

CSE-170 Computer Graphics

Lecture 6

Projections, Picking, and Polygon Triangulation

Dr. Renato Farias
rfarias2@ucmerced.edu

Quick Review

Dot Product

The dot product between \mathbf{a} and $\mathbf{b} = \mathbf{a} \cdot \mathbf{b} = \mathbf{a}^T \mathbf{b}$

Therefore, the square of the norm has a dot product form: $\|\mathbf{v}\|^2 = \mathbf{v}^T \mathbf{v}$

If \mathbf{u} and \mathbf{v} are perpendicular $\Rightarrow \mathbf{u} \cdot \mathbf{v} = 0$

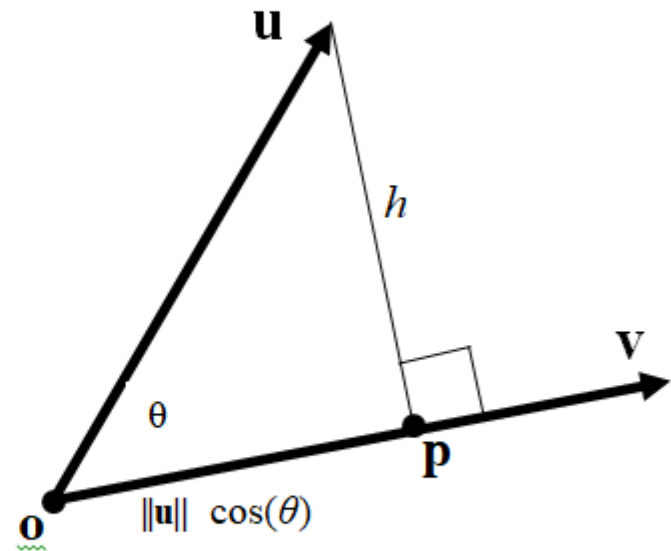
Acute angle: $\cos(\theta) > 0 \Rightarrow \mathbf{u} \cdot \mathbf{v} > 0$

Obtuse angle: $\cos(\theta) < 0 \Rightarrow \mathbf{u} \cdot \mathbf{v} < 0$

Dot product and the angle between two vectors:

$$\cos(\theta) = \frac{\mathbf{u} \cdot \mathbf{v}}{\|\mathbf{u}\| \|\mathbf{v}\|}$$

$$h = \|\mathbf{u}\| \sin(\theta), \quad \mathbf{p} = (\|\mathbf{u}\| \cos(\theta)) \frac{\mathbf{v}}{\|\mathbf{v}\|}$$



\Rightarrow \mathbf{p} is the projection of \mathbf{u} on vector \mathbf{v} .

\Rightarrow If \mathbf{u} and \mathbf{v} are unit vectors, the length of the projection is simply the dot product:

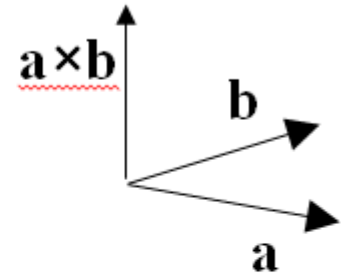
$\|\mathbf{o} - \mathbf{p}\| = \mathbf{u} \cdot \mathbf{v}$ (Note that the norm of $\mathbf{o} - \mathbf{p}$ gives the distance between \mathbf{o} and \mathbf{p} .)

Quick Review

Cross product

The cross product between **a** and **b** is

$$\mathbf{v} = \mathbf{a} \times \mathbf{b} = \begin{vmatrix} \hat{\mathbf{i}} & \hat{\mathbf{j}} & \hat{\mathbf{k}} \\ a_x & a_y & a_z \\ b_x & b_y & b_z \end{vmatrix} = \begin{pmatrix} a_y b_z - a_z b_y \\ a_z b_x - a_x b_z \\ a_x b_y - a_y b_x \end{pmatrix}$$



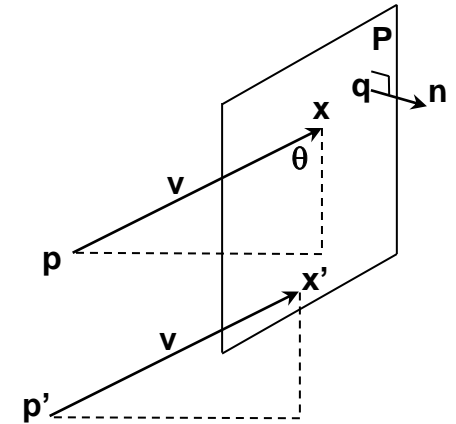
v is perpendicular to **a** and **b**, and has length $\|\mathbf{v}\| = \|\mathbf{a} \times \mathbf{b}\| = \|\mathbf{a}\| \|\mathbf{b}\| \sin(\theta)$, theta being the angle between **a** and **b**. The length is 2 times the area of the triangle with sides **a** and **b**.

The direction of **v** follows the right hand rule, assuming we are working on a right-hand coordinate system.

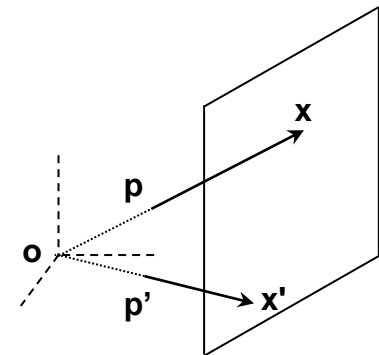
Projections

Projections

- Parallel Projection
 - Same direction, different origins
 - Point \mathbf{p} is projected by direction \mathbf{v} in a plane (\mathbf{q}, \mathbf{n})
 - Projection can be of two types:
 - Orthographic ($\theta=90^\circ$), or Oblique



- Perspective Projection
 - Same origin, different directions
 - Assumes the camera “eye” is at the origin \mathbf{o}
 - For each point \mathbf{p} , the direction of projection is \mathbf{p} (line from the origin to \mathbf{p})



