

CONTRIBUTORS

Judy Belk's essays and short stories have appeared in *The New York Times*, *The Washington Post*, *San Francisco Chronicle*, *Xavier Literary Review*, *Wind Magazine* and on *National Public Radio (NPR)*. A graduate of Northwestern University, Judy was awarded a 1999 residency fellowship at Hedgebrook, a retreat for women writers. Judy serves on the boards of directors for the Ms. Foundation for Women and the Berkeley Repertory Theatre.

Iris Berger is Professor of History, Africana Studies and Women's Studies at the University at Albany, State University of New York. She received her B.A. in History from the University of Michigan, and her Ph.D. from the University of Wisconsin in African History/Comparative Third World History. Her most recent book, co-authored with E. Frances White, is *Women in Sub-Saharan Africa: Restoring Women to History*.

Nancy Blouin a New York native, has lived in the Pacific Northwest since 2000. Her poems have appeared in various literary magazines including *The Comstock Review* and *Upstairs at Duroc*. She works as a physical therapist and is currently writing a collection of animal poems.

Angela Davis-Gardner has written two critically acclaimed novels, *Forms of Shelter* and *Felice*. Her third novel, *Plum Wine*, will be published by the University of Wisconsin Press in Fall 2005. The suite of six stories in this issue are from *Fish Tales*, a collection of short-short stories in progress. Davis-Gardner teaches creative writing at North Carolina State University, where she was chosen Alumni Distinguished Undergraduate Professor, 2002-2004.

Marilyn Dunn, College Librarian and Director of Information Resources at Hartwick College holds a BA from Manhattanville College, an MSLS from Simmons College, and an MA in English Literature from the University of Massachusetts. She has been managing and consulting editor of *Matrix: a Database for the Study of Women's Religious Communities from 500-1600* and editor of the *Women's Studies Section Newsletter*, representing a division of the American Library Association.

Susan Esty is the Legislative Director for the American Federation of State, County and Municipal Employees (AFSCME), Council 92 in Baltimore, Maryland. A Mount Holyoke College graduate, she earned her MSW from the University of Maryland School of Social Work and Community Planning. She was formerly the Director of the Baltimore Chapter of "9 to 5," a local branch of a national organization of office workers.

Meagan Evans was born in East Texas, moved to Northwestern Washington and will be returning to Texas for the M.F.A. in poetry at Texas State University. "I'd thank you." is her first published work and she would like to thank Bruce Beasley and Paul Piper for their encouragement and her family for what can only be called blind faith.

Lauren Fanelli is a graduate of Cornell University and is currently an M.F.A. student in poetry at The American University in Washington, DC. There, she is a writing tutor and Editor-in-Chief for *Folio*.

Kathryn Gahl a writer and registered nurse, lives in Two Rivers, WI. She served as director of women's and children's services at St. Nicholas Hospital, Sheboygan, WI from 1987-1998 and now manages her husband's family practice. She has five children. Her poems and short fiction have appeared or are forthcoming in *Porcupine Literary Arts Magazine*, *Potpourri*, *Free Verse*, *Wisconsin Poets' Calendar*, *American Journal of Nursing*, *Wisconsin Academy Review*, *Southern Poetry Review* and *Carquinez Poetry Review*.

Victoria Garton's first published poem appeared in *Anima* v. 5 #1 Fall 1978. Since that time her work has been in a number of feminist journals. BKM Press of Kansas City brought out her book, Kisses in the Raw Night in 1989. She teaches high school English and participates in The Writers Place of Kansas City.

Vivian Gornick, journalist and writer, has written eight books, among them an acclaimed memoir *Fierce Attachments* and two influential collections of essays, *Approaching Eye Level* and *The End of the Novel of Love*. She writes regularly for *The Women's Review of Books* and contributed to the PBS documentary *Not for Ourselves Alone: The Story of Elizabeth Cady Stanton and Susan B. Anthony*.

Therese Halscheid received a 2003 Fellowship for Poetry from the New Jersey State Council on the Arts. She has two poetry collections: *Powertalk* and *Without Home*. Her poetry has appeared in several literary magazines, among them *Rhino*, *1:jh Moon*, *Alembic* and *New Millenium Writings*. She is a visiting writer in schools for New Jersey State Council on the Arts, Artist-in-Education Program.

Brenda Howald received a degree in literature from the University of Carolina at Greensboro. She has worked as a modern dancer, social worker, arts administrator, and teacher of English as a Second Language. She is a longtime resident of the Northwest and has also lived in Mexico and Spain. Her work has appeared in *The Written Arts* and the *Seattle Weekly*. She has won honorable

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mention in the *New Millennium* fiction-writing contest. New work is forthcoming in *Eureka Literary Magazine*, *Carquinez Poetry Review*, and *The Wisconsin Review*.

Lori Kagan when not writing, works as a video archivist for CNN in New York City. She grew up in the Chicago area, but has lived in Manhattan for several years. She has a degree in journalism from the University of Kansas. She finds that writing is a powerful way to express strong emotions and the many dramas - both painful and invigorating - of everyday life.

Lisa Kaufman is an award-winning writer and director whose short films have appeared at festivals around the world from Cannes to Hong Kong. She has worked as an editor, a copywriter, a carpenter, and a cook. Currently, she is teaching screenwriting for Gotham Writers Workshop and living in Tel Aviv with her husband. Kaufman received a B.A. from Brown University and an M.F.A. in Film from Columbia.

Ann Hibner Koblitz is currently Professor of Women's Studies at Arizona State University. She received an A.B. in History of Science from Princeton, and a Ph.D. in history from Boston University. Her research interests include the role of women in the history of science, technology and medicine; gender and science theory; cross-cultural history of sexuality, fertility control, and women's access to health care.

