Giovanni Gabrieli

Miserere Mei Deus

Ch.9

Source: Sacrae Symphoniae, Venice, Gardano 1597.

Original clefs: C1, C3, C3, C4, C4, F4

This appears primarily to be a choral piece.

An upward transposition of a minor third has been applied, to bring it comfortably within the range of modern choirs with parts for SAATTB.

Probably the organ was used to enrich the sound, and other instruments ad lib.

Abbreviations and repetition marks in the underlay have been expanded without comment. Repetitions and cancellation of accidentals rendered superfluous by the modern convention have been suppressed silently.

Editorial accidentals are shown with a small circle.

Bar 10: Altus: First note dotted crotchet (or the ink ran)

Bar 50: Tenor: Ligature Bar 53: Tenor: Ligature

The text is Psalm 51, verses 1-4.

































