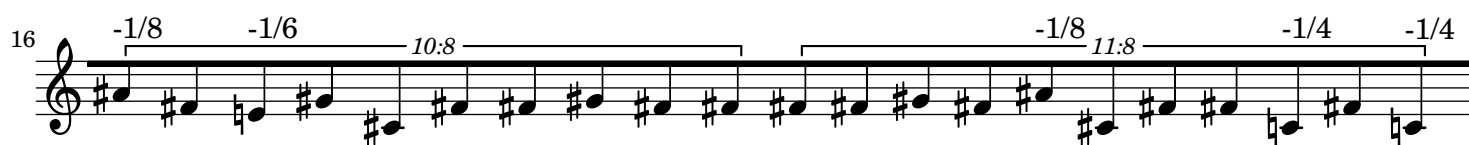
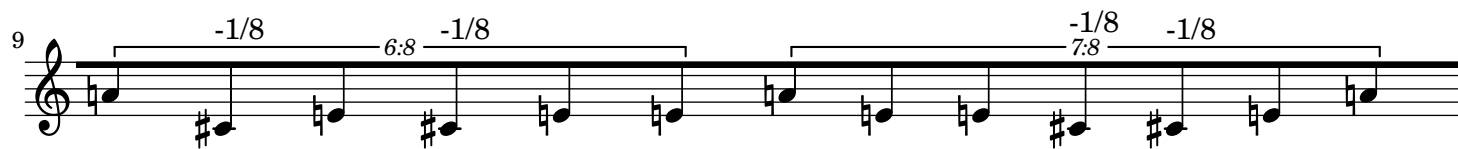


2



17 $\frac{-1}{8}$ $\frac{-1}{6}$ $\frac{-1}{6}$ $\frac{-1}{6}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{4}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$

18 $\frac{-1}{8}$ $\frac{-1}{6}$ $\frac{-1}{8}$ $\frac{-1}{6}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{4}$ $\frac{+1}{4}$ $\frac{+1}{4}$ $\frac{-1}{8}$ $\frac{-1}{4}$ $\frac{-1}{8}$ $\frac{-1}{8}$

19 $\frac{-1}{6}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{6}$ $\frac{-1}{6}$ $\frac{+1}{4}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$

20 $\frac{-1}{6}$ $\frac{+1}{4}$ $\frac{-1}{6}$ $\frac{+1}{4}$ $\frac{-1}{4}$ $\frac{+1}{4}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$

21 $\frac{+1}{4}$ $\frac{-1}{4}$ $\frac{-1}{8}$ $\frac{-1}{4}$ $\frac{+1}{4}$ $\frac{-1}{6}$ $\frac{-1}{6}$ $\frac{+1}{4}$ $\frac{-1}{6}$ $\frac{-1}{6}$ $\frac{-1}{6}$ $\frac{-1}{6}$ $\frac{-1}{6}$ $\frac{-1}{6}$ $\frac{-1}{6}$

22 $\frac{-1}{4}$ $\frac{-1}{4}$ $\frac{-1}{8}$ $\frac{-1}{6}$ $\frac{+1}{4}$ $\frac{-1}{6}$ $\frac{-1}{6}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$

23 $\frac{-1}{8}$ $\frac{-1}{6}$ $\frac{-1}{6}$ $\frac{-1}{8}$ $\frac{-1}{6}$ $\frac{-1}{8}$ $\frac{-1}{4}$ $\frac{-1}{8}$ $\frac{-1}{6}$ $\frac{-1}{6}$ $\frac{-1}{8}$ $\frac{-1}{6}$ $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{4}$


24 $\frac{+1}{4}$ $\frac{-1}{6}$ $\frac{-1}{6}$ $\frac{-1}{4}$ $\frac{-1}{4}$ $\frac{-1}{6}$ $\frac{-1}{4}$ $\frac{-1}{4}$ $\frac{-1}{6}$ $\frac{+1}{4}$ $\frac{-1}{6}$ $\frac{-1}{6}$ $\frac{-1}{6}$ $\frac{-1}{6}$ $\frac{-1}{6}$


25

Interval markings above the staff:

- $+1/4$
- $-1/6$
- $-1/4$
- $-1/4$
- $-1/4$
- $-1/4$
- $-1/4$
- $-1/6$
- $-1/6$
- $-1/8$

Additional markings: $15:8$ and $14:8$ are placed below the staff, spanning groups of notes.

26 

27 

28

-1/4 13:8 -1/8 -1/8 -1/6 -1/6 -1/8 -1/8

29 

30

Intervals: $-1/8$ $-1/8$ $11:8$ $-1/8$ $-1/8$ $-1/6$ $10:8$ $-1/8$

31 

32

-1/6 -1/6 9:8 -1/6 -1/8

33 $\frac{-1}{6}$ $\frac{9}{8}$ $\frac{-1}{6}$ $\frac{-1}{6}$ $\frac{-1}{8}$ $\frac{8}{8}$

34 $\frac{-1}{8}$ $\frac{9}{8}$ $\frac{-1}{8}$ $\frac{-1}{6}$ $\frac{-1}{8}$ $\frac{8}{8}$

35 $\frac{-1}{8}$ $\frac{7}{8}$ $\frac{-1}{6}$ $\frac{-1}{8}$ $\frac{8}{8}$

36 $\frac{-1}{8}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{-1}{8}$

37 $\frac{7}{8}$ $\frac{-1}{8}$ $\frac{-1}{6}$ $\frac{6}{8}$

38 $\frac{5}{8}$ $\frac{6}{8}$

39 $\frac{5}{8}$ $\frac{4}{8}$

40 $\frac{5}{8}$ $\frac{4}{8}$

The image displays a musical score for measures 33 through 40. Each measure is represented by a single staff with a treble clef. The notes are primarily eighth and quarter notes, often beamed together. Above each staff, a bracket indicates a specific rhythmic interval, such as $\frac{-1}{6}$, $\frac{9}{8}$, $\frac{-1}{8}$, $\frac{6}{8}$, $\frac{5}{8}$, or $\frac{4}{8}$. The key signature is mostly one flat (B-flat), but measures 39 and 40 are in a key with one sharp (F#). The notation includes various accidentals (flats, sharps, naturals) and rests.

6
41

3:8 4:8

42

3:8 2:8

43

3:8 2:8

44

1:8 2:8

45

1:8 8:8