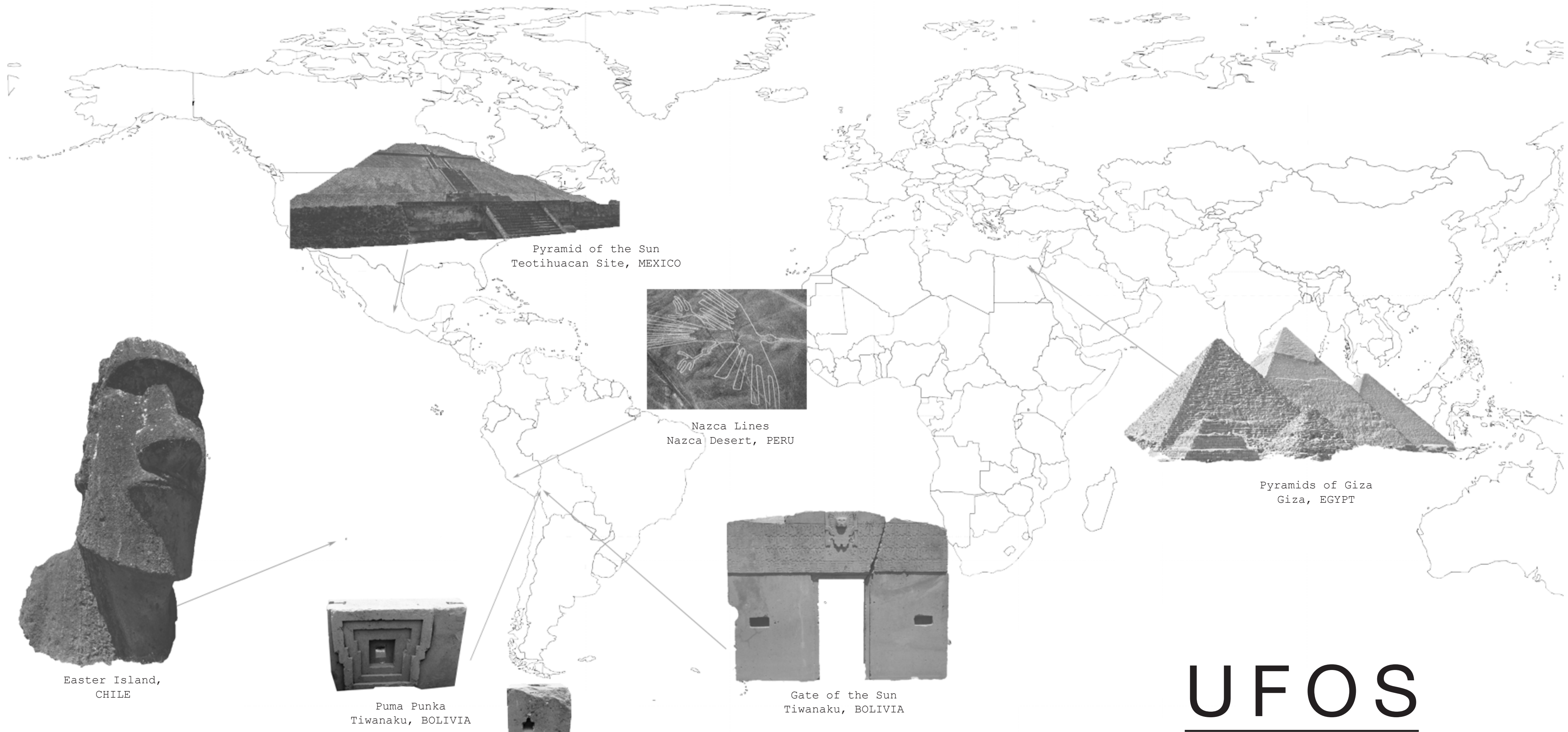


KIOSK PAPER #8



UFOS

Throughout history, since ancient times, we have seen images portraying shining disks, glowing humanoid figures, statues, sculptures, and strange carvings. We know that most ancient civilizations did not have direct contact with one another, yet each has illustrated accounts and legends that are too similar to have been mere coincidence. Perhaps the only logical explanation is that each civilization had a similiar experience.

During World War II the American and Japanese militaries created air bases on several Pacific Islands. The natives of the islands, who had never before seen airplanes, saw these "giant metal birds" as gods coming to earth. These "gods" were arriving from the sky, bringing with them food, medicine, and all kinds of goods. In their eyes, the natives were witnessing miracles and answers to prayers. When the war was over, these "gods" flew back into the sky. This prompted new religions to mushroom. Later, in the natives' attempt to summon back these deliveries of gifts, practitioners of what we today call "cargo cults" engaged in ritualistic practices such as building crude versions of landing strips, modeling aircraft and radio equipment, and mimicking the behavior of the military personnel they had observed.

Could a similar experience have occurred in Nazca, Peru? The high desert holds one of the most mystifying monuments in the known world: massive-scale geoglyphs ranging from geometric patterns to earthen designs of different animals and humans that are only apparent when viewed from high above. How was it possible, between 200 BC and 500 AD, to draw

figures on the earth visible only when looking down from the sky? Were these line drawings left by an alien race, or were the Nazca people similar to those in the Pacific Islands who were attempting to bring back their "gods"?

Is it a coincidence that pyramids similar to the ones in Egypt were also rising halfway around the world in Latin America? According to legend, the Pyramid of the Sun in Mexico was built by gods that were eight feet tall, and undisputedly, it was constructed with virtually the same perimeter as the Pyramid of Giza.

These are just some among many points supporting a history of UFOs. How were the pyramids constructed during a time when there was no complex machinery whatsoever? Only the most intricate and sophisticated machines today could transport the tons of stones over the distances that they were moved. How were 20 tons of stones carried up--let alone meticulously arranged into--a pyramid? What method was used to ensure the maintenance of the pyramid thousands of years into the future? Moreover, if the Great Pyramid of Giza was built in 20-22 years, then every stone would had to have been cut, transported, and put into place in just nine seconds, an implausibly short amount of time for any known civilization, ancient or modern.

Approximately 3000 miles away from Easter Island, is Tiwanaku, Bolivia, another ancient site defies logic and scientific explanation. Although Tiwanaku is an older city, estimated to be seventeen thousand years

old, its structures were built in the same style, and with the same technique and expression, as the ones on Eastern Island.

Puma Punku is yet another perplexing example among this myriad. Megalithic structures lie above the entire site. The stones, which collectively weigh over seven hundred tons, were polished and cut with a precision only a powerful machine with a diamond tip could have produced.

Governments and leaders from around the world have consistently argued against these phenomena--they have done so for hundreds of years. But despite these counteractive attempts, the United Nations has reported that from 1947 to present there have been approximately 150 million witnesses to UFO sightings throughout the world.¹

"Never doubt that a small group of thoughtful, committed people can change the world indeed, it is the only thing that ever has."
- Anthropologist Margaret Mead (1901-1978)

We will continue to look for answers as to why they are here, where they come from, how they travel here, and what we will do when, and if, they decide to make themselves known openly to this curious, tiny, third planet from the sun we call Earth.

-Rashid Echahly, theufotimes.com.

¹ <http://www.ufoevidence.org/topics/generalsightings.htm>