

## CONTRIBUTORS

**Sandra Ahrens** poems have recently been published in, *Paper Street*, *cant* and in *A Cup of Poems and a Side of Prose*. She teaches writing at the University of Wisconsin in Oshkosh, and also teaches poetry in community settings.

**Helane Adams Androne** is an Assistant Professor in the English Department on the Middletown campus of Miami University and is also an Affiliate in the Black World Studies and Women's Studies Programs. She has published entries in the *Encyclopedia Latina*, edited by Ilan Stavans, and is revising a book manuscript on the use of ritual in fiction by African American and Chicana women. Helane is also completing a manuscript on the pedagogical and performative uses of ritual in the classroom.

**María Luisa Arroyo's** poems appear in many journals including, *CALYX*, *The Women's Review of Books*, *The Bilingual Review*, and *CENTRO: Journal of the Center for Puerto Rican Studies*. María was awarded a 2004 Massachusetts Cultural Council grant in poetry [www.massculturalcouncil.org](http://www.massculturalcouncil.org) and her first collection of poems will be published by The Bilingual Review/Press (AZ).

**Karen Bashkirew's** work has been published in many journals and anthologies, most recently *Atlanta Review*, *Schuylkill Valley Journal of the Arts*, and *Encore*, the NFSPS anthology of prize winners. Her poem, "Sounds," was set to music by Suzzy Roche and appears on the CD, *Zero Church*. She is author of a chapbook of poems titled *Standing In The Sky*.

**Judith Cody's** poetry has won awards from *Atlantic Monthly* and *Amelia* magazines, was short-listed for the Lyric Recovery Award, 2004, received honorable mention from The Emily Dickinson Poetry Award 2002, and has been inducted into the Smithsonian Institution's permanent American History Collection. Her poems have appeared in: *The New York Quarterly*, *Nimrod*, *Poet Lore*, *Cumberland Poetry Review*, *Xavier Review*, *Primavera* and *Soundings East*. Cody, who composes award-winning chamber music, also among others wrote the biography of composer *Vivian Fine: A Bio-Bibliography*, Greenwood Press, 2002.

**Christine DeSimone** was born in Los Angeles in 1977 and is a fourth-generation Californian. She earned a Hastings law degree and has practiced law in the San Francisco Bay Area since 2001. Her poems have appeared or are forthcoming in over a dozen journals, including *Margie*, *Poet Lore*, *Hawai'i Pacific Review*, *Chiron Review* *Concho River Review*, *OnTheBus* and *Bellowing Ark*.

**Claire Drucker** lives in Sebastopol in Northern California where she teaches poetry at a local junior college and in the public schools. Some of her favorite things to do are dancing, singing and painting in the redwood forest with her 4 year-old daughter, Grace.

**Donna J. Gelagotis Lee's** poetry has appeared or is forthcoming in *CALYX: A Journal of Art and Literature by Women*, *Feminist Studies*, *The Massachusetts Review*, *Phoebe*, *Women's Studies Quarterly*, and other journals. Donna is a freelance editor in New Jersey.

**Jenna Johnson** lives in Hershey, PA and has recently received an MFA from Vermont College of the Union Institute and University. Poems have appeared in *Parnassus* and *Pennwood Review*.

**Ana-Maurine Lara** is a Dominican American writer, healer and independent scholar. Her work focuses on the modern day dilemmas resulting from the Middle Passage between Africa and the Caribbean and attempts to redefine concepts of freedom through the lens of African ancestral memory and Dominican history. As part of her healing work, Ana-Maurine is a community organizer in the LGBT, feminist and anti-racist movements in the U.S. and abroad. A Harvard-Radcliffe graduate (AB, 97 – Anthropology), her writing has been featured in *Canadian Woman Studies Journal on Women and the Black Diaspora*; *Tongues Magazine*, *Radcliffe Magazine* as well as in national newsletters and will also be featured in a co-authored website [bustingbinaries.com](http://bustingbinaries.com).

**Susan Lewis** received her M.F.A. in Fiction from Sarah Lawrence College, taught fiction writing at SUNY, Purchase and was an editor of *Global City Review*. She was the featured poet of the Spring, 2005 issue of the *Sulphur River Review*. Other poetry and fiction of hers has appeared or is forthcoming in *The New Orleans Review*, *Seneca Review*, *Pool*, *The Berkeley Poetry Review*, *Prairie Winds*, *RiverSedge*, *Xavier Review*, *CrossConnect*, *Fugue*, *Eclipse*, *The Sycamore Review*, *Phoebe*, *So To Speak*, *Global City Review*, *Quantum Tao*, *First Intensity*, *The New Press Literary Quarterly*, and an anthology called *Breaking Up Is Hard To Do*.

**Charlotte McCaffrey** was born in Mobile, Alabama and now resides in the San Francisco Bay area. A former chef and restaurant owner, she is currently a teacher in a special education class. Her work has appeared or is forthcoming in *Borderlands: Texas Poetry Review*, *The Comstock Review*, *English Journal*, *Hampden-Sydney Poetry Review*, *Pearl*, *Women's Studies Quarterly*, *Writers' Forum*, *Sojourner* and others.

