

CONTRIBUTORS

Susan Nisenbaum Becker has been writing poetry since childhood. She is a playwright and actor creating and performing in the Boston area, regionally, nationally, and abroad. In Middleboro, Massachusetts, also known as Cranberry Country, where she lives, she co-founded a successful community theatre and currently co-chairs a progressive, regional arts festival, the Herring Run ArtsFest. Susan is a psychotherapist in private practice and a teacher. She lives in a hundred-year-old house with several four legged creatures, close to her son and many friends.

Monica Boyd received her undergraduate degree from Indiana University, Bloomington, Indiana. She majored in English Literature with a focus on the twentieth century novel, gender studies, and queer theory. She graduated with honors in 2003. At this time she is project coordinator for a national research grant in early education. She hopes to enter graduate school in Fall 2008.

Debra Brenegan is an English/Creative Writing doctoral candidate, fellow, and T.A. at the University of Wisconsin-Milwaukee, where she has also earned a graduate certificate in Women's Studies. She has received a Ragdale residency, the Ellen Hunnicutt Fiction Award, and several awards for academic essays. Her first novel is being represented by New York's Sarah Lazin Books and she has been published in *Milwaukee Magazine*, *The Healing Woman*, *The Association for Research on Mothering Journal*, *Cotyledon*, and, now, in *Phoebe*.

Vivien Burr is a Principal Lecturer in Psychology at the University of Huddersfield, UK with research interests in social constructionism, gender and cultural studies. Her published books include 'Social Constructionism' (2nd edition, 2003) and 'Gender and Social Psychology' (1998), and she has published several journal articles on the TV show *Buffy the Vampire Slayer*. She is a member of the *Slayage* editorial board.

Connie Donovan is a retired physician who practiced psychiatry in Boston for thirty years. She's married and has raised three wonderful adults. Her chapbook, *Fire Cloth*, was published by White Eagle Coffee House Press in 1999. More recently her work has appeared in *Comstock Review*, *Connecticut River Review* and *Icarus*. She recently graduated from the M.F.A. Writing Program at Vermont College.

John Garrison is an independent scholar working on issues of critical theory, gender studies, and the science fiction/fantasy genres. His work appears in a variety of publications. Garrison serves on the editorial staff of *Strange Horizons*, a weekly professional magazine promoting multicultural and non-traditional

Contributors

speculative fiction, and the Speculative Literature Foundation, a grant-making organization supporting emerging and established writers and small presses working in the genre.

Mary Susan Imo was born and raised in Rochester, New York. Her poetry has been published in *Antietam Review*, *Appalachian Heritage*, *The Blind Man's Rainbow*, and *Earth's Daughters*. She currently resides in Hurricane, West Virginia with her husband John and their animal companions KoKo, YinYang and Van Zandt.

Beth Kalikoff teaches writing at the University of Washington, Tacoma. She has published poetry, short fiction, and essays, as well as an award-winning scholarly book, *Murder and Moral Decay in Victorian Popular Literature*. Her mystery novel, *Dying for a Blue Plate Special*, was published by *Five Star Mystery* in 2005.

Kim Kirkpatrick is assistant professor of English at Fayetteville State University in North Carolina where she teaches literature, writing, and women's and gender studies. She attended Washington University in St. Louis, the University of Cincinnati, and Saint Louis University. Her interests include feminist science fiction literature, film, and television.

Elva Lauter retired from teaching English at Glendale College, continues to write poetry and has been published in various publications. She is also a painter and has been exhibited in several places in southern California. This poem was written after a trip to China.

Katharyn Howd Machan was born in Woodbury, Connecticut, in 1952. With fellow poet, Eric Machan Howd, and their two children, CoraRose and Benjamin, she now makes a home in Ithaca, New York, where she teaches as an Associate Professor of Writing and Women's Studies at Ithaca College and directs the national Feminist Women's Writing Workshops, Inc. In 2002 she was named Tompkins County's first Poet Laureate. Her poems have appeared in numerous magazines, anthologies, and textbooks, and she is the author of 24 collections from a variety of presses, most recently *Redwing: Voices from 1888* (Foot Hills Publishing, 2005), *Greatest Hits* (Pudding House Publications, 2004), *Sleeping with the Dead* (winner of the 2003 Finishing Line Press chapbook competition), *Wise Woman* (winner of the 2002 Anabiosis Press chapbook competition), and *Dreaming How the House of Love Begins* (Pudding House Publications, 2002). As Zajal, she is also a professional belly dancer, emphasizing feminist spirituality.

