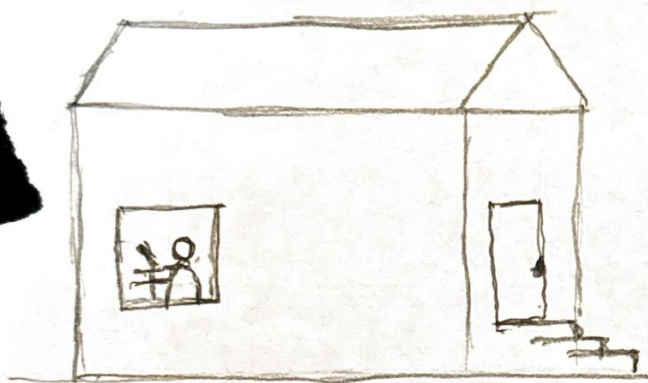


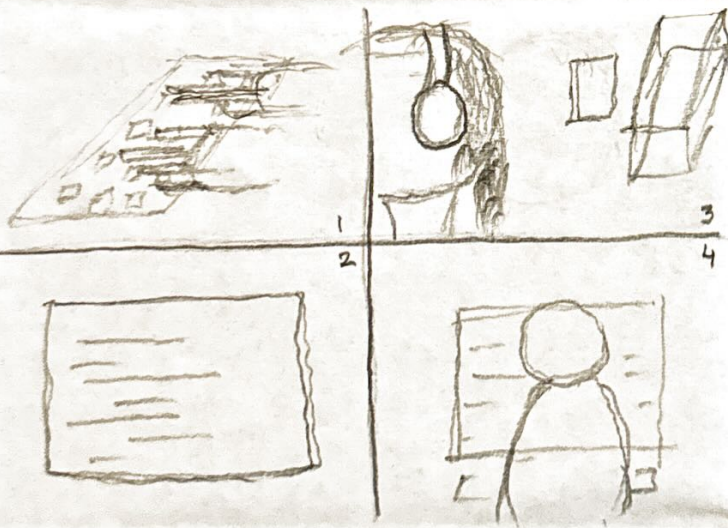


- Establishing Shot, pushing in
- showing USA Statue of Liberty
- also lonely statue & crowded buildings far away
NYC skyline

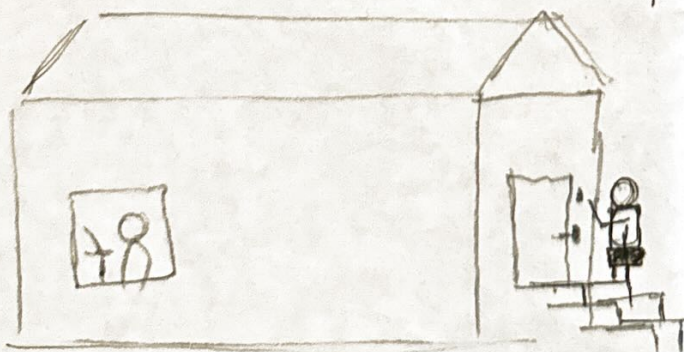


Establishing Shot

- a house
- a person working on computer
- silhouette seen from window



- 3.1) fingers typing on keyboard
- 3.2) code written on screen - Extreme closeup
- 3.3) Person with headphones worn
sofa & coffee table in background
- 3.4) Person typing, code written,
Back of person shot
Medium shot



- Someone climbs on porch with food in hand & rings doorbell

5



- Medium Shot
- Dialogue - coming
- without turning around
- Continues typing.
- we spend 5 seconds idle here

6



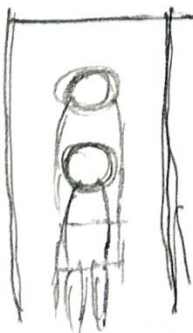
- full shot
- we spend 5 seconds idle here
- person rings doorbell twice
this time

