

Protesters clashed with the military in and near Cairo's Tahrir Square on Sunday. Demonstrators want an accelerated end to the military government. More photos at nytimes.com/world.

THE FALL CLASSIC

As the baseball season enters its final month and anticipation for the World Series—the Fall Classic—builds inexorably towards fever pitch, the influence of America's traditional pastime permentes off the sports page onto the front page and to streets around the world. It goes without saying how baseball's idioms have crossed over into the popular lexicon (fourth base, threw me a curve built, out of left field) but its formal conventions (the pitcher's wind-up, the batter's swing) are evident everywhere as well.

What happens when we take the ballgame out of the stadium and locate it within everyday life? On this page, the hurling motion of the pitcher reminds us of Edward Said's "gesture of joy," hucking rocks at hated borders; on the opposite page, the but's shocking violence resembles Kubrick more than Ruth. If the newspaper is a first draft of history, perhaps subsequent readings suggest there are alternative histories to be imagined, however bizarre or sympathetic or even brutal they may be.

- Michael Kim















Police officers in Algiers crack down Tuesday on students who demanded more spending on universities and the



Protesters gathered in Tbilisi to call for the ouster of Georgia's president, Mikheil Saakashvili.
The demonstration was largely peaceful, but there were some clashes among people with sticks.





ABOUT THE SERIES

After Modern History is a series of newspaper clippings that looks for patterns and typologies in photographs, re-imagining the daily paper as a site of affinities rather than isolated cases of bad news. Titles in the series include Weeping, Bicycles, and Lines.

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DEFYING ORDERS Protesters in Cairo on Wednesday defied a ban on public gatherings, risking clashes with the police, Page A10.



