

CONTRIBUTORS

Josie Aaronson-Gelb is pursuing an MFA in writing at the University of Montana where she recently was awarded a fiction fellowship. She is the author of *Gastronomically Correct*, a food column that ran for a year in the *Oakland Tribune* and for two years at Cornell University. Her other work has appeared in *Nation's Restaurant News*, *San Francisco Magazine*, *Pegasus Magazine* and the anthology *Women Who Eat* published by Avalon Books.

Jane Collins teaches literature and writing at Pace University in Pleasantville, NY, where she is director of the Poets At Pace reading series. Her poems have appeared most recently in *The Greensboro Review*, *River Oak Review* and *Puerto del Sol*.

Angela Davis-Gardner is the author of two critically acclaimed novels, *Felice* and *Forms of Shelter*, which won the Sir Walter Raleigh prize for the best book published by a North Carolina writer in 1991. The French publication *Le Monde*, in its review of *Forms of Shelter*, published short fiction and personal essays in a number of literary journals and anthologies, including *Shenandoah*, *Kansas Quarterly*, *Greensboro Review*, and *Between Friends: Writing Women Celebrate Friendship*.

Connie Donovan is a retired physician who has worked as a psychiatrist in Boston for thirty years. She is married and has raised three children. Her chapbook "Fire Cloth" won first place in a contest at White Eagle Coffee House Press and was published in 1999. She has published poems most recently in *River Oak Review* and *Icarus* and is a recent graduate of the MFA Writing Program at Vermont College.

Mary Ekman is Assistant Professor of French at the State University of New York at New Paltz. She received her M.A. and Ph.D. in French Literature, and a Certificate in Women's Studies at the University of Michigan. Her major research interest is women's autobiography, both in Early Modern and contemporary France.

Sarah Gamble is currently working on her Ph.D. in English literature at the University of Edinburgh, Scotland. Her dissertation examines problems of queer identity in poetry, film, and fiction, with particular emphasis on metaphors of productivity, death, and sterility in representations of masculinity. Her interests include queer studies, gender studies, and film.

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Grace Marie Grafton has two books out, *Zero*, winner of the Poetric Matrix chapbook contest, and *Visiting Sisters*, from Coracle Books. Her poems have appeared in numerous literary magazines, including *third coast*, *Oyez*, *convolvulus*, *Spoon River Review*, *Runes*, *Iris*, *sylllogism*, and *Xanadu*. Her poem, "Her Sisters' Proximity," won first prize in *The Bellingham Review's* poetry contest, and she has been a finalist in *Nimrod's* poetry contest. Her work has twice been nominated for the Pushcart Prize. She works in the California Poets In The Schools program.

Janis Greve teaches literature and writing at Western New England College in Springfield, MA.. She has recently had poems published in *Ophelia's Mom*, *The Aureorean*, and *The Florida Review*, and has poems forthcoming in *Writing on the Edge*, *Main Street Rag*, *Limestone*, *The New Delta Review*, *Nimrod*, and *The Hurricane Review*.

Carol Hamilton is a former Poet Laureate of Oklahoma. Her most recent books include: *Breaking Bread*, *Breaking Silence* (Winner of the Chiron Chapbook Award; *Gold: Greatest Hits* (from Pudding House); *I, People of the Llano* (Good Samaritan Press); and a new children's novel, *I'm Not From Neptune* (not yet released).

Laura Hartwell graduated from the University of San Diego with a Master of Education in Literacy. She currently teaches English at l'Université Joseph Fourier in Grenoble. She is particularly interested in questions of learning language and the intersections between literature, culture, and education.

Nancy Jean Hill enjoys writing in all forms, but her first love is poetry. She is a longtime resident of Holderness, New Hampshire, and for the last five years, she and her husband, Alan, have divided their time between New Hampshire and Surfside Beach, South Carolina. She received both her undergraduate degree in English and her Masters in Education from Plymouth State College in Plymouth, New Hampshire. She has worked as a school counselor in the public school system and as a writing consultant at the college level. She is also a hospice volunteer. Nancy Jean has decided to dedicate this stage of her life to writing and sharing her poetry, something she would say she *must* do. This past summer she was thrilled by her acceptance to The Frost Festival of Poetry in Franconia, New Hampshire, a week-long seminar for poets. Her poetry has appeared in *Surviving Spirit*, *Sophomore Jinx*, *The Poet's Touchstone*, *ByLine Magazine*, *Compass Rose*, *CALYX: A Journal of Art and Literature by Women*, *Concrete Wolf*, and *Images of Ruin* (an anthology of poetry pertaining to the September 11th tragedy). She has been the featured poet at the Blue Heron Poetry Series in Litchfield,

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South Carolina, and at the Poetry Society of New Hampshire's monthly readings. She is currently working on a collection of poetry.

