

$\text{♩} = 40$  | deliberate, preparatory

*poco accel.* ...  $\text{♩} = 60$

*ff* *p* *pp* *mp* *p* *ff* *pp* *ff* *pp*

*rit.* ...  $\text{♩} = 40$  | but now restless

*ff* *mp* *ff* *mf* *p* *pp* *mp* *pp*

*molto accel.* ... ( $\text{♩} = 120$ )

*ff* *mp* *mf* *p* *ff* *pp* *ff*

11  $\text{♩} = 40$  subito | restrained *accel.* . . . . .  $\text{♩} = 80$  | eager

*ff* *mf* *p* *ff* *mp* *pp* *p* *mp* *ff* *mf* *p*

15 *accel.* . . . . .

*pp* *ff* *mf* *p* *p* *ff* *p* *mf* *mp*

18 *accel.* . . . . .  $\text{♩} = 120$  | overeager *poco rit.* . . . . .

*mp* *ff* *mp* *ff* *mp* *ff* *p* *ff* *p* *mf*

*poco rit.* - - - - - ♪ = 80 | **victorious**

*poco rit.* - - - - - ♪ = 40 | **mournful**

*mp* *ff* *non dim.* *ff* *mp* *mp* *f* *ff* *p*

*p* *ff* *mp* *p* *mf* *f*

*accel.* - - - - - ♪ = 60 | **gearing up**

*ff* *mp* *p* *mf* *mp* *ff* *mp*

*accel.* -----  $\text{♩} = 80$  | prepared *molto accel.* -----

33

*ff* *p* *mf* *ff* *mp* *p* *mf* *ff* *mp*

$\text{♩} = 120$  | unrestrained, but exact

36

*p* *ff* *mf* *p* *ff* *pp*

$\text{♩} = 40$  *subito* | inevitable *molto rit.* ----- ( $\text{♩} = 20$ )

38

*ff* *pp* *ff* *mf* *mp* *pp*