

♩ = 20 | deliberate, preparatory

slight accel. - - - - - ♩ = 30

ff p pp mp p

7:4

slight rit. - - - ♩ = 20 | but now restless

5

pp ff mp ff ff p pp mp pp

7:4 5:4 7:4 5:4 5:4 5:4

subito ♩ = 20 | restrained

13

f *mf* *p* *p* *ff* *mp* *pp* *p* *ff* *mf* *p*

accel.

♩ = 40 | eager

7:4 3:2

18

pp *ff* *mf* *p* *ff* *p* *mf*

22

accel. *mp* *mp* *ff* *mp* *ff* *ff* *p* *ff*

$\text{♩} = 60$

poco rit.♩ = 40 | **victorious***poco rit.*

25

f *p* *mf* *mp* *ff* *ff* *mp* *mp* *mf* *f*

Tempo 1°

30

ff *p* *ff* *ff* *mp* *p* *p* *mf* *f*

35

accel.

$\text{♩} = 30$

ff *mp* *p* *p* *mf* *mp* *ff* *mp*

Measures 35-40: This section contains six measures. Measures 35-36 are in 2/8 time, with a tempo of quarter note = 30. Measures 37-38 are in 2/8 time. Measures 39-40 are in 3/8 time. The dynamics are *ff*, *mp*, *p*, *p*, *mf*, *mp*, *ff*, and *mp*. The tempo is marked as quarter note = 30.

40

accel.

$\text{♩} = 40$

molto accel.

ff *mf* *ff* *mp* *p* *mf* *ff*

Measures 40-45: This section contains six measures. Measures 40-41 are in 3/8 time, with a tempo of quarter note = 40. Measures 42-43 are in 4/8 time. Measures 44-45 are in 2/8 time. The dynamics are *ff*, *mf*, *ff*, *mp*, *p*, *mf*, and *ff*. The tempo is marked as quarter note = 40.

6 ♩ = 60 | unrestrained, but exact

44

Measure 44: The right hand features a series of sixteenth-note patterns with ratios 3:2, 3:2, 3:2, 3:2, 3:2, and 3:2, followed by a 7:4 ratio. The left hand provides a bass line with dynamics *p*, *ff*, *mf*, *p*, and *ff*. The key signature has one flat and the time signature is 4/8.

Measure 45: The right hand continues with ratios 7:4, 3:2, 3:2, 3:2, 3:2, and 5:4. The left hand continues with dynamics *pp*, *ff*, *pp*, and *sf*. The key signature has one flat and the time signature is 4/8.

45

Measure 46: The right hand features a series of sixteenth-note patterns with ratios 7:4, 3:2, 3:2, 3:2, 3:2, and 5:4. The left hand provides a bass line with dynamics *pp*, *ff*, *pp*, and *sf*. The key signature has one flat and the time signature is 4/8.

Measure 47: The right hand continues with ratios 7:4, 3:2, 3:2, 3:2, 3:2, and 5:4. The left hand continues with dynamics *pp*, *ff*, *pp*, and *sf*. The key signature has one flat and the time signature is 4/8.

subito Tempo 1°

molto rit. ----- 7

46

ff pp pp ff mf mp pp