7



- Medium Shot
- Shafali turns around
- Dialogue - Right there

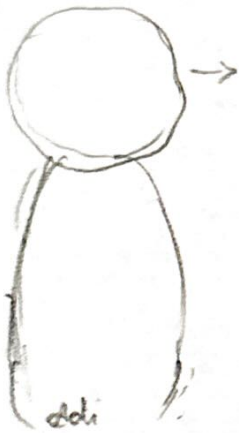
8



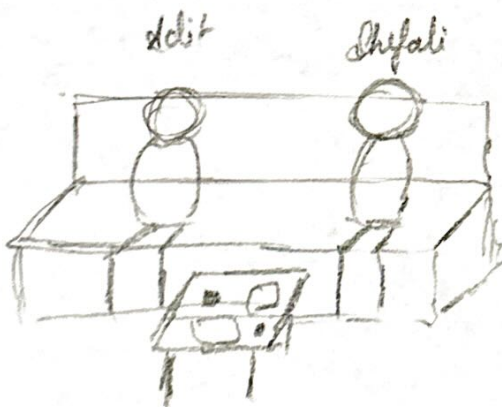
- full shot
- door opened



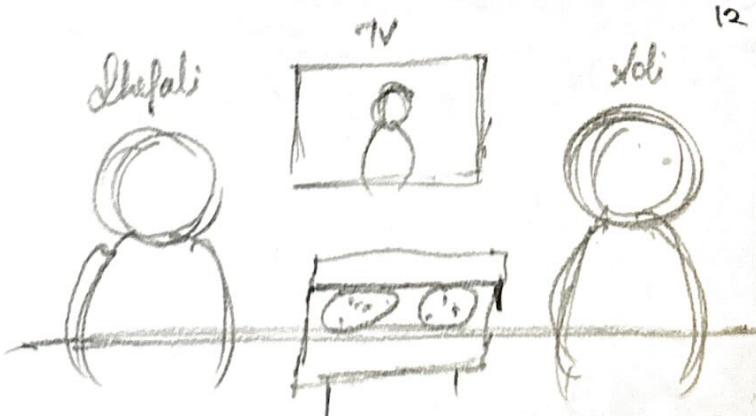
- Full shot - adi
- adi following shafali to kitchen



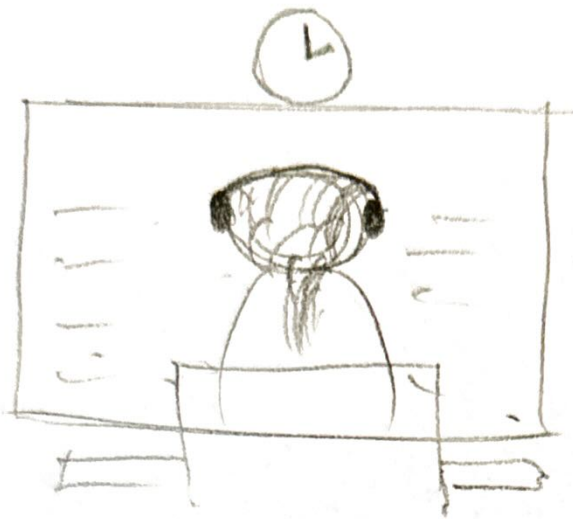
- Medium shot - adi
- shafali prepares dinner



- Full shot
- adi & shafali have dinner



- Medium shot
- adi & shafali watch TV and have dinner
- Dolly Zoom on breaking news



- medium shot
- conversation with manager
- and then a timetable



- sketch full shot



- Medium Shot
- shefali sleeping
- alarm goes off
- clock showing time



- Medium Shot
- shefali brushing.

