

BEVERLY ONITA

beverlyonita.com | onitabeverly@gmail.com

Accord

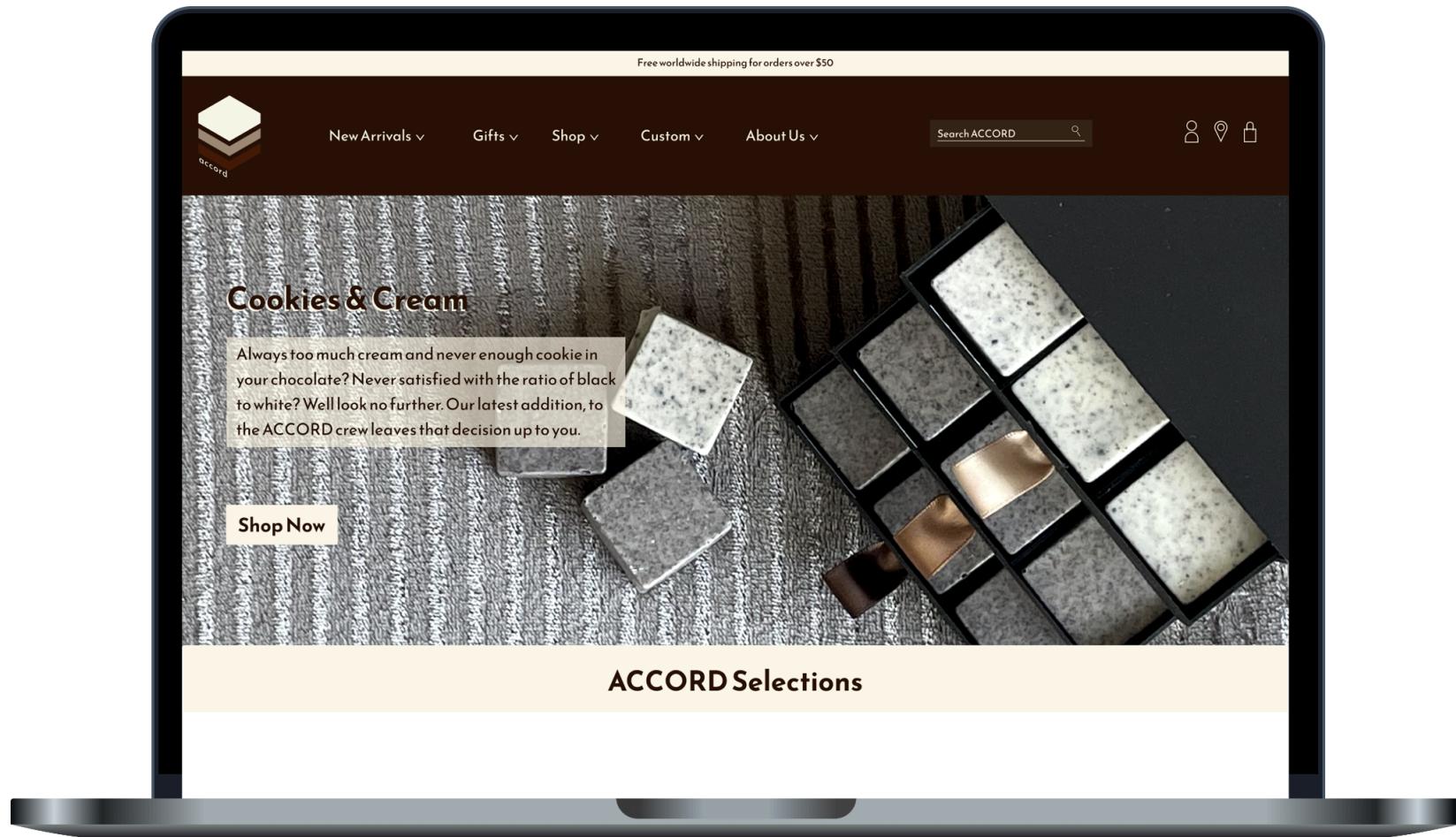
Packaging

Accord is a brand of chocolate that not only offers regular chocolates but lets you decide how much chocolate inclusions come along with it. The word 'accord' when used as a verb means 'to grant power or authority.'



