

El Choclo

The image displays a musical score for a vocal ensemble, likely a choir or soloists, performing a piece titled "El Concierto de las Cuerdas" by Carlos Chávez. The score is written for three vocal parts: A, B, and C.

Part A: This part begins with a treble clef and a 4/4 time signature. It starts with a mezzo-forte (*mf*) dynamic marking. The melody is written on a single staff, with lyrics in Spanish below the notes. The lyrics include: "la", "si", "mi", "fa#", "sol#", "la", "si", "do", "la", "si", "do", "la", "re", "mi", "fa", "re". There are first and second endings marked with "1." and "2.".

Part B: This part also uses a treble clef. It features a complex rhythmic pattern with many rests, indicated by "X" marks on the staff. The lyrics are: "sol", "do", "sol", "do", "mi", "la", "la#", "si", "mi", "fa", "mi", "mi", "fa", "fa#", "mi", "fa", "mi", "sol#". There are first and second endings marked with "1." and "2.".

Part C: This part is written in a key signature of three sharps (F#, C#, G#) and uses a treble clef. The melody is written on a single staff, with lyrics in Spanish below the notes. The lyrics include: "la", "do#", "sí", "re", "sol#", "sí", "la", "do#", "fa#", "la#", "sí", "re", "sí", "re#", "mi", "mi", "mi", "la", "mi", "la". There are first and second endings marked with "1." and "2.".