

# CONTRIBUTORS

**Lorie Adair** is the recipient of two Arizona Commission on the Arts Creative Writing fellowships, for her novel *Spider Woman's Loom*. She was a finalist for the 2010 Southwest Writers Award and a semi-finalist for the 2009 Dana Award for her fiction. She has written for KJZZ's occasional series, "I Am Your Child's Teacher", published short stories and poetry in literary magazines and the small press and was featured as an emerging artist in *Phoenix Home and Garden Magazine* in 2002. She is represented by Joelle Delbourgo, Inc. and currently teaches in the metro-Phoenix area. Her first novel, *Spider Woman's Loom* is represented by Joelle Delbourgo, Inc. She has a Masters Degree in Education from the University of New Hampshire and a Masters in Fine Arts from Antioch University, Los Angeles. She currently teaches for the Kyrene School District and is adjunct faculty in the English Department at Chandler-Gilbert Community College.

**Carolyn Light Bell** is a photographer, writer and educator, living in Minnesota. Her poetry, essays and stories have been published in *Amarillo Bay*, *Big Muddy*, *Blue Buildings*, *Croton Review*, *Great Midwestern Quarterly*, *Grey Sparrow Press*, *Kansas Quarterly*, *Limestone*, *Louisiana Literature*, *Milkweed Quarterly*, *Minnesota Memories*, *Minnesota Women's Press*, *Northern Plains Quarterly*, *The Paterson Literary Review*, *Phoebe*, *Primavera*, *Reform Judaism*, *Response*, *River Sedge*, *Tales of the Unanticipated* and *West Wind Review*. She holds B.A., M.A. and Ed. Adm. degrees. For more about Ms. Light Bell, see her website [www.onelightsource.net](http://www.onelightsource.net)

**T. Jackie Cuevas**, Ph.D., is Assistant Professor of Women's and Gender Studies at Syracuse University and a member of Macondo, the creative writing collective founded by author Sandra Cisneros.

**Lori D'Angelo** graduated from Northwestern University and got her MFA from West Virginia University. In the past, she has worked as a journalist. Now, she works at a bookstore and as a college writing instructor. When she is not reading or writing, she enjoys spending time with her husband, son, dogs, and cat. She also enjoys watching Steelers football. Her work has appeared in *Connotation Press*, *Drunken Boat*, *Hamilton Stone Review*, *Literary Mama*, *The New Verse News*, *Pequin*, *Red Ink Magazine*, *Stirring: A Literary Collection*, *Stone's Throw Magazine*, and *Word Riot*.

**Annette M. Daoud**, Ph.D. is an Associate Professor of Education in the area of Multicultural / Multilingual Education at California State University San Marcos. Her teaching and research areas include the sociocultural contexts for

learning in K-12 schools, social justice and educational equity for culturally and linguistically diverse students, and bilingual education.

**Maricela DeMirjyn** is an assistant professor in the Department of Ethnic Studies at Colorado State University. She received her Ph.D. in Cultural Perspectives from the University of California, Santa Barbara while lecturing as a Chicana Dissertation Fellow in the Chicana and Chicano Studies Department. Her training is in the narrative analysis of life stories and her research interests include gender, sexuality and Chicana/Latina mixed identities. DeMirjyn's teaching expertise is in social justice and equity issues, feminist and queer theories, critical pedagogies and alternative research methodologies within higher education. Her social service experience is in the fields of family violence and addiction counseling within Latina/o communities. DeMirjyn has served as a director and program manager for two emergency treatment centers, as well as a prevention educator and counselor for a drug abuse and alcoholism center. As a community facilitator, she has also worked in a teen & toddler program and in an art therapy program for developmentally disabled. DeMirjyn holds a M.A. in Women's Studies with an emphasis in Art Therapy, as well as a B.S. in Biopsychology.

**Celeste Hamilton Dennis** is a freelance writer who hails from the first planned suburban community of Levittown, NY. She studied literature at Boston College, and after graduating, spent the next decade living everywhere from Guyana to Arizona to Argentina in an attempt to experience the worlds she had read so much about. Now living in Portland, OR, Celeste spends her days working for a nonprofit and her nights writing nonfiction and short fiction. When not plotting her next move abroad, she dreams of becoming a Bollywood star.

**Anne René Elsbree**, Ph.D. is an Associate Professor of Education in the area of Teaching, Learning & Leadership at California State University San Marcos. She uses critical, postmodern and queer approaches to make education equitable and socially just. Her research areas include anti-homophobic education, inclusion, and differentiation.