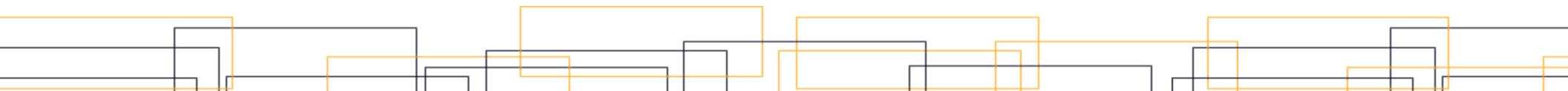
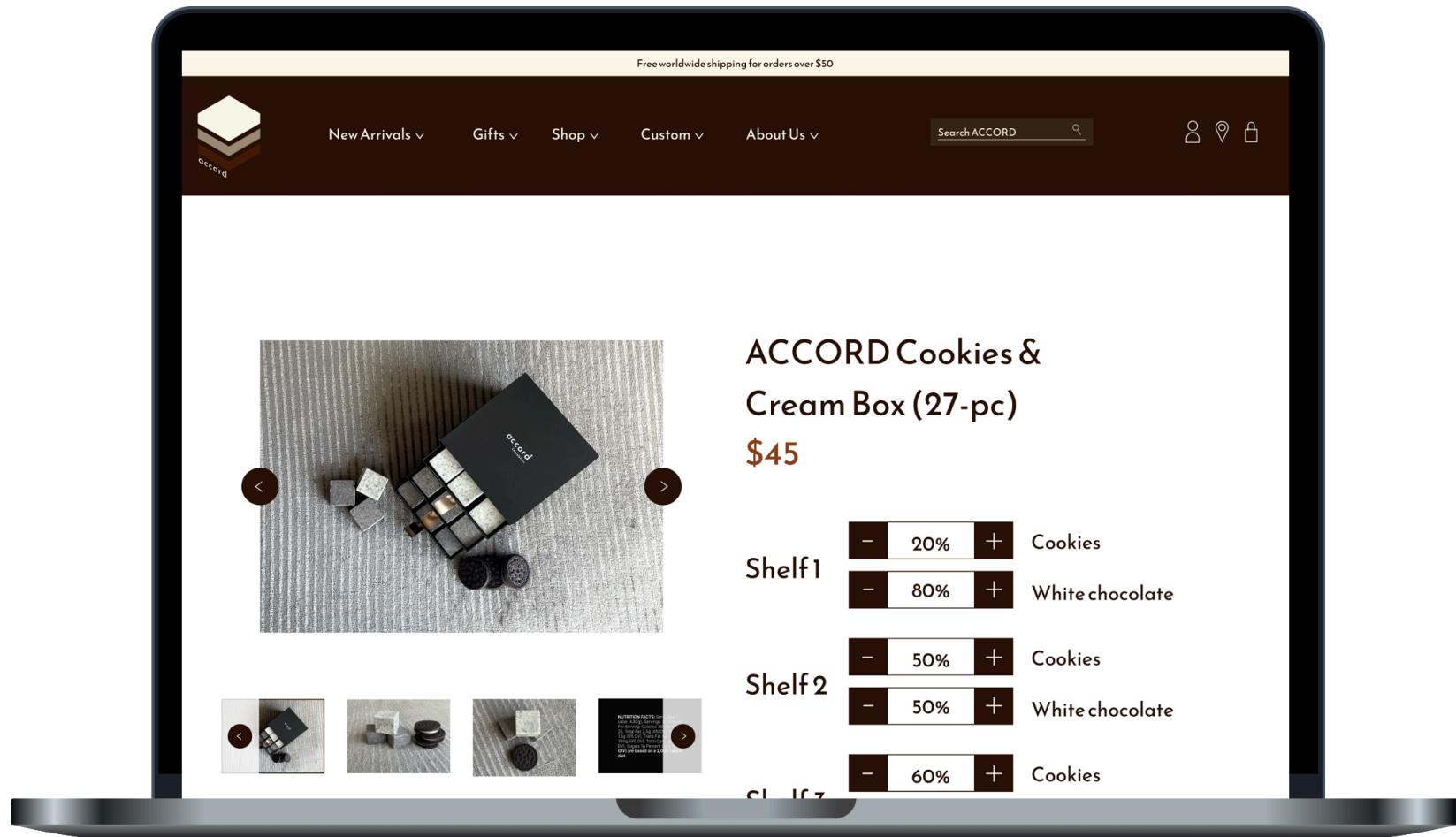
Accord

