



15 $+1/4$ $-1/4$ $-1/8$ $-1/8$ $-1/6$ $-1/6$ $-1/8$

16 $-1/8$ $-1/8$ $+1/4$ $-1/8$ $-1/4$ $-1/8$ $-1/6$ $-1/6$ $+1/4$

17 $-1/8$ $-1/8$ $-1/6$ $-1/6$ $-1/8$ $-1/6$ $-1/6$ $-1/6$

18 $-1/6$ $+1/4$ $-1/8$ $-1/6$ $-1/4$

19 $+1/4$ $-1/6$ $-1/6$ $-1/6$

20 $-1/6$ $-1/6$ $-1/4$ $-1/8$ $-1/8$ $-1/8$ $-1/6$ $-1/6$ $-1/8$

21 $-1/8$ $-1/8$ $+1/4$ $-1/6$ $-1/6$ $-1/6$

22 $-1/4$ $+1/4$ $-1/4$ $-1/6$ $-1/6$

23 $-1/6$ $-1/8$ $-1/8$ $-1/8$ $-1/8$ $-1/6$ $-1/6$ $+1/4$ $-1/6$

24 $-1/6$ $-1/6$ $-1/6$ $-1/8$ $-1/6$

25 $-1/8$ $-1/8$ $-1/8$ $-1/8$ $-1/8$

26 $-1/8$ $-1/8$ $-1/4$ $+1/4$ $-1/6$ $-1/6$ $-1/6$ $-1/8$ $+1/4$

27 $-1/6$ $-1/4$ $-1/8$ $-1/8$

28 $-1/4$ $-1/8$ $-1/6$

29 $\frac{-1}{8}$ $\frac{-1}{4}$ $\frac{-1}{8}$

30 $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{6}$ $\frac{-1}{8}$

31 $\frac{-1}{8}$ $\frac{-1}{4}$ $\frac{-1}{6}$ $\frac{-1}{8}$

32 $\frac{-1}{6}$ $\frac{-1}{6}$

33 $\frac{-1}{6}$ $\frac{-1}{8}$

34 $\frac{-1}{8}$ $\frac{-1}{6}$ $\frac{-1}{8}$ $\frac{-1}{6}$ $\frac{-1}{6}$

35 $\frac{-1}{6}$

36 $\frac{-1}{6}$ $\frac{-1}{8}$

37 $\frac{-1}{6}$ $\frac{-1}{8}$ $\frac{-1}{6}$

38 $\frac{-1}{6}$ $\frac{-1}{6}$ $\frac{-1}{6}$

39 $\frac{-1}{6}$

40 $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$

41 $\frac{-1}{8}$ $\frac{-1}{8}$ $\frac{-1}{8}$

This musical score consists of 13 staves, numbered 29 to 41. Each staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and interval markings above them. The intervals are often indicated by a horizontal line with a fraction (e.g., $\frac{-1}{8}$) and a number (e.g., 11, 12, 10, 9, 8, 7, 6, 5). The notes are primarily eighth and sixteenth notes, with some slurs and ties. The key signature changes from one staff to the next, starting with one sharp (F#) and ending with one flat (Bb).

4

42 $-\frac{1}{8}$ $-\frac{1}{8}$ $-\frac{1}{8}$ 6

43 $-\frac{1}{8}$ 5 $-\frac{1}{8}$

44 4

45 3

46 4

47 2

48 1

The image shows a musical score for measures 42 through 48. Each measure is on a five-line staff with a treble clef and a key signature of one flat (Bb). Measure 42 contains a half rest, followed by a slur over three eighth notes (Bb4, A4, G4), and then a six-measure rest. Measure 43 contains a half rest, followed by a slur over two eighth notes (Bb4, A4), then a five-measure rest, and finally a half note (Bb4). Measure 44 contains a half note (Bb4), followed by a slur over two eighth notes (A4, G4), then a half note (F4), and finally a half note (E4). Measure 45 contains a half note (Bb4), followed by a slur over two eighth notes (A4, G4), then a half note (F4), and finally a half note (E4). Measure 46 contains a half note (Bb4), followed by a slur over two eighth notes (A4, G4), then a half note (F4), and finally a half note (E4). Measure 47 contains a half note (Bb4), followed by a slur over two eighth notes (A4, G4), then a half note (F4), and finally a half note (E4). Measure 48 contains a half note (Bb4), followed by a slur over two eighth notes (A4, G4), then a half note (F4), and finally a half note (E4).