@media print{ @page { size: 16cm 21cm; margin-top: 1cm; marginbottom: 2cm; bleed: 6mm; marks: crop; @bottom-center { content: family: 'Hershey-Noailles-Times-Triplex-Light'; } } @page:left { margin-left: 1.5cm; margin-right: 3cm; @left-middle{ content: counter(page, decimal-leadingzero); font-size:10pt; color:black; font-family: 'Hershey-Noaillesfont-family: 'Hershey-Noailles-Times-Triplex-Light'; } } @page:right { margin-left: 3cm; margin-right: 1.5cm; @right-middle { content: counter(page, decimalleading-zero); font-size:10pt; color:black; font-family: 'Hershey- absolute; right:0; } .introduction Noailles-Times-Triplex-Light'; } } @page:blank{ @bottom-left { content: none; } @bottom-right { content: none; } @bottom-center { content: none; } } @page:nth(1) { {content: none;}} @page:nth(31) { @top-left { content: none; @bottom-center { content: "Imprimer cette édition"; } } @page:nth(32) { @bottom-center { content: "Méthodologie";} } @page:nth(33) { @bottom-center { content: "Méthodologie"; } } @page:nth(34) @left-middle {content: none; } @bottom-center { content: "Colophon"; } } .introduction h1{ font-family: 'Euripides-SemiBold'; page-break-after: right: textalign: center: margin-top:50%; } .contenu-principal{ break-before: left; } .titre-chapitre{ position: absolute; top:-1cm; color:transparent; string-set: title content(text); } .gradientcontainer { display: flex; flex-

min-height:100%; } gradientcontainer figure { width:3.6cm; height:1.8cm; margin:0; padding:0; overflow: hidden; } .gradientcontainer figure img{ width:100%; height:100%; mix-blend-mode: overlay; object-fit: cover; } .introduction p{ font-family: 'Hershey-Noailles-Duplex-Regular'; } .introduction .explicationcredit{ font-size:11pt; lineheight:10pt; font-style:normal; Times-Triplex-Light'; margin:0.5cm 0 1cm 0; } em{ font-style:normal; } .introduction .ours{ page-breakafter: left; text-align:right; margin-top:8.6cm; font-size:11pt; line-height:10pt; position: .explication{ margin:0; fontsize:16pt; line-height:15pt !important; } .introduction .lastexplication{ page-break-after: right; } .introduction .interlude{ position:absolute; font-family: 'Hershey-Noailles-Duplex-Regular'; top:calc(50% - 0.4cm); transform: translate(0, -50%): width:85%: font-size:11pt: line-height:10pt: } bottom:-0.5cm: right:0: text-.introduction .sommaire{ fontsize:16pt; line-height:15pt; fontfamily: 'Hershey-Noailles-Times-Triplex-Light'; texttransform:uppercase; page-breakafter:right; margin:0; padding:0;

position: absolute; bottom:0; fontfamily: 'Hershey-Noailles-Duplex-Regular'; } } @media print{ @page { size: 12.5cm 21cm; margin-top: 1cm; margin-bottom: 2cm; bleed: 6mm; marks: crop; } @page:left { marginleft: 1cm; margin-right: 3cm; } @page:right { margin-left: 3cm; margin-right: 1cm; } @page:blank{ @top-left { content:none; } @bottom-left { content: none; } @bottom-right { content: none; } @bottom-center { content: none; } } body{ margin:0; padding:0; fontfamily: 'Hershey-Noailles-Duplex-Regular'; } a{ color:inherit; } h1{ writing-mode: sideways-lr; -webkitwriting-mode: sideways-lr; -mswriting-mode: sideways-lr; textalign: right; position: absolute; top: 0px; right: -15px; height: 60vh; text-transform: uppercase; font-size: 32px; font-family: 'Euripides-SemiBold'; } .textintroductif{ width:75%; position:absolute; top:5.37cm; font-size: 11pt; line-height: 10pt; } dl{ position:absolute; align:right; font-size: 10pt; } dt{ padding: 1px; texttransform:uppercase; color:white; background-color : black; } dd{ padding:0; margin:0; color: black; } .retranscription{ page-breakbefore:left; page-breakafter:right; margin:0; font-size: 11pt; line-height: 10pt !important; } em{ font-family: 'Hershey-Noailles-Times-Triplex-Light'; font-style:normal; font-size: 9pt; margin:0; padding:0; } .retranscription span{ textdecoration : black wavv underline: } } @media print { @page { size: 16cm 21cm; bleed: 6mm; marks: crop;

.conclusion .colophon{ margin:0;

Le Paysan et le Marin Édition au format Web to Print autour de la question de la transmission d'expérience. ENSAAMA DSAA 1 Transmédia Édition réalisée du 13 mars au 03 avril 2024 dans le cadre d'un workshop avec Milène Laforge.

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