Packaging



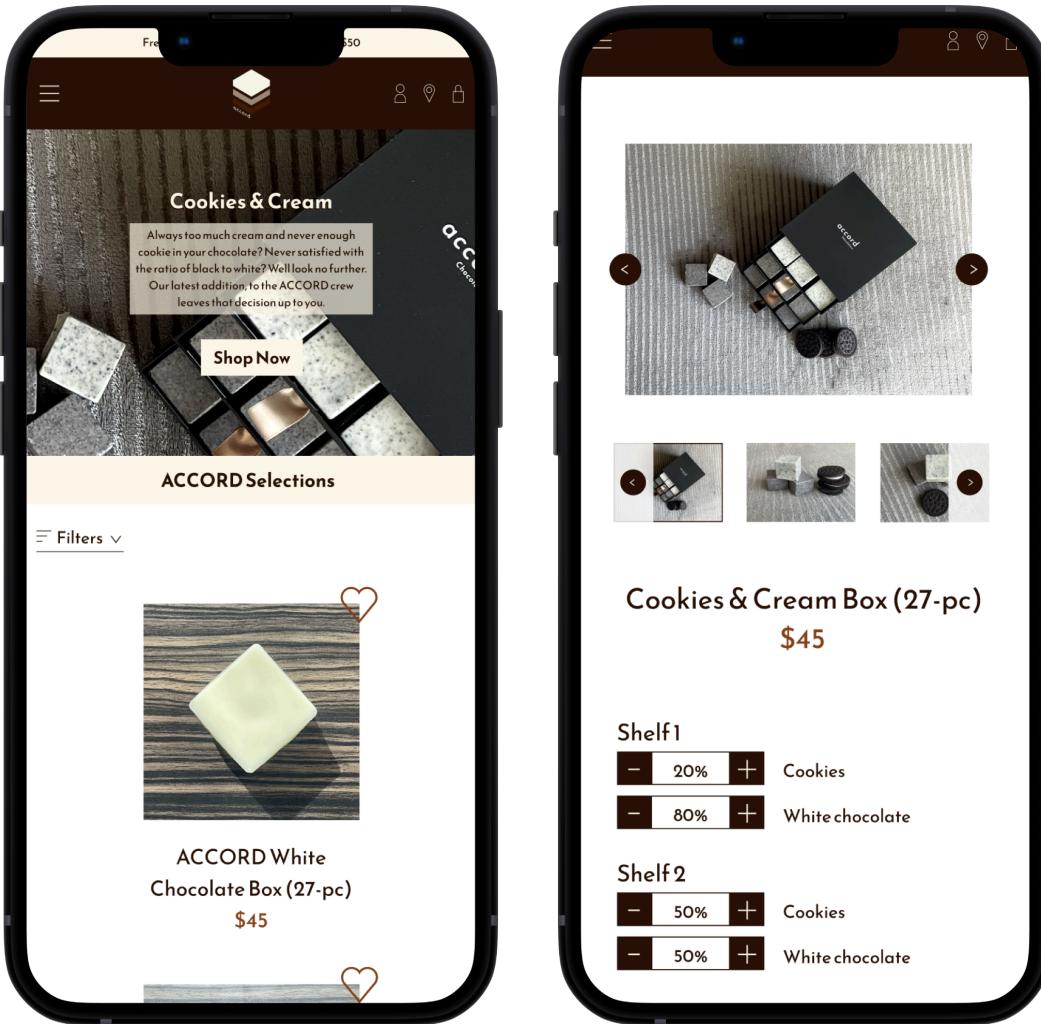
Accord

Packaging



Accord

Packaging



Accord

Packaging

Reem Kufi Regular

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Inter Light

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Inter Regular

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Inter Semi Bold

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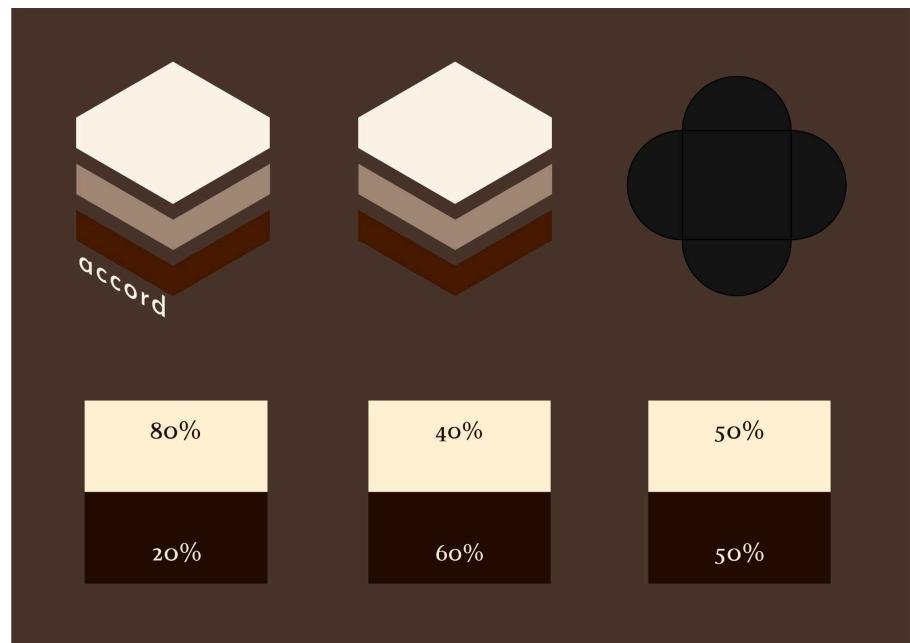
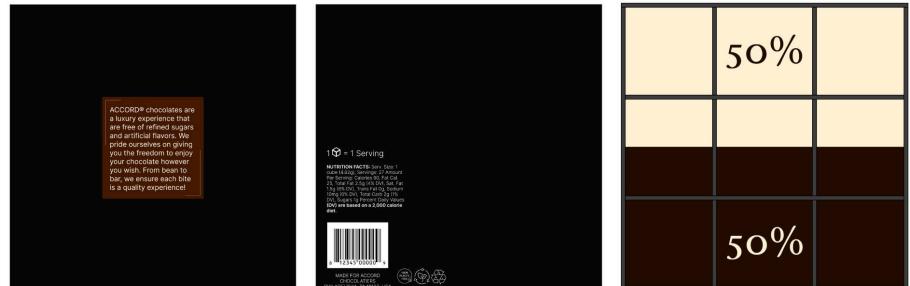
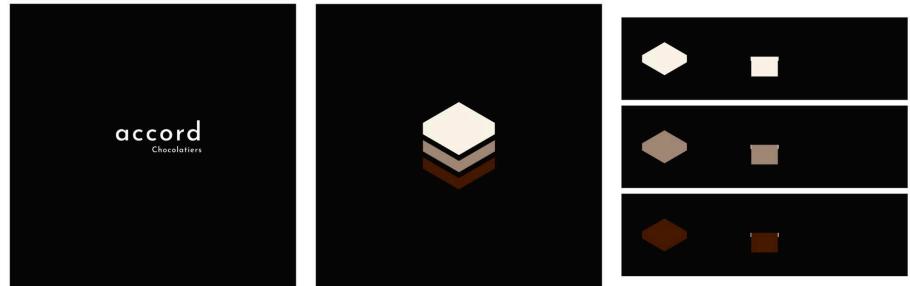
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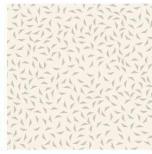
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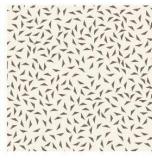
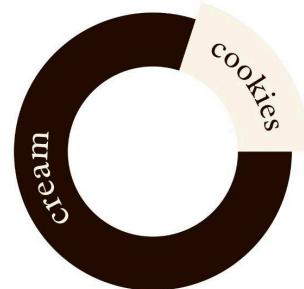


Accord

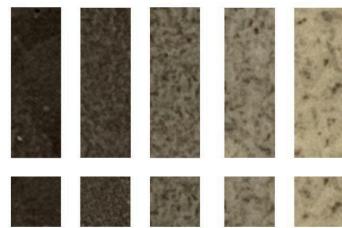
Packaging



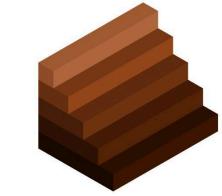
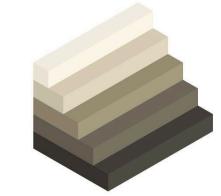
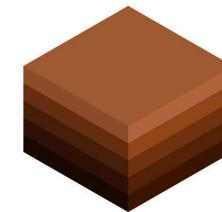
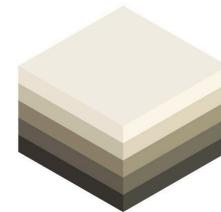
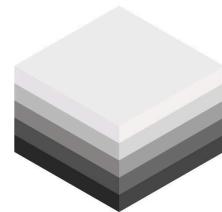
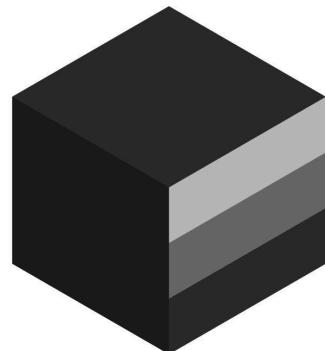
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60%



100%



Crit Hit

Book Design

Video games are one of the most popular forms of entertainment in the modern world, from as far back as Pac-Man to newer releases like Genshin Impact. But have we taken time out to study how they affect us psychologically? People have different reasons for gaming: from letting steam off to simply enjoying a virtual space with friends. This issue gives its readers a closer look at the possible effects that this hobby may have on them, be it positive or negative.



Crit Hit

Book Design



Crit Hit

Book Design



Crit Hit

Book Design



Augment

Packaging

Augment produces cutlery sets for different occasions or themes such as New Year's Day, Independence Day, graduations, housewarming, and so on.