Parallel Projection

- Parallel Projection
 - Point \mathbf{p} is projected by direction \mathbf{v} in a plane (\mathbf{q}, \mathbf{n})

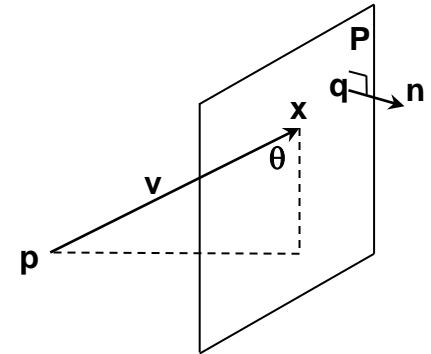
From the plane equation: $(\mathbf{x} - \mathbf{q}) \cdot \mathbf{n} = 0$ (1)

From the ray definition: $\exists t : \mathbf{x} = \mathbf{p} + t\mathbf{v}$ (2)

\Rightarrow replacing (2) in (1):

$$((\mathbf{p} + t\mathbf{v}) - \mathbf{q}) \cdot \mathbf{n} = 0 \Rightarrow t = \frac{(\mathbf{q} - \mathbf{p}) \cdot \mathbf{n}}{\mathbf{v} \cdot \mathbf{n}}$$

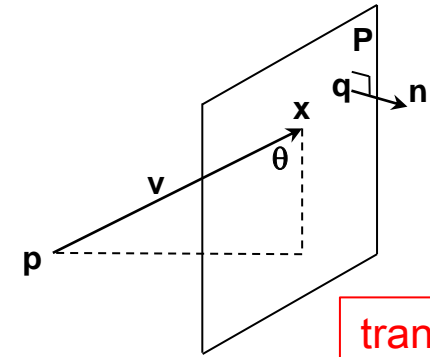
$$\Rightarrow \mathbf{x} = \mathbf{p} + \frac{(\mathbf{q} - \mathbf{p}) \cdot \mathbf{n}}{\mathbf{v} \cdot \mathbf{n}} \mathbf{v} \quad (3)$$



Parallel Projection

- Parallel Projection

$$\Rightarrow \mathbf{x} = \mathbf{p} + \frac{(\mathbf{q} - \mathbf{p}) \cdot \mathbf{n}}{\mathbf{v} \cdot \mathbf{n}} \mathbf{v} \quad (3)$$



Rewriting as an affine map:

$$\mathbf{x} = \mathbf{p} + \frac{\mathbf{q} \cdot \mathbf{n}}{\mathbf{v} \cdot \mathbf{n}} \mathbf{v} - \frac{\mathbf{p} \cdot \mathbf{n}}{\mathbf{v} \cdot \mathbf{n}} \mathbf{v} = \mathbf{p} - \frac{\mathbf{n}^T \mathbf{p}}{\mathbf{v} \cdot \mathbf{n}} \mathbf{v} + \frac{\mathbf{q} \cdot \mathbf{n}}{\mathbf{v} \cdot \mathbf{n}} \mathbf{v} = \mathbf{p} - \frac{\mathbf{v} \mathbf{n}^T}{\mathbf{v} \cdot \mathbf{n}} \mathbf{p} + \frac{\mathbf{q} \cdot \mathbf{n}}{\mathbf{v} \cdot \mathbf{n}} \mathbf{v} = \left(\mathbf{I} - \frac{\mathbf{v} \mathbf{n}^T}{\mathbf{v} \cdot \mathbf{n}} \right) \mathbf{p} + \frac{\mathbf{q} \cdot \mathbf{n}}{\mathbf{v} \cdot \mathbf{n}} \mathbf{v}$$

Will be identity after division

translation

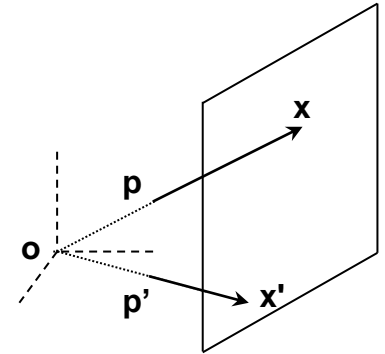
division

$$\mathbf{x} = \begin{pmatrix} \begin{pmatrix} \mathbf{v} \cdot \mathbf{n} & 0 & 0 \\ 0 & \mathbf{v} \cdot \mathbf{n} & 0 \\ 0 & 0 & \mathbf{v} \cdot \mathbf{n} \end{pmatrix} - (\mathbf{v} \mathbf{n}^T) & (\mathbf{q} \cdot \mathbf{n}) \mathbf{v} \\ 0 & 0 & 0 & \mathbf{v} \cdot \mathbf{n} \end{pmatrix} \begin{pmatrix} \mathbf{p} \\ 1 \end{pmatrix}$$

division

Perspective Projection

- Perspective Projection
 - Assumes the camera “eye” is at the origin \mathbf{o}
 - For each point \mathbf{p} , the direction of projection is \mathbf{p} (line from the origin to \mathbf{p})
 - Direction \mathbf{v} from parallel projection becomes \mathbf{p}



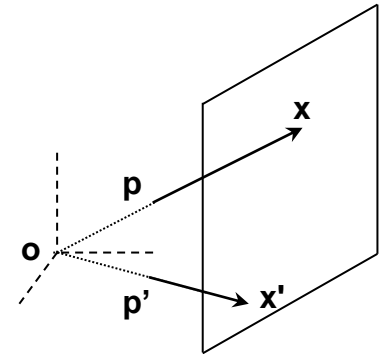
$$\text{From (3): } \mathbf{x} = \mathbf{p} + \frac{(\mathbf{q} - \mathbf{p}) \cdot \mathbf{n}}{\mathbf{v} \cdot \mathbf{n}} \mathbf{p} = \mathbf{p} + \frac{\mathbf{q} \cdot \mathbf{n}}{\mathbf{p} \cdot \mathbf{n}} \mathbf{p} - \frac{\mathbf{p} \cdot \mathbf{n}}{\mathbf{p} \cdot \mathbf{n}} \mathbf{p} \Rightarrow \mathbf{x} = \frac{\mathbf{q} \cdot \mathbf{n}}{\mathbf{p} \cdot \mathbf{n}} \mathbf{p}$$

