

# Contributors Page

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POONAM ARORA has recently accepted a position as assistant professor at the University of Michigan--Dearborn, where she teaches writing and film studies. Arora is writing her Ph.D. dissertation at SUNY-Binghamton on cinematographic narrative and contemporary fiction. She has published on E.L. Doctorow's recent fictional work, The Book of Daniel and popular culture.

ADDELL AUSTIN is Assistant Professor of Black-Hispanic Studies, Speech Communication, and Theatre at SUNY-Oneonta. She presently serves as Vice-President for the Black Theatre Network and is working on a book about the life and times of Charles Gilpin, who is considered to be the first successful black dramatic actor.

ANNE MI OK BRUINING, 28, was born in the Year of the Rat and lived her first five years in an orphanage in Seoul, Korea. She was adopted and raised by a loving family in New Jersey and Rhode Island. Anne Mi Ok is a left-handed, right-brained, non-separatist, Korean progressive feminist socialist Libran living among liberals in Cambridge, Mass. She often escapes from the Boston racism, homophobia and sexism to the beaches in Rhode Island or the mountains in Western Mass. and Vermont. Anne Mi Ok dreams of riding horses and her all-terrain bicycle in the San Francisco area and being with other strong Asian American dykes.

LALE DAVIDSON is working on a graduate degree in Creative Writing at SUNY Albany. One of her short stories will appear in a forthcoming issue of North American Review.

SANDRA EDELMAN is a writer and non-profit executive living in Santa Fe, New Mexico.

ISABETH HARDY grew up in San Antonio and helped found the New Age School and Paxi Magazine there. She lives in Vermont, where she teaches writing at Johnson State College, and American Indian Literature at the Community College of Vermont.

ROSEANNE HOEFEL is a Ph.D. candidate at Ohio State University, where she is working on

a dissertation assessing both the connections between Emily Dickinson's and Virginia Woolf's writing and French feminist theories of women's writing. Her article on fragmentation in the work of twentieth-century Black women writers has been accepted for publication by FEMINISMS.

MAMIE A. LOCKE is Associate Professor of Political Science at Hampton University. A native Mississippian, she has contributed articles on African-American Women and politics in African Women, African Women's Studies Series, and American Government Reader; as well as on sexism and racism in Feminist Visions: Toward a Transformation of the Literature of the Liberal Arts Curriculum.

PAM MARSHALL has been a graduate student in English and a member of the Center for Advanced Feminist Studies at the University of Minnesota since 1984. She has taught courses in Women's Studies, Composition and Literature. Her articles on poverty, welfare rights, housing and labor have appeared in the alley, a Minneapolis inner-city newspaper, Labor World, Labor Review, and other journals.

JILL MELLICK, Ph.D. (Clinical Psychology, P.S.I.), completed her graduate studies in English Language and Literature at the University of Queensland, Australia. She is in private practice as a Jungian-oriented psychologist in Palo Alto, CA. She is also an Assistant Professor and Core Faculty at the Institute of Transpersonal Psychology (Menlo Park, CA), where she teaches graduate students spiritual development through the creative arts. A practicing artist and writer, she joined Jeanne Shutes in her third year of biographical research on Geronima Montoya.

ANDREA MODICA is Associate Professor of Art at SUNY-Oneonta, where she teaches photography and drawing. Her work has been exhibited on numerous occasions, and has been part of such publications as: Harper's Magazine, Cliche's, Southern Exposure, Community Voice, and Photo Review.

KYOKO MORI teaches creative writing and English Literature at St. Norbert College. Her

**CONTRIBUTOR'S PAGE (Continued)**

poetry has appeared in many journals including: The Northwest Review, The Denver Quarterly, The Beloit Poetry Journal, The South Florida Poetry Review, The Graham House Review, and The Journal of Ethnic Studies. Her fiction has been published in The Appalachia Quarterly, Sun Dog, The Cream City Review, and The Maryland Review.