Augment

Packaging



Augment

Packaging

Inter Thin

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Inter Light

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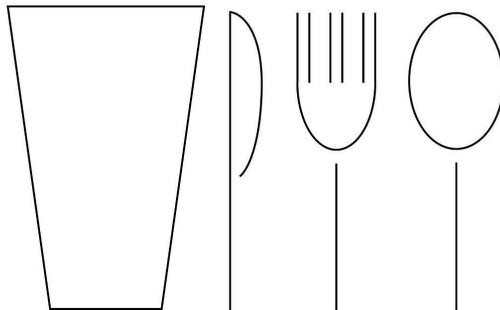
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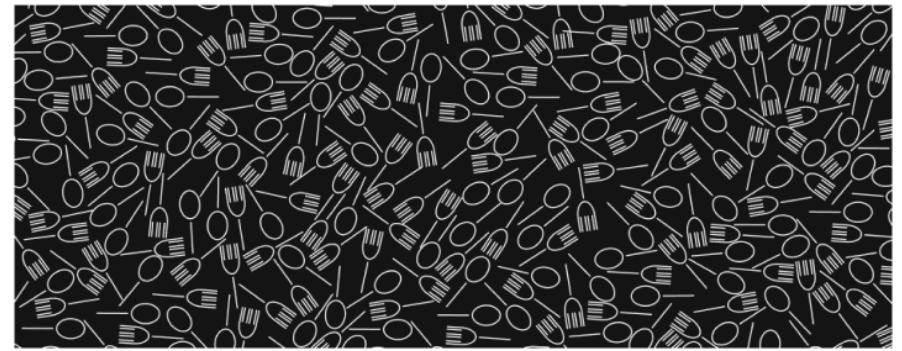
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Letters To A Young Poet

Book Design

The theme of the images is 'patience', as they depict actions or occurrences that usually require a long amount of time eg. waiting for paint to dry, the ripening process of a bell pepper, knitting a quilt, etc.



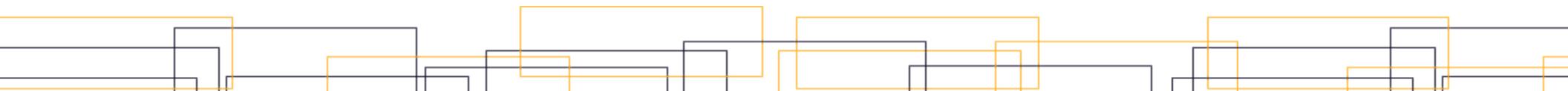
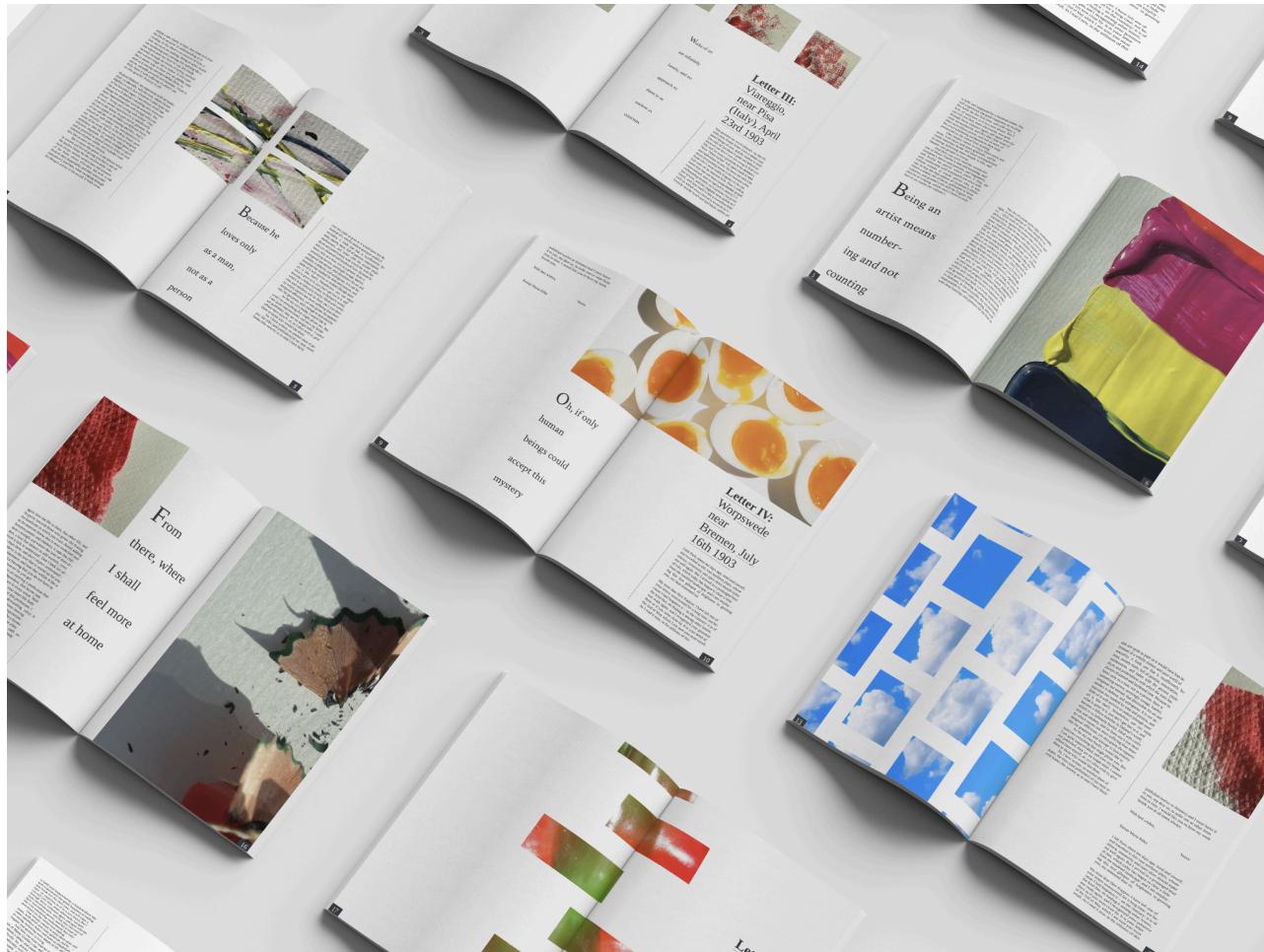
view wins and loses; its opposite: Works of art are infinitely lonely, and no approach to them is as useless as criticism. Only love can give birth to art, and only love can judge it; there is no other way. Always trust yourself and your feelings, and do not let anyone else force you into discussion; if you prove to be wrong, the natural growth of your inner life will gradually, in time, lead you to the right path. Let your love come to you own quiet, undisturbed development, which like all progress moves from within, from the depths of the soul or heart. It is all gestation and birth. Let every impression, every joy and pain, every secret and secret in darkness, in the unspeakable, the unconscious, inseparable by one's understanding, and wait with due patience for the day when some new clarity is born; that alone is to live the life of art. And let your love be patient. In this there is no measure of time; a year, ten years are nothing. Being an artist means not merely to be patient, but also to be patient which does not force to say, but stands severely silent. If you are patient, you will see that summer might fail to follow; it will come; but it comes only to those who are patient, who wait as if nothing could happen. And when it comes, it comes with great power and intensity; it is a great and as powerful as primal instinct; it has its own will and its own strength, and it loves man like a volcano.

