

♩ = 40 | deliberate, preparatory

slight accel. ♩ = 60

7

ff *p* *pp* *mp* *p* *ff* *pp* *ff*

5

rit. ♩ = 40 | but now restless

7 5 7 5 5

pp *ff* *mp* *ff* *p* *pp* *mp* *pp*

2

molto accel.

8

Musical score for measures 8-11. The score is written for a single staff in treble clef. The key signature has one flat (B-flat). The time signature changes from 3/8 to 4/8 at measure 9, back to 3/8 at measure 10, and to 4/8 at measure 11. Measure 8 has a 3/8 time signature. Measure 9 has a 4/8 time signature. Measure 10 has a 3/8 time signature. Measure 11 has a 4/8 time signature. The score includes dynamic markings: *ff*, *mp*, *mf*, *p*, *ff*, *pp*, and *ff*. There are also articulation marks (accents) and fingerings (5, 5, 6). A slur covers measures 8-11.

11

♩ = 40 *subito* | restrained

accel.

♩ = 80 | eager

Musical score for measures 11-14. The score is written for a single staff in treble clef. The key signature has one flat (B-flat). The time signature changes from 4/8 to 3/8 at measure 12, back to 4/8 at measure 13, and to 3/8 at measure 14. Measure 11 has a 4/8 time signature. Measure 12 has a 3/8 time signature. Measure 13 has a 4/8 time signature. Measure 14 has a 3/8 time signature. The score includes dynamic markings: *f*, *mf*, *p*, *ff*, *mp*, *pp*, *p*, *ff*, *mf*, and *p*. There are also articulation marks (accents) and fingerings (7, 3). A slur covers measures 11-14.

15 *accel.* 3

pp *ff* *mf* *p* *ff* *p* *mf* *mp*

accel. *poco rit.*

18 *♩* = 120 | overeager

mp *ff* *mp* *ff* *mp* *ff* *p* *ff* *f* *p* *mf*

4
poco rit. ♪ = 80 | **victorious** *poco rit.* ♪ = 40 | **mournful**

21

mp *ff* *non dim.* *ff* *mp* *mp* *mf* *f* *ff*

26

p *ff* *mp* *p* *mf* *f*

30

accel.

$\text{♩} = 60 \mid \text{gearing up}$

7 5 6 5 6

ff *mp* *p* *mf* *mp* *ff* *mp*

5

6 ♪ = 120 | unrestrained, but exact

36

p *ff* *mf* *p* *ff* *pp*

38

♪ = 40 *subito* | inevitable

molto rit. - - - - -

ff *pp* *ff* *ff* *pp* *ff* *mf* *mp* *pp*