

♩ = 40 | deliberate, preparatory

slight accel. ♩ = 60

ff *p* pp mp *p* ff pp ff

5

rit. ♩ = 40 | but now restless

pp ff mp ff mf p pp mp pp

2

molto accel.

8

Musical score for piano, measures 8-11. The score is written for a single staff in treble clef. Measure 8 starts with a 3/8 time signature, followed by a 4/8 time signature. Measure 9 is 4/8, measure 10 is 3/8, and measure 11 is 4/8. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *ff*, *mp*, *mf*, *p*, *ff*, *pp*, and *ff*. There are also markings for *molto accel.* and *molto rall.* (indicated by a dashed line). Fingerings are indicated by numbers 1-5 above the notes. A slur covers measures 8-11.

11

♩ = 40 *subito* | restrained

accel.

♩ = 80 | eager

Musical score for piano, measures 12-15. The score is written for a single staff in treble clef. Measure 12 starts with a 4/8 time signature, followed by a 3/8 time signature. Measure 13 is 4/8, measure 14 is 3/8, and measure 15 is 4/8. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *ff*, *mf*, *p*, *ff*, *mp*, *pp*, *p*, *ff*, *mf*, and *p*. There are also markings for *accel.* and *molto rall.* (indicated by a dashed line). Fingerings are indicated by numbers 1-5 above the notes. A slur covers measures 12-15.

15 *accel.* 3

7 6 7 6 6 7

pp *ff* *mf* *p* *ff* *p* *mf* *mp*

accel. *♩* = 120 | overeager

18 *poco rit.*

5 7 7 7

mp *ff* *mp* *ff* *mp* *ff* *ff* *p* *mf*

4
poco rit. ♪ = 80 | **victorious** *poco rit.* ♪ = 40 | **mournful**

21

mp *ff* *non dim.* *ff* *mp* *mp* *f* *ff*

26

p *ff* *mp* *p* *mf* *f*

30 *accel.* $\text{♩} = 60$ | gearing up

ff *mp* *p* *mf* *mp* *ff* *mp*

33 *accel.* $\text{♩} = 80$ | prepared *molto accel.*

ff *mf* *ff* *mp* *p* *mf* *ff* *mp*

6 ♪ = 120 | unrestrained, but exact

36

p *ff* *mf* *p* *ff* *pp*

38

♪ = 40 *subito* | inevitable

molto rit. - - - - -

ff *pp* *ff* *pp* *ff* *mf* *mp* *pp*