

(muffled speaking)

Maybe we can start by thinking about about what actually is how did pop start

Well, that's exactly how the publishing happens.

and it was initiated by students back in the day.

which is what we're trying now as well to make it a complete horizontal structure.

And student-run is due to the lights.

All right, and there have been already two assemblies.

Can you maybe talk a little bit about this?

So the assemblies were used to organize the revival itself.

We work together to find

What are the current needs of students? What kind of publishing platforms they would be in?