

# CONTRIBUTORS

**Carolyn Light Bell** has published poetry, essays and short stories in *Blue Buildings*, *Croton Review*, *Great Midwestern Quarterly*, *Kansas Quarterly*, *Limestone*, *Milkweed Quarterly*, *Minnesota Memories*, *Minnesota Women's Press*, *Northern Plains Quarterly*, *The Paterson Literary Review*, *Phoebe*, *Primavera*, *Reform Judaism*, *Response*, *Tales of the Unanticipated* and *West Wind Review*. She lives in Minneapolis. She is an educator and artist.

**Jennifer Emerling Bone** holds a Ph.D. in Communication and Rhetoric from the University of Colorado at Boulder. Currently, Jennifer is a special instructor at Colorado State University. She has co-authored an academic article in *Western Journal of Communication*, a book chapter in *Best Practices in Experiential and Service Learning in Communication*, and instructor resources for *Invitation to Public Speaking* and *A Speaker's Guidebook*. Jennifer's research examines how the role of storytelling and narratives assist subordinated voices in making their arguments salient in dominant discourses. Her current research looks at reproductive arguments.

**Karina Lissette Céspedes** holds a Ph.D. in Ethnic Studies from Berkeley is an Assistant Professor in Africana-Latino Studies and Women's and Gender Studies at the SUNY College at Oneonta. Born in Havana, Cuba her family immigrated to the U.S. in 1980 and she was raised in Elizabeth, New Jersey. Currently she is at work writing a book on Decolonial Feminism and Cuban sex work during the 1990s. Her work has appeared in anthologies such as *This Bridge We Call Home...*, *Tortilleras...*, and *Technofuturos...* She lives as many months as possible out of the year in Santa Fe "the land of enchantment" New Mexico.

**Jane Downs** is an editor and writer living in Kensington, CA. Her work appears in literary journals and anthologies where her poems have received prizes. She is a partner in Red Berry Editions. Her novel, *The Sleeping Wall*, will be published by Chiasmus Press in late 2009.

**Donna L. Emerson** is a college instructor, licensed clinical social worker, photographer, and writer of poetry and prose. Recent poetry publications include *California Quarterly*, *The South Carolina Poetry Review*, *Phoebe*, and *So To Speak* among many others. Recent prose and photography publications include *Passager*, *Stone Canoe*, *Tiny Lights*, and *Crone*. Her chapbook, *Body Rhymes*, was selected by Finishing Line Press, for publication in May 2009. Donna lives with her husband and daughter in Sonoma Country, California.

**Doris Ferleger**, Ph. D., is a feminist psychologist and poet whose works have been published in numerous literary journals including *13th Moon*, *Many*

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*Mountains Moving*, *California Quarterly*, *South Carolina Review*, *Comstock Review*, and in feminist anthologies, including *Motherpoet*, and *Journey into Motherhood*. Ferleger received her M.F.A. in Poetry from Vermont College of Fine Arts.

**Carol Frith**, co-editor of *Ekphrasis*, has been published in *Seattle Review*, *Phoebe*, *Cutbank*, *Redivider*, and others. She has a Special Mention in the 2002 Pushcart, as well as chapbooks from Bacchae, Medicinal Purposes, & Palanquin Press, with a chapbook scheduled for the first part of this year from Finishing Line. A full-length collection is due out in 2010 from David Robert Books.

**Annie Fukushima** is a Ph.D. Candidate in Ethnic Studies and a Designated Emphasis in Gender, Women & Sexuality at the University of California, Berkeley. As a scholar activist Fukushima founded an arts and awareness initiative, Students & Artists Fighting to End Human Slavery. Her scholarly work also includes her collaboration with various academic working groups and organizations from grassroots to non-profit that include, but not limited to: the international women's network with Women for Genuine Security; Founder and Institutional Member of End Internet Trafficking Coalition; and International Board of Advisor, Chinese Adoptee Links, International. Her research develops an analysis of transnational feminisms, gender and migration, visual culture and social movements through the lens of human trafficking in the Asia-Pacific.

