

W6-1: Vowel devoicing

JAPN398D: The Sounds and Dialects of Japanese

10/2/2023

Today's class

- What is vowel devoicing in Japanese?
- Vowel devoicing in Tokyo Japanese (Tsuchida 1997)
- Social factors (Amino et al. 2018)

Vowel devoicing

- High vowels /i, u/ get devoiced in the following two environments.
 1. Between two voiceless consonants.
 - /i, u/ → [–voiced] / [C, –voiced] __ [C, –voiced]
 - e.g. くさ (草) ‘grass’ /kusa/ → [kuṣa]
 2. Between a voiceless consonant and a pause (、 or 。).
 - /i, u/ → [–voiced] / [C, –voiced] __ #
 - e.g. です ‘cop’ /desu/ → [desɯ]

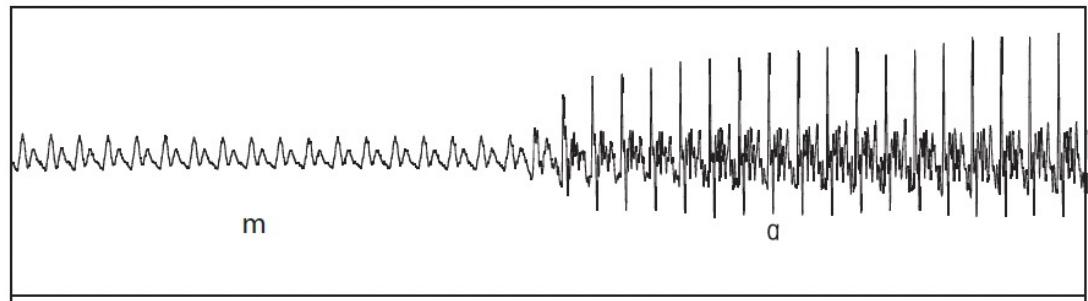
Japanese consonants (conservative)

	Bilabial		Alveolar		Palatal		Velar		Glottal	
Stop	p (ぱ [°])	b (ば)	t (た)	d (だ)			k (か)	g (が)		
Fricative			s (さ)	z (ざ)						h (は)
Nasal		m (ま)		n (な)						
Tap				r (ら)						
Approximant		w (わ)				y (や)				

- ば行 /p/: [p] • か行 /k/: [k]
- た行 /t/: [t], [cç], [c] • は行 /h/: [h], [ç], [ɸ]
- さ行 /s/: [s], [ç]

Waveforms

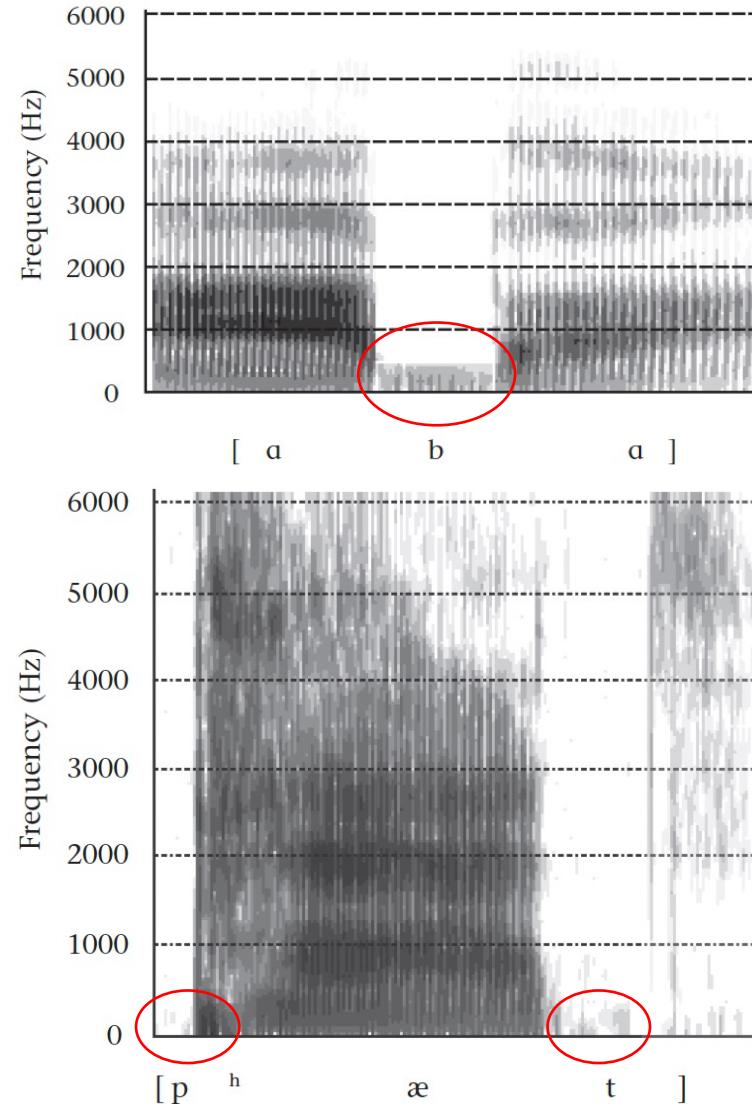
- Vowels have the highest relative amplitude and periodic waves.



