

CONTRIBUTORS

Gabriel Aquino currently works for the Office of Mental Health and the Veteran's Administration in Albany, NY. He is a candidate for the Ph.D. in Sociology at the University at Albany, SUNY, focusing his research on the Puerto Rican diaspora and Latino communities in the U.S.

Robert Bensen is author of five collections of poems, including *Scriptures of Venus* and *Day Labor*. His *Two Dancers* is a collaborative project with photographer Charles Bremer and dancers Elisabeth Baldanza and Annalee Bensen. It has produced a photography exhibit, a performance of dance, poetry and music, and a volume of poetry and photographs. He has edited anthologies of Caribbean and American Indian writing, most recently *Children of the Dragonfly: Native American Voices on Child Custody and Education* (University of Arizona Press). His awards for poetry include the Robert Penn Warren Award and a National Endowment for the Arts fellowship. He is professor of English and directs the writing program at Hartwick College.

Charles Bremer's photographic essay *Two Dancers* was exhibited at the Fine Arts Gallery, State University College at Oneonta, in February 2002. His work has been exhibited in galleries, museums, and art centers both in the U.S. and internationally. His art includes a diverse range of practice from photography and drawing to outdoor sound sculpture installations, memorial plazas and architectural projects. His work explores a synthesis of natural elements, the human body, architectural form and beauty. He has created numerous exhibitions on environmental themes and issues. He also conducts educational programs at all levels. He lives and works in Otego, New York.

Rebecca Burk is a senior English Education major at Hartwick College in Oneonta, New York. She is in the process of writing a novel and a compilation of short stories that deal with the experiences of the women of her family. Rebecca would like to thank Professor Marilyn Wesley for the confidence and she would like to thank her husband for the never-ending support.

Sabine Cadeau was born in Port-au-Prince, Haiti, and raised in Cambridge, Massachusetts. An English major at Xavier University of Louisiana, with a double minor in philosophy and political science, she holds the UNCF/Mellon and Harcourt fellowships and is a member of Sigma Tau Delta. After completing her undergraduate studies, she plans to join the Peace Corps and to pursue either a Ph.D. in Comparative literature or a J.D.

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Judith Chalmer's first book of poems, *Out of History's Junk Jar*, was published in 1995 by Time Being Books of St. Louis. Her collection of edited oral histories with immigrants and refugees in Central Vermont, *Something To Shine*, will be published in 2002 by Raven Tree Press. She teaches creative writing at Vermont College.

Edith Conner, originally from New York City, now lives in the Boston area. Retired in 1994, she has been a translator (Spanish and French) and a book editor.

Holly Day's poetry, fiction, and nonfiction has appeared in over 2,000 magazines, newspapers, and ezines internationally, including *XLR8R*, *Guitar One*, and *The Long Islander*. She currently writes a monthly music column aimed at kids who want to work within the music industry called "Cool Careers" in *Music Alive!* magazine. Aside from working as a writer, Holly has also taught several writing workshops at The Open Book literary collective in downtown Minneapolis as well as on the DePaul University campus in Chicago, and has appeared on Minnesota public radio station KFAI's weekly literary program, Write On Radio, as a guest poet. She currently lives in Minneapolis with her writing partner and favorite photographer, Sherman Wick, and their son, Wolfgang Day Wick. Holly and Sherm's first book-length collaborative project, *The Insiders' Guide to the Twin Cities* (Globe-Pequot Press/Falcon Publishing), will be in bookstores June 2001.

Marie C. Jones completed her Ph.D in Creative Writing at the University of North Texas (Denton) in 1999 and now works as an English teacher, technical writer, and translator. She was a finalist in the Ruth Lily Poetry Fellowship competition in 1998. In 1999 she was a semi-finalist in the "Discovery"/*The Nation* poetry contest and a finalist in the Writer at Work contest. Some of Marie's poems have appeared or are forthcoming in *Atlanta Review*, *Poem*, *Coal City Review*, *Passages North*, *Prairie Schooner*, and *Northwest Review*, among others.

Pathy V. Leiva is currently working as an academic intern for the Language Department at Hartwick College. She graduated last year with majors in Psychology and Spanish Literature. She is pursuing her career in Graphic Design.

Linda Malnack's poems have appeared in many journals, including *Calyx*, *The Seattle Review*, and *Southern Humanities Review*. She published a chapbook titled *Bone Beads* (Paper Boat Press) in 1997. Linda lives in Seattle with her husband and three children.

