

1 *clt* *light* *ppp* 1:12 2:12

//

2 *pizz* 2:12 3:12

//

3 *clt* 3:12 1:12

//

4 *light* *pp* 2:12 *pizz* 3:12

//

5 *light* 3:12 4:12

//

6 *pizz* 4:12 5:12


//

7 *ord* *light* *p* 3:12 4:12

//

8 *pizz* 4:12 5:12

2  
9 — 5:12 — *ord* — 6:12



10

*light* 5:12 *ord* 6:12

11 6:12 *mid* 7:12

*mp*

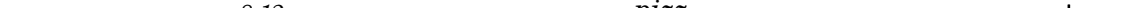
The musical score for 'The Rose Tree' is written for a single melodic line in 9/8 time. The key signature has one flat (B-flat). The score is divided into two measures, each 6:12 in duration. The first measure contains a half note B-flat, a quarter note G, and a half note F. The second measure contains a half note E, a quarter note D, and a half note C. The tempo is marked *mp* (moderato piano). The score is labeled with the number 11 at the beginning and the word *mid* above the second measure.

[illegible]

13

ord 7:12 mid 8:12

The first system of the musical score is for the first staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'moderato'. The system is divided into two measures by a double bar line. The first measure is labeled 'ord' and contains a half note G4, a quarter note A4, and a quarter note B4. The second measure is labeled 'mid' and contains a half note G4, a quarter note A4, and a quarter note B4. The system is numbered 13 in the left margin.

14 

[illegible]

The musical notation for the 'heavy' and 'ord' sections of the 'The Heavy' exercise is shown below. The 'heavy' section is marked with a 9:12 ratio, and the 'ord' section is marked with a 10:12 ratio. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The 'heavy' section consists of a series of eighth notes, while the 'ord' section consists of a series of quarter notes.

17 *10:12* *mid* *11:12*

18 *11:12* *heavy* *12:12* *f*

19 *ord* *13:12* *mid* *11:12*

20 *11:12* *heavy* *12:12*

21 *12:12* *ord* *13:12*

22 *mid* *14:12* *pizz* *13:12*

23 *13:12* *mid* *14:12* *mf*

24 *14:12* *heavy* *15:12*

25 *pizz* 16:12 *mid* 15:12

26 15:12 *heavy* 16:12

27 16:12 *pizz* 17:12

28 *mid* 18:12 *heavy* 17:12 *mp*

29 17:12 *pizz* 18:12

30 *heavy* 18:12 19:12

31 *pizz* 20:12 *clb* 19:12

32 19:12 *heavy* 18:12

33 *pizz* 18:12 17:12

34 *clb* 16:12 *heavy* 15:12 *p*

35 15:12 *pizz* 14:12

36 14:12 *clb* 13:12

37 *heavy* 12:12 *clb* 11:12

38 11:12 *clt* 10:12

39 *pizz* 10:12 *pp* 9:12

40 *clb* 8:12 *clt* 7:12

41



45 *clt*

*ppp* 12:12