Susan Kress is Professor of English at Skidmore College. Kress was the inaugural holder of the Class of 1948 Chair for Excellence in Teaching (1999-2004). She received her B.A. from Manchester University in England and her Ph.D. from Cambridge University. Her book, *Carolyn G. Heilbrun: Feminist in a Tenured Position* (Virginia U. Press, 1997) follows the story of one woman's life in the academy over the past six decades. With sociologist Susan Walzer, she is currently at work on a study of academic women presidents.

Cherilyn Lacy is Associate Professor of History and Coordinator of the Women's and Gender Studies Program at Hartwick College, where she has taught since 1998. She earned a Ph.D. in history from the University of Chicago, where her research focused on gender and the division of labor between a patient's female relatives and the physician in medical care-giving in late-nineteenth century France. A past contributor to *Phoebe*, Dr. Lacy will be the guest editor for a special issue on gender, sexuality, and science fiction in fall 2005.

Lorna Mpho Mabunda is a poet from San Francisco. Her work has appeared or is forthcoming in *Oasis*, *Xavier Review*, *Poetry Motel*, *Carquinez Poetry Review*,

Zen Guitar and the anthology *Lowdown Highway* (Junkyard Books). She is currently at work on a memoir about her mother.

Amaranth Pavis worked for 14 years as a pipefitter in a New Jersey oil refinery. She obtained a Masters through the NYU Creative Writing Program, and carries poetry into her work with students who have severe disabilities in NYC. Her poems have appeared in *Long Shot*, *Willow Review* and *Confrontation*.

Anna Pollock, who also publishes under the pen name Sita Rose, was the winner of the 9th Annual Sue Sanziel Elkind Poetry Prize. She has been published in *Ka/liope*.

Robin Reinach is a native New Yorker with an M.F.A. from Columbia University. Her memoirs are forthcoming in *North Dakota Quarterly*, *Lynx Eye*, and *CrossConnect*. Past work, related to psychotherapy, has appeared in *HP Perspective*, *Tai Chi Magazine*, and *Qi Magazine*. She has also published general interest articles in such magazines as *Bride's Handbook*, *Die and Exercise*, and *Men's Hairstylist*. She lives in Manhattan with her husband and daughter.

Susan Rolston was born in Bellingham, Washington, and raised in Seattle. She has an undergraduate degree in English from Harvard University. After working in curriculum design for the Boston Children's Museum and the Field Museum in Chicago, she studied educational administration at the University of Chicago and received her M.B.A. from the University of Chicago in 1977. Following a career as a management consultant with Hewitt Associates, she now volunteers as a Great Books teacher and a teacher of English as a second language. Her work is forthcoming in *Apalachee Review*, *Atlanta Review*, *Mindprints*, *Poetry*, and *Green Hills Literary Lantern*.

Amanda Rosner is currently a junior at Hartwick College in Oneonta, New York working towards getting her B.A. in history. She also minors in women's studies, museum studies, and art history. Rosner works with the Greater Oneonta Historical Society and has designed an exhibit presenting the research on Jessie Elvira Jenks. She plans to go to graduate school to study 19th century American women's history and museum studies further. Rosner aspires to become a director and curator for a historical museum.

Margaret K. Schramm has taught English at Hartwick College for 25 years. A Hartwick graduate, she earned an M.A. and Ph.D. in English from the University of Pennsylvania, where she specialized in Renaissance, Romantic, Victorian, and modern British literature. Her publications include articles on Gus Lee, Toni

Morrison, Grace Paley, and Alice Walker. She chaired Hartwick's Department of English and Theatre Arts for four years and currently is Co-Director of the Honors Program.

Celia Stuart-Powles lives in Oklahoma where she works as a designer. She has poems published or forthcoming in journals which include: *Atlanta Review*, *Fugue*, *The Distillery*, *Hawaii Pacific Review* and *Sulphur River Literary Review*. Her work has also appeared in anthologies, the most recent being *Erotic Haiku*, (ed. Hiroaki Sato).

Jean Tupper has worked as a magazine writer and editor, but her first love is poetry. She presents poetry both solo and with the Fine Line Poets of Massachusetts. She also reads and workshops with the Wood Thrush Poets, six published poets who have been colleagues and friends for 25 years. Her poems have appeared in *Oregon East*, *Wisconsin Review*, *Southern Poetry Review*, *Worcester Review*, *The Madison Review*, *The Paterson Literary Review*, *Piedmont Literary Review*, *Eclipse*, *Thema*, *Plainsongs*, and many other literary magazines.

Peter G. Wallace is Dewar Professor of History at Hartwick College. He has published two books: *Communities and Conflict in Early Modern Colmar 1575-1730* (1995) and *The Long European Reformation: Religion, Political Conflict, and the Search for Conformity, 1375-1730* (2003). He has long been active on the College's Gender Issues Committee and served for a time on the executive board of the Women's Concerns Network.

Shelley Burtner Wallace holds an MA in history from the University of Oregon, and has been the Hartwick College archivist since 1985. Her scholarship includes, among others, "Umatilla's Petticoat Government, 1916-1920," *Oregon Historical Quarterly*, Winter 1987. She has also created two documentaries "The History of Gender at Hartwick - 1815-1998," in 1998 and "Roy Rowan: a Life in Journalism" in 2004.

Kelley Jean White studied at Dartmouth College and Harvard Medical School and has been a pediatrician in inner-city Philadelphia for more than twenty years. Her poems have been widely published over the past three years, including several collections and chapbook, most recently, *LATE* (The People's Press, Baltimore) and "Against Medical Advice," (Puddinghouse.)