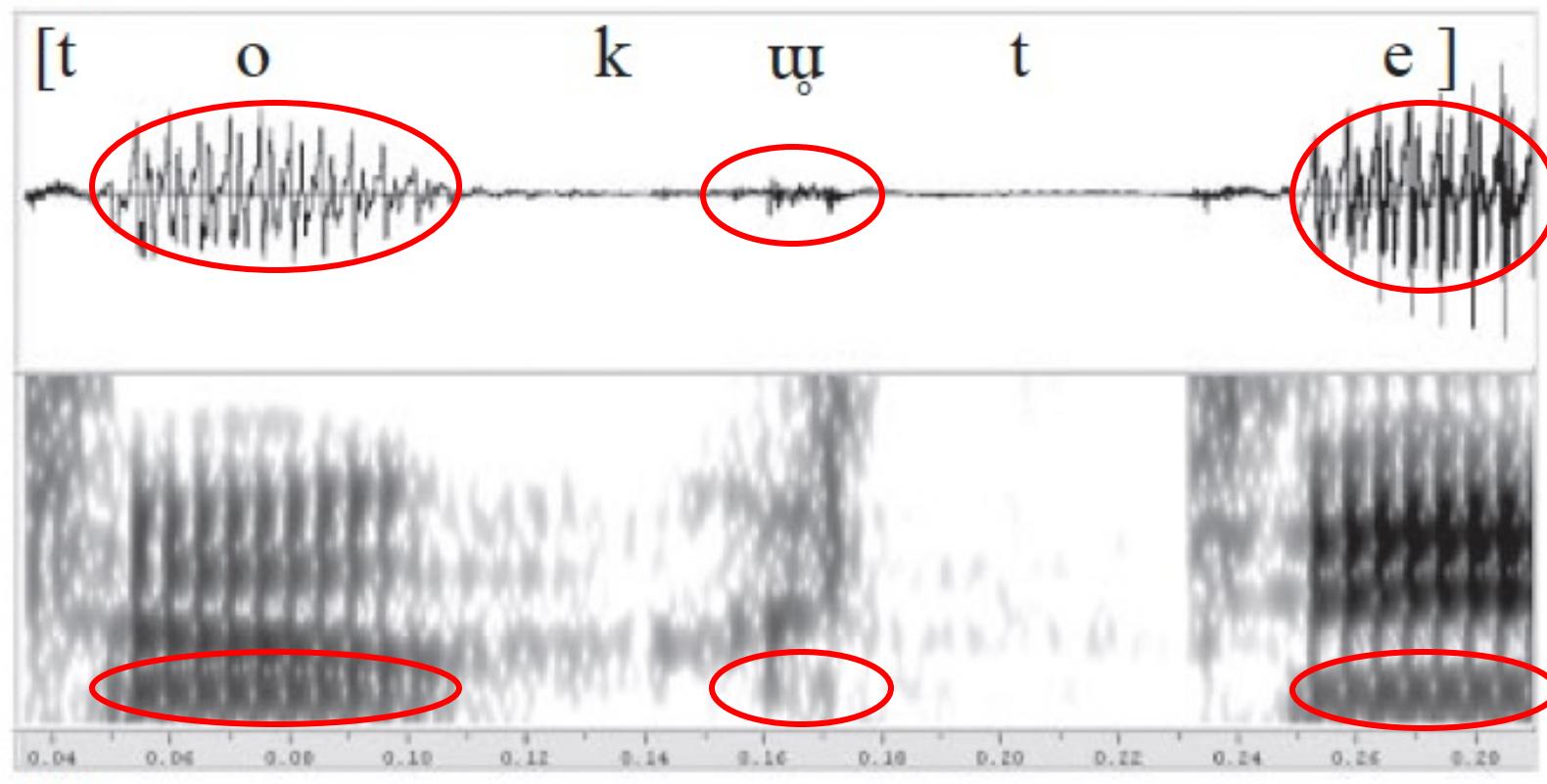
Zsiga (2013): Figure 7.8

Spectrograms

- A dark bar at the bottom of a spectrogram tells us that the sound is voiced.
- This dark bar is called a **voice bar**.



Waveforms and spectrograms



Vowel devoicing

- Is it vowel “deletion”, rather than vowel “devoicing”?
 - /i, u/ → \emptyset / [C, –voiced] __ [C, –voiced]
 - /i, u/ → \emptyset / [C, –voiced] __ #
- It is NOT vowel deletion!
 - てきかく (的確) ‘accurate’ /tekikaku/ → [tekikaku]
 - せっかく (折角) ‘long-waited’ /sekkaku/ → [sekːaku]
 - [kjk] and [kː] show different waveforms and spectrograms.

