

♩ = 20 | deliberate, preparatory

*slight accel.* - - - - - ♩ = 30

*7:4*

*ff* *p* *pp* *mp* *p* *ff* *pp* *ff*

*slight rit.* - - - ♩ = 20 | but now restless

*5*

*7:4* *5:4* *7:4* *5:4* *5:4* *5:4*

*pp* *ff* *mp* *ff* *ff* *p* *pp* *mp* *pp*

*molto accel.* \_ \_ \_ \_ \_

9

*ff mp mf p*

*ff ff pp ff*

5:4 5:4 3:2 3:2

*ff* *mp* *mf* *p* *ff* *ff* *pp* *ff*

**subito** ♪ = 20 | **restrained**

accel.

**♩ = 40 | eager**

18

*pp* *mp* *ff* *mf* *p* *ff* *p* *mf*

7:4 3:2 7:4 3:2 3:2 3:2

22

*mp* *mp* *ff* *mp* *ff* *ff* *p* *ff*

*accel.* 7:4 5:4 7:4 7:4 7:4

♩ = 60

$\text{♩} = 40$  | victorious

*poco rit.* - - - - -

25

*f* *p* *mf* *mp* *ff* *ff* *mp* *mp* *mf* *f*

**Tempo 1°**

30

*ff* *p* *ff* *ff* *mp* *p* *p* *mf* *f*

35

*accel.* - - - - -

$\text{♩} = 30$

7:4 5:4 3:2 5:4 3:2

*ff* *mp* *p* *p* *mf* *mp* *ff* *ff* *mp*

40

*accel.* - - - - -

$\text{♩} = 40$

*molto accel.* - - - - -

7:4 7:4 7:4 3:2 5:4 7:4

*ff* *mf* *ff* *mp* *p* *mf* *ff*

6 ♩ = 60 | unrestrained, but exact

44

Measures 44-45 of a musical score. The top staff is a single melodic line with various rhythmic groupings: 3:2, 3:2, 3:2, 3:2, 3:2, 3:2, and 7:4. The bottom staff is a piano accompaniment in 4/8 time, featuring eighth and sixteenth notes, rests, and dynamic markings. Dynamics include *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The key signature has one flat (B-flat).

45

Measures 45-46 of a musical score. The top staff continues the melodic line with rhythmic groupings: 7:4, 3:2, 3:2, 3:2, 3:2, and 5:4. The bottom staff continues the piano accompaniment. Dynamics include *pp* (pianissimo), *ff* (fortissimo), *pp* (pianissimo), and *sff* (sforzando). The key signature has one flat (B-flat).

subito Tempo 1°

*molto rit.* . . . . . 7

46

ff *pp* *pp* *ff* *mf* *mp* *pp*