Richard Dehmel: my experience with his books (and, incidentally, with the man, whom I know slightly) is such that when I once spoke of the next book I was about to publish, he said: You have characterised him well enough with your phrase: 'Living and writing with ardour'. And, to my surprise, he added: 'He is not only close to the sexual, its pain and its pleasure; that two appear to be really the two forms of his art: the sexual and the blues. And if instead of "with ardour" one were permitted to say "with ardour and with patience", in the true sense of the word, free of any trace of religious stiffness, then his art would be truly great and intense. He is a poet of the sexual, but also of great and as powerful as primal instinct; it has its own will and its own strength, and it loves man like a volcano.'

But it is sexual power in an always virile and always fine of poising (yet is one of the hardest things for the creative artist: who must always be patient, and yet not lose the sense of his impatience and their untouched innocence). Had then, when sweeping through his being a arrival at the world, a task were

Letters To A Young Poet

Book Design



Letters To A Young Poet

Book Design



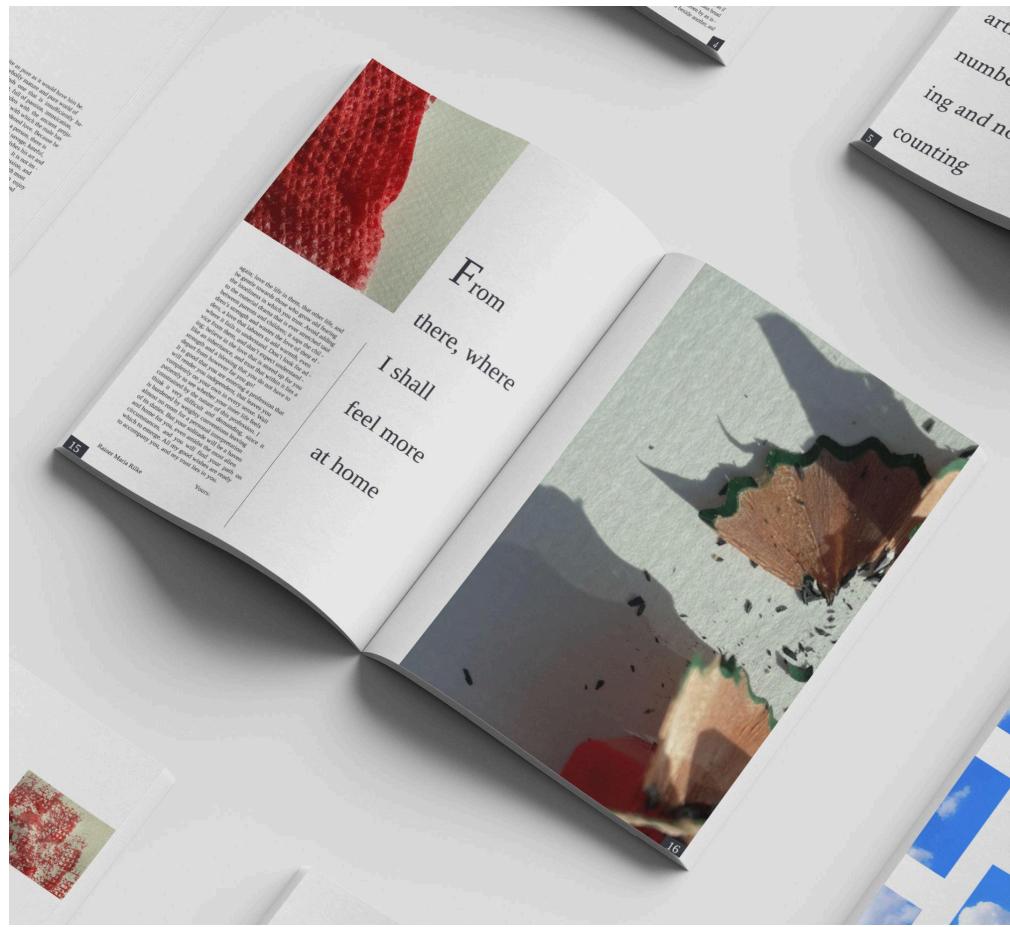
Letters To A Young Poet

Book Design



Letters To A Young Poet

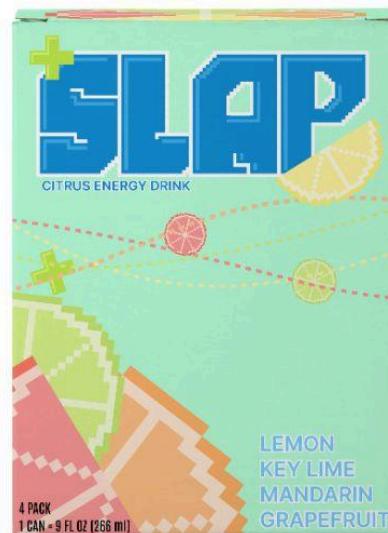
Book Design



Slap

Packaging

Slap is a brand of citrus-flavored energy drinks. This is a 4-pack that contains four different flavors: lemon, key lime, mandarin, and grapefruit.



Slap

Packaging



Antonio Bold

ABCDEFGHIJKLMNOPS
TUVWXYZ!@#\$%^&()?