Perspective Projection

- Perspective Projection

$\mathbf{x} = \frac{\mathbf{q} \cdot \mathbf{n}}{\mathbf{p} \cdot \mathbf{n}} \mathbf{p}$, writing as a matrix multiplication, we have:

$$\mathbf{x} = \begin{pmatrix} \begin{pmatrix} \mathbf{q} \cdot \mathbf{n} & 0 & 0 \\ 0 & \mathbf{q} \cdot \mathbf{n} & 0 \\ 0 & 0 & \mathbf{q} \cdot \mathbf{n} \end{pmatrix} & 0 \\ 0 & 0 & 0 & \mathbf{p} \cdot \mathbf{n} \end{pmatrix} \begin{pmatrix} \mathbf{p} \\ 1 \end{pmatrix}$$



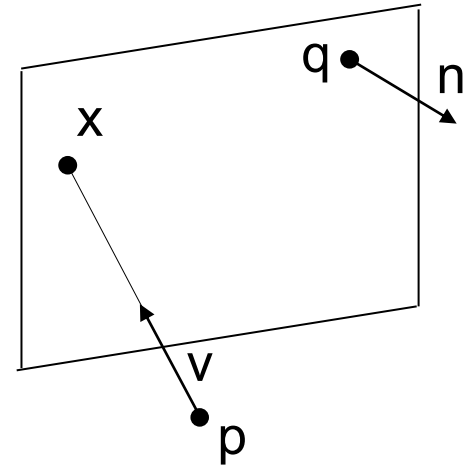
Note that the previous matrix obtained still depends on \mathbf{p} . Fortunately, we can further manipulate its elements to achieve the following equivalent result:

$$\mathbf{x} = \begin{pmatrix} \begin{pmatrix} \mathbf{q} \cdot \mathbf{n} & 0 & 0 \\ 0 & \mathbf{q} \cdot \mathbf{n} & 0 \\ 0 & 0 & \mathbf{q} \cdot \mathbf{n} \end{pmatrix} & 0 \\ \mathbf{n}^T & 0 \end{pmatrix} \begin{pmatrix} \mathbf{p} \\ 1 \end{pmatrix}$$

Summary

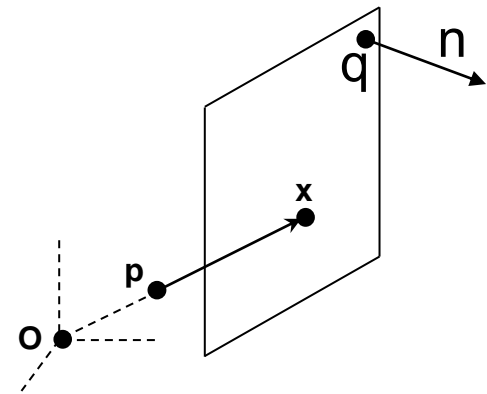
- Parallel projection by direction \mathbf{v} into a plane(\mathbf{q}, \mathbf{n}):

$$\left(\begin{array}{ccc|c} \mathbf{v} \cdot \mathbf{n} & 0 & 0 & \\ 0 & \mathbf{v} \cdot \mathbf{n} & 0 & \\ 0 & 0 & \mathbf{v} \cdot \mathbf{n} & \\ \hline 0 & 0 & 0 & \mathbf{v} \cdot \mathbf{n} \end{array} \right) - (\mathbf{v} \mathbf{n}^T) \quad (\mathbf{q} \cdot \mathbf{n}) \mathbf{v}$$



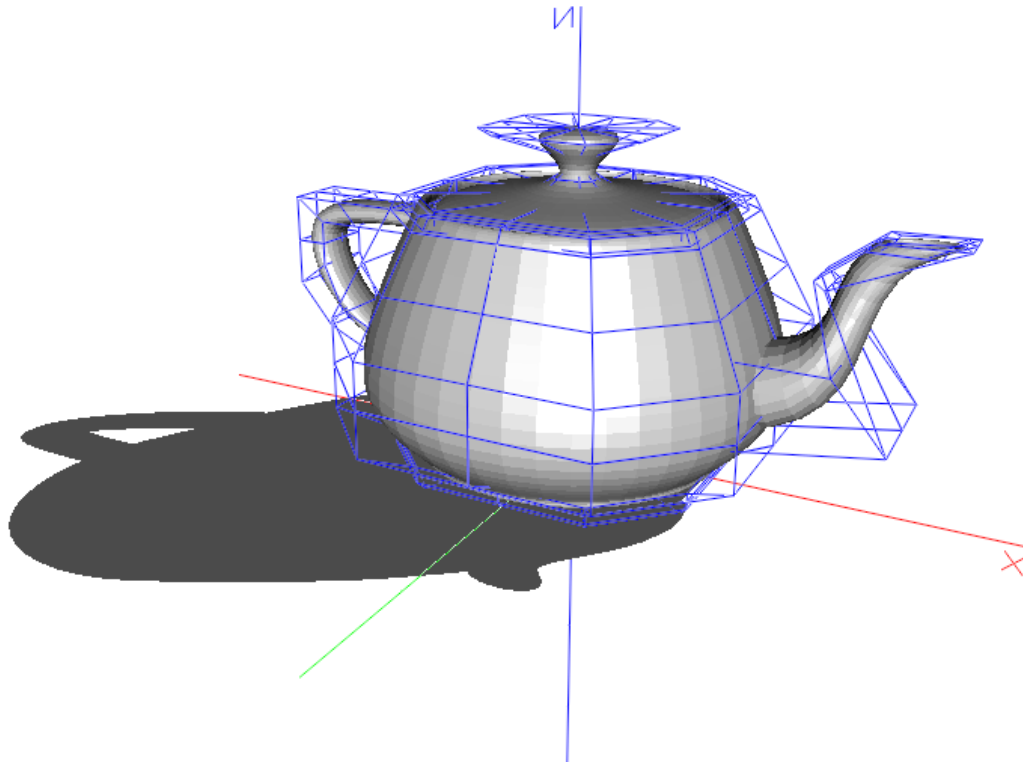
- Perspective projection into a plane(\mathbf{q}, \mathbf{n}):

$$\left(\begin{array}{c|c} \mathbf{I}(\mathbf{q} \cdot \mathbf{n}) & 0 \\ \hline \mathbf{n}^T & 0 \end{array} \right)$$



