

CONTRIBUTORS

Shelly Auster is currently working on her Ph.D. in English with a certification in Women's Studies at the State University of New York at Stony Brook. Her dissertation examines British identity and nationalism in Modernist and contemporary British novels, with particular emphasis on colonialism and racism. Her interests include postcolonial literature and theory and Women's Studies.

Susan Ayres lives in Ft. Worth, Texas, with her husband and three children. She teaches law and literature at Texas Wesleyan University School of Law, and has published poetry and articles in *Kalliope*, *descant*, *Yale Journal of Law and Feminism*, and other journals.

Nadira Barkallil, Assistant professor of Development Economy at Mohamed V University, Rabat-Agdal, Morocco, is committed to both scholarship and social activism. She is one of the founders of several feminist and democratic political organizations: the Democratic Association of Moroccan Women (ADFM) in 1985; Collectif 95-Maghreb Egalite in 1992; Alternatives in 1995; and Transparent Morocco in 1996. She has participated in various United Nations conferences on women and human rights: Cairo, Beijing, and Vienna. She is also a writer as well as founder of AL Ahdath Al Maghribia, the largest Moroccan daily paper, and a consultant on development matters. Her extensive publications include the following recent works: "Femmes marocaines: La longue marche vers l'émancipation," *Nouvelle Tribune* (Bruxelles, 2000); "L'émergence de la recherche féministe au Maroc, des enjeux et des projets de société," in *La recherche féministe dans la francophonie, pluralité et convergences*, (ed) H. Dagenais (Montreal, 1999); "Histoire des luttes pour égalité des droits et l'émancipation des femmes marocaine," in *Sans égalité et émancipation effective des femmes marocaine, pas de démocratisation au Maroc*, EMCEDO (Amsterdam, 2000); "Population et développement rural au Maroc: Une esquisse d'histoire économique comparée," in *Critique économique*, no. 7 (Rabat, 2002). She is currently co-writing "L'école coloniale au Maghreb," with Kamel Kateb.

Jill Bart's poems have been anthologized in *Beyond Lament*, published by Northwestern University Press, and are also in *Of Frogs and Toads*, by Lone Press. She has taught writing for Taproot Workshops and received a Taproot/NEA grant. One of Jill's short stories was nominated for a Pushcart Prize. Her poetry books are titled: *First Light* and *The Naked and the Nude*.

Toni La Ree Bennett has been writing since 1975. After receiving a Ph.D. from the University of Washington and teaching English, she now divides her time between financial management, traveling, learning Italian, breeding finches, and writing poetry. Toni is also editor of the new online literary/fine art journal, *Branches* (www.branchesquarterly.com).

Jimia Boutouba, a Ph.D. candidate in French literature at the University of Southern California, Los Angeles, is currently completing a dissertation on "Writing and Filming the Subaltern: gender, history and the postcolonialism." Her research interests include colonial discourses and representations of the colonial Other, the literature of cinema of North Africa, the Caribbean, the Maghrebi diaspora in France, and African American literature and theory.

E.G. Burrows' poetry has been published in four collections, a verse play and five chapbooks, most recently: *The House of August* (Ithaca House); *Handsigns for Rain* (Wayland Press); *The Birds Under the Earth* (Owl Creek Press); and *Sailing As Before* (TDM Press). Individual poems have appeared recently in *Iowa Review*, *Comstock Review*, *Chiron*, *Plainsong*, *Rattle*, *Poetry International*, *Chariton Review*, *Southern Poetry Review*, *New Zoo*, *Alembic*, and others. Burrows lives in Edmonds, Washington.

Barbara Crooker has published over 900 poems in magazines such as *Yankee*, *The Christian Science Monitor*, *Negative Capability*, and many anthologies, including *Worlds in their Words: An Anthology of Contemporary American Women Writers* (Prentice Hall), *Boomer Girls* (University of Iowa Press), and *For A Living: The Poetry of Work* (University of Illinois), and ten collections. (*The White Poems*, *Ordinary Life*, and *Paris* are the most recent.) Barbara has received three Pennsylvania Council on the Arts Fellowships in Literature, five Pushcart Prize nominations, was a finalist for a Grammy Award (Spoken Word Category), and won the *Karamu* poetry contest in 1997, the *New Millennium Writings* Y2K Poetry Contest and the Dancing Poetry competitions in 2000, and the Byline Chapbook Competition in 2001.

Kathe Davis' poems have been published in *The Coventry Reader*, *Hurricane Alice*, *Pudding Magazine*, and others. Her work is also included in the Pudding House collection *Fresh Water: Poems of the Rivers, Lakes, and Streams*, two Cleveland collections, and the commemorative anthology *A Gathering of Poets* (Kent State UP, 1991). Kathe teaches women's writing and contemporary poetry at Kent State, where she is Director of Women's Studies.