#FF7B69

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#C8E870

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#FFF6A0

#D8F389

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Inter Light

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Inter Medium

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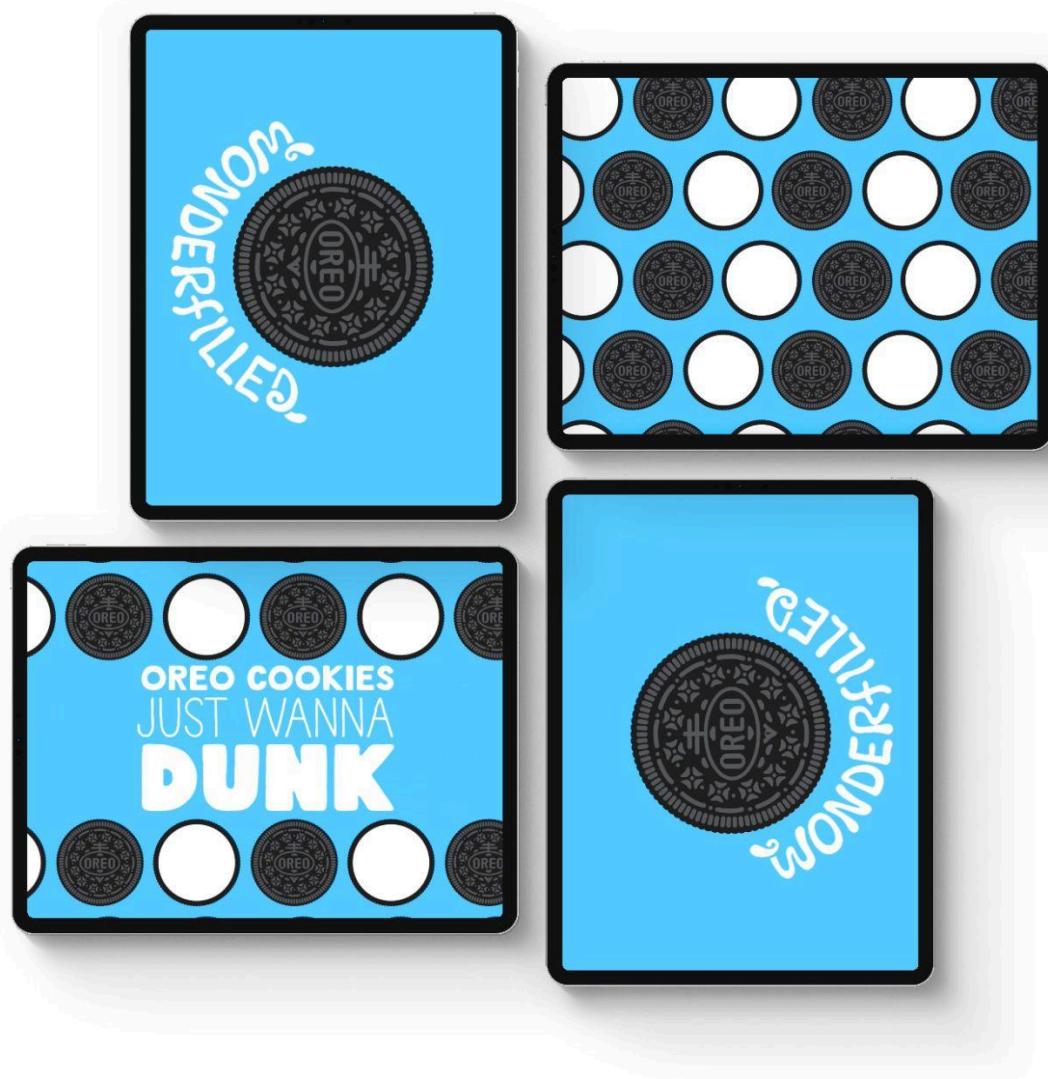
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Wonderfilled

Motion Graphic

OREO is one of the most recognizable cookie brands in America if not the whole world. The OREO cookie comes in many flavors and sizes. Sometimes they're covered in chocolate, come in the form of an ice cream, and have even been adapted into drinks. At the end of the day, it all comes down to the original humble cookie: white cream sandwiched by two charcoal-colored disks.



Wonderfilled

Motion Graphic



OREO SANS LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ!@#\$%^&*()?

**OREO SANS
BOLD**
ABCDEFGHIJKLMNOPQRSTUVWXYZ!
@#\$%^&*()?

**OREO SANS
BLACK**
ABCDEFGHIJKLMNOPQRSTUVWXYZ!
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- #212121
- #58595B
- #47C9F3
- #FFFFFF

Bartram's Garden

Brand Identity

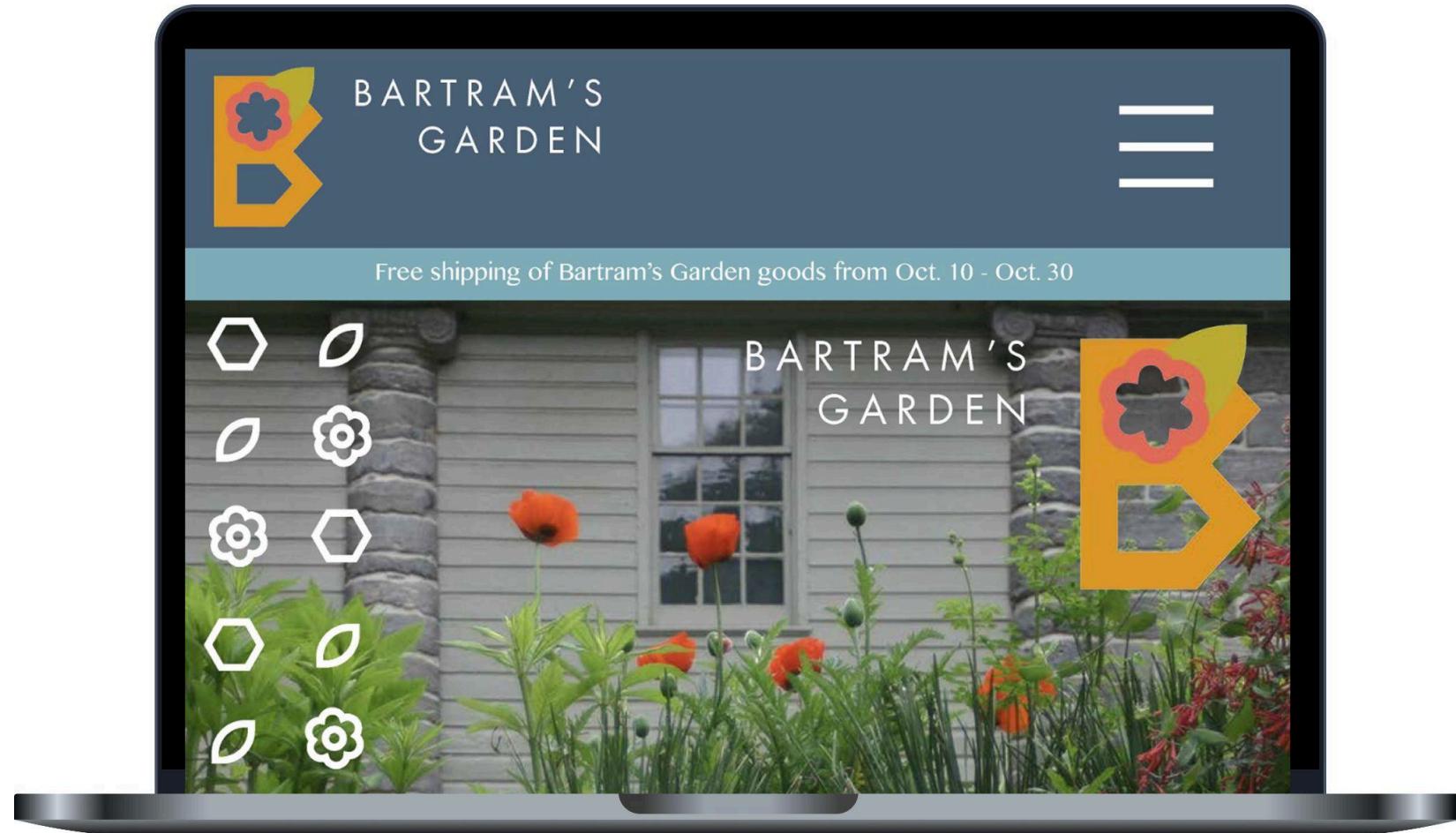
Bartram's Garden is the oldest surviving botanical garden in North America. It is located in Southwest Philadelphia, Pennsylvania. This rebrand gives it a new identity, including a new logo, website, merchandise, and more.



