

CONTRIBUTORS

Gay Baines lives in East Aurora, New York and is a member of the Roycroft Wordsmiths. She has a B.A. in English from Russell Sage College, and has done graduate work at Syracuse University and SUNY Buffalo. She won the National Writers Union Poetry Prize in 1991, and Honorable Mention in the Ruth Cable Memorial Poetry Contest in 1996 as well as other prizes. Her poems, essays and short stories have appeared or are forthcoming in *South Carolina Review*, *Carquinez Poetry Review*, *Cimarron Review*, *Confluence*, *Confrontation*, *The Baltimore Review*, *Controlled Burn*, *CQ*, *Wellspring*, *Whiskey Island*, *ELF: Eclectic Literary Forum*, *The Croton Review*, *Drumvoices Revue*, *Eclipse*, *Eureka Literary Magazine*, *Hampden-Sydney Poetry Review*, *Kiosk*, *Limestone*, *Luna Negra*, *Lullwater Review*, *Lumina*, *Nimrod International Journal*, *RE:AL*, *Oregon East*, *Rattapallax*, *Rio Grande Review*, *The Roycroft Review*, *Slipstream*, *Sojourner*, *The Texas Review*, *Thin Air*, *Willow Review*, *Wisconsin Review*, *Xanadu*, and *The Buffalo News*. Her poems and short stories have been published in a book titled "STORMS: stories and poems" by Gay Baines and Mary Ann Eichelberger, published by *July Literary Press*.

E. Louise Beach is a teacher, translator, critic and poet. She has two song-cycles, a chapbook (Finishing Line Press), an opera libretto, and several small press publications to her credit.

Patty Boss is a resident of San Francisco and holds a degree from Berklee College of Music in Boston. In 1982, she was published in *Visions of Peace* in conjunction with the Annual Comparative Literature Conference which included poems by Allen Ginsberg. Her work has appeared in *Controlled Burn*, *CQ*, *The Haight Ashbury Literary Journal*, and *The Griffin*.

Susan Bryant, a retired editor of college publications, writes adult and children's fiction. Her work has appeared in *No Experience Required* (winner, 2001 short-story contest), *Primavera*, *Fox Cry Review*, *RiverSedge*, and *Alfred Hitchcock's Mystery Magazine*, among others.

Karina Céspedes is Assistant Professor of Africana & Latino Studies and Women's and Gender Studies. She received her B.A. from Rutgers University in Puerto Rican and Hispanic Caribbean Studies and American Literature. Her M.A. and Ph.D. are from University of California - Berkeley in Ethnic Studies and Women's Studies. She has published a number of articles in journals and anthologies; currently she is working on a book on Cuban tourism and sex work during the decade of the 1990s.

Chella Courington was born and raised at the tip of the Appalachian Mountains in northern Alabama and grew up in a family of storytellers. Seduced by the written word, she pursued a doctorate in Literature at the University of South Carolina and studied with James Dickey. In 2002, she moved to California and returned to writing poetry. She teaches at Santa Barbara City College. Her poetry has been published or is forthcoming in *Carquinez Poetry Review*, *Ibbetson Street*, *In The Grove*, *Iris (online)*, *The Tusculum Review*, *Lotus Blooms Journal*, *King Log*, *NILAS*, *Healing Voice*, *Phantasmagoria*, and several anthologies. Her first chapbook, *Southern Girl Gone Wrong*, published by Foothills Publishing of New York, November 2004.

Diane Shipley DeCillis is a graduate of the University of Michigan. Her poems have appeared in *Nimrod International Journal*, *Rattle*, *The William and Mary Review*, *South Dakota Review*, *Puerto del Sol*, *Poet Lore*, *Sanskrit* and other journals. She is the winner of the *Crucible* Poetry Prize 2005 and the 2005 *MacGuffin* National Poet Hunt. She owns and award-winning gallery in Southfield, Michigan and is co-editor of *Mona-Poetica*, and anthology of poetry on the Mona Lisa published by Mayapple Press, Winter 2005.

Connie Donovan received an MFA from Vermont College. She's a retired physician and psychiatrist. She has a chapbook "Fire Cloth" published, and another, "Job's Wife," is forthcoming. Recent poems appear in *Connecticut River Review* and *Comstock Review*. A book *Awake with the Night Heron*, is making the rounds.

Janet Flora is the recipient of Willow Review Award for her essay, "The Goodbye Ceremony". Her short fiction, "It's Not What You Think" was solicited by *The Hawaii Pacific Review*. Other nonfiction, fiction and prose poetry have appeared in *The New Orleans Review*, *The Yalobusha Review*, *Westview*, *The Portland Review*, *NDQ*, *The Fox Cry Review*, and others. She holds an MFA in writing from the New School, and she teaches for Gotham Writers' Workshop in New York City.

