Escala de Do.

| Do | Re | Mi | Fa | Sol | La | Si | Do |
|----|----|----|----|-----|----|----|----|
| 1  | 2  | 3  | 4  | 5   | 6  | 7  | 8  |

#### Composición de un Acorde.

Do Mayor:

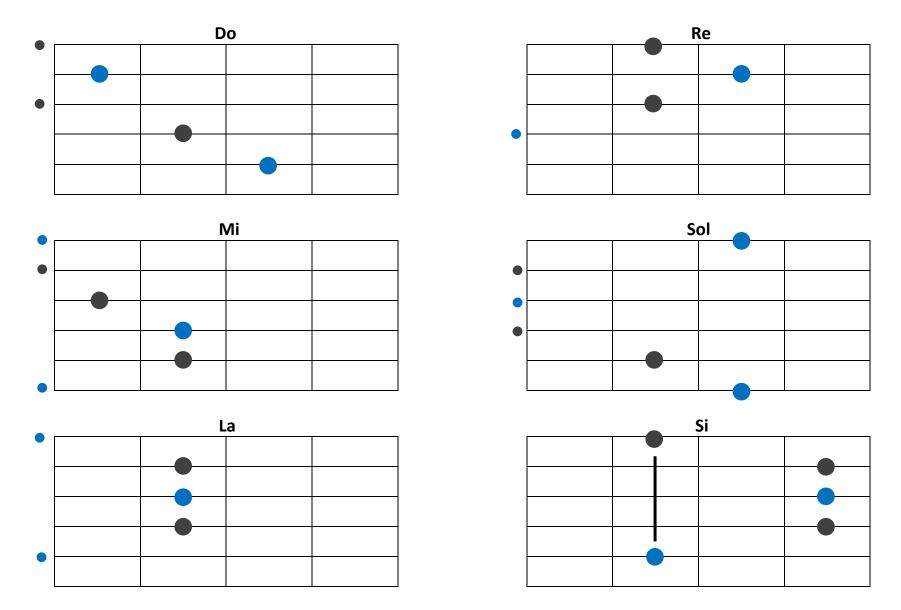
| Do | Re | Mi | Fa | Sol | La | Si | Do |
|----|----|----|----|-----|----|----|----|
| 1  | 2  | 3  | 4  | 5   | 6  | 7  | 8  |

Do7:

| Do | Re | Mi | Fa | Sol | La | Sib | Do |
|----|----|----|----|-----|----|-----|----|
| 1  | 2  | 3  | 4  | 5   | 6  | 7   | 8  |

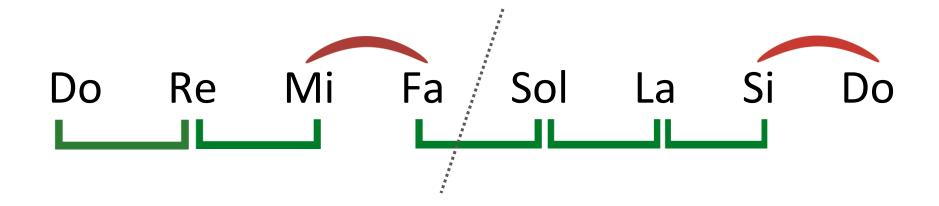
Lam:

# Tónicas en los acordes.

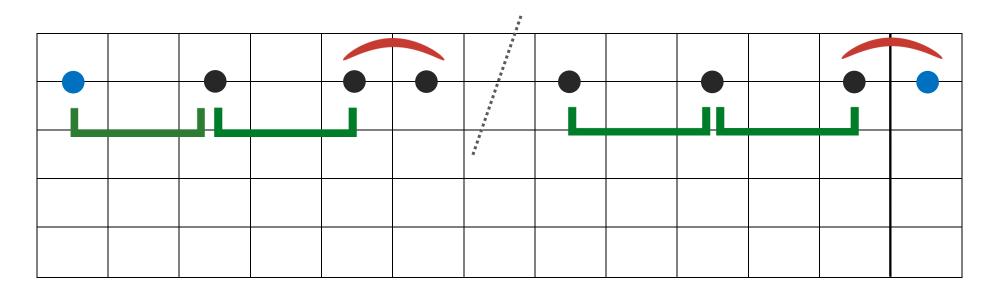


**Intervalos Escala Mayor** 

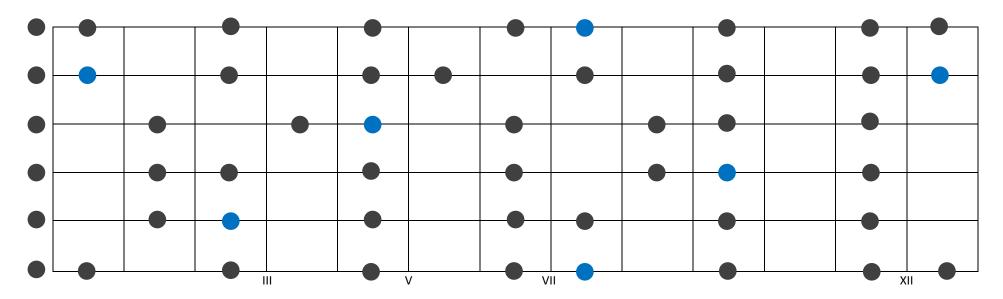




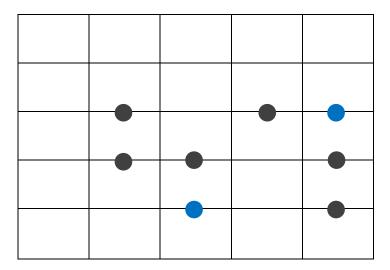
Escala Do Mayor sobre una cuerda.



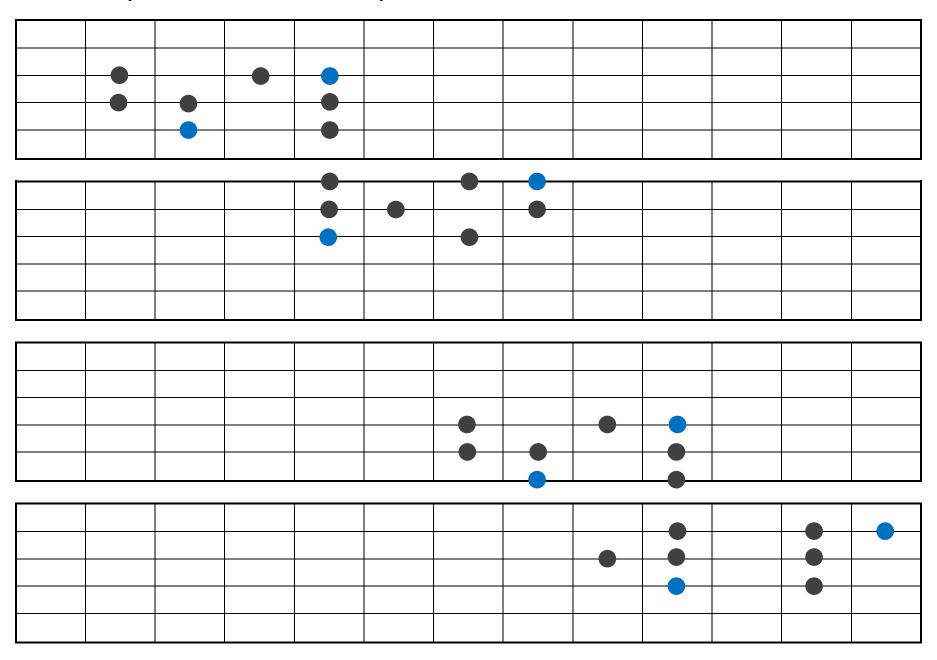
# Escala Do Mayor en todo el mástil.