**Donna L. Emerson** divides her time between her home in Petaluma, California, and her family homestead in western New York. She is an instructor at Santa Rosa Jr. College and a clinical social work consultant. Donna's recent publications include *The Place That Inhabit Us*, *Poems of the Bay Area Watershed*, *The Paterson Literary Review*, *Phoebe*, and *Eclipse*. She won the *Tiny Lights* Flash competition, 2010. Chapbooks include *This Water*, 2007, and *Body Rhymes*, Finishing Line Press, 2009, nominated for the California Book

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Award. Her most recent chapbook, *Wild Mercy*, was published in October, 2011 by Finishing Line Press. Visit her website at donnaemerson.com.

**Duriel E. Harris** is the author of *Drag* (Elixir Press, 2003) and *Amnesiac: Poems* (Sheep Meadow Press, 2010). A poet/performer, sound artist and scholar, Harris is a member of Douglas Ewart and Inventions free jazz ensemble and co-founder of Black Took Collective. Her poetry video *Speleology* (2011), a collaboration with artist Scott Rankin, was a jury selection of the 2011 International Literary Film Festival. Her current projects include the AMNESIAC media art project and "Thingification," a solo play in one act. Harris teaches creative writing and poetics at Illinois State University.

**Alana Merritt Mahaffey** has been published in journals including *Lucid Stone*, *Red Wheelbarrow*, *Aethelon*, and *Slant*. She's been twice nominated for the Pushcart Prize and resides in Hot Springs, Arkansas. She is a former creative writing teacher who left teaching to become a full time firefighter. She is now Lieutenant Merritt on North Little Rock Fire Department, where she drives Engine 3 at ridiculous speeds while reciting lines of William Blake to a Captain and a Hoseman who, to this day, remain confused and slightly annoyed.

**Judy Rohrer** has worked as a personal attendant for women with disabilities and with a nonprofit providing technology support to people with disabilities. She has a Ph.D. in Political Science from the University of Hawaii and is currently an Assistant Professor in Residence in Women's Studies at the University of Connecticut, Storrs. She has published on race and colonization in Hawaii, gay marriage, disability studies, and citizenship in *Racial & Ethnic Studies*, *borderlands*, *Feminist Studies*, *The Contemporary Pacific*, *American Studies*, and *American Quarterly*.

**Carol Smallwood** co-edited (Molly Peacock, foreword) *Women on Poetry: Tips on Writing, Teaching and Publishing by Successful Women Poets* (McFarland, 2012); *Compartments: Poems on Nature, Femininity and Other Realms* (Anaphora Literary Press, 2011) was nominated for the Pushcart. *Women Writing on Family: Tips on Writing, Teaching and Publishing*, (Key Publishing House, 2012) is her most recent book. Her sixth anthology for the American Library Association, *Bringing Arts into the Library*, is forthcoming.

**Gayl Teller**, Nassau County Poet Laureate for 2009-11, is author of 5 poetry collections, most recently *Inside the Embrace* (WordTech/Cherry Grove, 2010); editor of the NYSCA Arts Grant winner *Toward Forgiveness, An Anthology of Poems* (Writers Ink, 2011); Director of the Poetry Series at the Mid-Island Y JCC, Plainview, NY; a Hofstra University faculty member; winner of the Edgar Allan Poe Prize, the National League of America PEN Women's Poetry Prize, and the Peninsula Library Poetry Prize. Her website is [www.gaylteller.com](http://www.gaylteller.com).

**Erin Wilcox's** writing appears in magazines, public radio, and fine art spaces. Her poetry, fiction, and creative nonfiction have been featured in *Soundzine*, *Stoneboat*, *Cold Flashes: Literary Snapshots of Alaska* (University of Alaska Press), *Veil: Journal of Darker Musings* (Subsynchronous Press), and in radio broadcasts including KXCI Tucson's *A Poet's Moment*, *Broad Perspectives*, and Alaska Public Radio's *AK Radio*. She recently exhibited a collaborative poetry installation at the Front Gallery in Tucson. The assistant nonfiction editor of *Drunken Boat* and former copyeditor for *Alaska Quarterly Review*, Erin maintains a vigorous freelance editorial practice and writes about writing for various magazines including *Copyediting* and *TEXT: Journal of Writing and Writing Courses*. She holds an MFA in fiction from the University of Alaska, Anchorage. Find out more at [wilcoxwrites.com](http://wilcoxwrites.com).