

CONTRIBUTORS

ANDREA ABBOTI, an employment counselor for Allegany County, formerly taught a Women's Writing Workshop in poetry through the Women's Studies College at SUNY Buffalo and, with a co-editor, started the small journal called Room of Our Own. She has two children, Ian and Nicholas.

MARGARET B. BLACKMAN, Professor of Anthropology at SUNY College, Brockport, N.Y., teaches courses on Native Americans' life history, and women's studies. She has published two life histories of Native American women (both with the University of Washington Press): During My Time: Florence Edenshaw Davidson. A Haida Woman (1982), and Sadie Brower Neakok. an Inupaiq Woman (1989).

NANCY ERBER-CADET is an Assistant Professor in the Division of Continuing Education of LaGuardia Community College, City University of New York. She received a Ph.D. in Romance Studies from Cornell University in 1988.

J E A N C A M E R O N teaches Sociology/Anthropology at SUNY-Cortland, and is completing the requirements for a Ph.D. in Sociology at SUNY- Binghamton. Her areas of concentration include Women's Studies,

Urban Sociology, and Race and Ethnic Relations.

CAROL FROST'S fifth book of poetry, Chimera, will be published in 1990 by Peregrine Smith. Her most recent book, Day of the Body, was published by In Press. She teaches at Hartwick College and at the Bread Loaf Writer's Conference, and has been a recipient of the National Endowment for the Arts Creative Fellowship. She is Director of the Catskill Writers Workshop.

HELEN M. HOPPER is an Assistant Professor of History at SUNY/Empire State College, Binghamton, N.Y..

GINNAH HOWARD lives in Gilbertsville, N.Y., and teaches English at the New Berlin Central School.

LIBBY KOWALSKI is an Assistant Professor of Art at SUNY-Cortland. Her artwork has been exhibited on numerous occasions, and has been included in such publications as: The New York Art Review, Geometric Design in Weaving, American Craft, and Fiberarts.

ELAINE LEEDER is an Assistant

Professor of Sociology and Social Work at Ithaca College. She has a small private psychotherapy practice, and her book The Gentle General: Rose Pesotta, Anarchist and Organizer is pending publication.

JANIS MERCER has a Ph.D. in English Literature from the University of Mississippi. She is Federal Proposal Manager for Metier Management Systems, a software company in Washington, D.C.. She also teaches creative writing workshops at Marymount University in Alexandria, Virginia, and is working on a novel.

ANDREA MODICA is an Assistant Professor of Art at SUNY-Oneonta, where she teaches photography and drawing. Her work has been exhibited on numerous occasions, and has been part of such publications as: Harper's Magazine, Cliche's, Southern Exposure, Community Voice, and Photo Review.

LOU ROBINSON'S poetry has recently appeared in Trivia 12, Quarterly 7, Women's Art Journal, and is forthcoming in Paragraph, Trivia 13, Conditions, and Through Other Eyes, an anthology by Crossing Press. In 1974, she helped found the first women's studies program at the University of Michigan, where she taught the first women's writing workshops and published an anthology of writing from the class. She is

currently working at the Cornell University Press.

PATRICIA SILVER is Professor in the School of Education, University of Massachusetts, Amherst, Mass.. She has had her poetry published in one university press, in Shadowgraphs, and has had her poetry exhibited at the Concord Public Library and at the University of Massachusetts.

B. A. ST. ANDREWS teaches English and humanities at SUNY/Health Science Center, Syracuse, N.Y.. Her poetry has been published in The New Yorker, Belles Lettres, Carolina Quarterly, The Paris Review, The Georgia Review, and so on. Her book, Forbidden Fruit: On the Relationship Between Women and Knowledge (Whitsoton, 1986), examines works by Margaret Atwood, Kate Chopin, Selma Lagerlof and Doris Lessing.

NAOMI WEISSTEIN is Professor of Psychology at SUNY-Buffalo. She was a founding member of the Chicago Women's Liberation Union and the Chicago Women's Liberation Rock Band. She is the author of "Psychology Constructs the Female," "Adventures of a Woman in Science," and many other articles about contemporary feminist issues.

