

CONTRIBUTORS

Amanda Auchter is the editor of *Pebble Lake Review* and was a finalist in the *Atlanta Review* 2004 International Poetry Competition. She is the recipient of the 2004 Howard Moss Poetry Prize and won third prize in the 2003 *Writer's Digest* Writing Competition for creative nonfiction. Her writing has appeared in *Antietam Review*, *Cimarron Review*, *DIAGRAM*, *Samsara Quarterly*, and elsewhere.

Sarah E. Azizi will receive her M.F.A. in May 2006, from the University of New Mexico. Previous publications include Baltimore's *The Pearl* and the *Blue Mesa Review*. She writes, studies, and edits in Albuquerque.

Jan Ball teaches ESL at DePaul University in Chicago. When not writing poetry, she sings with the Sweet Adelines, plays tennis, reads, travels and cooks for friends with her husband.

Krista Benjamin lives in the eastern Sierra where she writes full time. She enjoys live music and often finds that it inspires new poems in unexpected ways. Her work has appeared or is forthcoming in *The Sun*, *Minnesota Review*, *Margie*, *Chiron Review* and other magazines.

Michelle Bitting was a modern dancer and a chef before becoming a mother, poet and devoted outreach worker. Her poems have been seen or are forthcoming in *Prairie Schooner*, *Glimmer Train*, *Clackamas Literary Review*, *Slipstream*, *Gargoyle*, *Pearl*, *Rattle*, *Chiron Review* and *Dogwood*. She lives in Los Angeles with her husband, Philip, and their two young children, Elijah and VeraRose. In April 2003, she won first place in the *Glimmer Train* Poetry Open. She was a finalist in the 2003 Writers At Work Fellowship Competition, a semi-finalist in the Emily Dickinson Poetry Awards, a finalist in the Willamette Poetry Award and won Honorable Mention in the Art In The Air/Inventing The Invisible Contest.

Maura F. Daly received her Ph.D. in American Studies in 2003, and currently teaches American Studies at San José State University. Her work focuses on the status of subjectivity and embodiment in critical and popular discourses of the Information Age.

Rafaella Del Bourgo is a long-time Berkeley resident who teaches English at the college level. She has traveled all over the world and has lived in Tasmania and Hawaii. Her writing has appeared in magazines and journals such as *WordWrights*, *Caveat Lector*, *Puerto Del Sol*, *Rattle* and *The Bitter Oleander*. She has won several awards for her writing, and in summer 2001 was a finalist for the Frances Locke Memorial Award for Poetry, and the River Styx Poetry

Contest juried by Billy Collins. She was nominated for a Pushcart Prize in 2002 and won the Lullwater Prize for Poetry in 2004. Her first collection of poetry, *I Am Not Kissing You*, was published in August, 2003.

Diana Pharaoh Francis is the author of fantasy novels *Path of Fate* and *Path of Honor* published by Penguin/Roc. In 2003, *Path of Fate* was nominated for the Mary Roberts Rinehart Award in Fiction. She currently serves as an assistant editor for *The Broadsheet*. Her scholarship focuses on feminism, postcolonialism, Victorian Studies and speculative fiction. She holds a Ph.D. from Ball State University, an M.A. from Iowa State University, and a B.A. from the University of California-Davis. She is an Associate Professor in the English Department of the University of Montana-Western. Her web site is <http://www.sff.net/people/di-francis>.

Grace Marie Grafton currently teaches with the California Poets In the Schools program. She was named 1998 Teacher of the Year by the River Of Words youth poetry contest, co-sponsored by Robert Hass, former U.S. Poet Laureate. Her poetry has received first prize in the annual Bellingham Review contest, has been a finalist for NIMROD's Pablo Neruda Prize, and has been nominated twice for a Pushcart Prize. Her chapbook, ZERO, won the Poetic Matrix Press contest. Her book, VISITING SISTERS, was published by Coracle Books. New poems appeared recently in *Spoon River Poetry Review*, *Pinyon*, *Cider Press Review*, *goodfoot*, *UR*VOX*.

Lorna Jowett is a senior lecturer in American Studies at University College Northampton, U.K. where she teaches a range of literary and cultural topics, including a final year module on Science Fiction. Her research interests are currently focused on gender and genre in vampire and science fiction texts across literature, film and television. Recent publications include articles on *Gattaca* and *The Matrix* and on *Buffy the Vampire Slayer*. Her Monograph, *Sex and the Slayer: a gender studies primer for the Buffy fan*, was published by Wesleyan University Press in 2005.

Jeanette Karhi has received an M.F.A. from the University of Iowa Writers' Workshop where she was named a Maytag Fellow. Her work has appeared in several publications, most recently in *River Styx*, *Indefinite Space*, and *Poetry Salzburg Review*.

