

CONTRIBUTORS

Sue Allison is the author of *Bloomsbury Reflections*, a reportorial biography of the Bloomsbury Group, was a reporter for Life Magazine before it ceased publishing, at which point she got an MFA from Vermont College and started publishing in the *Harvard Review*, the *Threepenny Review*, *Fourth Genre*, *Quarterly West*, *River Teeth*, *The Southeast Review*, and other journals, in addition to being broadcast on National Public Radio.

Carolyn Light Bell has read work locally and regionally on radio and television. She has also organized poetry readings in several high schools and edited literary magazines for young adults and adults. Her work has appeared in *Blue Buildings*, *Croton Review*, *Great Midwestern Quarterly*, *Kansas Quarterly*, *Milkweed Quarterly*, *Minnesota Women's Press*, *Northern Plains Quarterly*, *The Paterson Literary Review*, *Reform Judaism*, *Response*, *WestWind Review* and *Tales Of The Unanticipated*.

Michelle Bitting has work forthcoming or published in *Glimmer Train*, *Swink*, *Prairie Schooner*, *Small Spiral Notebook*, *Nimrod*, *The Southeast Review*, *Clackamas Literary Review*, *Poetry Southeast*, *Slipstream*, *Dogwood*, *Salt Hill*, *Rattle*, and others. She has won the *Glimmer Train*, *Rock & Sling* and Poets On Parnassus Poetry Competitions. She lives in Los Angeles with her husband, Phil Abrams, an actor. They have two children, Elijah and Vera Rose.

Debra Brenegan is an English/Creative Writing doctoral candidate, fellow, and T.A. at The University of Wisconsin-Milwaukee, where she has also earned a graduate certificate in Women's Studies. She has received a Ragdale residency, the Ellen Hunnicutt Fiction Award, and several awards for academic essays. Her first novel is being represented by New York's Sarah Lazin Books and she has been published in *Milwaukee Magazine*, *The Healing Woman*, *The Association for Research on Mothering Journal*, *Cotyledon*, *Gambara*, and now, in *Phoebe*.

Patricia Brodie is a clinical social worker with a private psychotherapy practice in Concord, MA. Several of her poems have appeared in *The Comstock Review*, *The Raintown Review*, *California Quarterly*, *The Aureorean* and many other journals as well as several anthologies.

Lori DeLozier has published in *Zuzu's Petals*, *Westview*, *Illyah's Honey*, *Rural Heritage* and other small literary magazines, e-zines and anthologies. She has work upcoming in *Nimrod*, *Poet Lore*, *Zillah*, *California Quarterly* and *Confrontation* magazines in 2006. She lives in NE Oklahoma on Lookin' Back Farm and is an impressionistic oil painter, as well as a poet. She is currently at

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work on a new collection of poems, "Scavenging Cornucopia". Her poetry and artwork can be viewed at www.loridelozier.com.

Valerie Noel Hall is an amateur poet with acceptances in more than a dozen small journals.

Margaret B. Ingraham is the recipient of an Academy of American Poets Award and three poetry Fellowships from the Virginia Center for the Creative Arts. Her poetry has appeared in numerous journals and recent work appears or is forthcoming in *Nimrod International Journal*, *Flyway*, *Hampden-Sydney Poetry Review*, *Louisiana Literature*, *Limestone*, *Poet Lore*, *Poem*, *Plainsongs*, *Buckle & Carquinez Poetry Review*, *Confluence*, *Westview*, and *California Quarterly*.

Ann Tobias Karson grew up in South Africa, becoming an anti-apartheid activist in her twenties. This resulted in exile to England, where she lived and worked in London for many years. With a social science degree from Cape Town and a post-graduate (approximately a masters equivalent) diploma from London, she was a clinical social worker in psychiatry in South Africa, in England and--after marrying her American husband--in Minnesota and Connecticut.

Chris Keegan is Assistant Professor of Africana & Latino Studies and Philosophy at SUNY Oneonta. His areas of research and teaching include democratic theory, contemporary black political thought, liberation theology, and philosophical questions of protest and resistance.

Mary Julia Klimenko's poetry has appeared in the *Cimmaron Review*, *Gargoyle*, *The Wisconsin Review*, *Kalliope*, *The Berkeley Poetry Review*, *New Letters*, *The Sulphur River Review*, *Diner*, and others. She has three limited edition books in print in collaboration with sculptor Manuel Neri for whom she has been the primary model for thirty-three years. She is a licensed psychotherapist in private practice three days a week in Benicia, California and writes poetry three days a week at her ranch in the Sierra Foothills.