Example

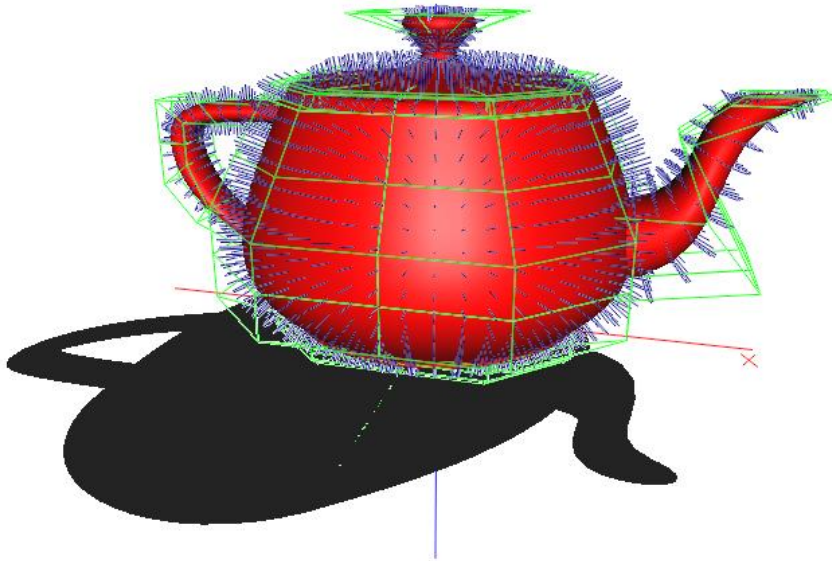
- Shadow generation by projecting triangles to the floor:
(<http://graphics.ucmerced.edu/~mkallmann/courses/eecs267-17f/proj2.html>)



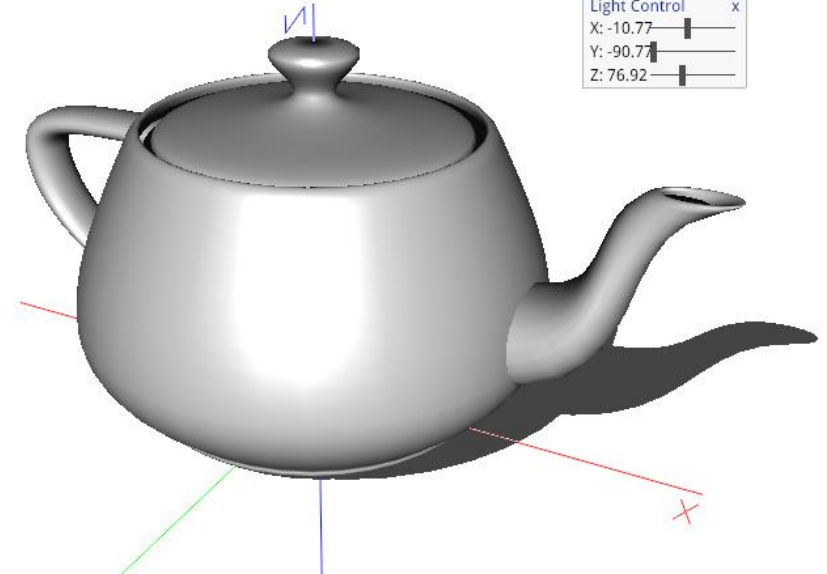
Example

- Examples with smooth shading (upcoming topic):
(<http://graphics.ucmerced.edu/~mkallmann/courses/eecs267-17f/proj2.html>)

☒ Shadow ☒ Normal ☒ Cage Exit



Triangles ☐ Cage Rendering 1 ☐ Cage Rendering 2 ☐ Normal ☒ Shadow Light Control ☒ Smooth Exit