NANCY S. NIES teaches freshman writing and is a doctoral candidate at Brandeis University where she is working on feminist issues in English and American nineteenth-century literature.

MARY HELEN PONCE, a native Californian, has taught at California State University-Northridge and with the CED Program at UCLA. She has also taught Women's Studies at the University of New Mexico. Ponce, a doctoral candidate in American studies at UNM, is focusing on twentieth-century Hispanic New Mexican writers and hopes to write a biography of one such writer in the near future. Ponce has published Taking Control (1987), and The Wedding (1989) through Arte Publico Press. "Rose" is from her autobiography, to be published in 1990 by Strawberry Hill Press, San Francisco.

JEANNE M. SHUTES, Ph.D. (Clinical Psychology, P.S.I.), has a B.A. from Wellesley in Literature and Greek. In addition, she has an M.A. from Stanford in Literature. She is currently in private practice in Palo Alto, CA as a Jungian-oriented psychotherapist and leads weekly seminars for women in "Self-Awareness through Literature." She has visited and worked regularly in New Mexico since 1971; her doctoral research was on the archetype of health as viewed by Pueblo Indian artists and art. She began biographical research on Geronimo Montoya in 1976.

SUSAN FANTL SPIVACK is a writer and storyteller. She tells traditional tales, contemporary stories, oral narratives, and her own stories to audiences of all ages. She teaches writing and story telling in public schools with ALPS (Alternative Literary Programs). Her poetry has appeared in many literary journals including most recently: Blueline, Earth's Daughters, Kalliope, Images, and Groundswell.

CLAUDIA SPRINGER is Assistant Professor of English and Film Studies at Rhode Island College. She has published in Wide Angle, Jump

Cut, Cultural Critique, Genre, Literature and Psychology, and the anthology Unspeakable Images: Ethnicity and the American Cinema.

CHEZIA THOMPSON-CAGER is a native St. Louisian poet/dramatist who has studied in Africa and the West Indies. Her first book of Poetry, Jumpin' Rope on the Axis, was just released by Frederick and Harris Publishers in Ocean City, Washington. Her current research and production work focuses on the work of Earl Lovelace and Ntozake Shange as poets/novelists/dramatists merging forms.

ADRIENNE WILLIS is studying English and Comparative Literature at Coppin State College, Maryland. Her work has also appeared in the Journal of the National Undergraduate Literature Conference.

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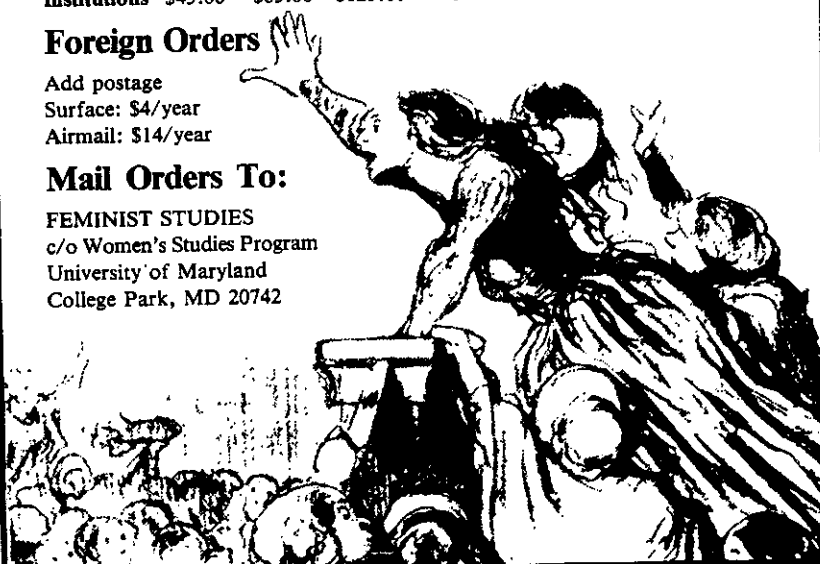
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