

[illegible]

25  $13:15$   $-1/8$   $-1/8$   $-1/8$   $14:15$   $-1/6$   $-1/6$   $-1/6$

27  $14:15$   $-1/6$   $-1/8$   $-1/6$   $15:15$   $-1/8$   $-1/6$

29  $15:15$   $-1/4$   $-1/6$   $-1/8$   $-1/8$   $16:15$   $-1/8$   $-1/6$   $-1/8$

31  $-1/6$   $17:15$   $+1/4$   $-1/8$   $18:15$

33  $-1/6$   $-1/4$   $-1/6$   $-1/4$   $18:15$   $+1/4$   $+1/4$   $-1/6$   $19:15$

35  $-1/8$   $-1/4$   $-1/8$   $-1/6$   $19:15$   $-1/6$   $-1/8$   $-1/6$   $-1/8$   $-1/8$   $20:15$

37  $-1/8$   $-1/8$   $+1/4$   $-1/6$   $20:15$   $+1/4$   $-1/8$   $19:15$

39  $-1/6$   $+1/4$   $19:15$   $-1/8$   $-1/8$   $-1/8$   $+1/4$   $18:15$   $-1/6$   $-1/4$

41  $-1/8$   $-1/6$   $18:15$   $-1/4$   $-1/6$   $-1/4$   $17:15$   $-1/6$   $-1/6$

43  $-1/6$   $17:15$   $-1/4$   $-1/4$   $16:15$   $-1/8$   $-1/8$

45  $-1/4$   $-1/4$   $16:15$   $-1/8$   $15:15$   $+1/4$   $-1/6$

47  $-\frac{1}{8}$   $+\frac{1}{4}$   $-\frac{1}{6}$   $15:15$   $-\frac{1}{6}$   $-\frac{1}{6}$   $-\frac{1}{6}$   $-\frac{1}{8}$   $-\frac{1}{8}$   $14:15$   $-\frac{1}{8}$

49  $-\frac{1}{6}$   $-\frac{1}{8}$   $14:15$   $-\frac{1}{6}$   $-\frac{1}{8}$   $-\frac{1}{6}$   $-\frac{1}{4}$   $13:15$   $-\frac{1}{6}$   $-\frac{1}{4}$   $-\frac{1}{6}$   $-\frac{1}{6}$

51  $13:15$   $-\frac{1}{8}$   $-\frac{1}{4}$   $12:15$   $-\frac{1}{4}$   $-\frac{1}{8}$

53  $-\frac{1}{4}$   $12:15$   $-\frac{1}{8}$   $11:15$   $-\frac{1}{8}$

55  $11:15$   $-\frac{1}{6}$   $12:15$   $-\frac{1}{8}$   $-\frac{1}{6}$

57  $12:15$   $11:15$   $-\frac{1}{8}$

59  $-\frac{1}{8}$   $-\frac{1}{6}$   $10:15$   $-\frac{1}{8}$

61  $9:15$   $-\frac{1}{6}$   $10:15$

63  $-\frac{1}{6}$   $10:15$   $-\frac{1}{8}$   $9:15$   $-\frac{1}{6}$

65  $-\frac{1}{8}$   $9:15$   $8:15$   $-\frac{1}{8}$

67  $-\frac{1}{8}$   $8:15$   $-\frac{1}{6}$   $7:15$   $-\frac{1}{8}$

Detailed description: This musical score consists of ten staves, each containing a single melodic line. The notation is in treble clef with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, often beamed together. Above each staff, a series of interval markings and ratios are provided. These include negative intervals like  $-\frac{1}{8}$ ,  $-\frac{1}{6}$ ,  $-\frac{1}{4}$ , and  $-\frac{1}{8}$ , as well as positive intervals like  $+\frac{1}{4}$ . Ratios such as  $15:15$ ,  $14:15$ ,  $13:15$ ,  $12:15$ ,  $11:15$ ,  $10:15$ ,  $9:15$ , and  $8:15$  are also present, indicating specific frequency relationships. The staves are numbered 47 through 70, with the final staff (70) ending with a double bar line.

Musical score for a single melodic line, measures 69-89. The notation is in treble clef with a key signature of one flat (B-flat). The score consists of ten staves, each containing a single melodic line. The notes are primarily half notes and quarter notes, with some beamed eighth notes. The score is divided into measures by vertical bar lines. Above the staves, there are various annotations including measure numbers (69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89) and time signatures (e.g., 7:15, 8:15, 6:15, 5:15, 4:15, 3:15, 2:15, 1:15). Some measures have additional annotations like -1/8, -1/6, and -1/8, which likely indicate specific rhythmic values or intervals. The notes are mostly B-flat, A, G, F, E, D, C, and B, with some accidentals (sharps and flats) indicating chromatic movement.

69 7:15 -1/8 -1/6 8:15 -1/8

71 -1/8 -1/8 8:15 -1/6 -1/6 7:15

73 -1/8 7:15 -1/6 -1/8 6:15

75 6:15 5:15 -1/8

77 5:15 6:15

79 6:15 -1/8 5:15 -1/8

81 5:15 4:15

83 -4:15 3:15

85 4:15

87 2:15

89 1:15