12



- Insert shot
- coffee poured in mug

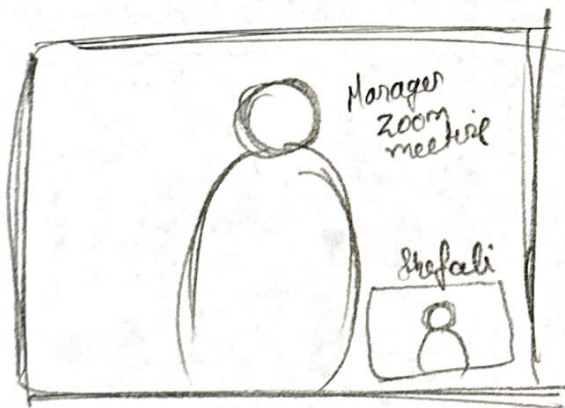


18



- full shot
- Shefali working
- she drinks, eats on the desk

19



medium shot

zoom meeting

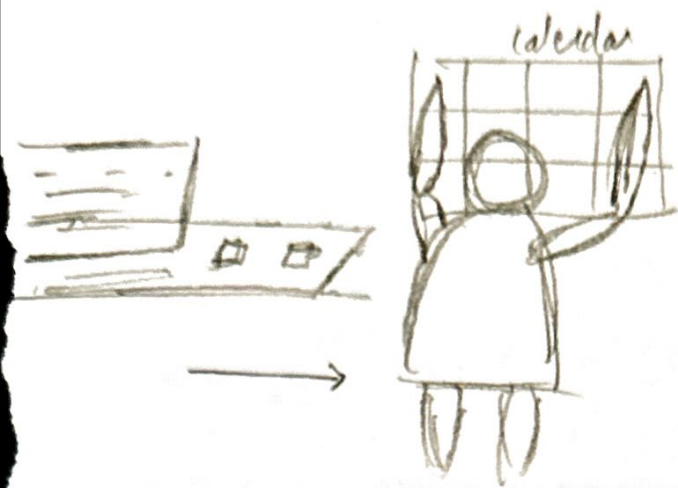
20



full shot

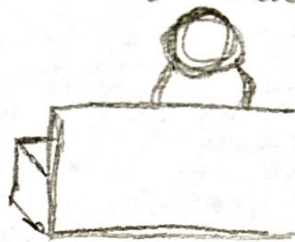
Shefali wakes up from bed

21



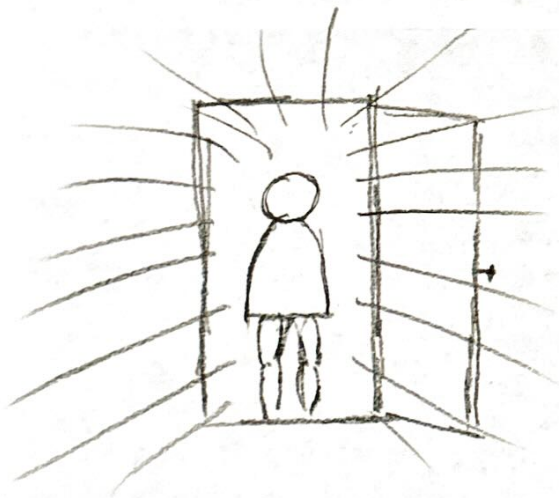
- Camera Truck Shot
- Shefali writes on calendar & then sticks ^{calendar} on wall

22

addit
on each

- OTS Conversation

23

full shot

- Shefali stepping out
- Handheld dolly along with tracking movement of Shefali into stepping out.

24



- Shefali sitting under tree

Medium shotfull shot

- Boom Down shot as Shefali slides down with her back to the tree

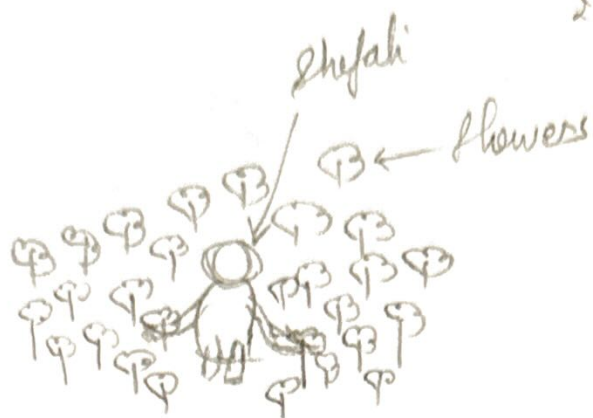
- Horizontal drc shot
- Camera revolves around Shefali from right to left