BARTRAM'S
GARDEN

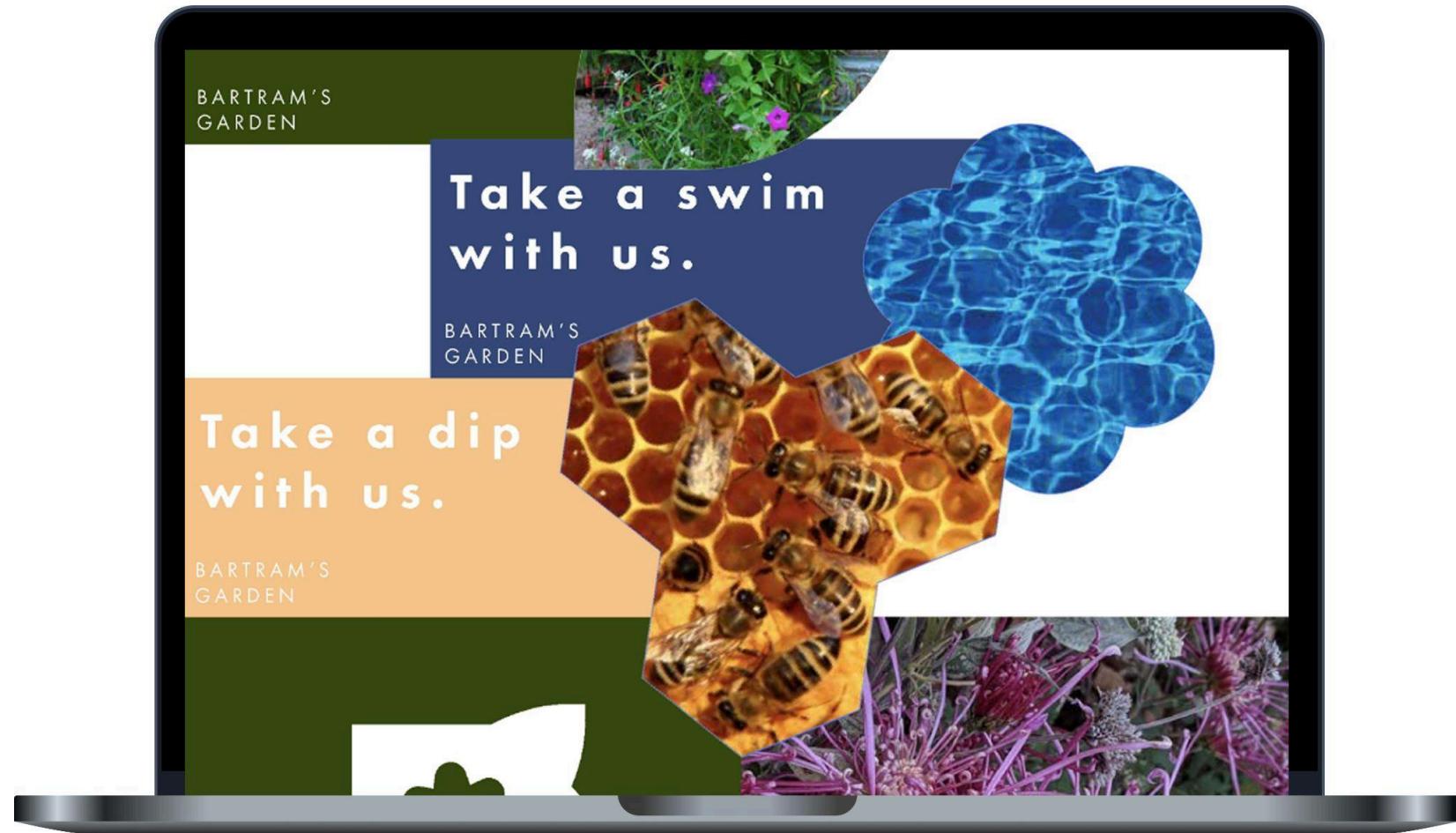
Bartram's Garden

Brand Identity



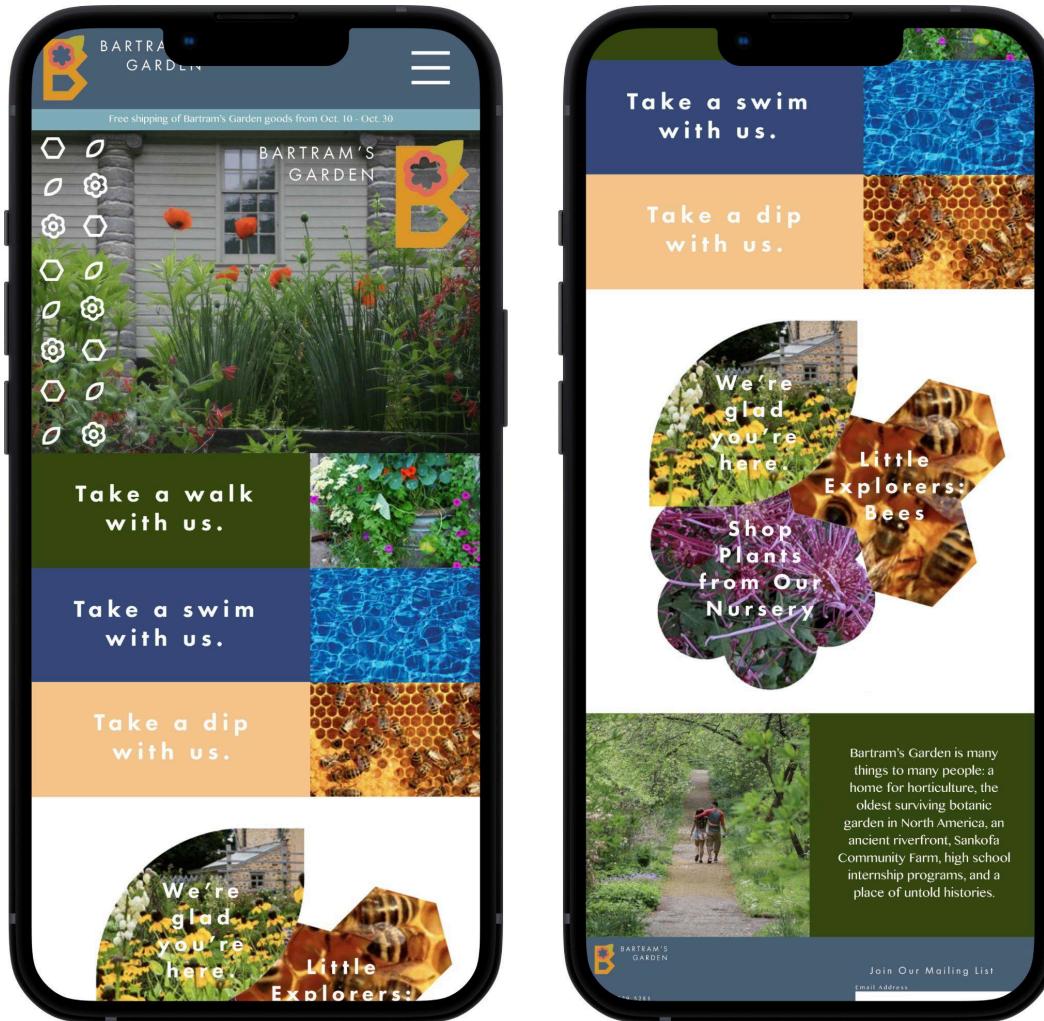
Bartram's Garden

Brand Identity



Bartram's Garden

Brand Identity



Bartram's Garden

Brand Identity

Futura PT Medium

ABCDEFGHIJKLMNPQRSTUVWXYZ
XYZ!@#\$%^& *()?

Futura PT Heavy

ABCDEFGHIJKLMNPQRSTUVWXYZ
VWXYZ!@#\$%^& *()?

Khmer MN Regular

ABCDEFGHIJKLMNPQRSTUVWXYZ!
@#\$%^& *()?



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#688C22



