

clt

light

ppp

clt

light

ppp

clt

light

ppp

clt

ppp

-

-

-

-



2

pizz

light

Musical score for measures 4-5. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measure 4: Treble 1 has a half note B-flat with the instruction *clt*; Treble 2 has a half note B-flat; Bass 1 has a half note B-flat with the instruction *light* and a dynamic marking *pp*; Bass 2 has a half note B-flat. Measure 5: Treble 1 has a half note B-flat with the instruction *light*; Treble 2 has a half note B-flat; Bass 1 has a half note B-flat; Bass 2 has a half note B-flat with the instruction *pizz*.



Musical score for measures 6-7. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measure 6: Treble 1 has a half note B-flat with the instruction *pizz* and a dynamic marking *pp*; Treble 2 has a half note B-flat; Bass 1 has a half note B-flat; Bass 2 has a half note B-flat with the instruction *light*. Measure 7: Treble 1 has a half note B-flat with the instruction *clt*; Treble 2 has a half note B-flat with the instruction *pizz*; Bass 1 has a half note B-flat with the instruction *light*; Bass 2 has a half note B-flat.



Musical score for measures 8-9. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measure 8: Treble 1 has a half note B-flat with the instruction *light*; Treble 2 has a half note B-flat; Bass 1 has a half note B-flat with the instruction *pizz*; Bass 2 has a half note B-flat. Measure 9: Treble 1 has a half note B-flat with the instruction *pizz*; Treble 2 has a half note B-flat with the instruction *clt* and a dynamic marking *pp*; Bass 1 has a half note B-flat; Bass 2 has a half note B-flat.

7 *light* *pizz* *ord* *clt* *light* *p*

9 *ord* *light* *pizz* *pizz* *light* *pp*

11 *pizz* *ord* *ppp* *light* *ord* *pizz*

10

*light*

*pizz*

*light*

*ord*

*clt*

13

*light*

*pizz*

*p*

*ord*

*mid*

*light*

04:16

16

*pizz* *ord*

*pizz* *ord*

*heavy* *ord*

*light* *p*

04:32

17

*mid* *pizz*

*light*

*mid*

*pizz*

04:48

18

*ord* *mid* *mf*

*ord* *mp*

*heavy* *f*

*ord*

19. *pizz* *ord* *mid* *ord* *mid* *light*



20. *heavy* *ord* *pizz* *heavy* *pizz*



21. *mid* *heavy* *ord* *ord* *ord*

22

*ord*

*mid*

*mid*

*mid*

*pizz*

*light*

23

*heavy*

*f*

*ord*

*pizz*

*mid*

*mf*

*pizz*

24

*mid*

*heavy*

*ord*

*mf*

*heavy*

*mid*

*mp*



25

ord mid pizz mid pizz

This system contains measures 25 through 28. It features four staves. The top staff is marked 'ord' and contains a melodic line with various intervals and accidentals. The second staff is marked 'mid' and contains a similar melodic line. The third staff is marked 'pizz' and contains a rhythmic pattern of eighth and sixteenth notes. The bottom staff is also marked 'pizz' and contains a similar rhythmic pattern. The key signature has one flat, and the time signature is 4/4.



06:56

26

heavy ord pizz heavy ord

This system contains measures 26 through 29. It features four staves. The top staff is marked 'heavy' and contains a melodic line. The second staff is marked 'ord' and contains a melodic line. The third staff is marked 'pizz' and contains a rhythmic pattern. The bottom staff is marked 'heavy' and contains a rhythmic pattern. The key signature has one flat, and the time signature is 4/4.



07:12

27

heavy pizz mf mid pizz mid

This system contains measures 27 through 30. It features four staves. The top staff is marked 'heavy' and contains a melodic line. The second staff is marked 'pizz' and contains a rhythmic pattern. The third staff is marked 'mf' and contains a melodic line. The bottom staff is marked 'mid' and contains a rhythmic pattern. The key signature has one flat, and the time signature is 4/4.

28. *mid* *heavy* **07:28**

*heavy*

*mid* *heavy* *mp*

*pizz*

29. *pizz* *mid* **07:44**

*ord*

*ord* *pizz*

30. *heavy* *pizz* **08:00**

*mid* *f* *heavy*

*mid*

31

*mid* *heavy*

*heavy* *ord*

*pizz* *clb*

*pizz*



32

*pizz* *mp* *mid*

*mf* *mid*

*heavy*

*ord* *mf*



33

*heavy* *clb*

*heavy*

*pizz*

*mid*

34

*heavy*

*pizz*

*clb*

*p*

*heavy*

*pizz*

*mid*

35

*clb*

*heavy*

*heavy*

*mp*

*pizz*

*ord*

36

*pizz*

*clb*

*p*

*pizz*

*clb*

*heavy*

37. *heavy* *pizz* *mid* *heavy* *clb*



10:08

38. *clb* *heavy* *pizz* *p* *clt* *mid*



10:24

39. *pizz* *clb* *clb* *pizz* *pp* *heavy*

40, *pizz* *clb* *heavy* *clb* *clt* *ord* *f*

41, *clt* *pp* *pizz* *pp* *pizz* *mid* *mf*

42, *clb* *clt* *clt* *clb* *heavy*

43

*pizz*

*clb*

*pizz*

*clt*

*pizz*

*mid*

*p*



44

*clt*

*pizz*

*clb*

*clb*

*pizz*

*pp*



45

*clb*

*clt*

*ppp*

*clt*

*ppp*

*clt*

*ppp*