

## Contributors

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Pittsburgh, a J.D. from The American University in Washington, DC, and an MA in Writing from Johns Hopkins University. "Bon Appetit" is her first published work.

**Tru Leverette** is an Assistant Professor of English at the University of North Florida where she teaches African-American Literature. Her research interests broadly include race and gender in literature and culture, and she focuses specifically on discourses of mixed race identity and interracial romance. She has published in *African-American Review*; *Meridians: Feminism, Race, Transnationalism*; and *Feminist Teacher*. This article is part of a larger project on the proliferation of mixed race memoirs in late twentieth and early twenty-first century literature.

**Brenda Liebling-Goldberg** is a graduate of Smith College and received an MFA from Columbia University as a Richard Rogers fellow. Her work has appeared or will be appearing in *Pilgrimage*, *Watchword Press*, *Home Planet News*, and *The Hurricane Review*. She was recently named a finalist in the Heekin Group Foundation fellowship program for new and emerging writers.

**Lyn Lifshin's** recent prizewinning book (Paterson Poetry Award) *Before It's Light* was published winter 1999-2000 by Black Sparrow press, following their publication of *Cold Comfort* in 1997. *Another Woman Who Looks Like Me* will be published by Black Sparrow. Also recently published is *A New Film About A Woman In Love With The Dead*, March Street Press. She has published more than 100 books of poetry, including *Marilyn Monroe*, *Blue Tattoo*, won awards for her non-fiction and edited four anthologies of women's writing including *Tangled Vines*, *Ariadne's Thread* and *Lips Unsealed*. She is the subject of an award winning documentary film, *Lyn Lifshin: Not Made Of Glass*, available from Women Make Movies.

**Catherine Neuhardt-Minor** holds an M.F.A. from Vermont College and has won many conference prizes. Her work has appeared in *Chelsea*, *Peregrine*, *Folio*, *Lullwater Review*, *Chariton Review*, *Bloomsbury Review*, *Mindprints*, *Phi Kappa Phi Forum*, and other literary journals.

**Solimar Otero** is an Assistant Professor in the English Department at Louisiana State University. She is a Cuban/Puerto Rican American scholar of African Diaspora Studies with a specialization in Religious Folklore and Latino Caribbean Literature. She has conducted ethnographic research in Havana, Cuba and in Lagos, Nigeria as a Fulbright Researcher.

**Ann Struthers** is currently the Writer-in-Residence at Coe College in Cedar Rapids, Iowa. Her poems have appeared in numerous literary magazines, including *Poetry*, *The American Scholar*, *The Hudson Review*, *The Iowa Review*,

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and *The North American Review*. She is the author of two collections, *The Alcott Family Arrives*, Coe Review Press, and *Stoneboat*, the Pterodactyl Press. She also has two chapbooks, *From Persia and Other Places*, The Fault Press, and *What You Try to Tame*, Coe Review Press. The later chapbook is based on her experiences in Sri Lanka where she lived during her Fulbright Fellowship, 2002-03. She was previously a Fulbright Fellow in Syria and has traveled extensively in the Middle East.

**Angelina Tallaj** is a PhD student in ethnomusicology and Latin American Studies at The Graduate Center of the City University of New York. She has published and presented on the music of Dominican voodoo, meringue, and on the role of music in identity formation. She currently teaches courses on Caribbean Music at John Jay College in New York. Angelina is also a classical pianist who has performed and recorded in the United States and Latin America.

**Anita Vitacolonna** earned her Master's degree in English from Fordham University. She lived and worked in Africa and Italy for twenty five years, raising a family and teaching English. Since her return to the United States she has studied under several poets at the George Mason University Graduate School of English. Her work has been anthologized in the 1997 edition of the *Anthology of Magazine Verse and Yearbook of Poetry* and in *It All Begins: Poems from Post-Liberation South Africa*. Many of her poems have appeared in *New Coin* published in South Africa by Rhodes University and in the literary journals *Rattapallax*, *Monksript*, *Connecticut River Review*, *Modern Haiku* and *America*. She teaches poetry to senior citizens in the Community Center in Reston, Virginia where she resides.

**Mary Katherine Wainwright** is a writer and professor of literature and women's studies at a community college on the west coast of Florida. She has been published in numerous small literary magazines, including *Kalliope*, *Sarasota Review of Poetry*, *Harp Strings*, *Florida English Journal*, and *Red Raven Review*, among others.

**Catherine Wiley** teaches in the English department at the University of Colorado at Denver. Her 2003 chapbook, *Failing Better*, was a finalist for the Colorado Book Award and her work has been nominated for a Pushcart Prize. Her poems appear or are forthcoming in *Kalliope*, *Calyx*, *Salamander*, *Tar Wolf Review*, *Copper Nickel*, and a women's studies textbook among other venues. She lives with her daughter in Denver.

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**Corri Elizabeth** is short for Cornelia “Corri” Elizabeth Vander Hoek Wells. Corri holds a Master’s in English from the University of Houston and a Ph.D. in Rhetoric and Composition from the University of Texas at Arlington. She teaches in the English Department of Arizona State University. Though trained as an academic writer, in recent years Corri has turned more of her attention to creative writing, seeing memoir, fiction, and poetry as distinct and irreplaceable ways of knowing the world and ourselves in it. Her writing has appeared or is forthcoming in a number of journals, including *Philosophy and Rhetoric*, *13<sup>th</sup> Moon*, *North Dakota Quarterly*, *Confluence*, *Sulphur River Literary Review*, *Fox Cry Review*, *Eclipse*, and *The MacGuffin*. She also co-edited a textbook anthology with Vernon McClean, *Racism and Sexism: A Collaborative Study*. Corri’s prose works in all genres appear under the name Cornelia Wells.

**Maria Fire** was formerly a lawyer, hospice director, and massage therapist. She began seriously writing and publishing poetry at fifty. She and her husband of thirty years live in Asheville, NC, and have two grown sons.

**Carol Hamilton** was a former Poet Laureate of Oklahoma and has received an Oklahoma Book Award, a Southwest Book Award, the Cherubim Award, and the Chiron Review Chapbook Award. Her most recent books are a children’s novel, *I’m Not From Neptune*, novel, and *Vanishing Point*, an Editor’s Choice book from Main Street Rag Press. She has recently published in *Nimrod*, *Southwest American Literature*, *Midwest Quarterly Review*, *New Orphic Review*, *Nebo*, *Slant*, *Karamu*, and *Baltimore Review*.

**Lisa Harris’** fiction won the Bright Hill Fiction Chapbook Award in 1997 and 2000, as well as two Colnstance Saltonstall fiction residencies. Her work has appeared in *The MacGuffin*, *Feminism 3*, *Nimrod*, *The Habersham Review*, *The American Aesthetic*, and *The Second Word Thursdays Anthology*. Her novels are represented by Joelle Delbourgo Associates, Inc. She lives and writes in Trumansburg, New York.

**Gwendolyn Jensen** began writing poems when she retired in 2001 from the presidency of a small woman’s college (Wilson College, Chambersburg, PA) where she had served ten years. Her work has appeared in *Antigonish*, *Passager*, *Mid-America Poetry Review*, the *Journal of the American Medical Association*, and the *Comstock Review*.

**Anne Levy Lavigne** is a writer, lawyer, and former social worker who lives in Alexandria, Virginia. She holds BA and MSW degrees from the University of