

$\text{♩} = 40$  | deliberate, preparatory
 
*poco accel.* - - - - -  $\text{♩} = 60$

$ff$   $pp$   $ff$   $mp$   $ff$   $pp$

3 *rit.* - - - - -  $\text{♩} = 40$  | but now restless

$ff$   $mp$   $ff$   $mf$   $p$   $pp$   $mp$   $pp$

6 *molto accel.* - - - - -  $(\text{♩} = 120)$

$ff$   $mp$   $mf$   $p$   $ff$   $pp$   $ff$   $sp$

9  $\text{♩} = 40$  *subito* | restrained *accel.* . . . . .  $\text{♩} = 80$  | eager

*f* *p* *ff* *mp* *pp* *p* *mp* *ff* *mf* *p*

13 *accel.* . . . . .

*pp* *ff* *mf* *p* *p* *ff* *p* *mf* *mp*

16 *accel.* . . . . .  $\text{♩} = 120$  | overeager *poco rit.* . . . . .

*mp* *ff* *mp* *ff* *mp* *ff* *p* *ff* *p* *mf*

*poco rit.* - - - - - ♪ = 80 | **victorious** *poco rit.* - - - - - ♪ = 40 | **mournful**

19

*mp* ————— *ff* *non dim.* *ff* ————— *mp* *mp* < *f* *ff* ————— *p*

24

*p* *ff* *ff* > *mp* *p* ————— *mf* *f*

*accel.* - - - - - ♪ = 60 | **gearing up**

28

*ff* ————— *mp* *p* ————— *mf* *mp* *ff* ————— *mp*

31 *accel.* -----  $\text{♩} = 80$  | **prepared** *molto accel.* -----

*ff* *p* *mf* *ff* *mp* *p* *mf* *ff* *mp*

34  $\text{♩} = 120$  | **unrestrained, but exact**

*p* *ff* *mf* *p* *ff* *pp*

36  $\text{♩} = 40$  *subito* | **inevitable** *molto rit.* ----- ( $\text{♩} = 20$ )

*ff* *pp* *ff* *mf* *mp* *pp*

*ff*