

Score

# Prélude

Op. 28, No. 11

Chopin  
Miles Acquaviva

Vivace

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*p*

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*pp*

*p*

*pp*

*pp*

# Prélude

2  
7

Fl. *mp*

Ob. *p*

B $\flat$  Cl. *mp*

Hn. *mp*

Bsn. *mp*

11

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Hn. *mp*

Bsn. *mp*

# Prélude

3

15

Fl. *mp*

Ob. *mp*

B $\flat$  Cl. *mp*

Hn.

Bsn.

19

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Detailed description of the musical score: The score is for a woodwind quintet. It consists of two systems of staves. The first system contains measures 15 through 19. The second system contains measures 19 through 23. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measure 15 has a 'mp' (mezzo-piano) dynamic marking. Measure 19 has a repeat sign. The score shows various melodic and harmonic developments across the instruments.

# Prélude

4  
22

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

25

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*p*

*p*

*p*

*p*

*p*