

♩ = 20 | deliberate, preparatory

slight accel. - - - - - ♩ = 30

ff *p* *pp* *mp* *p* *ff* *pp* *ff*

7:4

slight rit. - - - ♩ = 20 | but now restless

5

7:4 5:4 7:4 5:4 5:4 5:4

pp *ff* *mp* *ff* *ff* *p* *pp* *mp* *pp*

molto accel.

9

ff *mp* *mf* *p* *ff* *ff* *pp* *ff*

subito ♩ = 20 | restrained

13

f *mf* *p* *p* *ff* *mp* *pp* *p* *ff* *mf* *p*

accel.

♩ = 40 | eager

18

pp *mp* *ff* *mf* *p* *ff* *p* *mf*

22

accel. *mp* *mp* *ff* *mp* *ff* *ff* *p* *ff*

$\text{♩} = 60$

poco rit.♩ = 40 | **victorious***poco rit.*

25

f *p* *mf* *mp* *ff* *ff* *mp* *mp* *mf* *f*

Tempo 1°

30

ff *p* *ff* *ff* *mp* *p* *p* *mf* *f*

35

accel. $\text{♩} = 30$

ff *mp* *p* *p* *mf* *mp* *ff* *ff* *mp*

40

accel. $\text{♩} = 40$ *molto accel.*

ff *mf* *ff* *mp* *p* *mf* *ff*

6 ♩ = 60 | unrestrained, but exact

44

p *ff* *mf* *p* *ff*

45

pp *ff* *pp* *sf*

subito Tempo 1°

molto rit.

7

46

Musical score for piano, measures 46-52. The score is in 3/8 time. Measures 46-51 are enclosed in a red box. Dynamics include *ff*, *pp*, and *mf*. The tempo marking "subito Tempo 1°" is at the start, and "molto rit." is above the first measure. The score ends with a double bar line at measure 52.