

♩ = 40 | deliberate, preparatory

poco accel. - - - - - ♩ = 60

ff *p* *pp* *mp* *p* *ff* *pp* *ff* *pp*

rit. - - - - - ♩ = 40 | but now restless

ff *mp* *ff* *mf* *p* *pp* *mp* *pp*

molto accel. - - - - - (♩ = 120)

ff *mp* *mf* *p* *ff* *pp* *ff* *p*

11 $\text{♩} = 40$ *subito* | restrained *accel.* $\text{♩} = 80$ | eager

ff *mf* *p* *ff* *mp* *pp* *p* *mp* *ff* *mf* *p*

15 *accel.*

pp *ff* *mf* *p* *p* *ff* *p* *mf* *mp*

18 *accel.* $\text{♩} = 120$ | overeager *poco rit.*

mp *ff* *mp* *ff* *mp* *ff* *p* *ff* *p* *mf*

poco rit. - - - - - ♪ = 80 | **victorious** *poco rit.* - - - - - ♪ = 40 | **mournful**

21 *mp* *ff* *non dim.* *ff* *mp* *mp* *f* *ff* *p*

26 *p* *ff* *mp* *p* *mf* *f*

accel. - - - - - ♪ = 60 | **gearing up**

30 *ff* *mp* *p* *mf* *mp* *ff* *mp*

33 *accel.* ----- $\text{♩} = 80$ | prepared *molto accel.* -----

ff *p* *mf* *ff* *mp* *p* *mf* *ff* *mp*

36 $\text{♩} = 120$ | unrestrained, but exact

p *ff* *mf* *p* *ff* *pp*

38 $\text{♩} = 40$ *subito* | inevitable *molto rit.* ----- ($\text{♩} = 20$)

ff *pp* *ff* *mf* *mp* *pp*