

DEFINITIONS

Underline the word that is best defined by each phrase.

| 1. | to mangle or disab a. reiterate | ole b. mutilate | c. oscillate | d. discriminate |
|-----|--|---------------------------------------|-----------------------|-------------------------|
| 2. | a silly act or caper a. controversy | 1228 | c. siphon | d. antic |
| 3. | capable of being roa. legible | | c. burly | d. durable |
| 4. | the maximum a. reliability | b. ultimate | c. gale | d. subordination |
| 5. | showing great eme | otion b. inquisitive | c. fervent | d. ultimate |
| 6. | to regard or value a. succumb | highly b. envelop | c. devote | d. esteem |
| 7. | overly bright or or a. brisk | rnamented b. mythical | c. garish | d. naive |
| 8. | the blockade of a a. siege | town or fortress b. fiasco | c. perimeter | d. fury |
| 9. | a complete opposi a. zeal | te b. integral | c. fidelity | d. antithesis |
| 10. | capable of withsta a. humble | nding wear and tear b. durable | c. credible | d. amiable |
| 11. | a perfect example a. paragon | b. buoy | c. predator | d. tycoon |
| 12. | to supply with nee | eded nourishment b. devise | c. detract | d. devote |
| 13. | heavy and strong a. liable | b. fervent | c. burly | d. wretched |
| 14. | an adventure tale a. yarn | b. siege | c. fiasco | d. hurdle |
| 15. | to recall the past a. reminisce | b. disentangle | c. envelop | d. intervene |
| 16. | contempt or aggre | ssive dislike b. antic | c. literacy | d. hostility |
| 17. | legally obligated a. presumptuous | b. liable | c. inquisitive | d. ethnic |
| | | | | |

| 18. | of the highest imp | • • • • • • • • • • • • • • • • • • • | c. br | isk | d. preliminary |
|-----|---|---------------------------------------|--|--------------------|---|
| 19. | lack of harmony a. twinge | b. reliability | c. sil | houette | d. discord |
| 20. | worthy of confide a. economic | | c. cre | edible | d. legible |
| | MPLETING E SENTENCES | each of th | e following | | t best completes ite the word in the B. |
| GRO | OUP A ➤ silhoue hurdle | ttes presi preli | umptuous minary | predator siphon | tycoon oscillates |
| 1. | After oil was discovered on his farm, Hugh became a petroleum almost overnight. | | | | |
| 2. | | | _ | on its base and | blows air all across |
| 3. | My father and I w into the lawnmow | ere able to ver's. | THE RESIDENCE AND A STATE OF THE STATE OF TH | some ga | s from the car's tank |
| 4. | Light from the car far wall. | ndle cast eerie | , flickering _ | | of us onto the |
| 5. | Theelected homecom | | r was shocke | d to learn that | he had not been |
| | | b fiașc | | gale amiable | |
| 6. | The play was a conof the props collap | mplete osed. | <u>'</u> | We all forg | got our lines, and two |
| 7. | Even though she's now an international star, Kathi has remained as as ever. | | | | |
| | We hope our parer Spending time wit | h good friend | | | et us go to the beach. |
| | We secured the wi | ndows when | the | b | egan to |

CUMULATIVE REVIEW 1-15

| ANALOGIES | Analogies show rela | ationships betv | veen pairs of words. |
|--|--|---|--|
| give is to receive as a narrow is to thi | n b save is | = | © part is to whole |
| Give and receive are ant other pair of words that antonyms, so the correct | have the same relatio | the analogy, yo nship. <i>Save</i> and | u need to find the spend are also |
| To complete the follow the first pair of words. The show the same relationship | nen fill in the oval ne | | |
| a hero is to tribut b censor is to star c sage is to wise d politician is to d | e ndard | queen igale is tperimet | ment is to beginning a is to monarchy to moan ter is to boundary ent is to intervene |
| credible is to believe a engaged is to one b forever is to infinite c worrisome is to d persuade is to constant | ccupied inite problem | b grouch c antic is | r is to leader is to amiable |
| doctor is to diagnos tycoon is to eco chef is to apron scientist is to eco lawyer is to rebute | nomic | | s to respond ove is to endorse is to take |
| 4. declare is to murmu a plead is to eager b mutilate is to da c devise is to tease d speed is to dece | amage e | b legible i | is to cloudy is to handwriting |
| | Fill in the oval next completes each sent | <u>*</u> | words that best |
| 1. The top person's weight. | on this lade | der is | to hold a |
| paragon, crucial b rung, inadequat | | engineer, into | |

| 2. | Mybefore you take action. | hope is that you will with me |
|-----|--|--|
| | (a) fervent, confer | © emotional, nibble |
| | b precise, disassociate | d benign, incise |
| 3. | | the importance of and |
| | a sieged, bravado b idolized, hypothesis | c kindled, disposal |
| 4. | | to its beauty as its |
| | are. | |
| | (a) integral, lyrics | c mythical, predators |
| | b preliminary, inklings | d synchronized, facets |
| 5. | On the bus from New York | k to Los Angeles I felt I would be in |
| | fore | ever, even though I knew the trip was |
| | · | |
| | a controversy, weary | c transit, finite |
| | b detention, fundament | |
| 6. | Some may think me when crime is no longer _ | , but I believe there will come a time |
| | a ethnic, burly | c despondent, optical |
| | b naive, prevalent | d dominant, hysteria |
| 7. | We were | that the party would be a success, but without te a |
| | a bounteous, receptacle | © belligerent, buoy |
| | b afflicted, grudge | d optimistic, fiasco |
| Q | and the second | |
| u. | your silly plan to raid the r | me until I to |
| | disentangle, stimulate | |
| | burnish, endear | c portray, dethroned agitate, succumb |
| 9. | | |
| 7. | I Lin | a, a nurse, for her ability to soothe those who are |
| | a commend, grieving | loud homble |
| | b sustain, shirking | c laud, humble |
| 10 | G . | descend, sedate |
| IV. | | to popular styles, Lauren dresses in bold, |
| | <u>a</u> twinge, savory | |
| | b conform, garish | c transact, ultimate d discriminate, presumptuous |
| | Durion | W discininate. Diesumbillons |