

$\text{♩} = 20$  | deliberate, preparatory

*slight accel.* - - - - -  $\text{♩} = 30$

*ff* *p* *pp* *mp* *p* *ff* *pp* *ff*

7:4

*rit.* - - - - -  $\text{♩} = 20$  | but now restless

5

*pp* *ff* *mp* *ff* *ff* *p* *pp* *mp* *pp*

7:4 5:4 7:4 5:4 5:4 5:4

*molto accel.* - - - - -

9

*ff mp mf p ff ff pp ff*

5:4 5:4 3:2 3:2

$\text{♩} = 20$  *subito* | restrained

*accel.* - - - - -  $\text{♩} = 40$  | eager

13

*f mf p p ff mp pp p ff mf p*

7:4 3:2

18

*pp* *ff* *mf* *p* *ff* *p* *mf*

22

*accel.* *♩* = 60 | overeager

*mp* *mp* *ff* *mp* *ff* *ff* *p* *ff*

4

*poco rit.*♩ = 40 | **victorious***poco rit.*

25

Musical score for measures 25-30. The score is written for a single staff with a treble clef and a key signature of one sharp (F#). The time signature changes from 4/8 to 3/8, then to 2/8, and back to 3/8. The tempo is marked *poco rit.* and the mood is **victorious**. The tempo is indicated as ♩ = 40. The dynamics are marked *f*, *p*, *mf*, *mp*, *ff*, *ff*, *mp*, *mp*, *mf*, and *f*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests and accidentals.

♩ = 20 | **mournful**

30

Musical score for measures 31-36. The score is written for a single staff with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/8 to 2/8, and back to 3/8. The tempo is marked **mournful** and the tempo is indicated as ♩ = 20. The dynamics are marked *ff*, *p*, *ff*, *ff*, *mp*, *p*, *p*, *mf*, and *f*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests and accidentals. The score is divided into measures by bar lines, and some measures contain rests and accidentals.

35

*accel.* -----  $\text{♩} = 30$  | **gearing up** *accel.* -----

*ff* *mp* *p* *p* *mf* *mp* *ff* *mp*

40

*accel.* -----  $\text{♩} = 40$  | **prepared** *molto accel.* -----

*ff* *mf* *ff* *mp* *p* *mf* *ff*

6 ♩ = 60 | unrestrained, but exact

44

Measures 44-48 of a musical score. The top staff features a series of beamed eighth notes with ratios 3:2, 3:2, 3:2, 3:2, 3:2, 3:2, and 7:4. The bottom staff contains a complex rhythmic pattern with various note values and rests. Dynamics include *p*, *ff*, *mf*, and *p*. The key signature is one flat, and the time signature is 4/8.

45

Measures 49-53 of a musical score. The top staff features a series of beamed eighth notes with ratios 7:4, 3:2, 3:2, 3:2, 3:2, and 5:4. The bottom staff contains a complex rhythmic pattern with various note values and rests. Dynamics include *pp*, *ff*, *pp*, and *sff*. The key signature is one flat, and the time signature is 4/8.

♩ = 20 *subito* | inevitable

*molto rit.*

7

46

The musical score consists of seven measures. Measures 46-51 are marked *molto rit.* and measure 52 is the final measure. The time signature is 3/8. The key signature has one flat (B-flat). The melody is written on a grand staff. Measures 46-51 are marked *molto rit.* and measure 52 is the final measure. The dynamics are *ff* (measures 46-47), *pp* (measures 48-49), *pp* (measures 50-51), *ff* (measure 52), *mf* (measure 53), *mp* (measure 54), and *pp* (measure 55). There are also crescendo and decrescendo markings.

*ff* *pp* *pp* *ff* *mf* *mp* *pp*