Meryl McQueen is an American poet and novelist living in Sydney, Australia. Born in South Africa and raised in Italy, she speaks 'four and a bit' languages. Her work has appeared in the *Set Free Anthology*, *Yellow Moon*, and *Vanguard in*

Contributors

the Belly of the Beast. In addition to poetry, Meryl writes young adult and literary fiction about family and the elusive pursuit of 'home.'

Elaine Magarrell is a retired teacher who has published two books of poetry: *On Hogback Mountain*, winner of the Washington Writers' Publishing House prize and *Blameless Lives*, winner of the Word Works prize. Her work has been widely published in journals and texts. She lives with her husband of fifty-five years in Washington, DC.

Kelly Moffett teaches writing at Kentucky Wesleyan College. She is the director of Kentucky's Retreat for Women Writers and her work has appeared in *Hubbub*, *The Laurel Review*, *New Writing*, and *Review Revue*, among others. She lives in Owensboro with her husband, Joe, and her son, Devon.

Anna Moring was the first to complete a Master of Arts in Women's Studies in Finland (2005). Until January 2006 she worked as the editorial secretary for the Finnish Journal of Women's Studies. Currently she is a full time stay-at-home-mom and aims to start her Ph.D. studies in fall 2006. Her fields of interest include queer theory, virtual reality, and romantic love. She co-ordinates the student forum of ATHENA, the Advanced Thematic Network in European Women's Studies together with Iris van der Tuin. She is also the secretary and founding member of the Finnish Society of Queer Studies (SQS).

Liz Morrish is a senior lecturer in Linguistics at Nottingham Trent University UK. As well as a brisk academic life of teaching, academic writing, and conference travel, she maintains a grueling schedule in the pool. Every morning before work she glides through a 2000 meter swim session. At age 46, and afflicted with excessive narcissism, she thinks she's still improving, but is depressed that her doctor refers to her as an 'ageing athlete'. She remains, though, grateful and surprised that she can still pass off the diva swimmer act, and wonders how 21st century bodies might resist categories like 'middle aged' and 'elderly'.

Penny Susan Rose's work appeared or is forthcoming in *Lumina*, *Westview*, *The distillery*, *Calyx*, *Rosebud*, and *The Chrysalis Reader*. She is otherwise employed as Vice President of Purchasing for a cosmetic manufacturer.

Anis Shivani's story in this issue is from the collection, *Alienation, Jihad, Burqa, Apostasy*, which is in search of a publisher. Other stories from the collection appear in *Confrontation*, *Other Voices*, *Crazyhorse*, *Flyway*, the *Dalhousie Review*, *Nassau Review*, and elsewhere. A novel, *The Informant*, and a new collection, *Anatolia and Other Stories*, are in progress.

Contributors

Elizabeth Throesch is currently a doctoral candidate at the University of Leeds under the supervision of Dr. Richard Salmon. Her thesis is titled: 'The Scientific Romances of Charles Howard Hinton: the fourth dimension as hyperspace, hyperrealism, and protomodernism'. This study focuses on the work of nineteenth century mathematician Charles Howard Hinton, who was the first to describe his texts as 'scientific romances'. Her research explores the cultural and scientific context of the concept of the fourth dimension at the end of the nineteenth century, and in the early years of the twentieth century before Einstein and Minkowski's work became accessible to popular audiences. She also examines texts by H. G. Wells, Henry James, William James, and Gertrude Stein within the context of turn-of-the-century debates about the nature of time and space.

Meredith Trede is a graduate of State University of New York, Oneonta. She has taught French, Spanish, writing, worked in a social services agency, as a librarian and in 1995 completed an M.F.A. in Creative Writing-Poetry at Sarah Lawrence College. Her chapbook, *Out of the Book*, was published in June by *toadlily press* in *Desire Path*, a collection of four chapbooks. Some of the journals that have published her poems are *The Paris Review*, *Diner*, *Gargoyle*, *The Newport Review*, *The Gihon River Review*, *West Branch*, and *Western Humanities Review*.