Light Control x
X: -10.77
Y: -90.77
Z: 76.92

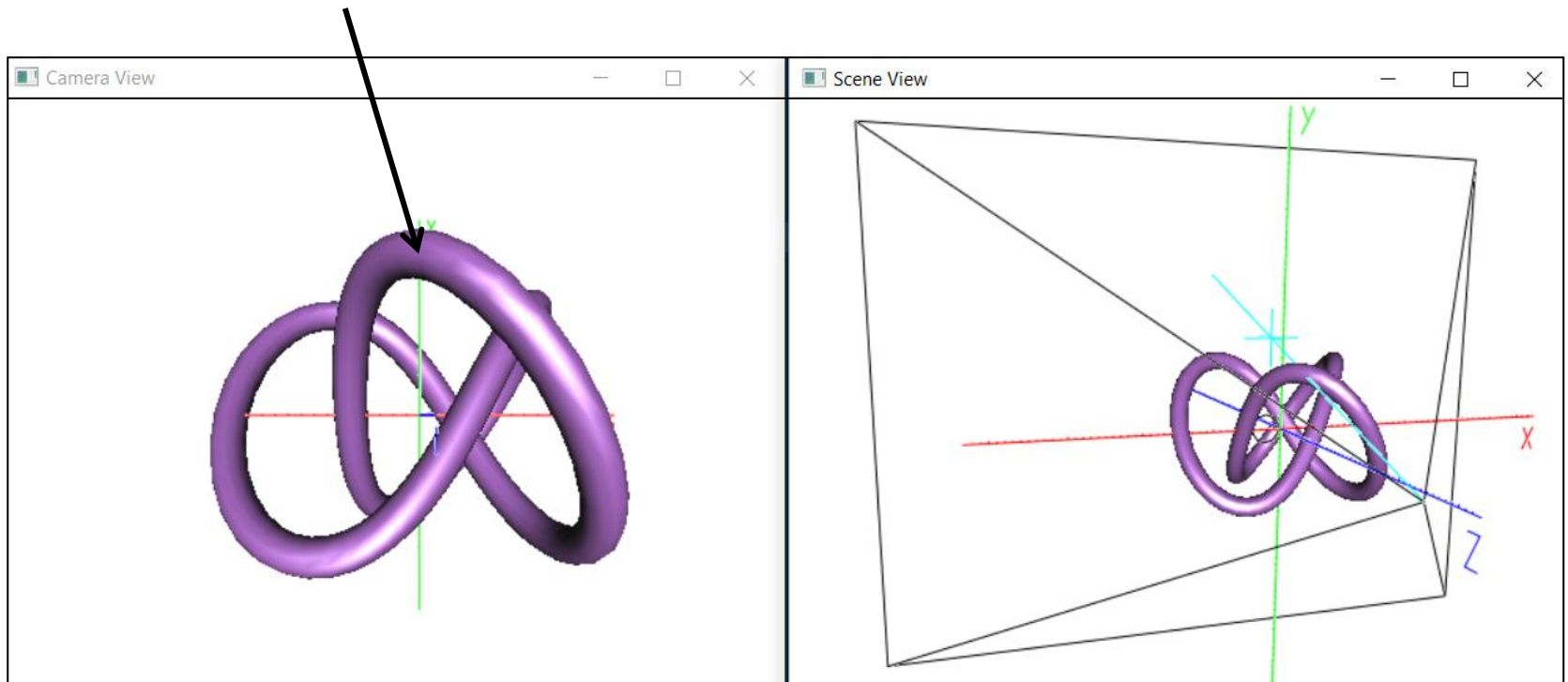
Picking

Picking

- How to select 3D objects in the scene when we do a mouse click?

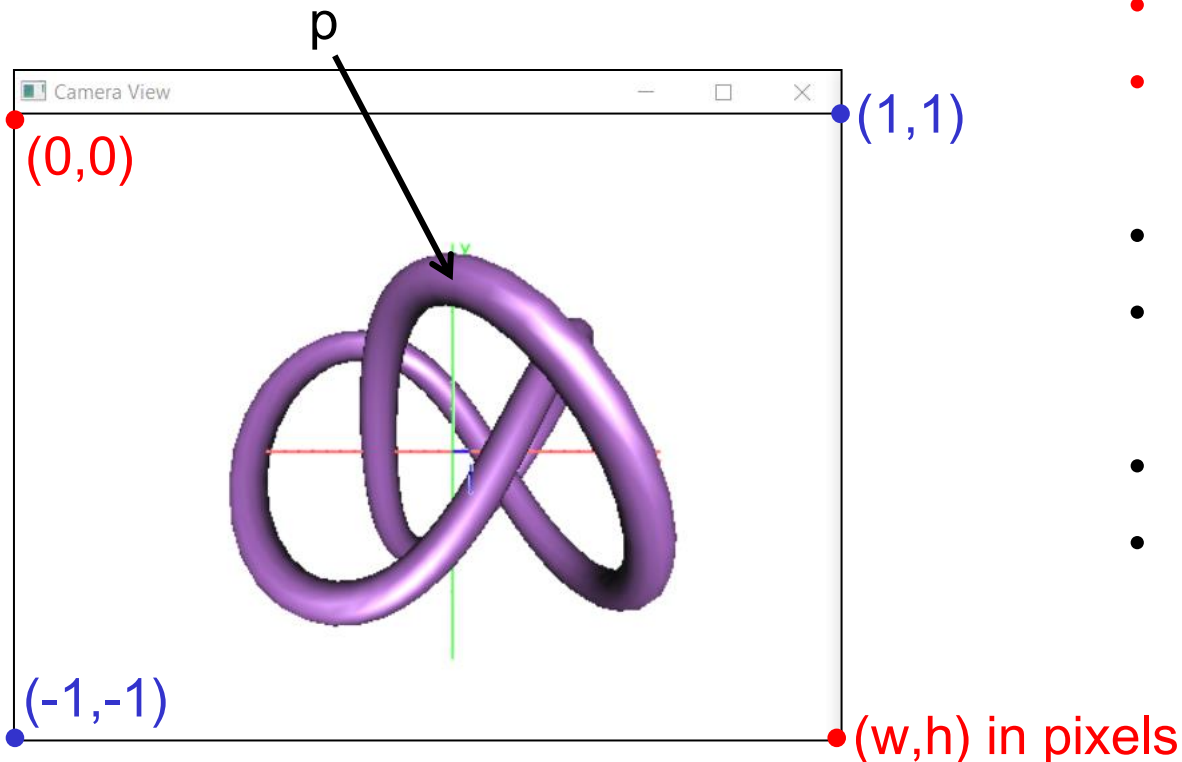
mouse click on
the screen plane,
for ex. here:

→ corresponding ray
going into the scene:



Picking

- $p = (500, 250) \rightarrow$ the pixel coordinates you would receive in the callback function
- assuming a window of 1000×1000 :
 - normalized $p = (0.0, 0.5)$



- $500/1000 = 0.5$
- $250/1000 = 0.25$
- $0.5 - 0.5 = 0.0$
- $(1 - 0.25) - 0.5 = 0.25$
- $0.0 * 2 = 0.0$
- $0.25 * 2 = 0.5$

