# 1 agitated

## 1.1 pills

Now you're laying asleep, content with tamed eyes, absent from me sheltered from me

they caressed your Hair slipped the pill under your tongue and whispered soft "it's okay's"

windows are blurry with rain glossing out construction cranes -refracting the dying lights

The chairs were almost comfortable and within their mutual angle you only had to roll your eyes to spray a distant stare

We used to have warm ashtrays hot coffee, cold feet; torn out socks Scrambled eggs and "fuck you weddings"

they caressed your hair Slipped the pill under your tongue ' and whispered soft it s okay's

You should wake up and forget but you slept remembering

they wear white coats and indulgent airs

I will wear guilt and satisfation when you woke up and remembered I went for a long walk and you never came?

### 1.2 morning

in the morning they found a naked young man yelling atop its breath "i didnt want to i swear i swear" what are you talking about said the older man "does it matter, i swear I didn't, want to", then why did you; precisely what I'm trying to figure out at last he cried in the dark can we talk at least well yes but i cant promise I won't yell it into your ear until your ear drums burst, I'm just trying to release tears you see? I can see through your blinded logical scaffolding's I just wish I knew why you are still looking for meaning where there is none

but wherelse am I supposed to look, we used to we used to drive into sunsets holding hands and now the sun rises on me but its lonely

I prefered to to shine with her why aren't you with her then but old man why don't you get it is precisely what I'm trying to figure out I still cry to marc ribot you see? why can't you cause I sure as hell can't one day youll know young man, well i know one thing I know itll be too late but at the very least it will be inside & you look tired of outdoors in the night it was still the same old story untill an even older man asked the even younger man "why are you naked in the streets old sport" I'm just looking for a mirror to spit into and what do I look like says you not a mirror I can tell you that much

#### 1.3 brunch

he had a passionate love and hate relationship with some kinds of avocados as If it were hard to disentangle the vegan ethics & the many fruitful deaths from them? brunches reeked of untainted privilege, when you pay for the fact you can eat before you are; being actually fully awoke on a related note he dutifully (or so he thought?) preferred cold left over coffees and desk operands pre-urinal conversations and post coital refreshed purity in all musky forms shapes and scents where else what else could you find in the internet days such man is but a relay and where else was he supposed to look for the misty rains of a better year

but it has always been that way they yellled his eyes could say no more than yes but even then we had hope, in the trees in the birds in the sun glows now dissipated in the midst of blue fluocompact lights how should one choose his own lightbulb

### 2 winds

#### 2.1 here

I've been here before where time loses its own linear consistency and wraps itself up in new faded colors vomiting a new me; where life oscillates between heavyness and loss of meaning wishing it would just make up its mind; where were you when i was here; where I want to be out in the world without loosing the thread of me I'm scared, so scared of being insane what's worse, sometimes it seems as if sanity is just a stranger's bedroom It shouldn't matter anyway If we could just laugh it off, together.

I've been here before
ev and it was dark, with the
sharpest edges and no room to
just breathe and let the waves slowly ripple
and echo new variations on the same theme
now the melody is buried in anti-time space
in the great battles of before between harmony
and melody, which is it you preferred again
or were you able to sun kiss both before the horizons
fell into new hospitals

in the evening they found an exhausted older man yelling atop a building, what the hell is the point of all of this if we can't just sleep at night, peacefully and worry again in vigorous well established times for thinking like 4pm or 11am

# 2.2 guilt

I will wear guilt & satisfaction, confused at the crossroads of her life
I yelled because emptiness never was never will be an excuse to destroy or maim the content in the shape don't you know the world doesn't turn but swirls inwards into your chaos