Denise K. Filios, Assistant Professor of Spanish at the University of Iowa, earned her Ph. D. in Comparative Literature at the University of California Berkeley. She is currently completing a study of female performers in medieval Iberian literature, tentatively entitled *Performing Women: Class and Gender in Medieval Iberian Lyric*. Her primary research area is medieval Spanish literature with particular interests in lyric poetry, women in literature, oral literature, and performance in the Middle Ages.

John M. Floyd, a Mississippi writer, is the author of more than 300 short stories and fillers in publications like *Strand Magazine*, *Woman's World*, *Grit*, *Alfred Hitchcock's Mystery Magazine*, and *Ellery Queen's Mystery Magazine*. Two of his

stories were recently nominated for the Pushcart Prize, and another for the Derringer Award.

Judy Galbraith is a graduate of the MFA program at Arizona State University, where she studied under Norman Dubie. She has previously published poetry in *Hayden's Ferry Review*, *Ruah*, and *The Tamarack Writers* journals. Currently Judy is a member of the English faculty at Paradise Valley Community College in Phoenix.

Susan Andrews Grace teaches creative writing at Kootenay School of the Arts in Nelson, British Columbia. Her most recent book is *Ferry Woman's History of the World* published by Coteau Books in 1998.

Carol Hamilton's recent books include: *Breaking Bread, Breaking Silence* (winner of the Chiron Chapbook Award); *Gold: Greatest Hits* (Pudding House); *I, People of the Llano* (Good Samaritan Press); and a children's novel, *I'm Not from Neptune* (not yet released).

Nancy A. Henry's poems have appeared or are upcoming in *Atlanta Review*, *Iris*, *Kalliope*, *Raintown Review*, *Café Review*, *Now Here Nowhere*, *Oxford Poetry*, and many other journals in the U.S. and U.K. Nancy is an Assistant Attorney General for the State of Maine handling child abuse and neglect cases.

Linda Herring has won several awards for poetry, including an award in one of the *Writer's Digest Magazine* writing competitions. She also received a nomination for a Pushcart Prize. Ten years ago Linda moved from Oklahoma to Port Angeles, Washington. She is married, has one daughter, and attended Oklahoma Baptist University.

Deborah Hess is a Professor of French and Francophone Literature at Drew University, NJ. She is the author of *Complexity in Maurice Blanchot's Fiction: Relations between Science and Literature, Politics and Literature: The Case of Maurice Blanchot* (both Peter Lang, 1999) and has just finished a book manuscript on North African French-language literature.

Donna J. Gelagotis Lee has poetry published or forthcoming in *The Bitter Oleander*, *CALYX*, *A Journal of Art and Literature by Women*, *The Cortland Review*, *Feminist Studies*, *Hurricane Alice*, *The Midwest Quarterly*, *Wisconsin Review*, among others. She has just completed her manuscript entitled *On the Altar of Greece*. Donna is a freelance editor in New Jersey.

Adrienne Kalfopoulou has poems forthcoming in *13th Moon*, *The Red Hen Press Poetry Anthology* and *A Room of One's Own*; her chapbook, *Fig*, won the 2000 EDDA Women's Poetry Chapbook Contest from the *Sarasota Poetry Theatre Press*, and her manuscript, "Wild Greens" is forthcoming from Red Hen Press. She has published a book of criticism, *A Discussion of the Ideology of the American*

Dream in the Culture's Female Discourses: The Untidy House (Edwin Mellen, 2000), and teaches literature and creative writing at the University of LaVerne's Athen's campus in Greece.

Hollis Kurman lives, writes and works in Amsterdam, The Netherlands. Her poems have been published or are forthcoming in *Barrow Street*, *Rattle*, and the anthology *The Path Not Taken*, where it won The Editor's Choice Award.

Janet Landman is associate professor of Psychology at Babson College in Wellesley, Massachusetts, and author of the nonfiction book, *Regret: The Persistence of the Possible* (Oxford, 1993). Her poetry has appeared or is forthcoming in an anthology and numerous literary journals, including *The Aureorean*, *The Dickinson Review*, *Icarus*, *Northeast Corridor*, *Potomac Review*, *Rattle*, and *Washington Square*. Her poem "Anniversary at Middle Age" was awarded third prize in the 1999 National Writers Union Poetry Competition judged by Alicia Ostriker.

Margaret Lloyd's book, *This Particular Earthly Scene*, was published by Alice James Books. The poems published in *Phoebe* is part of a book-length sequence, *A Moment in the Field*, focusing on voices from Arthurian myth.