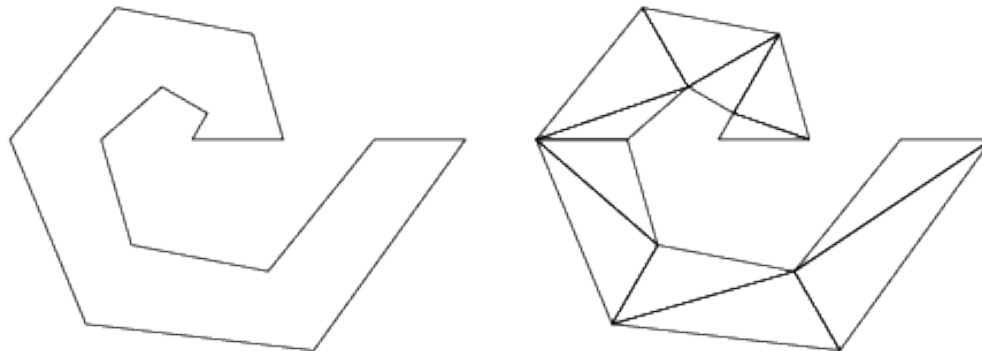
Picking

- First, normalize p as per the previous slide
- Second, compute the ray endpoints:
 - Recall our viewing transformation: $M = P M_{cam}$
 - Given p in normalized 2D window coordinates:
 - Ray $p1 = M^{-1} (p.x, p.y, \text{near plane } z)$
 - Ray $p2 = p1 - \text{eye}$
- Then:
 - Intersect ray with all objects (triangles) in the scene
 - Return the object with closest intersection to the eye position of the camera

Triangulation

Triangulation

- It is much easier to work with triangles than with entire surfaces or planes
- Most of the algorithms in graphics pre-suppose we are working with triangles
- The graphics pipeline and hardware is also built for working with triangles
- Therefore, triangulation – the division of a surface into triangles – is extremely important