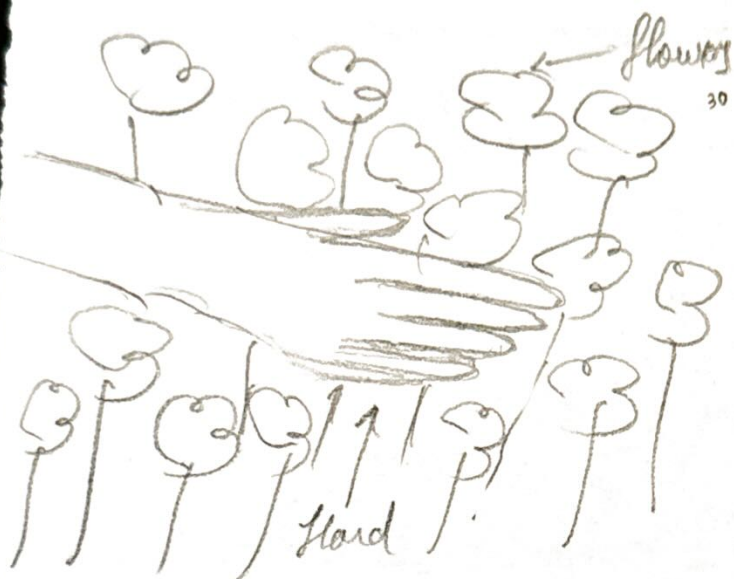
- close up shot
- slow breaths



29



- wide shot - top angle
- Shefali runs her hands through flowers
- slight smile on her face

