

CONTRIBUTORS

Phyllis Azar is a native New Yorker who has never lived anywhere else and probably never will. She spent her formative years in the housing projects of Williamsburg, Brooklyn, attended Brooklyn public schools K-12, worked as a receptionist, a secretary, an art sales person, an advertising media director, and is currently the advertising and promotions director for the noted SF/Fantasy publisher Tor Books in New York City. Her short fiction has appeared in various journals across the United States.

Catherine Carter was raised on the Eastern Shore of Maryland, and now lives in the Smoky Mountains with her husband where she teaches at Western Carolina University. Her work has appeared in *Poetry*, *North Carolina Literary Review*, *Potomac Review*, *Faultline*, *The Lyric*, *The Southern Anthology*, *Sulphur River Literary Review*, *Comstock Review*, and as a feature page in *Chiron Review*. Her full-length manuscript, *The Memory of Gills*, will be published by LSU Press in 2006.

Erica T. Carter lives in the woods with her companion Rose. She teaches part-time where she can, right now at the University of Pennsylvania and Philadelphia University. She is also a free-lance computer programmer. Some of the cynicism of her poems is technologically induced, she knows, but programming is literary composition on the abstract and language spread out in veneer of pure sign, so it gives her a little comfort as well. She is too gray to be a romantic writer and too young to be a postmodernist, so she ends up with eclectic pieces like these.

Connie Donovan is a retired physician who has worked as a psychiatrist in Boston for thirty years. She is married and has raised three children. Her chapbook "Fire Cloth" won first place in a contest at White Eagle Coffee House Press and was published in 1999. She has published poems most recently in *River Oak Review* and *Icarus* and is a recent graduate of the M.F.A. Writing Program at Vermont College.

Ann Evans is an interesting, good-humored woman. "Potential" was perceived in her as a child, and she skipped the second grade with substantial fanfare. A 3rd grade writing assignment was circulated through the school system of Montclair, New Jersey, as a sample of a prodigious talent, but the talent went underground. She plodded through a B.A. and an M.A., and learned five foreign languages (Greek, French, Spanish, Italian, German). She's finishing a second M.A. in Linguistics this spring. Intensely curious, she has never taken the path most traveled. Raised a Christian Scientist, she left it and C.S. - related Principia College and transferred to New York University. Comfort did not lie in the loose but lonely life of Greenwich

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Village in the 60's either, so she stepped out of the temples of her childhood and left for Europe. She didn't come back for twelve years. How do wives-mothers-working women write books? If they want to write books, they do, however slowly. She also enjoys teaching others to express themselves.

Carol Frith co-edits the poetry journal *Ekphrasis*, and was winner the of the 2001 MacGuffin Poet Hunt. Her work has appeared or been accepted in *Clackamas*, *Chariton Review*, *The Lyric*, *Blue Unicorn*, *The Formalist*, *Valparaiso*, *Asphodel*, *Poetry*, *New York*, *Sundog*, *Cutbank*, *Literary Review*, etc. A four-time finalist for the Nemerov Sonnet Award, she has chapbooks from Bacchae Press and Medicinal Purposes. Her third chapbook, *Never Enough Zeros*, was co-winner of the Palanquin Press Fall 2001 competition.

Carol Hamilton does medical translating and has recent and upcoming publications in *Southern Poetry Review*, *Bogg*, *Poem*, *Primavera*, *P.D.Q.*, *Midwest Quarterly Review*, *Lilliput*, *International Poetry Review*, *MacGuffin*, and others.

Elisabeth Harrahy completed her Ph.D. in environmental toxicology at Colorado State University, where she was able to take poetry courses to fulfill her "language" requirement. She currently works for the Wisconsin Department of Natural Resources, and is conducting research on the toxic effects of flame retardants. Elisabeth's poetry has appeared in *Slightly West*.

Ginnah Howard lives in Gilbertsville, New York. Her work has been accepted for publication in such journals as *North American Review*, *Room of One's Own*, *Permafrost*, and *Blueline*. She has been granted residencies at the MacDowell Colony, Blue Mountain Center and Ucross.

Betsy Johnson-Miller has an M.F.A. in poetry from Bennington College, and works as an assistant editor for the journal *Karamu*. In addition, she worked as a contributing editor for an on-line anthology with David Lehman (it can be found currently at www.slope.org). Her work has appeared or will appear in *AGNI (on-line)*, *The Seattle Review*, *5 a.m.*, *Calyx*, *So to Speak*, *Slope*, *Mad Poet's Review*, *Diner*, *Plainsongs* and *Poetry Motel*.

Sumita Lall is a Ph.D. candidate in the English Department at the University of California, Santa Barbara. Her research focuses on contemporary British literature, South Asian writers of the Diaspora, and Postcolonial studies. She has also taught courses in Asian American literature.

