

♩ = 20 | deliberate, preparatory

slight accel. ♩ = 30

ff *p* *pp* *mp* *p* *ff* *pp* *ff*

7:4

5

rit. ♩ = 20 | but now restless

pp *ff* *mp* *ff* *ff* *p* *pp* *mp* *pp*

7:4 5:4 7:4 5:4 5:4 5:4

13 $\text{♩} = 20$ subito | restrained *accel.* $\text{♩} = 40$ | eager 7:4 3:2

f *mf* *p* *p* *ff* *mp* *pp* *p* *ff* *mf* *p*

18

pp *ff* *mf* *p* *ff* *p* *mf*

22

accel. *♩* = 60 | overeager

mp *mp* *ff* *mp* *ff* *ff* *p* *ff*

4

poco rit.

♩ = 40 | **victorious**

poco rit.

25

Musical score for measures 25-30. The score is written for a single staff with a treble clef and a key signature of one sharp (F#). The time signature changes from 4/8 to 3/8, then 2/8, then 3/8, and finally 3/8. The dynamics are marked as *f*, *p*, *mf*, *mp*, *ff*, *ff*, *mp*, *mp*, *mf*, and *f*. The tempo is marked *poco rit.* and the mood is **victorious**. The tempo is indicated as ♩ = 40. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

♩ = 20 | **mournful**

30

Musical score for measures 31-36. The score is written for a single staff with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/8 to 2/8, then 2/8, then 2/8, then 2/8, and finally 2/8. The dynamics are marked as *ff*, *p*, *ff*, *ff*, *mp*, *p*, *p*, *mf*, and *f*. The tempo is marked **mournful** and the tempo is indicated as ♩ = 20. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some unusual notations like a double bar line with a repeat sign and a fermata.

35 *accel.* ----- $\text{♩} = 30$ | **gearing up** *accel.* -----

ff *mp* *p* *p* *mf* *mp* *ff* *mp*

40 *accel.* ----- $\text{♩} = 40$ | **prepared** *molto accel.* -----

ff *mf* *ff* *mp* *p* *mf* *ff*

6 ♩ = 60 | unrestrained, but exact

44

3:2 3:2 3:2 3:2 3:2 3:2 7:4

p *ff* *mf* *p* *ff*

45

7:4 3:2 3:2 3:2 3:2 5:4

pp *ff* *pp* *sf*

♩ = 20 subito | inevitable

molto rit.

7

46

ff *pp* *pp* *ff* *mf* *mp* *pp*