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Alana Merritt Mahaffey was the 2001 president of WORDS, which includes members Miller Williams and Jack Butler. She teaches writing at Garland County Community College, is founder and editor of the *Arkansas Collective*, and is Associate Editor of the *Arkansas Literary Forum*. Alana has been recognized repeatedly by the Arkansas College Media Association, and received the Mark of Excellence Award from the Society of Professional Journalists in 1997. She has been recognized by the National Society of Arts and Letters, the Arkansas Society of Arts and Letters, and the Poets Roundtable of Arkansas. Her most recent publications have appeared in *Fugue*, *Abbey*, *Red Wheelbarrow*, *Arkansas Literary Forum*, *Once Upon A Time*, and *Midwest Poetry Review*, among others.

Karen McGovern, of Puerto Rican and Irish descent, has been teaching full-time in the Department of English at Rockland Community College in Suffern, NY, since 1993. She is currently A.B.D. in the Department of Latin American and Caribbean Studies at the University at Albany, SUNY. The focus of her dissertation is U.S. Latina literary production, feminism(s), and cultural studies.

Enrique Morales-Diaz is an Assistant Professor of Spanish at Hartwick College. He recently earned his Ph.D. in Latin American Literature from the University at Albany, SUNY. Other articles published by Enrique have appeared in the *Centro Journal* (forthcoming) and the *Career Development Quarterly*.

Joyce Odam's writing follows wherever reading and study leads her; she follows those poetry tides that pull her energies in new and on-going directions. Her poems have been published in several publications including *Blue Unicorn*, *Lucid Stone*, *Medicinal Purposes*, *One Trick Pony*, *Piedmont Literary Review*, *Sow's Ear*, and *Yarrow*. Joyce received the Grand Prize (Natika Angilly's) in the Artists Embassy International Dancing Poetry Contest and First Place in the Blue Unicorn Contest in 1999 and she won Honorable Mention in the 1998 "Richard Phillips Poetry Prize" for *Book Ms.: "As Easy as This"*, among other awards. Her most recent chapbook is *The Power of the Moment* (Red Cedar Press of Colorado, 1998).

Erica Pedersen teaches ESL and reading development in Seattle, WA. She enjoys exploring the countryside, hiking, karate, painting, and creating art from found objects.

Rebecca B. Rank was born in Detroit, Michigan and resides in Birmingham, Michigan where she works in private practice as a therapist specializing in women's issues. She obtained her Master's Degree from The University of Missouri. Most recently, her work has appeared in *River City*, *Iris*, *Smartish Pace*, *The Antigoneish Review*, *So To Speak*, *The Sow's Ear Review*, and many others.

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Rebecca's work is forthcoming in *The MacGuffin*, *Iris*, and *Feminist Studies*. She is the recipient of the 2001 Third Coast Writer's Conference Poetry Prize and is the second place winner in the 2001 Art in the Air: Inventing the Invisible Poetry Contest.

Barbara A. Rodman is Director of the Creative Writing Division of the English Department at the University of North Texas as well as Fiction Editor of the *American Literary Review*. Her stories and essays have appeared in such journals as *Colorado Review*, *Talking River Review*, *Denver Quarterly*, *Creative Woman*, and the *Dickinson Review*.

Sarah Seybold attends the M.F.A. Program in Creative Writing at the University of Oregon. She holds a B.A. in English and Gender Studies from Indiana University. Her poetry has been published in *Southern Indiana Review* and *The Lucid Stone*.

Anna Smith grew up in Greensboro, North Carolina. She lives and works at a center for Tibetan Buddhism in Trinity County, California and teaches part-time at Shasta College.

Teresa Starr has had poetry published most recently in *Flint Hills Review*, *Poet Lore*, and *Ploughshares*. She holds an MFA in Writing from Sarah Lawrence College and an MA in English from Kansas State University. Teresa lives in New York.

Jean Troustine, a professor at Middlesex Community College in Massachusetts, worked at Framingham Women's Prison for ten years where she directed eight plays with inmates, received awards for her work and has written extensively about women offenders. Her book, *Shakespeare Behind Bars: The Power of Drama in a Women's Prison*, St. Martin's Press, 2001, was featured on NPR and she co-edited *Changing Lives Through Literature* for Notre Dame Press, 1999. Jean's essays have appeared in *The Boston Globe Magazine*, *Southwestern Review* and *Working Woman Magazine* and her poems, in *Sojourner*, *Red River Review*, and *Out of Line*. The poems here will be included in her first book of poetry, *Almost Home Free*.

Eurenio Pacelli Villarreal, born and raised in Monterrey, Mexico, earned his Ph.D. in Latin American Literature from the University at Albany, SUNY. Currently, he is an Assistant Professor of Spanish at SUNY Farmingdale.