Lyn Lifshin's recent prizewinning book (Paterson Poetry Award) *Before It's Light* was published winter 1999-2000 by Black Sparrow press, following their publication of *Cold Comfort* in 1997. *Another Woman Who Looks Like Me* will be published by Black Sparrow. Also recently published is *A New Film About A Woman In Love With The Dead*, March Street Press. She has published more than 100 books of poetry, including *Marilyn Monroe*, *Blue Tattoo*, won awards for her non-fiction and edited four anthologies of women's writing including *Tangled Vines*, *Ariadne's Thread* and *Lips Unsealed*. She is the subject of an award winning documentary film, *Lyn Lifshin: Not Made Of Glass*, available from Women Make Movies.

Bambi Lobdell earned her doctoral degree in English from Binghamton University. Her dissertation, *A Man in All That the Name Implies*, applies queer theory to the life and subsequent scholarship on Lucy Ann/Joseph Israel Lobdell. She currently teaches in the English and Women's and Gender Studies departments of SUNY Oneonta.

Kimberly M. Lojek is finishing an MFA at the Writer's Workshop at the University of Iowa where she teaches Rhetoric and Poetry Writing. She has an M.A. from the Programs for Writers at the University of Illinois at Chicago. She is the founding editor of *BlueSky Review* and the current Poetry Editor at the *Iowa Review*. Recent work is forthcoming in *ACM*, *The Cream City Review*, *The Madison Review*, *Eclipse*, and *Phoebe*.

Tom McFadden's work has appeared in ten countries in such publications as *Journal of the American Medical Association*, *Poetry Ireland Review*, *The Poet's Voice* (University of Salzburg, Austria), *The Plaza* (Tokyo), *Hawaii Pacific Review*, *Seattle Review*, SUNY Upstate Medical University's *The Healing Muse*, the University of North Carolina-Charlotte's *Sanskrit*, The University of Chicago's *Awakenings Review*, *South Carolina Review*, *Portland Review*, and *Poetry New York*.

Enrique Morales-Díaz is Associate Professor of Spanish and Coordinator of the U.S. Ethnic Studies Program at Hartwick College, Oneonta, NY. His research areas include U.S. Latino Gay Writers, U.S. Latino Literature, and Queer Latin American Writers. He has published on U.S. Puerto Rican Gay Writers, Esmeralda Santiago and Reinaldo Arenas.

Martina Nicholson's character is earnest. One could follow Oscar Wilde, and call her Ernestina. She loves being an Ob-Gyn, and she wears an apron in the office. A lot of people think she is making cookies there, or maybe that she is the cleaning lady. The apron dispels the fear some people have of doctors. She was in the Peace Corps in Paraguay after college; and that is what changed her from being a philosophy major headed to grad school and the academic ivory towers, to the blood sweat and tears of taking care of women, and trying to get babies delivered safely. She wrote poetry since she started to write, and sang before she could speak. She published her first book of poems, called "My Throat is full of Songbirds" available through Old Mountain Press. She has two sons and a husband, and lives in Santa Cruz, CA.

Kathleen O'Mara is Chair and Professor of Africana and Latino Studies, Professor of History, and Editor of *Phoebe*. Her research interests include gender

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and sexuality in Africa and the west, African economic and urban history, Muslim women, and imperial bio-medicine.

Barbara Ann Porte is the author of thirty books for children, young adults, and adults. Her most recent title is *Beauty and the Serpent, 13 Tales* (Simon & Schuster, 2001). Her story, *The Ultimate Aphrodisiac*, appeared in *Phoebe*, Vol. 6, No. 2 Fall 1994.

Anne Silver earned her living as one of the foremost forensic document examiners in Los Angeles. She had been writing poetry since age 17. She was an internationally recognized poet, speaker, author of *Bare Root: A Poet's Journey With Breast Cancer* and *Ark For One*. She earned a M.A. in poetry from San Miguel de Allende in 1972 and a M.S. in psychology from California University Los Angeles in 1982. Anne was a victim of metastatic breast cancer, passing away on October 20, 2005.

Judy Sobeloff is a recipient of the 2007 Idaho Literature Fellowship in Creative Nonfiction, Judy Sobeloff is the director of a program offering community creative writing workshops and literary readings.

Carol Smallwood is a lifelong Michigan resident active in humane societies, has seventeen books published by Scarecrow, Libraries Unlimited and others: *Michigan Authors* and *Insider's Guide to School Libraries* are examples. A teacher and librarian, over a hundred of her poems have appeared in magazines such as *English Journal* and *Poesia*.

Nancy White's work has appeared in journals such as *Ploughshares*, *FIELD*, *The Antioch Review*, *New England Review*, *Massachusetts Review*, *Rattle*, *Seneca Review*, *The Virginia Quarterly Review*, and *Black Warrior Review*, with new work forthcoming at *Birmingham Poetry Review*, *Chautauqua Literary Journal*, *Colorado Review*, *Descant*, *Faultline*, *Feminist Studies*, *Harpur Palate*, *New Orleans Review*, *New Zoo Poetry Review*, *Poet Lore* and *Salt Hill*.