Madelaine Hron is a Ph.D. candidate in Comparative Literature at the University of Michigan, completing her dissertation entitled "The Translation of Pain in Immigrant Texts" which focuses on the way in which Maghrebian, Haitian and Czech immigrants express the difficulties of immigration. Aside from e/immigration, globalization and cross-cultural translation, Madelaine is also interested in human rights issues, trauma and healing in literature and art. She has written articles on such varied topics as the genocide in Rwanda, depictions of rape in visual art or Czech women's post-communist fiction.

Janice H. Kaufman is Chair of Women's and Gender Studies and an Assistant Professor of French specializing in Francophone literature of the Caribbean. She has a forthcoming book from Peter Lang Publishing, *Daniel Maximin, Hélène Cixous, and Aimé Césaire: Creolization, Intertextuality, and Coiled Myth*. She has also contributed to journals in the area of Francophone studies.

Jean L. Kreiling holds a Master's degree in English and a Ph.D. in musicology. She teaches music at Bridgewater State College in Massachusetts, and previously taught English at Western Carolina University, Cullowhee, North Carolina. Her poetry has appeared in periodicals including *The Comstock Review*, *The Edge City Review*, *Ekphrasis*, *The Formalist*, *The Lyric*, and *SLANT*. In addition, her scholarly work has been published in *The James Joyce Quarterly*, *The Beethoven Review*, and *The Bridgewater Review*.

Cherilyn Lacy received her Ph.D. in History from the University of Chicago in 1997. She has been an Assistant Professor of History at Hartwick College since 1998, where she also acted as the Coordinator of the Women's Studies Program from 2000-2002.

Amy Lee has a Ph.D. in Comparative Literature from The University of Warwick, UK. Her research interests include the Chinese Diaspora, female self-writing, contemporary fiction and culture, and narratives of marginal experiences. She has published on women's diasporic writing, gender issues in contemporary fictions and detective fiction. Currently she is an Assistant Professor in the Humanities Programme and the Department of English Language and Literature of Hong Kong Baptist University.

Linda Parsons Marion is poetry editor of *Now & Then* magazine, published by the Center for Appalachian Studies and Services at East Tennessee State University. She has received two literary fellowships from the Tennessee Arts Commission,

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among other awards. Marion's poetry collection, *Home Fires*, was published by Sow's Ear Press in 1997. Her poems have appeared in *The Georgia Review*, *Iowa Review*, *Asheville Poetry Review*, *Prairie Schooner*, *Poet Lore*, *Calyx*, *Negative Capability*, and *Helicon Nine*, among others. Her essay "Rescue from Within" appeared in *Sleeping with One Eye Open: Women Writers and the Art of Survival* (University of Georgia Press, 1999). Marion lives in Knoxville where she works as a policy coordinator for the University of Tennessee.

Laurie Mazzaferro received her MFA in poetry from the University of Pittsburgh where she currently teaches creative writing, composition, and Women's Studies courses. Among others, her publication credits include *5 AM*, *Westbranch*, *Pearl*, *Barrow Street*, *Poet Lore*, and *Illya's Honey*. She is the recipient of the 2000 Slipstream award for her chapbook *Breaking the Captives' Fetters*, an American Academy of Poetry Award, and a Push Cart nomination. Her poetry manuscript *Hammered* is currently making the contest rounds.

Sally Molini's work has appeared or is forthcoming in *Parnassus Literary Journal*, *North Carolina Literary Review*, *Karamu*, *Plainsongs*, *Pegasus* and elsewhere. She is currently pursuing her MFA degree at Warren Wilson College.

Berwyn J. Moore has poetry and nonfiction published in *The Southern Review*, *Poetry Northwest*, *Shenandoah*, *Kansas Quarterly*, *JAMA*, *Pennsylvania Review*, *New Virginia Review*, *Cimarron Review*, *Cottonwood*, and other national journals. She is an Associate Professor of English at Gannon University in Erie, PA.

Joyce Odam is the Editor of *Poetry Depth Quarterly* in North Highlands, CA. Her poetry has been published in *Atom Mind*, *Bellingham Review*, *Blue Unicorn*, *Bogg*, *The Bridge*, *Café Solo*, *Ekphrasis*, *Etcetera*, *Haight Ashbury Literary Journal*, *Half Tones to Jubilee*, *In the Grove*, *Interim*, *The Lilliput Review*, *The Listening Eye*, *The Lucid Stone*, *The Lyric*, *Medicinal Purposes*, *Negative Capability*, *One Trick Pony*, *Old Red Kimono*, *Open Bone*, *Parting Gifts*, *Pearl*, *Poets On*, *Potpourri*, *Pudding*, *Slant*, *13th Moon*, *Verve*, *Yarrow*, *The Wormwood Review*, among others.

Andrea Potos' poem is part of a chapbook-length manuscript on the Brontes entitled *The Wind, the Voice*. Her poems have appeared in many journals and anthologies including *Poet Lore*, *The Comstock Review*, *CALYX Journal*, *Prairie Schooner*, *Claiming the Spirit Within* (Beacon Press) and *A Fierce Brightness: Twenty-five Years of Women's Poetry* (Calyx Books). She was recently nominated for a Pushcart Prize. She lives in Madison, Wisconsin.

