

MILES SHEBAR

freelance creative

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WORK EXPERIENCE (selected)

Humans of New York

Assistant Editor

New York, NY
June 2014–Aug. 2019

- Assist Brandon Stanton in multiple capacities since early high school.
- Assistant Editor of forthcoming feature film (2019) and of *Humans of New York: The Series* (2014-2017).
Log and import dailies, prepare offlines, storyboards, b-roll sequences.
- Edit highlight reels, prototype motion graphics.
- Edit promotional videos for books, organize & tag pictures for *Humans of New York: Stories*. (2014)

Barton F. Graf

Intern, Production & Creative

New York, NY
June 2018–Aug. 2018

- Assist the design, creative, and production teams on projects for multiple clients (*Diageo* (Bulleit Bourbon & Ketel One Vodka), *Brinks Home Security*, *Supercell* (Clash Royale), and *Little Caesars*).
- Develop creative, graphics, concept art, and in situs for pitch decks, commercials, and social media.
- Design mechanicals for out-of-home media buys.
- Create motion graphics for use in various case study videos.
- Assist on commercial shoots, VO sessions, and various office tasks (like editing everyone's headshots).

Kenyon College

Teaching Assistant, Digital Lab

Gambier, OH
Sept. 2016–Feb. 2020

- Hold weekly office hours for students in the Studio Art dept's 100-, 200-, and 300- level digital courses.
- Provide instruction for Adobe CC, digital fabrication, sound, large format printing, and web development.
- Give demos on advanced After Effects and Mocha to the Experimental Film and Video course.
- Research/technical assistant for professor Claudia Esslinger.

110th Street Films

Creative Strategist (Freelance)

New York, NY
May 2018–

- Design, code, deploy, and maintain 110th Street Films and Trump Bites websites.
- Create graphical assets for web and print, lead marketing and creative strategy for *Trump Bites* launch.
- Edit Kickstarter promotional videos. Edit sizzle reels, design decks for various upcoming projects.

Fool's Gold Records

Motion Graphics Artist

New York, NY
June 2016–Jan. 2017

- As the sole motion graphic artist, work closely with art directors and label head to promote new releases.
- Create videos for distribution on social media for tour visuals. Edit concert recap and promotional videos.

EDUCATION

Kenyon College

- Degree: B.A., Studio Art. Concentrations: Computer Science & IPHS
- Lead Editor & Designer, The Kenyon Collegiate (biweekly satire publication)
- Content creator, Office of Communications (run TikTok account, create gfx/music content)

Gambier, OH
2016-2020

Hunter College High School

New York, NY
2010-2016

SKILLS

- *Video*: Adobe Premiere, After Effects, NukeX, Mocha, FCPX, Avid
- *Programming*: HTML/CSS, JavaScript/Node.js, jQuery, Python, Git
- *Sound*: Proficient producer, engineer, and DJ
- *Photo*: Photoshop, Lightroom, DSLRs, Illustrator, Indesign, color management/printing
- *Systems*: macOS, Linux, Windows, bash/zsh, hardware/networking, Arduino/Raspberry Pi
- *3D*: Rhino, C4D, Metashape, Meshmixer, Cura