Vivian Lawry is Appalachian by birth, a social psychologist by training, a college teacher and vice president for academic affairs by profession, and a writer by passion. She has written an as-yet-unpublished murder mystery set in academe and

is working on a sequel. Her work has appeared or is forthcoming in *Chelsea*, *The Chrysalis Reader*, *The Distillery*, *Descant*, *Lullwater Review*, *North Dakota Quarterly*, and *RiverSedge*. This is her first appearance in *Phoebe*.

Elena Machado Saez received her Ph.D. in English from SUNY Stony Brook and is currently an Assistant Professor in the English Department at Florida Atlantic University. She has recently published in the Caribbean journal *Sargasso* and has an essay forthcoming in *Small Axe*. She attended Maryse Conde's seminar on cannibalism as a Caribbean literary strategy at Cornell University's School of Criticism and Theory. She is working on a manuscript that deals with literary representations of Caribbean diasporic identity and their intersection with globalizing forces of consumption.

Katalin Mezey has had several volumes of poetry and short stories published, in addition to children's story books. She also runs a publishing company that is a mainstay in the literary life of Hungary (maybe not in quantity but quality), turning out hardcover books of some of the best Hungarian writers.

Silvia Nagy-Zekmi is Chair of the Department of Classical and Modern Languages and Literatures at Villanova University, and professor of Hispanic literature and cultural studies at Villanova University. Her research interests include postcolonial and other cultural theories, writing by women, and Latin American and Francophone literature. Her books include: *Paralelismos transatlánticos: Postcolonialidad y narrativa femenina en América Latina y África del Norte*, *Identidades en transformación: El discurso neoindigenista de los países andinos*, *Le Maghreb Postcolonial*, and forthcoming: *Paradoxical Citizenship: Edward Said*.

Robyn Norris comes to fiction writing from a background in film and journalism. She made her first short film while at Stanford, a documentary about the NAMES Project/AIDS Memorial Quilt. A New Jersey native, Robyn moved to Los Angeles where she worked in film production and New Media. She earned her M.F.A. from the University of Southern California (USC) School of Cinema-Television, where she received the Paramount Studios Interactive Fellowship and the Edward Small Excellence in Directing Award. Her short film, *THERE LIVED A GIRL*, won the Bronze Award at the Charleston International Film Festival. Since graduating, she has produced an independent feature, "KATE'S ADDICTION," starring Kari Wurher, which aired on HBO. Her short stories have appeared on *Scrivener's Pen*, *Outsider Ink*, *Girlswrite.com* and the *Independent Mind*. You can visit her at www.robynnorris.com.

Courtney E. Putnam earned an M.F.A. in creative writing from Antioch University, Los Angeles. Her work has appeared in such journals as *4th Street and Moon Journal*, as well as in the anthology *Inhabiting the Body* from Moon Journal Press.

She lives in Seattle, Washington.

Jan Epton Seale has received an N.E.A. fellowship in poetry. She writes and teaches writing in the Rio Grande Valley of Texas. Her poetry volumes include *Bonds* and *Sharing the House* (RiverSedge Press), *Texas Poets in Concert* (with 3 other poets; Univ. of North Texas Press), and *The Yin of It* (Pecan Grove Press). Her poems have been published in periodicals such as *Blue Mesa Review*, *Calyx*, *Kalliope*, *New America*, *Coe Review*, and *Descant*.

Ann Silsbee (1930-2003) was a composer whose musical output included works for soloists, choruses, chamber ensembles, and orchestras, which have been performed and recorded in the USA and abroad. Her poems have been published in *Atlantic Review*, *Seneca Review*, *Nimrod*, *Spoon River Poetry Review*, and many other poetry journals, as well as in a chapbook, *Naming The Disappeared*. Her full-length book, *Orioling*, won the 2002 Benjamin Saltman Prize and was published by Red Hen Press. A new book, *The Book of Ga*, will soon be published by Custom Words. Married to the physicist Robert Silsbee, and the mother of three grown sons with families, she lived in Ithaca, New York.

Janet Thornburg has had short stories published in *Phantasmagoria*, *In The Family*, *Lumina*, *The MacGuffin*, *The Distillery*, and *Carve Magazine*. This past fall her short story, "Split Shift" won a runner-up award in the Astraea Lesbian Writers Fund Fiction Competition. She earned her M.F.A. in Creative Writing from San Francisco State University in 1995, and lives with her partner, Michelle, and their two children in San Francisco, where she teaches English as a Second Language at City College.

César Valverde teaches Hispanic Studies at Illinois Wesleyan University. His research interests are Latin American literature and gender studies, particularly the intersection of culture, gender and nation.