Donna Pucciani received a Ph.D. in Humanities from New York University and has taught English, music, humanities, and women's studies at high schools and

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colleges in the East and Midwest. Her work has appeared in *Maryland Poetry Review*, *Piano Quarterly*, *Prairie Light Review*, *Mid-America Poetry Review*, *Wisconsin Review*, and other journals in the U.S. and Britain. Her poems have won awards in contests sponsored by the Illinois State Poetry Society, the Florida State Poetry Society, and Poets and Patrons of Chicago. She is Vice-President of the Poets' Club of Chicago and currently resides in Wheaton, Illinois.

Susanna Rich is a professor of English at Kean University where her courses include "Emily Dickinson," "Virginia Woolf," and "20th-Century Autobiography by Women." Her work appears in such venues as *Nimrod*, *Kalliope*, *Feminist Studies*, *Frontiers*, and the other *Phoebe*, in Virginia. *Poets on Air*, her new radio program, will soon be streamed over the Internet.

Miriam Seidel's short fiction has appeared in *Exquisite Corpse* and *Washington Square*, and her plays have been produced by New American Radio and Philadelphia's InterAct Theater. *Violet Fire*, an opera about Nikola Tesla, with her libretto and music by Jon Gibson, will be presented in 2004 by Temple University. Her writing about art and dance appears regularly in the *Philadelphia Inquirer*, in *Art in America* (where she is a corresponding editor) and in other journals. She has received three Pennsylvania Council arts fellowships for her critical writing and is currently at work on a novel.

Shoshauna Shy's work has appeared in print courtesy of *Poetry Northwest*, *New Millennium Writings*, *The Comstock Review*, and others. She is the author of two chapbooks produced by Pudding House Publications and Moon Journal Press. A poem of hers was selected for the Library of Congress's program, A Poem A Day in American High Schools launched by Billy Collins.

Lolita Stewart-White is a poet, screenwriter and filmmaker who lives and works in Miami. She was the 1997 grand-prize winner of the Fred Shaw Poetry Contest sponsored by the Academy of American Poets. Lolita was awarded an Individual Artist Grant by the Florida Division of Cultural Affairs Council. She has also been the recipient of a media fellowship by the South Florida Cultural Consortium. Recently she was a Sundance Institute semifinalist and a finalist in the Bill Cosby screenwriter's program. Her films have been exhibited in venues throughout Miami and Los Angeles.

Dolly Tavasieff is a lawyer and ballroom dance instructor who writes extensively about dancing for trade and industry publications. Her fiction has appeared in *The Portland Review* and has received awards from *Byline* magazine. She lives in San Francisco with her husband (a commercial fisherman), and their twin daughters.

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Colette Tennant is a professor of English at Western Baptist College in Salem, Oregon, where she leads a group of student poets called Stinky Bagels. She has published poetry in various journals and anthologies including *Christianity and Literature*, Vol. 52, Autumn, 2002; *Pudding*, 2002; *Manzanita Quarterly*, Summer, 2002 issue; *Rosebud*, Issue 21 (2001); *The Cancer Poetry Project*, Fairview Press, 2001; *The Anthology of New England Writers*, 2000; *Entre Nous*, September 1999 and June 1999; *Nostalgia*, 25th edition; *Christianity and Literature*, Vol. 49, Autumn 1999; and has had several poems published in *Spring Hill Review*, including Vol. I, No. 1, Vol. 1, No. 3, and Vol. I, No. 6. Colette also has a book forthcoming analyzing and discussing the gothic in Margaret Atwood's novels.

Elizabeth Volpe, a 2001 Pushcart Prize nominee, lives and teaches in Bloomfield Hills, Michigan. Her poetry has most recently appeared in *Borderlands: Texas Poetry Review*, *California Quarterly*, *Peralta Press*, *Passager*, *Driftwood Review*, *Red River Review*, *Porcupine*, *Comstock Review*, *MacGuffin*, and *Rattle*. New work is forthcoming in the *Atlanta Review*.

Jeanie Watson earned her degrees at Baylor University, Midwestern State University, and Ohio University. Before coming to Nebraska Wesleyan University in 1997 as President, she taught Romantic and Victorian poetry. She has edited five books of essays and published *Risking Enchantment: Coleridge's Symbolic World of Faery*.

Gwenith Weitz lives in southern California. One of her short stories, excerpted from a novel-in-progress, has won the award as the best short story published in *Nassau Review* 2003.

Bethany Young, a punk-rock lesbian straight out of Fayetteville, Arkansas, will, by the time this in print, have left the narrow-minded culture of the Bible belt. She will have set up a new residence in Portland, Oregon, with her girlfriend Amy. In her spare time, Bethany is a world traveler and an avid follower of Ani DiFranco, the musical *Rent*, and *Cometbus* (a Berkeley based zine).