

THESIS TITLE CENTERED ON THE PAGE  
VERTICALLY AND HORIZONTALLY, IN  
ALL UPPER CASE LETTERS AND IN AN  
INVERTED PYRAMID SHAPE  $\frac{2^{15}}{\pi}$

by  
Author's Name

afasdf

The Author

The Big Book of  
Conundrums

$\mathcal{PL}$

The Publisher

The Author

The Big Book of  
CONUNDRUMS

With 123 illustrations

The Publisher  $\mathcal{PL}$

# Conundrums

PUZZLES FOR THE MIND

BY

THE AUTHOR



THE PUBLISHER

# Conundrums

*by The Author*

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*The Publisher*

# The Big Book of CONUNDRUMS

Edited by The Editor



The Publisher  
year

THE  
BIG BOOK  
OF  
CONUNDRUMS  
BY  
THE AUTHOR

FOREWORD BY AN OTHER

THE PUBLISHER



The Author

THE BIG BOOK  
OF  
CONUNDRUMS

with ten engravings  
and with a foreword by  
an other



the publisher  
year

# SOME CONUNDRUMS

By THE AUTHOR

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# **Some Conundrums**

*Puzzles for the Mind*

THE AUTHOR

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*Puzzles for the Mind*

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*THE BIG BOOK OF*  
**CONUNDRUMS**

*VOLUME 1: SOCIAL AND  
MORAL*

THE AUTHOR



*THE PUBLISHER*  
YEAR

# CONUNDRUMS CONSIDERED AS PUZZLES FOR THE MIND

By

The Candidate

A Thesis Submitted to the Graduate

Faculty of The University

in Partial Fulfillment of the

Requirements for the Degree of

DEGREE

Major Subject: Logic

Approved by the  
Examining Committee:

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A Professor, Thesis Advisor

---

Another Professor, Thesis Advisor

---

A Faculty, Member

---

Another Faculty, Member

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A Third Faculty, Member

The University  
The Address

The Date

# THE UNIVERSITY

Conundrums:  
puzzles for the mind

## THESIS

some remarks concerning the supervisor  
and the time and place of the examination  
and other administrative details

**The Candidate**

**SOME REMARKS  
ON CONUNDRUMS  
AS PUZZLES FOR THE MIND**

by

**THE CANDIDATE**

Thesis submitted to The University for  
the degree of DEGREE, Month year.

# *The Book of Conundrums*

*With over 120 illustrations, 50 in color*

The Author

$\mathcal{PL}$  The Publisher

THE AUTHOR

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# THE BOOK OF CONUNDRUMS

*puzzles for the mind*

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DRAWINGS BY THE ARTIST

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YEAR

**The Author**

# **CONUNDRUMS**

**Illustrations by The Artist**

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# SOME CONUNDRUMS



*A Collection of Puzzles by*

THE AUTHOR

4

*with a Commentary by*

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# Conundrums

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CONTINUING CONUNDRUMS IN THE TYPOGRAPHIC  
REQUIREMENTS FOR THESES

by

Ima A. Student

has been approved

April 2018

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S. Holmes, Co-Chair  
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CONTINUING CONUNDRUMS IN THE TYPOGRAPHIC  
REQUIREMENTS FOR THESES

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Ima A. Student

A Polemic Presented in Partial Fulfillment  
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Master of Arts

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QUEEN STREET.

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# CONUNDRUMS AND PUZZLES

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ORGANISATION WORKING CONFERENCE ON  
ENIGMAS  
LOCATION, DATE FROM-TO

EDITED BY

FIRST EDITOR  
SECOND EDITOR  
THIRD EDITOR

*Organisation*  
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YEAR  
THE PUBLISHER

CONUNDRUMS FOR  
THE MIND  
*A Selection*

*Preface by* FAMOUS PERSON  
*Introduction by* AN OTHER

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