

## Je Veux

**INTRO**

♩ = 130

G 1

G 2

G 3

G 4

**A**

G 1

G 2

G 3

G 4

9

G 1

G 2

G 3

G 4

Chords: Dm, Bb, C, mf, p, >

Chords: Bb, Gm, A7

**A2**

G 1

G 2

G 3

G 4

Dm C

Dm C

Dm C

Dm C

G 1

G 2

G 3

G 4

17 Bb Gm A7

Bb Gm A7

Bb Gm A7

Bb Gm A7

**REINTRO (solo una vez)**

G 1

G 2

G 3

G 4

Dm Bb C

Dm Bb C

Dm Bb C

Dm Bb C

**B**

Four staves (G 1, G 2, G 3, G 4) of musical notation for section B. The key signature is one flat (Bb). The chords are Dm, Bb, C, and Am. The notation includes various rhythmic values and rests.

Four staves (G 1, G 2, G 3, G 4) of musical notation for section B, starting at measure 27. The key signature is one flat (Bb). The chords are Bb, Gm, and A7. The notation includes various rhythmic values and rests.

**B2**

Four staves (G 1, G 2, G 3, G 4) of musical notation for section B2. The key signature is one flat (Bb). The chords are Dm, Bb, C, and Am. The notation includes various rhythmic values and rests.

35

G 1

G 2

G 3

G 4

B $\flat$  Gm A7

## CODA

G 1

G 2

G 3

G 4

Dm B $\flat$  C Dm B $\flat$  C

43

G 1

G 2

G 3

G 4

Dm B $\flat$  C Dm B $\flat$  C