. The bottom staff is in bass clef with the same key signature and time signature. It has two measures, each with a half note and a label '1:16'. A slur connects the two measures of the third staff, with a label '2:12' above it.

2

2:8 1:8

2:15 3:15

2:12 3:12

2:16

This system contains four staves. The top staff is in treble clef with a key signature of one flat and a 4/2 time signature. It has three measures, each with a half note and a label '2:8'. The second staff is also in treble clef with the same key signature and time signature. It has three measures, each with a half note and a label '2:15'. The third staff is in alto clef with the same key signature and time signature. It has three measures, each with a half note and a label '2:12'. The bottom staff is in bass clef with the same key signature and time signature. It has three measures, each with a half note and a label '2:16'. A slur connects the three measures of the third staff, with a label '3:12' above it.

3

2:8 3:8

3:15 4:15

3:12 1:12

1:16

This system contains four staves. The top staff is in treble clef with a key signature of one flat and a 4/2 time signature. It has four measures, each with a half note and a label '2:8'. The second staff is also in treble clef with the same key signature and time signature. It has four measures, each with a half note and a label '3:15'. The third staff is in alto clef with the same key signature and time signature. It has four measures, each with a half note and a label '3:12'. The bottom staff is in bass clef with the same key signature and time signature. It has four measures, each with a half note and a label '1:16'. A slur connects the four measures of the third staff, with a label '4:15' above it.

2

4

2:8

3:8

4:15

5:15

2:12

3:12

2:16

5

4:8

3:8

5:15

6:15

3:12

4:12

3:16

-1/8

6

4:8

5:8

6:15

7:15

4:12

5:12

4:16

7

4:8 5:8 7:15 -1/8 8:15 3:12 4:12 -1/8 5:16

Measures 7-8 of a musical score. Measure 7 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4). Measure 8 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4). The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. The measure numbers 7 and 8 are indicated at the beginning of the first staff. The measure numbers 4:8, 5:8, 7:15, -1/8, 8:15, 3:12, 4:12, -1/8, and 5:16 are written above the staves.

8

-1/8 6:8 -1/8 -1/8 -1/8 -1/8 -1/6 8:15 -1/8 -1/6 -1/8 9:15 4:12 5:12 4:16

Measures 8-9 of a musical score. Measure 8 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4). Measure 9 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4). The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. The measure numbers 8 and 9 are indicated at the beginning of the first staff. The measure numbers -1/8, 6:8, -1/8, -1/8, -1/8, -1/8, -1/6, 8:15, -1/8, -1/6, -1/8, 9:15, 4:12, 5:12, and 4:16 are written above the staves.

9

-1/8 6:8 -1/8 -1/8 -1/8 -1/8 -1/6 9:15 -1/6 -1/8 -1/6 5:12 6:12 -1/8 5:16

Measures 9-10 of a musical score. Measure 9 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4). Measure 10 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4). The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. The measure numbers 9 and 10 are indicated at the beginning of the first staff. The measure numbers -1/8, 6:8, -1/8, -1/8, -1/8, -1/8, -1/6, 9:15, -1/6, -1/8, -1/6, 5:12, 6:12, -1/8, and 5:16 are written above the staves.

10

System 4 (Measures 10-16):

- Staff 1 (Treble): Measures 10-16. Rhythmic values:  $-1/8$ ,  $6:8$ ,  $7:8$ .
- Staff 2 (Treble): Measures 10-16. Rhythmic values:  $10:15$ ,  $-1/8$ ,  $-1/4$ ,  $11:15$ ,  $-1/4$ ,  $-1/4$ ,  $-1/6$ ,  $-1/4$ .
- Staff 3 (Alto): Measures 10-16. Rhythmic values:  $5:12$ ,  $-1/8$ ,  $6:12$ .
- Staff 4 (Bass): Measures 10-16. Rhythmic value:  $6:16$ .

