

♩ = 15 | **slow, deliberate, preparatory**

*slight accel.* - - - - -

♩ = 20 7:4

**ff** *p* **pp** **mp** *p* **ff** **pp** **ff**

5

*slight rit.* - - - - -

♩ = 15 | **but now restless**

7:4 5:4 7:4 5:4 5:4 5:4

**ff** **ff** **ff** **ff** **ff** **ff**

9

*ff*

*ff* *ff*

*ff*

*molto accel.*

5:4 5:4 3:2 3:2

13 **Tempo 1°**

accel.

$\text{♩} = 30$

7:4 3:2

*ff*

*ff*

18

7:4 3:2 7:4 3:2 3:2 3:2

*ff* *ff*

22

accel. 7:4 5:4 7:4 7:4 e = 40-50 7:4

*ff* *ff* *ff* *ff*

25

subito Tempo 1°

poco rit.

poco accel.

*ff*

*ff*

4/8 3/8 2/8 3/8

30

Tempo 1°

5:4

7:4 7:4 7:4

*ff*

*ff*

*ff*

3/8 2/8 3/8 2/8

35

ff

7:4

5:4

3:2

5:4

3:2

accel

ff

ff

This system contains measures 35 through 40. Measure 35 begins with a piano part marked *ff* and a 7:4 time signature. The piano part features a dotted quarter note followed by an eighth note. The upper part has a half note. Measure 36 continues the piano part with a quarter note and an eighth note, and the upper part with a half note. Measure 37 shows the piano part with a quarter note and an eighth note, and the upper part with a half note. Measure 38 features the piano part with a quarter note and an eighth note, and the upper part with a half note. Measure 39 shows the piano part with a quarter note and an eighth note, and the upper part with a half note. Measure 40 begins with a piano part marked *ff* and a 7:4 time signature. The piano part features a dotted quarter note followed by an eighth note. The upper part has a half note.

40

ff

7:4

7:4

7:4

♩ = 30

3:2

5:4

7:4

ff

ff

This system contains measures 41 through 46. Measure 41 begins with a piano part marked *ff* and a 7:4 time signature. The piano part features a dotted quarter note followed by an eighth note. The upper part has a half note. Measure 42 continues the piano part with a quarter note and an eighth note, and the upper part with a half note. Measure 43 shows the piano part with a quarter note and an eighth note, and the upper part with a half note. Measure 44 features the piano part with a quarter note and an eighth note, and the upper part with a half note. Measure 45 shows the piano part with a quarter note and an eighth note, and the upper part with a half note. Measure 46 begins with a piano part marked *ff* and a 7:4 time signature. The piano part features a dotted quarter note followed by an eighth note. The upper part has a half note.

44

**Tempo 1°**

3:2

molto accel.

3:2

3:2

3:2

3:2

7:4

*ff*

*ff*

4/8

45

**e = 60+**

7:4

3:2

3:2

3:2

3:2

5:4


*ff*

*ff*

4/8

7

46 **subito Tempo 1°**



*ff*

*molto rit.*

*ff*