

♩ = 40 | deliberate, preparatory

slight accel. _ _ _ _ _ ♩ = 60

ff *p* *pp* *mp* *p* *ff* *pp* *ff*

5

rit. _ _ _ _ _ ♩ = 20 | but now restless

pp *ff* *mp* *ff* *ff* *p* *pp* *mp* *pp*

molto accel.

9

ff mp mf p ff ff pp ff

5:4 5:4 3:2 3:2

13

f mf p p ff mp pp p ff mf p

accel. *20 subito | restrained* *40 | eager*

7:4 3:2

18

pp *ff* *mf* *p* *ff* *p* *mf*

22

accel. *♩* = 60 | overeager

mp *mp* *ff* *mp* *ff* *ff* *p* *ff*

4

poco rit.♩ = 40 | **victorious***poco rit.*

25

Musical score for measures 25-30. The score is written for a single staff with a treble clef and a key signature of one sharp (F#). The time signature changes from 4/8 to 3/8, then to 2/8, and back to 3/8. The tempo is marked *poco rit.* and the mood is **victorious** with a tempo of ♩ = 40. The dynamics are *f*, *p*, *mf*, *mp*, *ff*, *ff*, *mp*, *mp*, *mf*, and *f*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests and accidentals.

♩ = 20 | **mournful**

30

Musical score for measures 30-35. The score is written for a single staff with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/8 to 2/8, and back to 3/8. The tempo is marked **mournful** with a tempo of ♩ = 20. The dynamics are *ff*, *p*, *ff*, *ff*, *mp*, *p*, *p*, *mf*, and *f*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests and accidentals. The score ends with a double bar line and a repeat sign.

35 *accel.* ----- $\text{♩} = 30$ | **gearing up**

ff *mp* *p* *p* *mf* *mp* *ff* *mp*

40 *accel.* ----- $\text{♩} = 40$ | **prepared** *molto accel.* -----

ff *mf* *ff* *mp* *p* *mf* *ff*

6 ♩ = 60 | unrestrained, but exact

44

3:2 3:2 3:2 3:2 3:2 3:2 7:4

p *ff* *mf* *p* *ff*

45

7:4 3:2 3:2 3:2 3:2 5:4

pp *ff* *pp* *sff*

♩ = 20 *subito* | inevitable

molto rit.

7

46

The musical score consists of seven measures. Measures 46-51 are marked *molto rit.* and measure 52 is the final measure. The time signature is 3/8. The key signature has one flat (B-flat). The melody is written on a grand staff. Measures 46-51 are marked *molto rit.* and measure 52 is the final measure. The dynamics are *ff* (measures 46-47), *pp* (measures 48-49), *ff* (measures 50-51), *mf* (measure 52), *mp* (measure 53), and *pp* (measure 54). There are also crescendo and decrescendo markings.

ff *pp* *pp* *ff* *mf* *mp* *pp*