Linda Parsons Marion is poetry editor of *Now & Then* magazine, published by the Center for Appalachian Studies and Services at East Tennessee State University. She has received two literary fellowships from the Tennessee Arts commission, among other awards. Marion's first poetry collection, *Home Fires*, was published by Sow's Ear Press in 1997. Her poems have appeared in *The Georgia Review*, *Iowa Review*, *Asheville Poetry Review*, *Prairie Schooner*, *Apalachee Quarterly*, *Poem*, *Roanoke Review*, *Negative Capability*, and *Helicon Nine*, among others. Her essay "Rescue from Within" appeared in *Sleeping with One Eye Open: Women Writers and the Art of Survival* (University of Georgia Press, 1999). Marion lives in Knoxville where she works as a policy analyst for the University of Tennessee.

Berwyn Moore has poetry and nonfiction published in *The Southern Review*, *Poetry Northwest*, *Shenandoah*, *Kansas Quarterly*, *JAMA*, *Pennsylvania Review*, *New Virginia Review*, *Cimarron Review*, *Cottonwood*, and other national journals. She is an Associate Professor of English at Gannon University in Erie, PA.

Beverly Normand's poems have recently been published in *Clark Street Review*, *Plainsongs*, *Mojo Risin'*, *Poetry USA*, *The Plowman*, *Chaff*, *Nimbus*, and *The Poets Pen*. Her first book of poetry will be forthcoming from In His Steps Publishers in the fall, 2002. Beverly earned degrees from Roosevelt University, DePaul University, and Chicago State University. She works as a Facilitator/Specialist in Chicago Public Schools Department of Psychology.

Valérie Orlando is an Associate Professor of French who specializes in Francophone literature from Africa and the Caribbean. She is the author of two books, *Normadic Voices of Exile: Feminine Identity in Francophone Literature of the Maghreb* (Ohio UP, 1999) and *Of Suffocated Hearts and Tortured Souls: Seeking Subjecthood Through Madness in Francophone Women's Literature of Africa and the Caribbean* (Lexington Books, 2003). She has contributed numerous articles to journals in the areas of Francophone Studies, Women's Studies, Film and Postcolonial Studies.

Nancy Seale Osborne, librarian emerita at SUNY Oswego State University, has been affiliated with *Phoebe* since its inception. Her creative work has appeared in *Phoebe* as well as a number of other journals.

Agnes Peysson-Zeiss has been researching the works of Assia Djebar for several years and has also looked at Djebar's usage of another medium, the cinema, to convey her message. Agnes is interested in the relationship to "other" cultures in terms of colonization and exploration and the post-colonial project of dis-covering the past. Her most recent publications are "La nouba des femmes du Mont Chenoua: de l'histoire muette au cinema parlant," in *Cinem-Action* and "Le blanc de l'Algerie: une liturgie aux disparus," in the *International Journal of Francophone Studies*. She is currently teaching in a preparatory school in the Philadelphia area as well as at Montgomery County Community College.

Pamela Pears is Assistant Professor of French at Washington College.

Donna Pucciani received a Ph.D. in Humanities from New York University and has taught English, music, humanities, and women's studies at high schools and colleges in the East and Midwest. Her work has appeared in *Maryland Poetry Review*, *Piano Quarter*, *Oyez Review*, *Prairie Light Review*, *Mid-America Poetry Review*, and other literary journals in the United States and Great Britain. Donna's poetry has won awards in contests sponsored by the Illinois State Poetry Society, Florida State Poetry Society, and Poets and Patrons of Chicago. She currently resides in Wheaton, Illinois.

B.A. (Bonnie) St. Andrews, whose poems appear in *JAMA*, *The Paris Review*, *The Gettysburg Review*, and *Carolina Quarterly* is founding editor of *The Healing Muse*, a journal of medical and health-related creative writing. She served as Distinguished Teaching Professor in the Center for Bioethics & Humanities, Upstate Medical University, Syracuse.

Michelle D. Seaman teaches Contemporary Literature and Critical Thinking at a high school in Tampa, Florida. Active in diverse arts, she has read and recorded a CD with a jazz band and organized open mics in her community. Her mixed media sculptures were recently accepted to a gallery for a show honoring women artists. Michelle has published in *Gypsy Cab*, *Calyx*, and *Bathtub Gin*.

Shoshauna Shy's work has appeared in print courtesy of *Poetry Northwest*, *New Millennium Writings*, *The Comstock Review*, and others. She is the author of two chapbooks produced by Pudding House Publications and Moon Journal Press. A poem of Shoshauna's was selected for the Library of Congress' program, A Poem a Day in American High Schools, launched by Billy Collins.

Susan Spilecki teaches writing and literature at Emerson College and Northeastern University. Her poetry has appeared in such journals as *Quarterly West* and *Ekphrasis* and anthologies by Grayson Books. She has been nominated for the Pushcart Prize and has received a grant from the Global Science Foundation for a work entitled *Body Blues*.