

Dernier refrain, voix au ténor.

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time and have a key signature of one flat (B-flat). The melody is written in a simple, homophonic style with eighth and quarter notes. The lyrics are written below the staves.

Vier-ge de Font-pey - ri - ne nous chan-tons vos ver-tus ; Vo-tre bon-té

Vier-ge de Font-pey-ri - ne nous chan-tons vos ver-tus ; Vo-tre bon-té

The second system of the musical score continues the melody from the first system. It also consists of two staves in treble and bass clefs, 3/4 time, and one flat key signature. The melody is simple and homophonic. The lyrics are written below the staves.

di - vi - ne, votre a-mour pour Jé - sus, votre a-mour pour Jé - sus.

di - vi - ne, votre a-mour pour Jé - sus, votre a-mour pour Jé - sus.