

Text Becomes an Environment and then an Object

$\text{♩} = 40$

I $\frac{10}{4}$ $\frac{10}{4}$ $\frac{4}{4}$ Text is ellided. Text is repeated. Text is meaningless. $\frac{6}{4}$

M $\frac{10}{4}$ $\frac{10}{4}$ $\frac{4}{4}$ Text je psaní. Text je překlad. Text je kultura. $\frac{6}{4}$

"ellided text"

3 Text is repeated. Text is repeated. Text is meaningless. Text is language.

I $\frac{6}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

M $\frac{6}{4}$ Text je krásný. Text je imaginace. Text je jazyk. Text je konstrukt. $\frac{4}{4}$ $\frac{2}{4}$

stroj klávesy psaní, středně rychle

5 Text is ellided. Text is meaningless. Text is repeated.

I $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

M $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ Text je psaní. Text je překlad. Text je kultura. $\frac{3}{4}$

psaní, rychle

8 Text is meaningless. Text is repeated.

I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

M $\frac{3}{4}$ Text je jazyk. Text je konstrukt. $\frac{4}{4}$ $\frac{3}{4}$

psaní, středně rychle

12

I: Text is ellided. Text is repeated. Text is repeated. Text is repeated. Text is repeated.

M: Text je psaní. Text je jazyk. Text je psaní. Text je psaní.

psaní, rychle

stroj

klávesy

15

I: Text is repeated. Text is repeated. Text is repeated. Text is repeated. Text is repeated.

M: Text je psaní. Text je psaní. Text je psaní. Text je psaní.

psaní, rychle

psaní, rychle

psaní, rychle

klávesy

18

I: klávesy

M: klávesy

I:

Text is written. Text is read. Text is spoken. Text is understood. Text is in two languages. Text is read. Text is repeated. Text is ignored. Text is repeated. Text is meaningless. Text is heard. Text is repeated. Text is meaningless. Text is acted upon. Text is heard. Text is understood. Text leads to thoughts. Text is meaningless. Text is repeated. Text is between languages. Text is understood. Text is heard as sound.

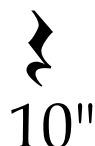
5"

M:

Text je psán. Text je čten. Text je vyřčen. Text je porozuměn. Text je ve dvou jazycích. Text je čten. Text je opakován. Text je ignorován. Text je opakován. Text je bezvýznamný. Text je slyšen. Text je opakován. Text je bezvýznamný. Text vede k činům. Text je slyšen. Text je porozuměn. Text vede k myšlenkám. Text je bezvýznamný. Text je opakován. Text je mezi jazyky. Text je porozuměn. Text je slyšen jako zvuk.

5"

Text is written. Text is read. Text is spoken.
Text is understood. Text is in two languages.
Text is read. Text is repeated. Text is ignored.
Text is repeated. Text is meaningless. Text is
heard. Text is repeated. Text is meaningless.
Text is acted upon. Text is heard. Text is
understood. Text leads to thoughts. Text is
meaningless. Text is repeated. Text is
between languages. Text is understood. Text
is heard as sound.



Text is an object,
text is repeated,
text is interpreted,
text becomes an environment,

text marks out territory,
text is environmental,
text is relationships,
text creates environments,
text makes people,
text is the inbetween of an environment,
text is objective,

text is relational,

text is subjective,
text is an object,
text is fluid,

text changes

Text is reading,
text is understanding,
text is interaction,
text is subjectivity,
text is interpretation,
text is interpreted,
text is interpretation,
text is interpreted,
text is everything in English,

Text je psán. Text je čten. Text je vyřčen. Text
je porozuměn. Text je ve dvou jazycích. Text
je čten. Text je opakován. Text je ignorován.
Text je opakován. Text je bezvýznamný. Text
je slyšen. Text je opakován. Text je
bezvýznamný. Text vede k činům. Text je
slyšen. Text je porozuměn. Text vede k
myšlenkám. Text je bezvýznamný. Text je
opakován. Text je mezi jazyky. Text je
porozuměn. Text je slyšen jako zvuk.



