

# *Aristeia*

*Ἀριστεία*

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*for solo percussionist*

*(2019)*

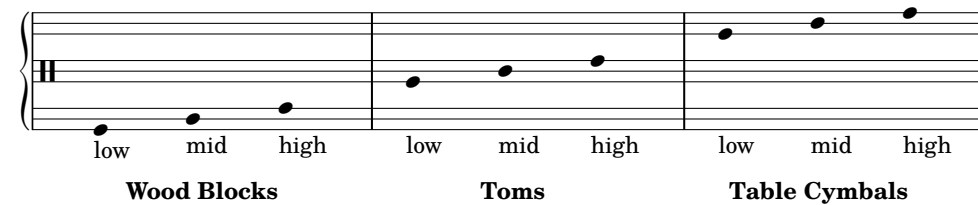
# Performance Notes

## Instrumentation

*Aristeia* is written for a solo percussionist playing three sets of three instruments. Specific instrumentation is left up to the performer, within the following bounds:

- All percussion is unpitched
- Each set of three instruments must be chosen from the same family, arranged in rough low to high order
- Each set of three must be from a different instrument family
- All instruments should be playable with the same beaters or mallets
- The sustain and decay for all instruments should be fairly quick

**For example**, one possible instrumentation would be three wood blocks, three toms, and three table cymbals



## Grace Notes

Grace notes are always played before the beat, including grace notes that precede a rest.

## Dynamics

Dynamics in *Aristeia* are notated in a range from ***pp*** to ***ff***. These should be taken to define the desired sharpness of attack, rather than the resultant sound.

$\text{♩} = 20$  | deliberate, preparatory

*slight accel.* - - - - -  $\text{♩} = 30$

*ff* *p* *pp* *mp* *p* *ff* *pp* *ff*

7:4

5

*rit.* - - - - -  $\text{♩} = 20$  | but now restless

*pp* *ff* *mp* *ff* *ff* *p* *pp* *mp* *pp*

7:4 5:4 7:4 5:4 5:4 5:4

*molto accel.* - - - - -

13

$\text{♩} = 20$  *subito* | restrained

*accel.* . . . . .  $\text{♩} = 40$  | eager

$\text{7:4}$   $\text{3:2}$

*f* *mf* *p* *p* *ff* *mp* *pp* *p* *ff* *mf* *p*

18

*pp* *ff* *mf* *p* *ff* *p* *mf*

22

*accel.* *♩* = 60 | overeager

*mp* *mp* *ff* *mp* *ff* *ff* *p* *ff*

4

*poco rit.*♩ = 40 | **victorious***poco rit.*

25

Musical score for measures 25-30. The score is written for a single staff with a treble clef and a key signature of one sharp (F#). The time signature changes from 4/8 to 3/8, then to 2/8, and back to 3/8. The tempo is marked *poco rit.* and the mood is **victorious**. The tempo is indicated as ♩ = 40. The dynamics are marked *f*, *p*, *mf*, *mp*, *ff*, *ff*, *mp*, *mp*, *mf*, and *f*. The notation includes various note values, rests, and slurs.

♩ = 20 | **mournful**

30

Musical score for measures 31-36. The score is written for a single staff with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/8 to 2/8, and back to 3/8. The tempo is marked **mournful** and the tempo is indicated as ♩ = 20. The dynamics are marked *ff*, *p*, *ff*, *ff*, *mp*, *p*, *p*, *mf*, and *f*. The notation includes various note values, rests, and slurs, with some measures marked with 5:4 and 7:4 ratios.

35 *accel.* -----  $\text{♩} = 30$  | **gearing up** *accel.* -----

*ff* *mp* *p* *p* *mf* *mp* *ff* *mp*

40 *accel.* -----  $\text{♩} = 40$  | **prepared** *molto accel.* -----

*ff* *mf* *ff* *mp* *p* *mf* *ff*

6 ♩ = 60 | unrestrained, but exact

44

Measures 44-48 of a musical score. The top staff features a melody with various intervals marked above: 3:2, 3:2, 3:2, 3:2, 3:2, 3:2, and 7:4. The bottom staff contains accompaniment with dynamic markings *p*, *ff*, *mf*, *p*, and *ff*. The key signature is one flat (B-flat) and the time signature is 4/8. Measure 44 starts with a repeat sign. Measure 48 ends with a 4/8 time signature change.

45

Measures 49-53 of a musical score. The top staff features a melody with intervals marked above: 7:4, 3:2, 3:2, 3:2, 3:2, and 5:4. The bottom staff contains accompaniment with dynamic markings *pp*, *ff*, *pp*, and *sff*. The key signature is one flat (B-flat) and the time signature is 4/8. Measure 53 ends with a 3/8 time signature change.



♩ = 20 *subito* | inevitable

*molto rit.* . . . . .

7

46

3/8

*ff* *pp* *pp* *ff* *mf* *mp* *pp*