

# CONTRIBUTORS

**James Keller** is chair of English and Theatre and professor of early modern literature at Eastern Kentucky University. He has published five monographs, most recently *Queer (Un)Friendly Film and Television*, *V for Vendetta as Cultural Pastiche* and *Food, Film, and Culture*, and in collaboration with Dr. Leslie Stratyner of Mississippi University for Women, he has published three edited collects, most recently *Fantasy Fiction into Film*, all on McFarland Press. Keller has also published over fifty scholarly articles and chapters on a variety of subjects, including early modern literature, gender studies, cultural studies, twentieth century literature, and African American literature.

**Laura Helen Marks** was a resident of Bristol, England up until three years ago, she is a doctoral candidate at Louisiana State University in the English department, minoring in Women's and Gender Studies. Her research focuses primarily on representations of gender and sexuality in film genres that centre around the body, specifically pornography, horror, and action cinema.

**Elisa Marie Norris**, ABD, is completing her graduate work in the Composition and Cultural Rhetoric program at Syracuse University. Her scholarly interests include Black Queer Studies, Black Feminist Theory, and African-American Rhetorical Traditions. Her dissertation project takes theories from these fields of study and develops an intersectional analytical framework from which to examine Sakia Gunn's murder and the public discourses that happened in and around that case.

**Coretta M. Pittman** is currently an Assistant Professor of Rhetoric and Composition in the English Department at Baylor University. present research focuses on working class rhetoric with an emphasis on the working class rhetoric of black women performers.