Kristina Gorcheva-Newberry, a Russian émigré, grew up in Moscow and graduated from Moscow State Linguistic University. She received an M.A. in English from Radford University and lives in the Appalachian mountains of Southwest Virginia with her husband and son. Her short fiction has recently appeared in *North Dakota Quarterly*, *Arts & Letters*, *The Del Sol Review*, *Rattapallax*, *Nimrod*, *Feminist Studies* and other journals.

Yvonne Higgins Leach received her Bachelor of Arts in English from Washington State University in 1983 and a Master of Fine Arts from Eastern Washington University in 1986. Her work has appeared in *South Dakota Review*,

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South Carolina Review, *Spoon River Poetry Review*, *West Wind Review*, *Willow Review*, *Arnazella*, *Owen Wister Review*, and *Pearl*, among others. Her work is forthcoming in *Cimarron Review*, *Phoebe* and *Phantasmagoria*. She lives near Seattle with her husband and two daughters.

Anesa Miller, holds a Ph.D. in Russian language and literature from the University of Kansas and is a native of Wichita, Kansas. After teaching for 12 years, she is now enrolled in the MFA program at the University of Idaho. Her poems have appeared in *Texas Review*, *Iris*, the *Spoon River Poetry Review* and others.

Enrique Morales-Díaz is Associate Professor of Spanish at Hartwick College. His research areas include Reinaldo Arenas and Queer Latino Literature. He has published in the *Journal of the Center for Puerto Rican Studies* and *Postcolonial Text*. His manuscript on Reinaldo Arenas will be published by Cambria Press in winter 2008.

Nola Perez grew up in the 1940s on Amelia Island, Florida's northernmost barrier island. She lived away from the island for 40 years, abroad in France, Belgium and Venezuela, returning home in 2002. Her poetry is widely published. She has been awarded publication grants from The Georgia Council for the Arts, and the City of Atlanta's Bureau of Cultural Affairs. Honors include 1995 finalist in The National Poetry Series and 1998 runner-up in the Anhinga Press Florida Poetry Series. She won the 1997 Robert Penn Warren First Poetry Prize (Vermont.) She has just completed a memoir entitled *The Movement of Bones* for which she is seeking a publisher. Her work has been published in *Bottomfish*, *Kalliope*, *Nightsun*, *Poem*, *The Cape Rock*, *Thema*, *University of Windsor Review (Canada)*, *Outerbridge*, *Atlanta Review*, *Wisconsin Review*, *Soundings East*, *The Sulphur River Review*, *The Chattahoochee Review*, *Crossroads: a Journal of Southern Culture*; *Skidrow Penthouse*, *Red Rock Review*, and many other literary journals.

Donna Pucciani holds a Ph. D. in Humanities from New York University and has published over two hundred poems in the U.S. and U.K., in such journals as *Phoebe*, *International Poetry Review*, *The Pedestal*, *Hawaii Pacific*, *Spoon River*, *Willow Review*, *JAMA*, *Journal of Medical Humanities*, and *National Catholic Reporter*. She has won awards from the Illinois Arts Council, Chicago Poets and Patrons, the Illinois and Florida State Poetry Societies, and the Frieda Stein Fenster Memorial. Her first chapbook, *The Other Side of Thunder*, was recently released by Flarestack (U.K.). A full-length collection, *Jumping Off the Train*, forthcoming from Windstorm Creatives.

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Elaine Silverstein is cofounder and cochairman of Beber-Silverstein Group, one of the largest woman-owned, privately held advertising agencies in America. The agency, which is now in its 33rd year, has represented clients as diverse as Leona Helmsley, whom we made a queen and the National Organization for Women. Her advertising agency was deeply involved in the struggle to pass the Equal Rights Amendment. Sadly, they did not prevail; but while she was standing in front of the Lincoln monument with Betty Ford, Ladybird Johnson, Betty Friedan, Gloria Steinem, Ellie Smeal and more than 25,000 other women when the then president of the NEA roared "Where are the fathers? I'd match my daughters against any man's sons." Her work has appeared in *Aethlon*, *Jewish Women's Literary Annual*, *North Atlantic Review*, *Palo Alto Review*, and *Westview*. She is a wife, mother, sister, aunt, mentor, and now in middle age finds that she has stories to tell.

Betty Wambui is Lecturer of Philosophy at SUNY Oneonta where she teaches Social and Political Philosophy, Ethics, History of Philosophy and African Philosophy. She received her doctoral degree from SUNY-Binghamton, her Masters from the University of Nairobi.

Nancy White's work has appeared in journals such as *The Antioch Review*, *Black Warrior Review*, *FIELD*, *Harpur Palate*, *Massachusetts Review*, *New England Review*, *Ploughshares*, *Poet Lore*, *Rattle*, *Seneca Review*, and *The Virginia Quarterly Review*, with new work forthcoming at *Birmingham Poetry Review*, *Cincinnati Review*, *Confrontation*, *Descant*, *Diner*, *Faultline*, *Feminist Studies*, *Mad Poets Review*, *New Zoo Poetry Review*, *Rhino*, and *Salt Hill*.