

Aristeia

Ἀριστεία

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for solo percussionist

(2019)

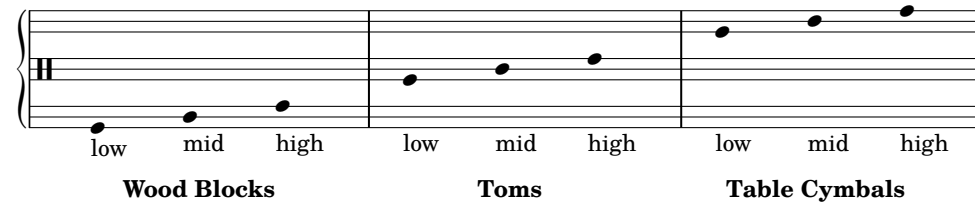
Performance Notes

Instrumentation

Aristeia is written for a solo percussionist playing three sets of three instruments. Specific instrumentation is left up to the performer, within the following bounds:

- All percussion is unpitched
- Each set of three instruments must be chosen from the same family, arranged in rough low to high order
- Each set of three must be from a different instrument family
- All instruments should be playable with the same beaters or mallets
- The sustain and decay for all instruments should be fairly quick

For example, one possible instrumentation would be three wood blocks, three toms, and three table cymbals



Grace Notes

Grace notes are always played before the beat, including grace notes that precede a rest.

Dynamics

Dynamics in *Aristeia* are notated in a range from ***pp*** to ***ff***. These should be taken to define the desired sharpness of attack, rather than the resultant sound.

$\text{♩} = 20$ | deliberate, preparatory

slight accel. - - - - - $\text{♩} = 30$

ff *p* *pp* *mp* *p* *ff* *pp* *ff*

7:4

5

rit. - - - - - $\text{♩} = 20$ | but now restless

pp *ff* *mp* *ff* *ff* *p* *pp* *mp* *pp*

7:4 5:4 7:4 5:4 5:4 5:4

molto accel. - - - - -

9

ff *mp* *mf* *p* *ff* *ff* *pp* *ff*

13

f *mf* *p* *p* *ff* *mp* *pp* *p* *ff* *mf* *p*

♩ = 20 *subito* | restrained *accel.* - - - - - *♩* = 40 | eager

f *mf* *p* *p* *ff* *mp* *pp* *p* *ff* *mf* *p*

18

7:4 3:2 7:4 3:2 3:2

pp *ff* *mf* *p* *ff* *p* *mf*

22

accel. ----- ♪ = 60 | overeager

7:4 5:4 7:4 7:4 7:4

mp *mp* *ff* *mp* *ff* *ff* *p* *ff*

4

poco rit.

♩ = 40 | **victorious**

poco rit.

25

Musical score for measures 25-30. The score is written for a single staff with a treble clef and a key signature of one flat (B-flat). The time signature changes from 4/8 to 3/8, then 2/8, then 3/8, and finally 3/8. The dynamics are marked as *f*, *p*, *mf*, *mp*, *ff*, *ff*, *mp*, *mp*, *mf*, and *f*. The tempo is marked *poco rit.* and the mood is **victorious**. The tempo is indicated as ♩ = 40. The score includes various musical notations such as eighth notes, quarter notes, and rests.

♩ = 20 | **mournful**

30

Musical score for measures 31-36. The score is written for a single staff with a treble clef and a key signature of one flat (B-flat). The time signature changes from 3/8 to 2/8, then 2/8, then 2/8, and finally 2/8. The dynamics are marked as *ff*, *p*, *ff*, *ff*, *mp*, *p*, *p*, *mf*, and *f*. The tempo is marked **mournful** and the tempo is indicated as ♩ = 20. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also time signature changes indicated by brackets: 5:4, 7:4, 7:4, 7:4, 5:4, 7:4, and 7:4.

35 *accel.* - - - - - $\text{♩} = 30$ | **gearing up**

ff *mp* *p* *p* *mf* *mp* *ff* *mp*

40 *accel.* - - - - - $\text{♩} = 40$ | **prepared** *molto accel.* - - - - -

ff *mf* *ff* *mp* *p* *mf* *ff*

6 ♩ = 60 | unrestrained, but exact

44

Measures 44-48 of a musical score. The top staff features a melodic line with various rhythmic groupings: 3:2, 3:2, 3:2, 3:2, 3:2, 3:2, and 7:4. The bottom staff shows a bass line with notes and rests. Dynamics are marked as *p*, *ff*, *mf*, *p*, and *ff*. The key signature is one flat, and the time signature is 4/8.

45

Measures 49-53 of a musical score. The top staff features a melodic line with rhythmic groupings: 7:4, 3:2, 3:2, 3:2, 3:2, and 5:4. The bottom staff shows a bass line with notes and rests. Dynamics are marked as *pp*, *ff*, *pp*, and *sff*. The key signature is one flat, and the time signature is 4/8.

♩ = 20 *subito* | inevitable

molto rit.

7

46

ff pp pp ff mf mp pp