

♩ = 40 | deliberate, preparatory

*poco accel.* - - - - - ♩ = 60

*ff* *p* *pp* *mp* *p* *ff* *pp* *ff* *pp*

*rit.* - - - - - ♩ = 40 | but now restless

*ff* *mp* *ff* *mf* *p* *pp* *mp* *pp*

*molto accel.* - - - - - (♩ = 120)

*ff* *mp* *mf* *p* *ff* *pp* *ff* *pp*

11  $\text{♩} = 40$  *subito* | restrained *accel.* . . . . .  $\text{♩} = 80$  | eager

*ff* *mf* *p* *ff* *mp* *pp* *p* *mp* *ff* *mf* *p*

15 *accel.* . . . . .

*pp* *ff* *mf* *p* *p* *ff* *p* *mf* *mp*

18 *accel.* . . . . .  $\text{♩} = 120$  | overeager *poco rit.* . . . . .

*mp* *ff* *mp* *ff* *mp* *ff* *p* *ff* *p* *mf*

*poco rit.* - - - - - ♪ = 80 | **victorious** *poco rit.* - - - - - ♪ = 40 | **mournful**

21 *mp* *ff* *non dim.* *ff* *mp* *mp* *f* *ff* *p*

26 *p* *ff* *mp* *p* *mf* *f*

*accel.* - - - - - ♪ = 60 | **gearing up**

30 *ff* *mp* *p* *mf* *mp* *ff* *mp*

33 *accel.* -----  $\text{♩} = 80$  | prepared *molto accel.* -----

*ff* *p* *mf* *ff* *mp* *p* *mf* *ff* *mp*

36  $\text{♩} = 120$  | unrestrained, but exact

*p* *ff* *mf* *p* *ff* *pp*

38  $\text{♩} = 40$  *subito* | inevitable *molto rit.* ----- ( $\text{♩} = 20$ )

*ff* *pp* *ff* *pp* *ff* *mf* *mp* *pp*