**Deborah Maier** spent six formative years in Iran around the time of the Islamic Revolution, teaching English at the University of Isfahan, then working as an animator and program planner for Iranian Education Television. She also worked for the National Society for the Welfare of the Deaf and the Kanun, and as translator and copywriter for The Tehran Times. She has Master's degrees in Near Eastern studies and in Education. She continues to teach, write, and focus on sequential art and performance poetry projects. She's produced several series of monoprints on themes relating to New York and Iran, and is currently working on *The Rug Tree*, a long graphic novel based on the lives of people she knew in Iran. Her work has appeared or is forthcoming in *Inkwell*, *Spillway*, *Meridian Anthology of Contemporary Poetry*, *Lullwater Review*, *Words*, and *H&S*.

**Irene McKinney** is a recipient of a National Endowment for the Arts Fellowship in Poetry and a West Virginia Commission on the Arts Fellowship in Poetry. She is the author of five books of poetry. She is editor of "Backcountry: Contemporary Writing In West Virginia", and has held fellowships at MacDowell Colony, Virginia Center for the Creative Arts, and Blue Mountain Center. She was appointed Poet Laureate of West Virginia in 1994. Recent poems and forthcoming poems are in *American Voice*, *Arts & Letters*, *Artful Dodge*, *Kenyon Review*, *Confluence*, *South Dakota Review*, *Kestrel*, *Poetry Northwest*, *Clackamas Literary Review*,

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*Georgia Review*, *Shenandoah*, *Southern Poetry Review*, and *Washington Square*. She has been writer-in-residence at Western Washington University at Bellingham, and the University of New Mexico at Albuquerque, among others. She is Professor Emerita at West Virginia Wesleyan College. Her poems have been featured on Garrison Keillor's show *The Writer's Almanac* three times and on *Verse Daily*.

**Mary Carol Moran** is a therapeutic yoga instructor and creative writing teacher. Her first book of poems, *Clear Soul*, was published in 2001 by Court Street Press. She is the author of five novels and was editor of *unbuttoned* and the anthology *Ordinary And Sacred As Blood: Alabama Women Speak* (River's Edge Publishing Company, LLC, 1999). Her work has appeared in several magazines, including *Nimrod*, *Lullwater Review*, *Sanskrit*, *Illuminations*, and *pms:poemmemoirstory*.

**Barbara Ann Porte's** first poem appears in this issue of *Phoebe*. Two stories by her appeared in earlier issues, including most recently, "Summer of the Super Car," volume 19, no. 1, Spring 2007. She is the author of thirty books for children, young adults, and adults. Her most recent title is *Beauty and the Serpent*, 13 Tales (Simon & Schuster, 2001). Her most recent poems have appeared in *Confrontation*, *Hanging Loose*, *Mid-America Review*, and *Poetica*.

**Julie Wittes Schlack** has won a Hopwood Award for fiction, currently writes monthly book reviews for the *Boston Globe*, and was contributing editor for *Converge Magazine*. Her work has appeared in *The Literary Review*, *The Louisville Review*, *Ellipsis*, *The Ledge*, *Ninth Letter*, *Dos Passos Review*, *The Rambler*, and *Schuylkill Valley Journal of the Arts*.

**Elizabeth Schott** has a doctorate in Art History from UC Berkeley and taught art history and writing for 12 years at Berkeley, USC, and UCSB. She is a fellow of the South Coast Writing Project and won a SBWC fellowship through the Community Of Voices Poetry Contest. Her work has appeared or is forthcoming in *The Mindfulness Bell*, *The South Carolina Review*, *The Handmaiden*, *Zone 3* and the anthology *Mourning Sickness*. She currently works as a Poet in the Schools and writes art reviews and features for the *Santa Barbara Independent*.

**Jennifer K. Sweeney** is the author of *Salt Memory*, winner of the 2006 Main Street Rag Poetry Award. She won the 2007 poetry prize from *The Ledge*. Twice-nominated for a Pushcart Prize, her poems have appeared in: *Subtropics*, *Barrow Street*, *Crab Orchard*, *Hayden's Ferry Review*, *Hunger Mountain*, *Puerto del Sol*, *Spoon River* and others. She serves as assistant editor for *DMQ Review* and is newly relocated to Michigan from San Francisco with her husband, poet Chad Sweeney.

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