

Emilia Vidal-Hallett

Chicago, IL
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Objective/Resume Profile

I am a hard-working, energetic, and friendly person who is passionate about environmental issues, technology, animals, and art. One of my chief goals is to learn to marry these intersectional areas of interest. I was born and raised in Chicago with immigrant parents which has led me to travel extensively, and I can speak, read, and write fluently in Spanish and Portuguese.

Currently, I am a Senior studying the emerging field of Art and Technology at School of the Art Institute of Chicago. I spent my first year of undergrad at Evergreen State College in Olympia, Washington, learning about environmental studies, botany and physics, which strongly informs my art practice.

Work Experience

Audubon Great Lakes - Audubon Society

Summer of 2016

Restoration Intern

- Brush and weed management by using a wide variety of tools including backpack herbicide sprayers, chainsaws, and hand tools
- Restoration techniques, including plant identification, seed gathering, seed planting and, when applicable, controlled burns
- Applying creative thinking to solve challenges encountered in ecological restoration

Reference:

Daniel Suarez

Program Associate - Stewardship

(312) 453-0230 x 2003

Postmates and UberEats

Summer of 2016-present

Courier

- Bicycle delivery of food and groceries

6018 North

Summer of 2015

Arts/Multimedia/Woodworking Intern for an innovative gallery

- Built wooden structures for different purposes under the supervision and instruction of a professional carpenter
- Filmed and edited videos at the School of the Art Institute for a professional gallery website
- Performed daily tasks for the gallery such as cleaning, organizing and purchasing supplies

Reference:

Tricia Van Eck

(773) 271-4918

6018north@gmail.com

After School Matters: Gallery 37

Winter and Summer of 2012

Visual Artist

- Created works in many forms of art, namely linoleum and Plexiglass prints, as well as mural design
- All art followed both conceptual and physical guidelines provided by supervisors

References:

Jeff Abbey Maldonado; jdefpeaceproject@gmail.com

Denise Carrasco-Volk; carrascospirit@hotmail.com

Software Experience

- Photoshop
- Illustrator
- Lightroom
- InDesign
- Arduino
- Ableton
- Logic Pro
- Premiere Pro
- After Effects
- Unity
- Xcode

Languages

Fluent

- English
- Spanish

Nearly Fluent

- Portuguese

Some Experience

- Two years of Mandarin Chinese in high school
- One year of American Sign Language in high School
- Citizen of Spain, Brazil and the United States

Volunteer Work

The Center on Halsted

2019

Usher for Special Events and Deep Cleaning of the Silver Fork Kitchen

The Tree House Humane Society

2005-2017

Caretaker for a no-kill, no-cage cat shelter

- Fed and socialized cats
- Maintained the shelter's physical space under the direction of the shelter staff (laundry, sweeping, picking up trash, etc.)

Bioneers Conference

2013

Usher

Fruit Tree Planting Foundation

Summer of 2009

Gardener for international, inner-city gardening program

- Helped plant more than 1,000 trees in 20 low-income schools in Itaparica, Bahia, Brazil

****Member of Partners of the Americas**

Programs and Camps

U of I Prairie Science Summer Camp

Summer of 2014

Camp Attendee at university-based science camp

- Tagged specific birds and butterflies for research purposes
- Studied archaeology of Illinois and recreated tools used by the Native people
- Studied certain aspects of the geology of Illinois and learned how to map out the underground of a landscape using underground samples
- Learned about prairie ecosystems

Marwen

2011-2014

Art Student at citywide after-school arts program

- Photo-journalism
- Cartooning
- Basic drawing and painting
- Textile arts
- Stencil-making and spray painting

Chicago Park District Berger Park Camp

2011-2013

Counselor at lakefront summer program

- Supervised and mentored children ages 5 to 12

Lincoln Park Conservation Camp

Summer 2009

Hobbies

- Hiking, Camping and Rock Climbing
- Biking
- Music (electric bass and singing)
- Animal care-taking

Awards

- 2016-2019, SAIC Distinguished Scholar Merit Award
- 2013, 1st Place for Design Makes Change, Austin Design Competition
- 2013, Totem Pole Award at Lane Tech (Student of the Month)
- 2013, 1st Place Marwen brochure design competition
- 2012, 1st place for the Edgewater Beach Sand Castle Competition (\$500 award)

- 2012, Golden Award for All-City CPS Art Competition
- 2010, Kuumba Lynx Spoken Word, 1st Place with “Nuestra Mezcla”
- 2009, Chicago Mayor’s Landscaping Award for the Inter-American School Sustainable Gardens
- 2008, 1st place in regional Judo competitions

School Clubs

- Environmental Club at Lane Tech High School
- Animal Rights Coalition at Evergreen State College
- Music Club at GCE High School

Education

College

School of the Art Institute of Chicago

2016-present

Studying art and technology

Evergreen State College

2015-2016

Studied botany, physics and environmental studies

High School

Albert G. Lane Technical High School (Alpha Program, extremely competitive enrollment)

2011-2013

Global Citizenship Experience

2013-2015

Elementary/Middle School

Inter-American Magnet School

2002-2011

References

Supervisors

Audubon Society Program Associate - Stewardship

- Daniel Suarez; (312) 453-0230 x 2003

Evergreen State College Faculty (Intro to Environmental Studies)

- Edward Whitesell; whiteset@evergreen.edu

After School Matters

- Jeff Abbey Maldonado; jdefpeaceproject@gmail.com
- Denise Carrasco-Volk; carrascospirit@hotmail.com

6018 North

- Tricia Van Eck;
(773) 271-4918 (work)
6018north@gmail.com

Coworkers**6018 North**

- Frances Garcia; (773) 226-6009 (cell)

Friends

- Jed Lickerman; (312) 560-9908 (cell)
- Grace Tebbens; (773) 255-2377 (cell)
- Helena Martinez; (773) 853-1841 (cell)
- Gabriel Jose; (773) 451-6033 (cell)

College-Level Courses:

- Introduction to Environmental Studies (16 week intensive program)
- Physics of Plants (8 week intensive program)

- Pre-History to 19th Century Art Survey
- Modern to Contemporary Art Survey
- Contemporary Music Seminar
- Art, Activism & Response (Art History)
- Queer and Feminist Narratives
- Existentialism
- Topics in Sociology

- Introduction to Sculptural Practices
- Large Format Drawing Studio

- Electronics as an Art Material
- Hardware Hacking (x2)
- Light Experiments
- BioArt Challenge
- Smart Phone & Wireless Studio
- Introduction to Sound
- DIY Broadcast Media
- Video Game Music Composition
- Sound Microcontrollers