11

System 5 (Measures 11-17):

- Staff 1 (Treble): Measures 11-17. Rhythmic values:  $8:8$ ,  $7:8$ ,  $-1/8$ .
- Staff 2 (Treble): Measures 11-17. Rhythmic values:  $-1/6$ ,  $11:15$ ,  $-1/6$ ,  $-1/8$ ,  $-1/6$ ,  $12:15$ ,  $-1/6$ ,  $-1/4$ .
- Staff 3 (Alto): Measures 11-17. Rhythmic values:  $6:12$ ,  $-1/6$ ,  $7:12$ .
- Staff 4 (Bass): Measures 11-17. Rhythmic value:  $-1/8$ .

12

-1/6 -1/8 8:8 -1/8 -1/8 -1/6 -1/6 9:8

12:15 -1/8 -1/6 -1/4 -1/4 -1/8 13:15 -1/8 +1/4

-1/6 7:12 -1/8 -1/8 -1/8 8:12 -1/6

-1/6 -1/6 -1/8

8:16

13

13:15

14:15

9:16

14

10:8 -1/8 9:8

14:15 -1/6 -1/8 -1/6 -1/6 15:15 -1/8 -1/6

-1/8 8:12 -1/8 9:12 -1/8

-1/8 -1/6 -1/6 -1/8 -1/8

8:16

Detailed description: This system contains measures 14, 15, and 16. Measure 14 is a whole note with a bracket above it labeled 10:8 and -1/8. Measure 15 is a whole note with a bracket above it labeled 9:8. Measure 16 is a whole note with a bracket above it labeled 14:15, -1/6, -1/8, -1/6, -1/6, 15:15, -1/8, and -1/6. The bass line for measure 14 is a whole note with a bracket above it labeled -1/8, 8:12, -1/8, 9:12, and -1/8. The bass line for measure 15 is a whole note with a bracket above it labeled -1/8, -1/6, -1/6, -1/8, and -1/8. The bass line for measure 16 is a whole note with a bracket above it labeled 8:16.

15

-1/8 10:8 -1/8 -1/6 -1/4 -1/4 -1/8 11:8 -1/4 -1/6

15:15 -1/4 -1/6 -1/8 -1/8 -1/8 16:15 -1/8 -1/8 -1/6 -1/8

9:12 -1/6 -1/6 10:12 -1/8 -1/8 -1/8 -1/8

-1/8 -1/8

10:16

Detailed description: This system contains measures 15, 16, and 17. Measure 15 is a whole note with a bracket above it labeled -1/8, 10:8, -1/8, -1/6, -1/4, -1/4, -1/8, 11:8, -1/4, and -1/6. Measure 16 is a whole note with a bracket above it labeled 15:15, -1/4, -1/6, -1/8, -1/8, -1/8, 16:15, -1/8, -1/8, -1/6, and -1/8. Measure 17 is a whole note with a bracket above it labeled 9:12, -1/6, -1/6, 10:12, -1/8, -1/8, -1/8, and -1/8. The bass line for measure 15 is a whole note with a bracket above it labeled -1/8. The bass line for measure 16 is a whole note with a bracket above it labeled -1/8. The bass line for measure 17 is a whole note with a bracket above it labeled 10:16.

16

Musical score for measures 16-17. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature is 12/8. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Above the staves, there are numerous interval markings and ratios. For example, above Treble 1, there are markings like -1/8, -1/6, 10:8, -1/8, 11:8, -1/4, and -1/4. Above Treble 2, there are -1/6, 17:15, +1/4, and -1/8. Above Bass 1, there are 9:12, -1/6, -1/8, 10:12, -1/8, and -1/8. Above Bass 2, there are -1/8, -1/4, and -1/6. Below the staves, there is a ratio 11:16.