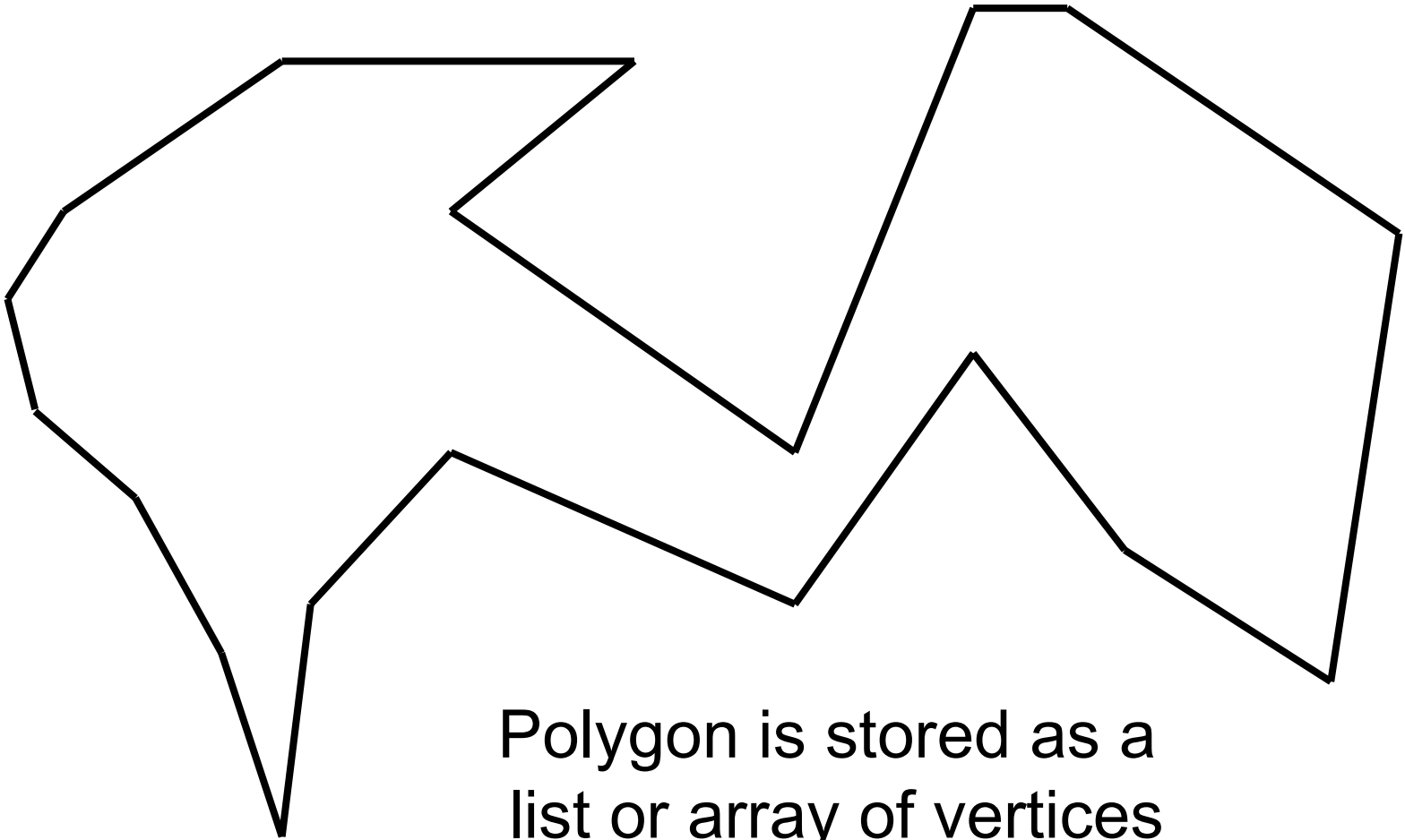


Simple Polygon Triangulation

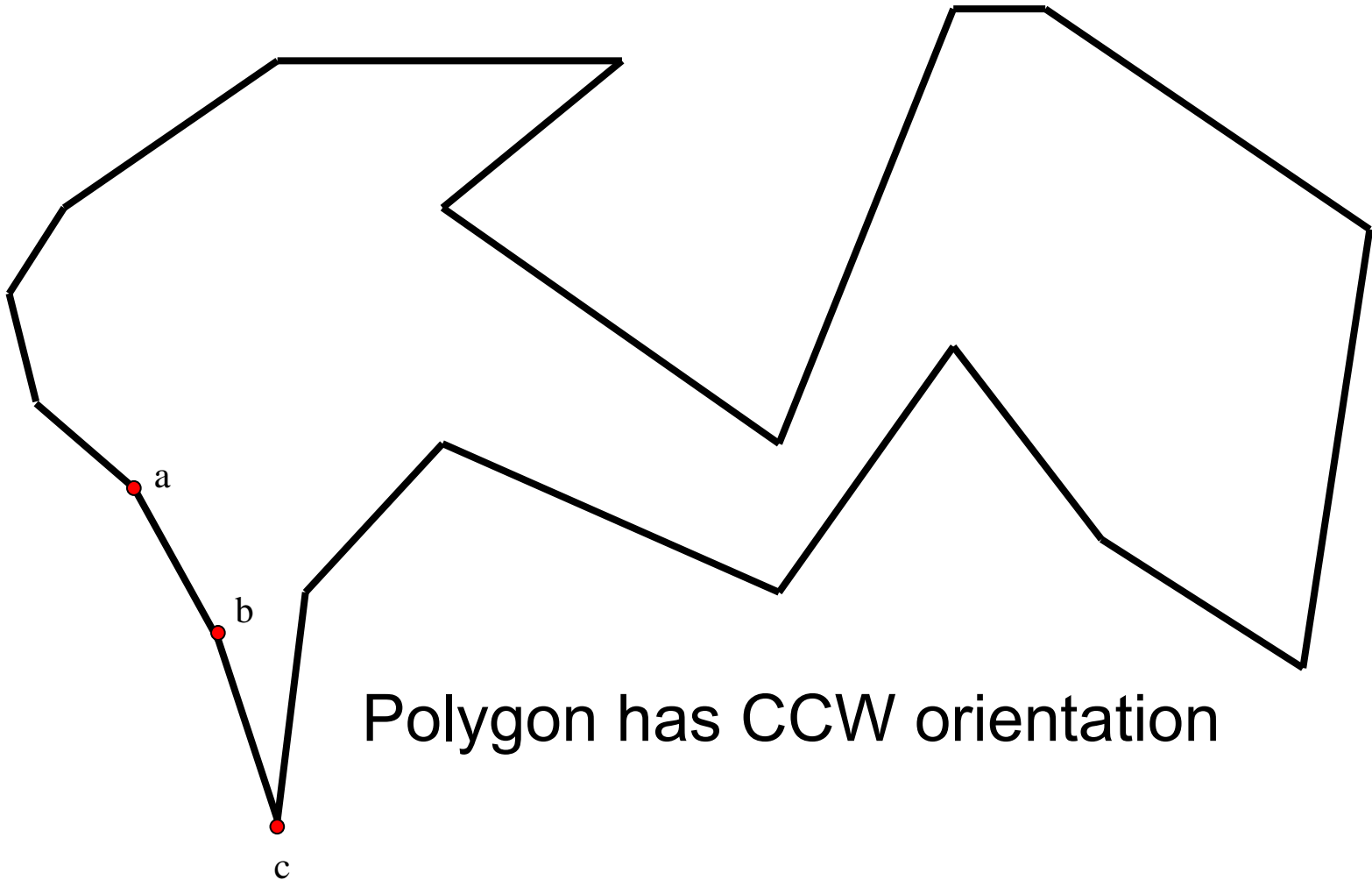
- Many methods exist...
- Fastest
 - Linear $O(n)$ time [Chazelle 1991], however the algorithm is complex
- Quality
 - We prefer triangles of good shape, not too “thin”
 - Constrained Delaunay Triangulation very popular, it optimizes the minimum internal angle of all triangles
 - Can be implemented in $O(n \log n)$
- Easiest
 - “Ear triangulation”
 - Simple implementation: $O(n^3)$
 - Keeping track of convex and concave lists: $O(n^2)$

Ear Triangulation:

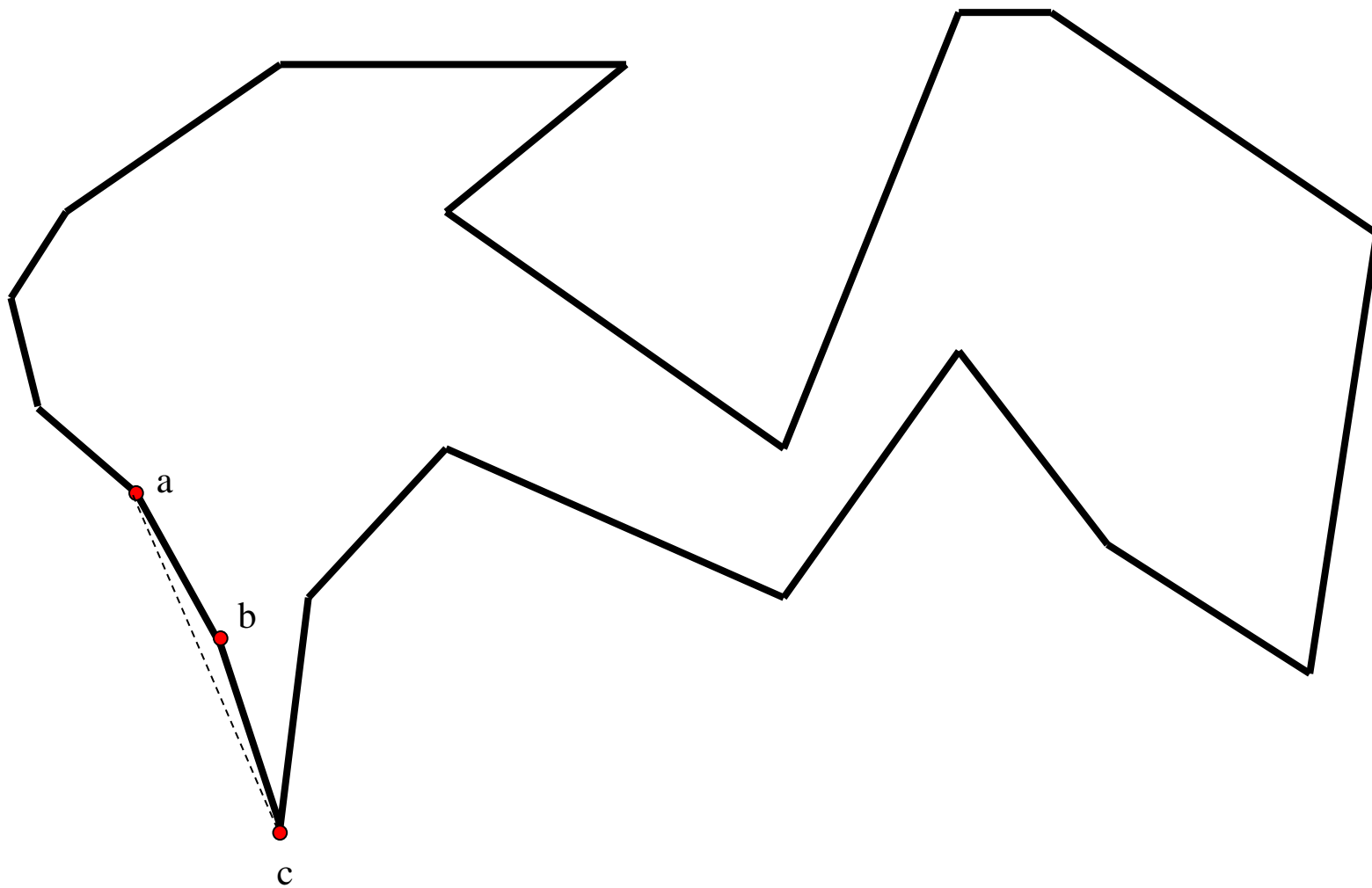
21

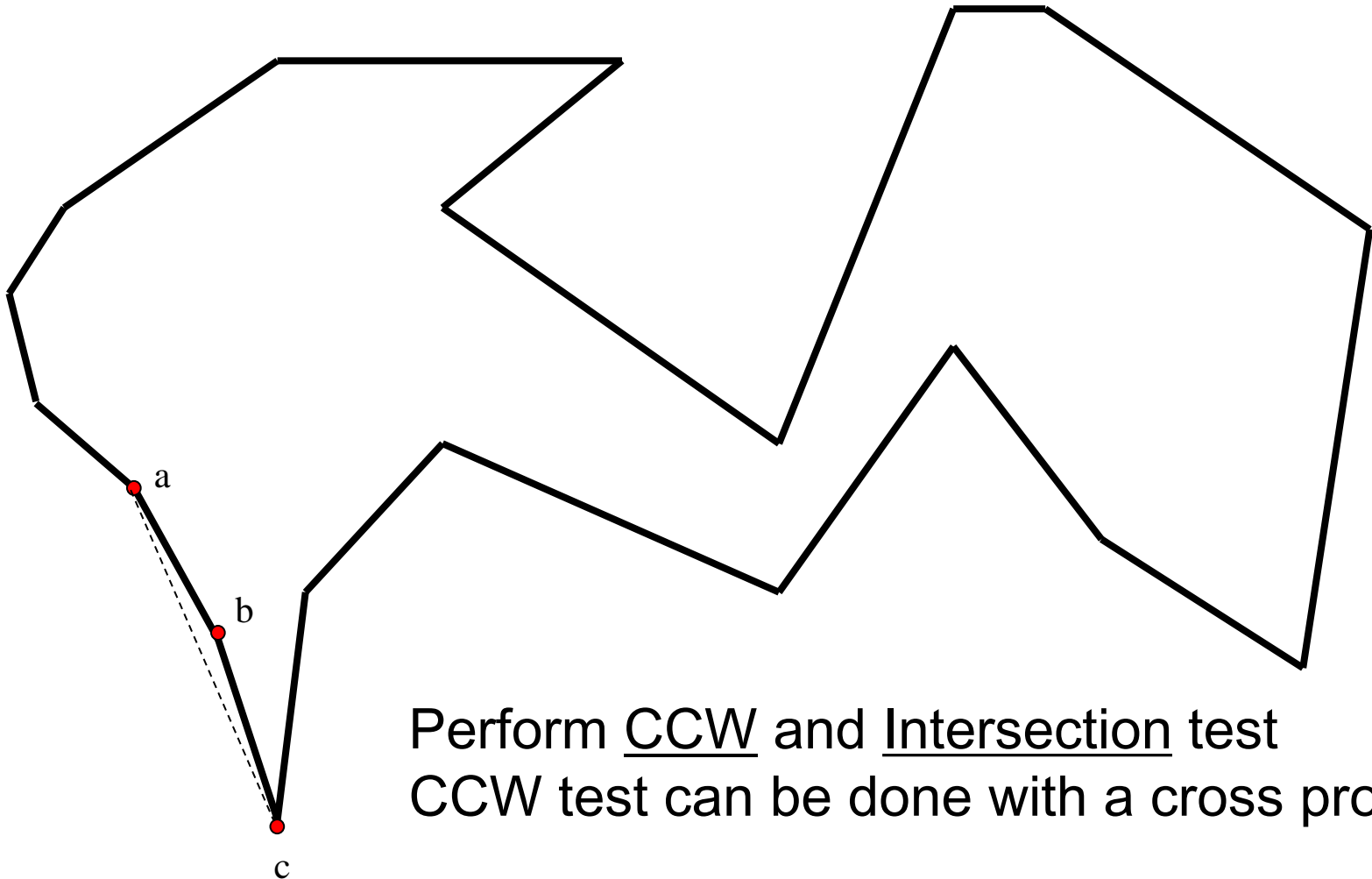


Polygon is stored as a
list or array of vertices



Polygon has CCW orientation





Perform CCW and Intersection test
CCW test can be done with a cross product

