

## CONTENTS

### **Intersectionality and Creative Narrativity**

- "Power to Panza": Stomaching Oppression in Virginia Grise and Irma  
Mayorga's *The Panza Monologues* 1  
*T. Jackie Cuevas*

- "The Queer Filming of Frida": Creating a Cinematic Latina Lesbian  
Icon 11  
*Maricela DeMirjyn*

- The Weather is Great Today 23  
*Anne René Elsbree and Annette M. Daoud*

- Enabling Intersectional Theory: Narrating the Messy Beginnings of  
Disability Awareness 31  
*Judy Rohrer*

### ***Short Fiction/Essays***

- Catch and Kill 45  
*Carolyn Light Bell*

- Tempted to Touch 51  
*Celeste Hamilton Dennis*

- Diné Bikeyah (Navajo Reservation) 57  
*Lorie Adair*

The Barn <i>Erin Wilcox</i>	63
Holiday Cheer <i>Lori D'Angelo</i>	73
<b>Poetry</b>	
A Handwork of Legacy/ <i>Carol Smallwood</i>	79
Dropped Stitches/Silhouettes/ <i>Donna L. Emerson</i>	80
Of Good Fences/ <i>Gayl Teller</i>	82
Grill Op/On the neighbor killed by a .38/ <i>Alana Merritt Mahaffey</i>	84
History/ <i>Durriel E. Harris</i>	86
<b>Contributors</b>	97