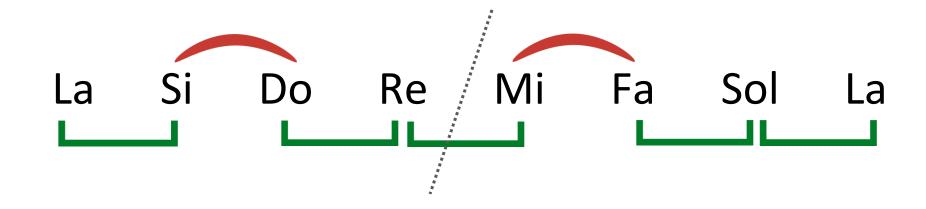
# Escala Do Mayor en una octava.



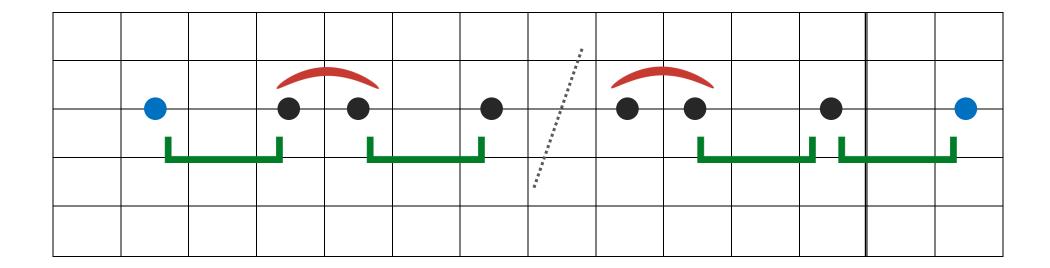
# Escala Do Mayor en todo el mástil: diferentes posiciones.



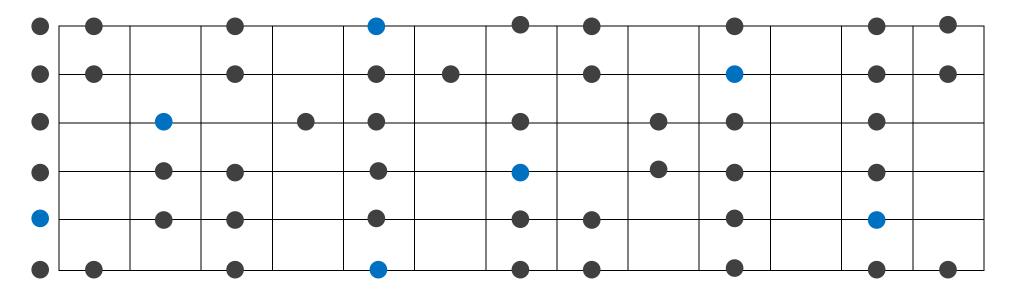
Intervalos Escala Menor.



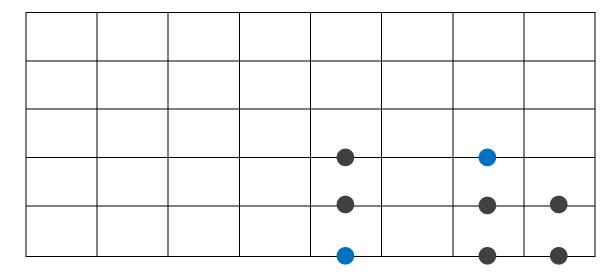
Escala La Menor sobre una cuerda.