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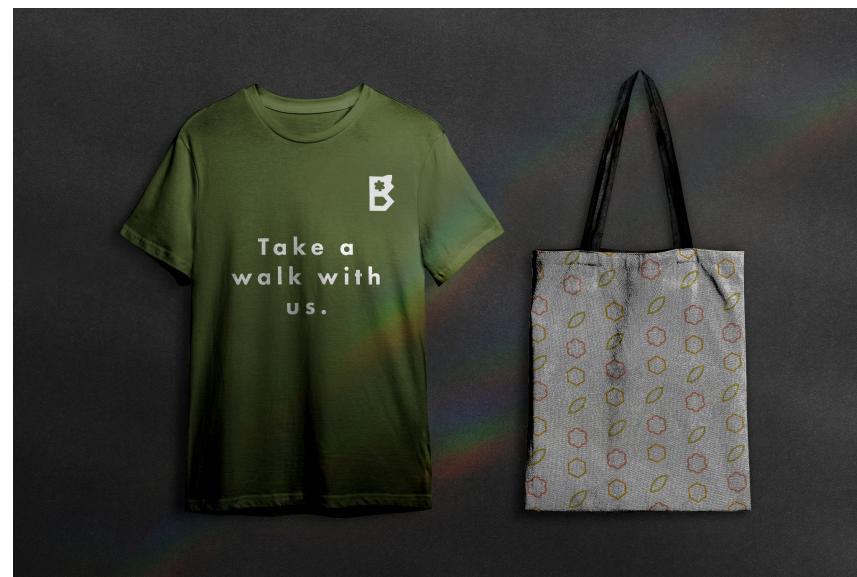
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Emmelina

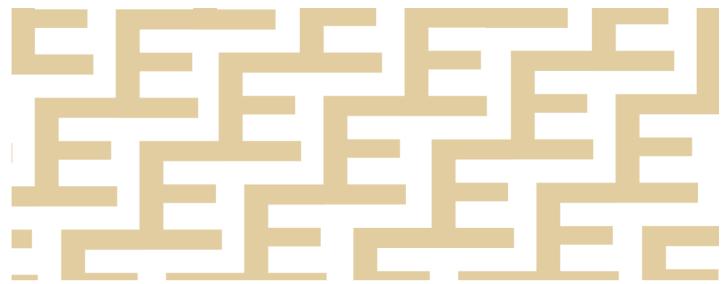
Brand Identity

The colors blue and yellow are frequently associated with dairy products: yellow from milk carotenoids and blue from the tinge scattered light produced in milk particles.

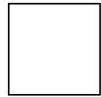


Emmelina

Brand Identity



Helvetica Neue Bold
ABCDEFGHIJKLMNPQRSTUVWXYZ
YZ!@#\$%^&*()?



#FFFFFF



#2C569E



#EDD096



#A2CEE0