ANNOUNCEMENTS:

CONFERENCE: The Goddess As Muse to Women Artists: A Scholastic Celebration of the Arts. The conference, held June 21-25, 1989, at Midsummer Night, will explore how the goddess taught women of traditional cultures the arts of weaving and inspired them to preserve her memory on their cloths, and how she was spiritual inspiration to women folk artists.

ADDRESS INQUIRIES TO: Mary Kelly or Sandra Pollack, Tompkins-Cortland Community College, Dryden, N.Y. 13053

PHONE: (607) 844-8211

AAUW SUPPORTS PROFESSOR IN DISCRIMINATION SUIT: Washington, D.C., December 14, 1988-- Sharon Leder's sex discrimination case against SUNY-Buffalo has won support from the Legal Advocacy Fund of the American Association of University Women (AAUW). The announcement was made by Sharon Schuster, Woodland Hills, CA, President of the Fund Board. The AAUW Legal Advocacy Fund was established in 1981 to provide funding and a support system for women seeking judicial redress for sex discrimination. All contributions to the Legal Advocacy Fund are tax deductible.

CALL FOR PAPERS AND CREATIVE WORKS: Phoebe invites life portraits by and about women of Africa, Asia, Latin America, Afro-America and Native America. Personal history, oral history, criticism, short fiction, poetry, collaborative studies, photographs, and easily reproducible art work, are equally invited.

DEADLINE: April 21, 1989. Please send three copies of each manuscript. Manuscripts will be returned. (Manuscripts can not be returned unless accompanied by a self-addressed, stamped envelope.) Deadline extended to May 5, 1989.

SEND MSS. TO:

Kathleen O'Mara and
Charlotte Walker
Women's Studies
SUNY at Oneonta
Oneonta, NY 13820

**A note about our title: PHOEBE is sometimes given as an alternate name for the goddess Artemis, or for the moon itself. Originally she was one of the Titans--not the goddess Artemis, but Artemis's grandmother. As we sought a name for our emerging journal it seemed that this forgotten Titan, this grandmother of a moon goddess, along with the small flycatcher bearing her name and commonly seen in the New York countryside--might together frame an appropriate expression of our community and this new endeavor.*

***This first issue of PHOEBE is funded partly by a grant from the Graduate Research Initiative of the State University of New York. We want to express our appreciation to Dr. David L. Anderson, Dean of Liberal Studies, and Dr. Robert Morrissey, Dean of Graduate Studies, SUNY Oneonta, for their support in making this journal possible. The editors also wish to thank President Alan B. Donovan of SUNY-Oneonta for his invaluable support in bringing this issue into print.*

PHOEBE was founded to provide a forum for cross-cultural feminist analysis, debate and exchange. The editors are committed to providing space for all disciplines and new areas of research, criticism and theory in feminist scholarship and aesthetics.

PHOEBE is not restricted to any one conception of feminism. All work that is not sexist, racist, homophobic, or otherwise discriminatory, will be welcome. However, we seek not only to describe woman's experiences but to interpret them within their socio-political context in order to understand how women's condition has been and can be changed. For us, feminist analysis entails a transformation of consciousness and thus, inevitably, of intellectual work, social structures and methods of action in everyday life.

PHOEBE is particularly committed to publishing work informed by a theoretical perspective which will enrich critical thinking in various areas. Work that examines the intersection of race, class and gender or focuses on racial sexual or ethnic minorities is especially welcome.

PHOEBE, to further the free exchange of ideas, will publish positions or statements which the editors neither agree with nor endorse.

PHOEBE is published twice annually - in February and September - by the Women's Studies Program at the State University of New York, SUNY at Oneonta, Oneonta, New York 13820. Copyright by Phoebe. All rights reserved. No portion of the contents may be reproduced in any form without written permission of Phoebe.

MANUSCRIPT SUBMISSION: The review process for PHOEBE requires that three copies of each manuscript be submitted. Each copy should have the name(s), institutional affiliation(s), mailing address(es), and office telephone number(s) of the author(s). All copy should be typed double-spaced. Previously published work which has not been significantly revised and work under current review elsewhere will not be considered. Manuscripts will not be returned unless accompanied by a self-addressed, stamped envelope. Send MSS to K. O. Mara or C. Walker, Editors, Women's Studies, SUNY Oneonta, Oneonta, NY 13820.