Going to Texas

A horse I never rode lives on a ranch I never owned, runs free through tall grasses I have never seen against a horizon that divides those who own acreage from those with only a shirt and a pair of shoes.

But I am flying to Texas to visit Aunt Elizabeth, who packed a toothbrush, underwear, and some pills before the levee broke, thinking there'd be something to go back to.

I go while she can still recognize me. She is my godmother, who held me in the sacristy over the font of God-love and family-waters, who, in my ninth summer, taught me to swim, ride a bike, feed the fish, wear Mardi Gras beads.

Now, she lives with her daughter in Houston. She passes the horses, glossy and wind-tossed, on her way to the drugstore for prescriptions she cannot afford. She returns to her own room, painted pink and cream, with a flowered bedspread, a view of the subdivision, and no past.

Donna Pucciani