11:16

17

Musical score for measures 18-19. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature is 12/8. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Above the staves, there are numerous interval markings and ratios. For example, above Treble 1, there are markings like -1/8 -1/6, -1/6, 12:8, -1/6, -1/8 -1/8 -1/8 -1/4, -1/8 -1/8, and -1/8. Above Treble 2, there are -1/6 -1/4, -1/6 -1/4, -1/8, +1/4, +1/4, and -1/6. Above Bass 1, there are -1/8, 10:12, -1/8, -1/8, 11:12, -1/6, and -1/4. Above Bass 2, there are -1/8, -1/8, -1/6, and -1/8. Below the staves, there is a ratio 12:16.

12:16

18

13:16

19

14:16



20

14:8 13:8 19:15 18:15 11:12 12:12 13:16

Intervallic notation above the staves:  
Staff 1:  $-1/6$   $+1/4$   $+1/4$   $-1/6$   $+1/4$   $-1/4$   $+1/4$   $-1/8$   $-1/8$   $-1/8$   
Staff 2:  $-1/6$   $+1/4$   $-1/8$   $-1/8$   $-1/8$   $+1/4$   $-1/6$   $-1/4$   
Staff 3:  $-1/6$   $-1/8$   $-1/4$   $-1/8$   
Staff 4:  $+1/4$   $-1/8$   $-1/6$   $-1/8$   $-1/8$   $+1/4$   $-1/8$

21

14:8 15:8 18:15 17:15 12:12 13:12 15:16

Intervallic notation above the staves:  
Staff 1:  $+1/4$   $-1/4$   $-1/8$   $-1/4$   $+1/4$   $-1/6$   $-1/6$   $+1/4$   $-1/6$   $-1/6$   $-1/6$   
Staff 2:  $-1/8$   $-1/6$   $-1/8$   $-1/4$   $-1/6$   $-1/4$   $-1/6$   $-1/6$   
Staff 3:  $-1/8$   $-1/8$   $-1/4$   $+1/4$   $-1/4$   $-1/8$   $-1/4$   
Staff 4:  $-1/6$   $-1/6$   $-1/6$   $-1/4$   $-1/4$   $-1/6$   $+1/4$

22

Interval ratios and accidentals for system 22:

- Staff 1 (Treble):  $-1/4$ ,  $-1/4$ ,  $-1/8$ ,  $-1/6$ ,  $+1/4$ ,  $-1/6$ ,  $-1/6$ ,  $-1/8$ ,  $-1/8$ ,  $-1/8$ ,  $-1/6$
- Staff 2 (Treble):  $-1/6$ ,  $17:15$ ,  $-1/4$ ,  $-1/4$ ,  $16:15$ ,  $-1/8$ ,  $-1/8$
- Staff 3 (Bass):  $-1/4$ ,  $-1/4$ ,  $-1/8$ ,  $+1/4$ ,  $+1/4$ ,  $+1/4$ ,  $-1/8$ ,  $+1/4$ ,  $+1/4$ ,  $+1/4$ ,  $-1/8$ ,  $13:12$ ,  $-1/8$
- Staff 4 (Bass):  $-1/8$ ,  $-1/6$ ,  $+1/4$ ,  $-1/6$ ,  $-1/8$ ,  $-1/6$ ,  $-1/6$ ,  $-1/6$ ,  $-1/6$

16:16

23

Interval ratios and accidentals for system 23:

- Staff 1 (Treble):  $-1/8$ ,  $-1/6$ ,  $-1/6$ ,  $-1/8$ ,  $-1/6$ ,  $-1/8$ ,  $-1/4$ ,  $-1/8$ ,  $-1/6$ ,  $-1/6$ ,  $-1/8$ ,  $-1/6$ ,  $-1/8$ ,  $-1/4$
- Staff 2 (Treble):  $-1/4$ ,  $-1/4$ ,  $16:15$ ,  $-1/8$ ,  $15:15$ ,  $+1/4$ ,  $-1/6$
- Staff 3 (Bass):  $-1/4$ ,  $-1/8$ ,  $13:12$ ,  $-1/4$ ,  $-1/8$ ,  $-1/6$ ,  $-1/6$ ,  $14:12$ ,  $-1/4$
- Staff 4 (Bass):  $-1/6$ ,  $+1/4$ ,  $-1/6$ ,  $-1/8$ ,  $-1/8$ ,  $-1/8$ ,  $-1/6$ ,  $-1/6$