Sally Allen McNall has lived and written and taught in Kansas, New Zealand, Ohio and California. She has published in *New Letters*, *Cottonwood*, *Prairie Schooner*, *Midwest Quarterly*, *Anima*, *Sing*, *Heavenly Muse!*, *The MacGuffin*, *Cincinnati Poetry Review*, *13th Moon*, *A Room of One's Own*, *Earth's Daughters*, *Primavera*, *The Crab Creek Review*, *The Chariton Review*, *Iris*, *Out of Line*,

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Laurel Review, *Nimrod*, *Poetry East*, *Barrow Street*, several anthologies, and elsewhere. Her chapbook, *How to Behave at the Zoo and Other Lessons*, was one of the three winners of the 1997 State Street Press competition. Her first book manuscript, *Rescue*, won the Backwaters Press Prize, and was published in 2000. A new book, working title *Truth Serum*, is in progress.

Jeanette Miller holds an M.F.A. from the Iowa Writers' Workshop and practices as a licensed, mental health counselor.

Susan O'Doherty is a psychologist practicing in Brooklyn, New York. Her work has been featured in *Eureka Literary Magazine*, *Apalachee Review*, *Poetry Magazine Online*, *Bayou*, *Style & Sense* and on Pacifica Radio's *Peacewatch* program. New work has been accepted by *Northwest Review*, *Soundings East*, and the forthcoming anthologies *Familiar* (The People's Press) and *It's a Boy!* (Seal Press). Her story "Passing" was recently selected as the New York story for *Ballyhoo Stories'* "50 States" project. Her novel, *Brooklyn Heights*, is under consideration by several major publishers.

Keren Omry was awarded her Ph. D. in English Literature at the University of London, where she explored the relationship between jazz and African-American literature of the twentieth century. In addition to the areas in which she specialised, which include African-American literature, Adornian aesthetics, and models of racialised thought and ethnic identity-making processes, she is also interested in notions of canonicity in Western aesthetics, and in a structural analysis of the dialogue between aesthetics and technology, as it is manifest in science fiction. Omry is currently writing the work of Octavia Butler and pursuing an investigation of racialised discourses in contemporary Jewish-American and African-American texts.

Tina Puckett has published with local and national university, small press publications and anthologies. She also served as editor of (Ohio) Kent State University's Stark Campus literary magazine *Canto* for a few years. While at Kent Stark, she studied in poetry and creative writing workshops under the direction of Robert Miltner. In addition, she has read her work throughout Northeastern Ohio. Her most recent acceptance was with *The Listening Eye*.

Aubrey Ryan is a recent graduate from Millikin University working on a chapbook of poems based on women in mythology. She feels strongly that females today can gain strength and insight from the characters in myth and folklore, and hopes that her work can help to bring old tales into the modern world.

Estelle Shanley is an Irish born award-winning journalist and recipient of the first Managing Editor's Award at the Lowell, Massachusetts, *SUN*. Cited by the New England Press Women's Association for a series on Mental Health, she was recognized as Outstanding Journalist by the Massachusetts Dental Society. Her assignments have included coverage of Pope Paul VI historic trip to the United States in 1970 and the Royal Wedding of Prince Charles to Lady Diana. She has also been frequently assigned to cover the conflict in Northern Ireland. She was the first female journalist to enter the locker room of the Boston Red Sox, on opening day in April 1979, when the Supreme Court lifted the ban against women sportswriters. New work is forthcoming in *Nassau Review* and *Westview*.

Ellen Wehle is a college tutor and the poetry editor at *Agni*. New work will be appearing in *U.S. Catholic*, *FIELD*, *The New Republic*, *Southern Humanities Review*, *Blue Mesa Review*, *Natural Bridge* and *Christianity and Literature*. She lives in Winthrop, MA with her husband and two stepchildren.

Karen J. Weyant is an Assistant Professor of English at Jamestown Community College in Jamestown, New York. Her poems have appeared and/or are forthcoming in *Blue Collar Review*, *Oil City Review*, *Eye Contact* and *The Rectangle*.

Gail White is the author of "The Price of Everything" and has also edited three anthologies of poetry. She has been a featured poet in *Light* and has a chapbook in the "Greatest Hits" series (Pudding House Press). She lives in Breaux Bridge, Louisiana, and is supervised by her cats, Muffin and Pushkin.

Barbara Wolfenden lives in a suburban community west of Boston. She is sixty-three and this is her first published story. Barbara worked twenty years for a computing company in technical writing and training development. Before then as original Director of Studies, she helped found Tampa Preparatory School, a private secondary school, in 1974. Barbara is currently working on a book about children who spent the Holocaust years at a school in England for German-speaking refugees. The school, which existed 1934-1960, was started and run by feminist intellectuals who were prominent in the Women's Movement in Germany before Hitler came to power.