

$\text{♩} = 20$ | deliberate, preparatory

slight accel. - - - - - $\text{♩} = 30$

ff *p* *pp* *mp* *p* *ff* *pp* *ff*

7:4

5

rit. - - - - - $\text{♩} = 20$ | but now restless

pp *ff* *mp* *ff* *ff* *p* *pp* *mp* *pp*

7:4 5:4 7:4 5:4 5:4 5:4

molto accel. - - - - -

13 $\text{♩} = 20$ *subito* | restrained *accel.* $\text{♩} = 40$ | eager

f *mf* *p* *p* *ff* *mp* *pp* *p* *ff* *mf* *p*

accel. _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ ♩ = 40 | **eager**

♩ = 40 | **eager**

18

pp *ff* *mf* *p* *ff* *p* *mf*

22

accel. — — — — — $\text{♩} = 60$ | overeager

mp *mp* *ff* *mp* *ff* *ff* *p* *ff*

4

poco rit.♩ = 40 | **victorious***poco rit.*

25

Musical score for measures 25-30. The score is written for a single staff with a treble clef and a key signature of one sharp (F#). The time signature changes from 4/8 to 3/8, then to 2/8, and back to 3/8. The tempo is marked *poco rit.* and the mood is **victorious**. The tempo is indicated as ♩ = 40. The dynamics are marked *f*, *p*, *mf*, *mp*, *ff*, *ff*, *mp*, *mp*, *mf*, and *f*. The notation includes various note values, rests, and slurs.

♩ = 20 | **mournful**

30

Musical score for measures 31-36. The score is written for a single staff with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/8 to 2/8, and back to 3/8. The tempo is marked **mournful** and the tempo is indicated as ♩ = 20. The dynamics are marked *ff*, *p*, *ff*, *ff*, *mp*, *p*, *p*, *mf*, and *f*. The notation includes various note values, rests, and slurs, with some measures marked with 5:4 and 7:4 ratios.

35

accel. ----- $\text{♩} = 30$ | **gearing up** *accel.* -----

ff *mp* *p* *p* *mf* *mp* *ff* *mp*

40

accel. ----- $\text{♩} = 40$ | **prepared** *molto accel.* -----

ff *mf* *ff* *mp* *p* *mf* *ff*

6 ♩ = 60 | unrestrained, but exact

44

Measures 44-48 of a musical score. The top staff features a melody with various rhythmic groupings: 3:2, 3:2, 3:2, 3:2, 3:2, 3:2, and 7:4. The bottom staff contains accompaniment with dynamic markings *p*, *ff*, *mf*, *p*, and *ff*. The key signature is one flat, and the time signature is 4/8. The piece concludes with a double bar line and a 4/8 time signature.

45

Measures 49-53 of a musical score. The top staff features a melody with rhythmic groupings: 7:4, 3:2, 3:2, 3:2, 3:2, and 5:4. The bottom staff contains accompaniment with dynamic markings *pp*, *ff*, *pp*, and *sff*. The key signature is one flat, and the time signature is 4/8. The piece concludes with a double bar line and a 3/8 time signature.

♩ = 20 *subito* | inevitable

molto rit.

7

46

The musical score consists of two systems of staves. The first system (measures 46-50) and the second system (measures 51-52) both feature a 3/8 time signature. The right hand plays a series of eighth notes, while the left hand plays a single eighth note. The dynamics are marked as *ff*, *pp*, *pp*, *ff*, *mf*, *mp*, and *pp*. The tempo is marked *molto rit.* and the piece concludes with a double bar line.