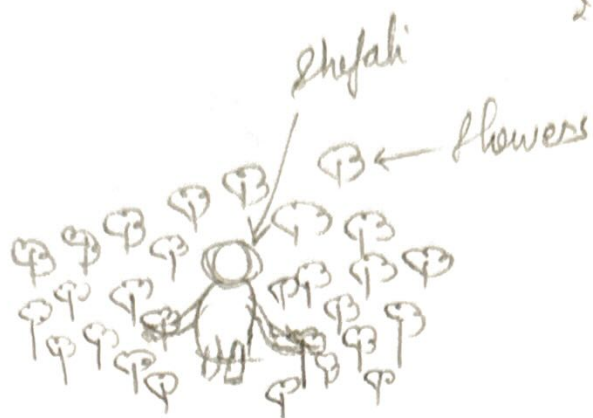
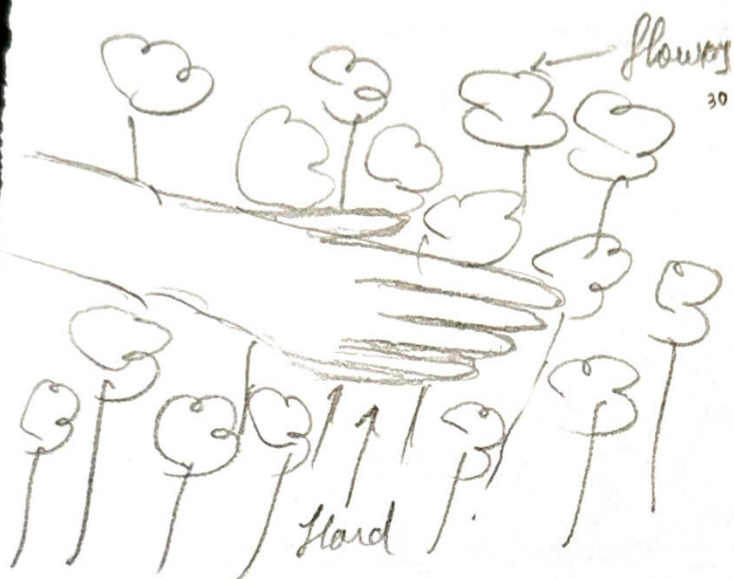


29



- wide shot - top angle
- Shefali runs her hands through flowers
- slight smile on her face

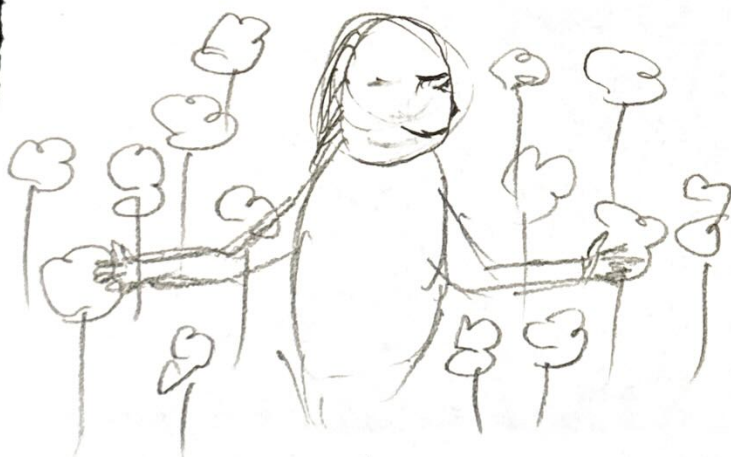


close up shot

- Hand running through flowers



30



Horizontal shot

- Shefali refreshed
- all right to left with Shefali looking away

32



wide shot

- Shefali pulls desk out of balcony