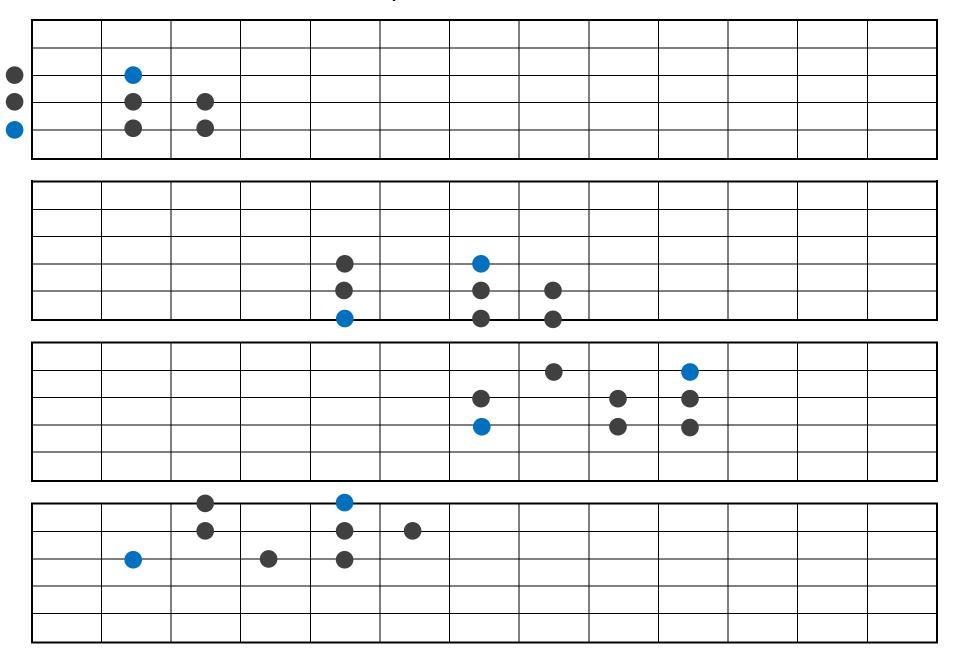
#### Escala La Menor en todo el mástil.



#### Escala La Menor en una octava.

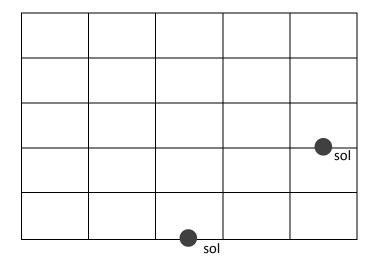


# Escala La Menor en todo el mástil: diferentes posiciones.

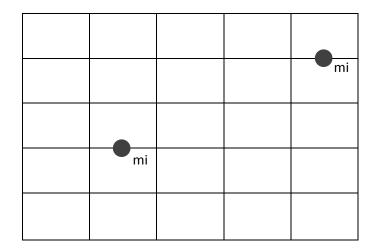


#### **Buscar Octavas.**

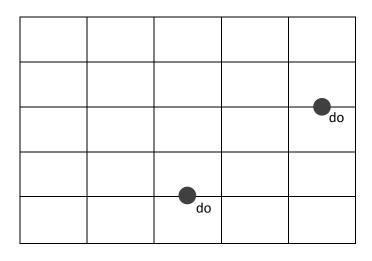
# (Desde 6ta cuerda)



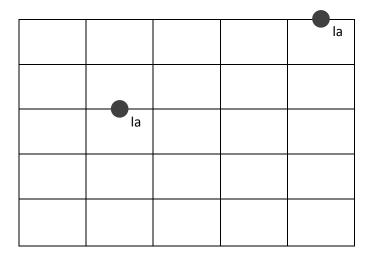
# (Desde 4ta cuerda)



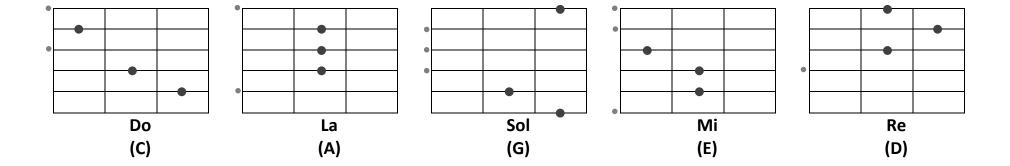
# (Desde 5ta cuerda)



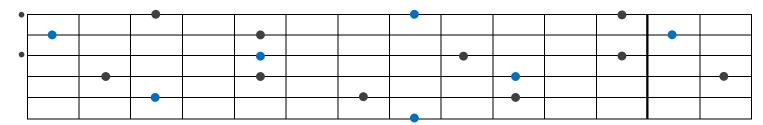
# (Desde 3ra cuerda)



# CAGED.



Ej: Do



Ej: Sol