Text je objekt,
text se opakuje,

text je interpretován,
text se stává prostředím,
text vyznačuje teritorium,
text je ekologický,

text je vztahy,
text vytváří prostředí,
text tvoří lidi,
text je mezi v prostředí,
text je objektivní,
text je vztahový,
text je subjektivní,
text je objekt,

text je tekutý,
text se mění
text je čist,
text je rozumět,
text je interakce,

text je subjektivita,
text je interpretace,
text je interpretován,
text je interpretace,

LOOP ZAČÍNÁ

text is sound,
text is between languages,

text is alles was der Fall ist,
text is mezi jazyky,
text is zvuk,
text is culture,
text je kultura
text je jazyk,
text je společenské umístění,
text je znemožnění výstupu z porozumění,
text nabízí více poloh rozumění,

text může být cokoli,
cokoli může být text,
text může být interpretován,

text nemusí mít autora,
text je vše co je,
vše co je je text,
text ist alles was der Fall ist
text is reading,
text is understanding,
text is interaction,
text is subjectivity,
text is interpretation,
text is interpreted,
text is interpretation,
text is interpreted,
text is everything in English,
text is sound,
text is between languages,
text is alles was der Fall ist,
text is mezi jazyky,
text is zvuk,
text is culture,
text je kultura

15"

Write out the text you just read. 40"

text je interpretován,
text je všechno v češtině,
text je zvuk,
text je mezi jazyky,

text is alles was der Fall ist,
text je between languages,
text je sound,
text je kultura,

text is culture
text is language,
text is social positioning,
text is the inability to step out of understanding,
text offers more layers of understanding,
text can be anything,
anything can be text,
text can be interpreted,
text doesn't need an author,
text is all that is,
all that is is text,
text ist alles was der Fall ist
text je čist,
text je rozumět,
text je interakce,
text je subjektivita,
text je interpretace,
text je interpretován,
text je interpretace,
text je interpretován,
text je všechno v češtině,
text je zvuk,
text je mezi jazyky,
text is alles was der Fall ist,
text je between languages,
text je sound,
text je kultura,
text is culture

15"

Write out the text you just read. 40"

LOOP SE
ZAHUŠŤUJE

LOOP JE NA
VRCHOLU
HUSTOTY

GRANULACE
PSANÍ

Improvisation schema 1:

This is played only on the typewriter keyboard and the mechanical keyboard.

It begins with both players looking at each other until one of them plays a note on their keyboard. At that point, they break eye-contact and both begin bowing their heads so that they are looking at the keyboard.

The process I call 'negotiation' then begins, wherein both players have a very basic 'conversation' with the keys: one each, back and forth, trying to find a common rhythm. Once they have done so, one of the players may at any point (when it is their turn to play) add another note: this is the 'addition'.

As a reaction to the 'addition', both players look up and make eye contact again, and then the other player – the one who did not initiate the 'addition' – responds with two keys. The negotiation then starts again, though of course, finding a common rhythm/pattern is more difficult with two notes.

This process continues to an unlimited number of notes. The idea is that the more notes there are, the more difficult the negotiation becomes. The negotiation should be mutual; i.e. both players should adapt their original patterns, reacting to the other player, so that the resultant pattern is a new one.

At some point, when there are at least five notes, one of the players, instead of responding, simply looks up at the other player. This player, hearing no response, slowly begins to look up. They maintain eye contact for a few seconds, and then the entire process begins again, from one key.

The entire process is performed at least three times.

Sound/Text Objects

Loop the following 4 times:

- A. Sound objects played from computer
- B. ~10 seconds of silence
- C. "Elided" reading of the text you read previously, combined with playing and stroking the keyboard and typewriter, ad lib, for ~10 seconds
- D. ~10 seconds of silence

**POSTUPNÝ
FADE-OUT
MIKROFONU
A SNÍMAČU**

Improvisation schema 2:

This improvisation works in exactly the same way as the first improvisation, except that apart from the sound of the keys, there are two more elements: the sounds "t" and "k". The players negotiate these two new elements and how they are ordered in the pattern as well as the rhythm.

(AKUSTICKY)