| **Theatre:** |  |  |
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| Beauty and the Beast | Chip/Ensemble | Olney Theatre Center / dir. Marcia Milgrom Dodge |
| Red Bike | The Child | Pan Underground / dir. Pete Danelski |
| Twelfth Night | Maria | Nashville Shakespeare Festival / dir. Jim Warren |
| The Diary of Anne Frank | Anne Frank | National Players / dir. Raymond Caldwell |
| Walk Two Moons | Sal | National Players / dir. Jenna Duncan |
| As You Like It | Oliver | National Players / dir. Jason King Jones |
| Alice in Wonderland | Cheshire Cat | Birmingham Children's Theatre / dir. Brandon Bruce |
| Romeo & Juliet\* | Mercutio | Nashville Repertory Theatre / dir. Denice Hicks |
| Julius Caesar | Casca | Nashville Shakespeare Festival / dir. Santiago Sosa |
| Evil Dead: The Musical | Annie | Radical Arts / dir. Yessi Short |
| Truth/Dare | Maeve | Woven Theatre / dir. Natalie Risk |
| World Builders | Whitney | Pipeline Collective / dir. David Ian Lee |
| Antony & Cleopatra | Dercetas | Nashville Shakespeare Festival / dir. David Ian Lee |
| The Winter’s Tale | Dorcas | Nashville Shakespeare Festival / dir. Santiago Sosa |
| Luna Gale\* | Lourdes | Nashville Repertory Theatre / dir. René Copeland |

\*staged reading

**Recordings:**

| Footloose Jr. | Rusty | Music Theatre International / dir. Lori Casteel |
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**Education and Training:**

| Acting Style, Improvisation and Performance Skills, Realism | Vanderbilt University |
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| Apprentice Company 2017, Dialects | Nashville Shakespeare Festival |
| Voice | Jasmine Davis, Robin Sellati |

**Special Skills:**

| Dance: Hip-Hop, Ballet, Jazz, Flamenco, Latin Dance (Bachata, Merengue, Salsa), Stepping  Dialects: American Southern, Latin American, French, Southern British | Languages: Spanish, French  Misc: Mixed Martial Arts, Stage Combat (Spear, Sword, Hand), Stage Management |
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