

## CONTENTS

### **Intersections: African Diaspora and Latino Studies**

- Vudú in the Dominican Republic: Resistance and Healing 1  
*Ana-Maurine Lara*
- The Myth of the Indio: Race and the Dominican Performance of Identity 21  
*Jo-Anne Surriel*
- Reading Untamed Tongues: Salpicón Analysis for Reading Intersections  
Between Fiction by African American and Chicana Women 35  
*Helane Adams Androne*

### ***Short Fiction/Essays***

- Bon Odori/*Marie Mutsuki Mockett* 59
- Undertow/*Lisa Nerenberg* 81
- Driving Under the Influence/*Susan Lewis* 90

### ***Poetry***

- This Poem/*Peter Uhrig* 95
- Tamar/*Helen W. Mallon* 97
- The Children's Golden Book of Science/*Linda Ontjes* 98
- Unspoken/*Karen Bashkirew* 100
- Unfounding Fathers/*George Sperry* 101
- Shelter Life/*Maria Luisa Arroyo* 102

Dashboard/ <i>Linda Young</i>	103
When I Felt That Your Shadow Could Slay Me/ <i>Sandra Ahrens</i>	104
This is What Goes On/ <i>Charlotte McCaffrey</i>	105
Last Poem for You/ <i>Claire Drucker</i>	106
The Ditch/ <i>Christine DeSimone</i>	107
Nude Descending a Staircase/ <i>Ruth Tucker</i>	108
Poem Of The Descent/ <i>Suzanne Owens</i>	109
Finding Daddy's War Letters/ <i>Judith Cody</i>	110
August in Tupelo/ <i>Mary Laine Yarber</i>	112
Nursing/ <i>Cindy Seckler</i>	112
Confession/ <i>Donna J. Gelagotis Lee</i>	113
The Sound of Her Voice (for Gertrude Stein)/ <i>Jenna Johnson</i>	115
<b>Book Reviews</b>	117
<b>Contributors</b>	123

---