17:16

24 11

Annotations above the staves include:  $+1/4$ ,  $15:8$ ,  $-1/6$ ,  $-1/6$ ,  $-1/4$ ,  $-1/4$ ,  $-1/6$ ,  $-1/4$ ,  $-1/4$ ,  $-1/6$ ,  $+1/4$ ,  $-1/8$ ,  $+1/4$ ,  $-1/6$ ,  $-1/6$ ,  $-1/6$ ,  $-1/8$ ,  $-1/8$ ,  $14:15$ ,  $-1/8$ ,  $-1/4$ ,  $+1/4$ ,  $14:12$ ,  $+1/4$ ,  $15:12$ ,  $-1/6$ ,  $-1/8$ ,  $-1/8$ ,  $-1/8$ ,  $-1/8$ ,  $-1/8$ ,  $-1/6$ ,  $+1/4$ ,  $-1/6$ ,  $16:16$ .

25

Annotations above the staves include:  $+1/4$ ,  $-1/6$ ,  $15:8$ ,  $-1/4$ ,  $-1/4$ ,  $-1/4$ ,  $-1/4$ ,  $-1/4$ ,  $-1/6$ ,  $-1/6$ ,  $-1/8$ ,  $-1/6$ ,  $-1/8$ ,  $14:15$ ,  $-1/6$ ,  $-1/8$ ,  $-1/6$ ,  $-1/4$ ,  $-1/6$ ,  $-1/6$ ,  $-1/6$ ,  $-1/4$ ,  $-1/8$ ,  $-1/8$ ,  $-1/8$ ,  $-1/8$ ,  $-1/8$ ,  $-1/6$ ,  $-1/4$ ,  $-1/4$ ,  $-1/4$ ,  $-1/6$ ,  $-1/8$ ,  $-1/6$ ,  $18:16$ .

[illegible]

28

Interval markings and ratios above the staves:

- Treble 1:  $-\frac{1}{4}$ ,  $13:8$ ,  $-\frac{1}{8}$ ,  $-\frac{1}{8}$ ,  $-\frac{1}{6} - \frac{1}{6} - \frac{1}{8}$ ,  $-\frac{1}{8}$
- Treble 2:  $11:15$ ,  $-\frac{1}{6}$ ,  $12:15$ ,  $-\frac{1}{8}$ ,  $-\frac{1}{6}$
- Bass 1:  $-\frac{1}{8}$ ,  $-\frac{1}{4}$ ,  $-\frac{1}{8}$ ,  $-\frac{1}{4}$ ,  $18:12$ ,  $-\frac{1}{8}$ ,  $-\frac{1}{6} + \frac{1}{4}$ ,  $-\frac{1}{6}$ ,  $-\frac{1}{6}$ ,  $-\frac{1}{6}$ ,  $+\frac{1}{4}$
- Bass 2:  $-\frac{1}{6}$ ,  $-\frac{1}{6}$ ,  $-\frac{1}{8}$ ,  $-\frac{1}{6}$ ,  $-\frac{1}{8}$ ,  $-\frac{1}{8}$ ,  $+\frac{1}{4}$ ,  $+\frac{1}{4}$ ,  $-\frac{1}{6}$ ,  $-\frac{1}{6}$ ,  $-\frac{1}{6}$

21:16

29

Interval markings and ratios above the staves:

- Treble 1:  $-\frac{1}{8} - \frac{1}{8}$ ,  $11:8$ ,  $-\frac{1}{8}$ ,  $-\frac{1}{8}$ ,  $-\frac{1}{8}$ ,  $-\frac{1}{6}$
- Treble 2:  $-12:15$ ,  $11:15$ ,  $-\frac{1}{8}$
- Bass 1:  $-\frac{1}{8}$ ,  $-\frac{1}{6}$ ,  $17:12$ ,  $-\frac{1}{8} - \frac{1}{8}$ ,  $-\frac{1}{6}$ ,  $-\frac{1}{4}$ ,  $-\frac{1}{6} - \frac{1}{6}$ ,  $18:12$ ,  $-\frac{1}{6}$ ,  $+\frac{1}{4}$ ,  $-\frac{1}{8}$
- Bass 2:  $-\frac{1}{8}$ ,  $-\frac{1}{4}$ ,  $+\frac{1}{4}$ ,  $-\frac{1}{6}$ ,  $-\frac{1}{6}$ ,  $-\frac{1}{8}$ ,  $-\frac{1}{8}$

22:16

*21:16*

23:16

32

Figured bass notation for "The Rose Tree":

- Staff 1 (Treble): -1/6, -1/6, 9:8, -1/6, -1/8
- Staff 2 (Treble): -1/6, 10:15, -1/8, 9:15, -1/6
- Staff 3 (Bass): -1/4, +1/4, +1/4, 19:12, -1/6, +1/4, 18:12, -1/6
- Staff 4 (Bass): -1/4, -1/4, +1/4, -1/8, +1/4, -1/6, -1/8, -1/6, +1/6, +1/6, -1/8, +1/4

24:16

The musical score consists of four staves. The first staff has a treble clef and a key signature of one flat. It contains several measures with eighth notes and quarter notes, some with flats. Above the staff are three horizontal lines with time signatures: -1/6, 9:8, -1/6, -1/6, -1/8, and 8:8. The second staff also has a treble clef and a key signature of one flat. It contains measures with eighth notes and quarter notes, some with flats. Above the staff are two horizontal lines with time signatures: -1/8, 9:15, and 8:15 -1/8. The third staff has a bass clef and a key signature of one flat. It contains measures with eighth notes and quarter notes, some with flats. Above the staff are three horizontal lines with time signatures: -1/6, 18:12, -1/4, -1/8, 17:12, and -1/8. The fourth staff has a bass clef and a key signature of one flat. It contains measures with eighth notes and quarter notes, some with flats. Above the staff are six horizontal lines with time signatures: -1/8, -1/8, -1/6, -1/8, +1/4, and +1/6.

34

*Allegretto*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

26:16

27:16



36

28:16

37

29:16



41

3:8 4:8 5:15 4:15 -1/6 7:12 -1/6 -1/6 6:12 -1/6 -1/6 -1/8 -1/6 -1/6 -1/6

16:16

Detailed description: This system contains measures 41 and 42. Measure 41 is marked with a 3:8 interval and a 4:8 interval. Measure 42 is marked with a 5:15 interval and a 4:15 interval. The bass line in measure 42 includes several accidentals: -1/6, -1/6, -1/6, -1/6, -1/8, -1/6, -1/6, -1/6, -1/6.

42

3:8 2:8 -4:15 3:15 -1/8 6:12 5:12 -1/6

8:16

Detailed description: This system contains measures 43 and 44. Measure 43 is marked with a 3:8 interval and a 2:8 interval. Measure 44 is marked with a -4:15 interval and a 3:15 interval. The bass line in measure 44 includes an accidental: -1/6.

43

3:8 2:8 4:15 4:12 3:12

4:16

Detailed description: This system contains measures 45 and 46. Measure 45 is marked with a 3:8 interval and a 2:8 interval. Measure 46 is marked with a 4:15 interval, a 4:12 interval, and a 3:12 interval.

20

44

1:8

2:8

2:15

3:12

2:12

2:16

45

1:8

8:8

15:15

1:12

1:16