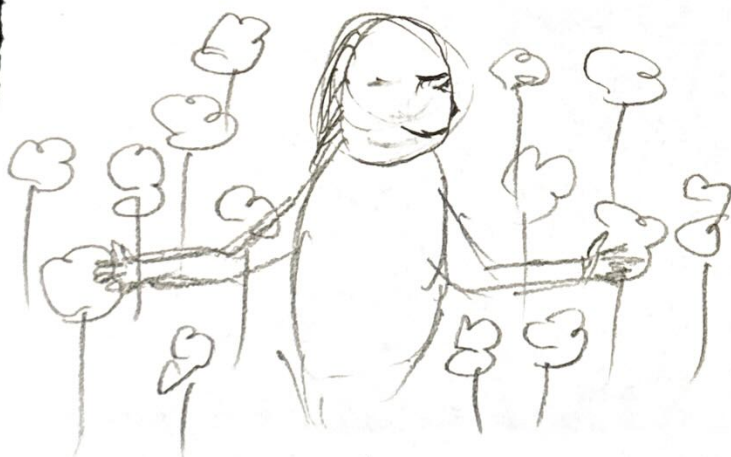


close up shot

- Hand running through flowers



30



Horizontal shot

- Shefali refreshed
- all right to left with Shefali looking away

32

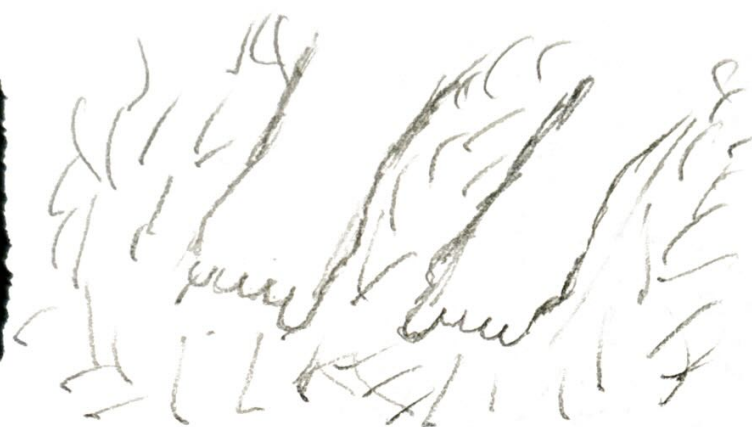


wide shot

- Shefali pulls desk out of balcony



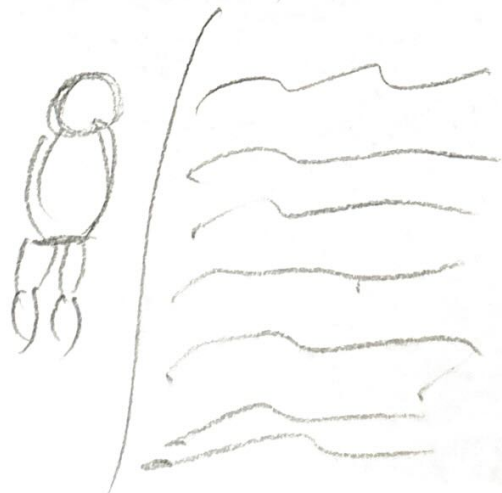
- Shefali removes her shoes



- Close up shot
- Shefali curls her toes
in grass

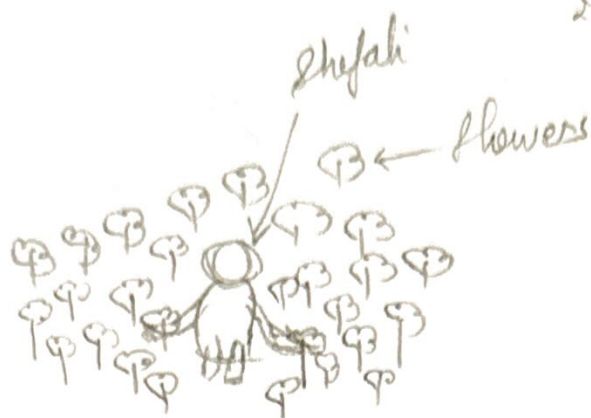


- wide shot
- Shefali walking in woods.

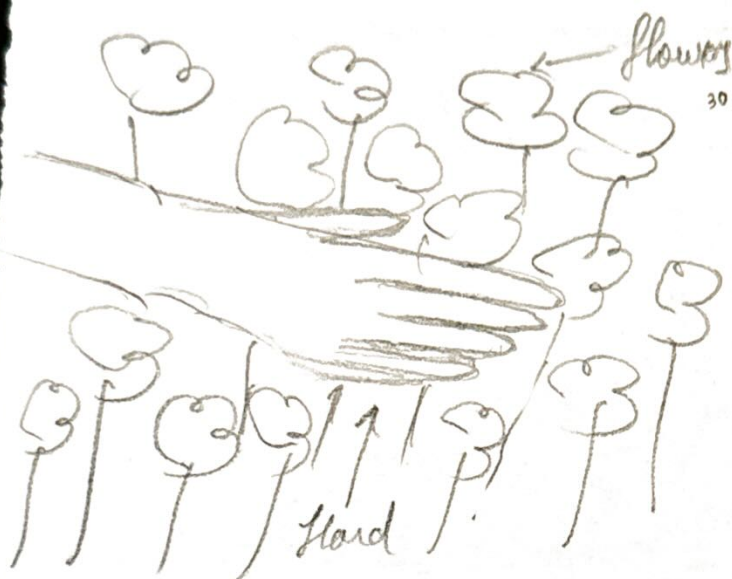


- wide shot
Shefali walking by lake

29



- wide shot - top angle
- Shefali runs her hands through flowers
- slight smile on her face

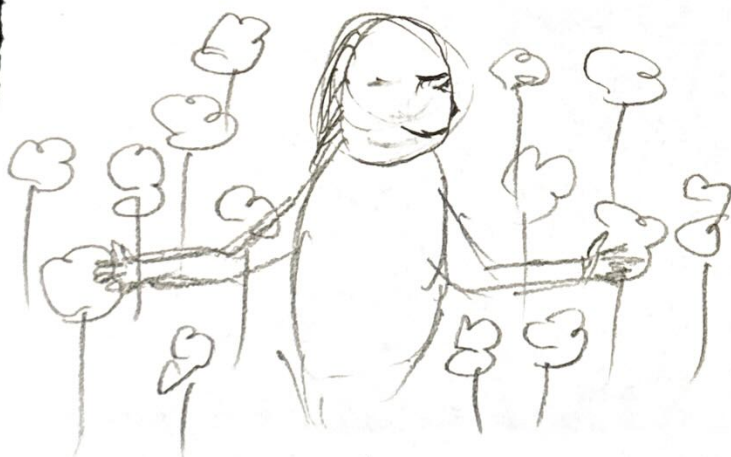


close up shot

- Hard running through flowers



30



Horizontal bc shot

- Shefali refreshed
- all right to left with Shefali looking away

32



wide shot

- Shefali pulls desk out of balcony