## Contributors

---

**Helen W. Mallon** [www.archimg.com/hmallon](http://www.archimg.com/hmallon) has published a poetry chapbook, *Bone China* with Finishing Line Press. Her poems have appeared on the *Drexel Online Journal*, [www.drexel.edu/doj](http://www.drexel.edu/doj); Gumball Poetry, [www.gumballpoetry.com](http://www.gumballpoetry.com); and have appeared in print in *The Mars Hill Review* and *One Trick Pony*. They have been accepted in *Sunstone*, among others. She contributes essays to *Drexel Online Journal* and has appeared on the Commentary Page of the *Philadelphia Inquirer*. Helen is an MFA candidate in Fiction Writing at Vermont College.

**Marie Mutsuki Mockett** was born in Carmel, California to a Japanese mother and an American father. Marie has a degree in East Asian Studies from Columbia University. In her thesis, "Shamanism in Japan," Marie explored the powerful role that women have played in developing Japan's indigenous religion of Shinto. Marie has also had the good fortune to travel extensively in Japan; she also speaks the language. New work is forthcoming in *The North Dakota Quarterly*, *New Delta Review* and *Fugue*.

**Lisa Nerenberg** has been writing short fiction for six years and is currently working on a novel. Her stories have been published in *Other Voices*, *GSU Review*, *Vines* and the *Jewish Women's Literary Annual* (forthcoming). In her "other" life, she is a social worker specializing in the areas of aging and elder abuse.

**Linden Ontjes** recently moved to Seattle. She has published her poetry in many literary journals, including *Ploughshares*, *Prairie Schooner*, *Nimrod*, *The Louisville Review*, *Atlanta Review*, *Ice-Floe*, *The Seattle Review*, *The Comstock Review*, *Porcupine*, *Exquisite Corpse*, *Santa Barbara Review*, and *Pivot*. She has done artist in residencies in Alaska and California, funded by WESTAF, the Alaska State Council on the Arts, the Denali Foundation, Los Angeles Department of Cultural Affairs, Fairbanks Arts Association, and the Foundation for Art Resources. She taught interdisciplinary arts for the University of Alaska Fairbanks. Currently, she is Poetry Editor for *The Seattle Review* and serves on the board of Eleventh Hour Productions, a literary arts nonprofit based in Seattle.

**Suzanne Owens** is a graduate of Emerson College, Boston, MFA. Her book, *The Daughters of Discorda*, poems from the voices of criminal women, was published by BOA Editions: the A. Poulin Jr. New Poet's of America series, prize 2000. Suzanne is a graduate of the American Musical and Dramatic Academy, New York City, and has been a member of Screen Actor's Guild and Actor's Equity in Canada, England, and the U.S. She won The Frank Cat Press, Chapbook Award for *Theater Poems*, and is currently working on a new manuscript, *Actresses: Famous Funky and Forgotten*. Her poem, "Rubber Cork

and Whalebone" placed first in the *Margie: American Journal of Poetry* "Strong Medicine Contest."

**Cindy Seckler** works full time outside of the home as an Employment Specialist and shares the other full time work of caring for two boys with her husband Brian. She is active in school activities and a soccer mom but takes time out to take a few lunch time jazz and improvisational classes. "Keeping a journal, staying active with the Poetry Society of Vermont and just living here helps me write maybe one good poem a year."

**George Sperry** is currently living in St. Clair Shores, Michigan with his wife, Donna, and their two children. He owns his own tree business and loves to play piano. He is currently working on an autobiography entitled "So What's the Fifth Season." Poetic ideas seem to strike him through life at random. This is George Sperry's first publication, and is thankful for this opportunity. He now feels that he is getting more of a poetry gist.

**Jo-Anne Suriel** has a Bachelor's degree in Chinese Language from Swarthmore College and a Master of Arts in Performance Studies from New York University. She is co-founder of Areytos, an artist collective dedicated to elevating issues of social consciousness about the Dominican diaspora.

**Ruth Tucker** has had a life long love of art and poetry. She has been a psychotherapist for 25 years and now has a small studio in Cincinnati, Ohio where she writes and paints. Her work was recently published in *Poem*.

**Petra Uhrig** is a writer living in upstate New York. Her poetry has also appeared in *Margie*.

**Mary Laine Yarber** is a teacher and writer in Los Angeles. Her poems and short stories have appeared in more than forty magazines; her fourth college textbook, *Reviewing Basic Grammar, 6<sup>th</sup> Ed.*, was released by Longman Publishers.

**Linda Young** teaches at Plattsburgh State University of New York in Plattsburgh, New York. In addition to teaching, she has worked as a journalist. Poems have appeared in publications such as *The Colorado Review*, *The New York Quarterly*, *Interim*, *Hubbub*, *The Mid-American Review*, *Hunger Mountain*, *Spoon River Poetry Review*, and others. Her work is also forthcoming in *Mudfish*.