Tsuchida (1997)

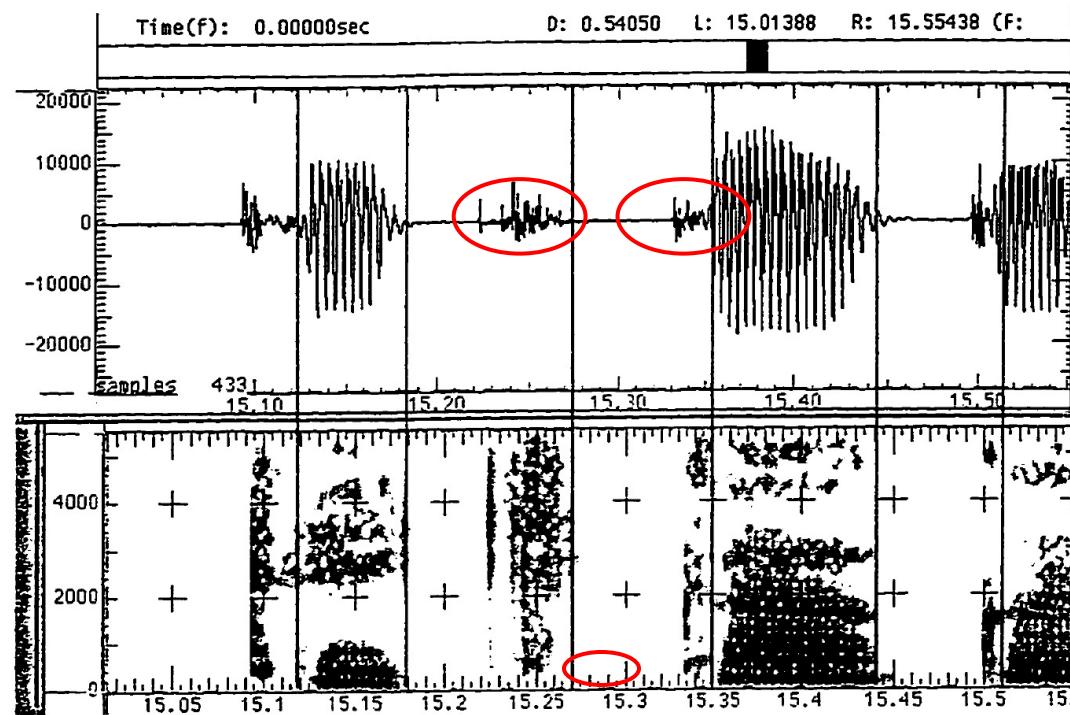


Figure 3.3 Waveform and spectrogram of [tekikaku] 'accurate'

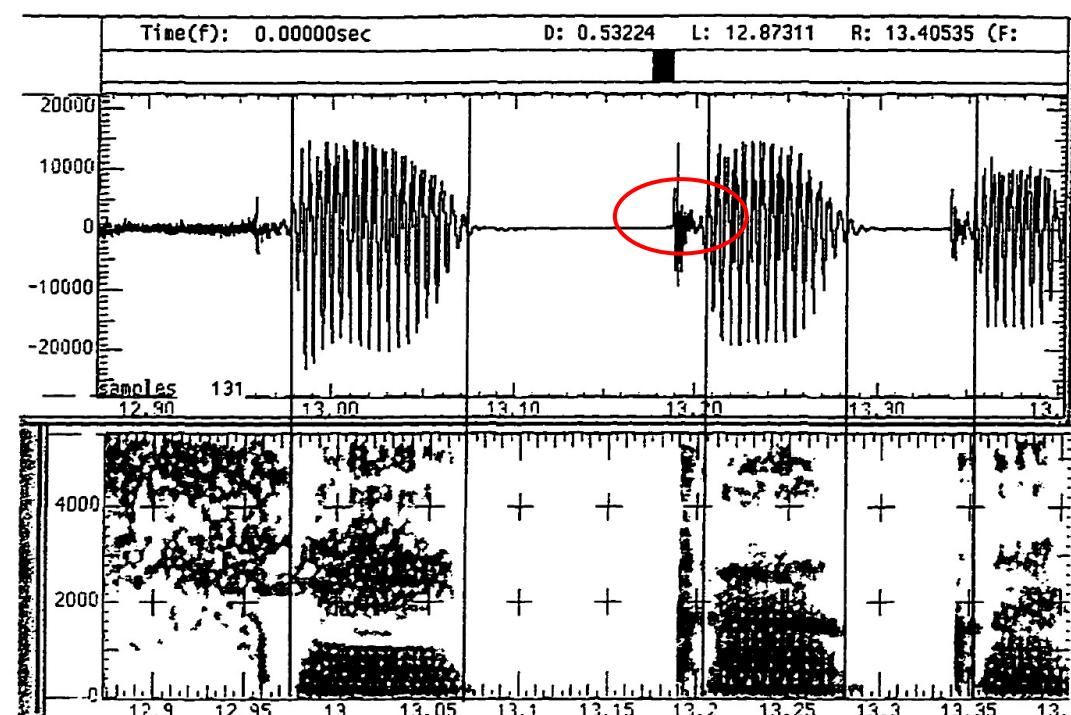


Figure 3.4 Waveform and spectrogram of [sekkaku] 'long-awaited'

Vowel devoicing

- Is it vowel “deletion”, rather than vowel “devoicing”?
 - /i, u/ → \emptyset / [C, –voiced] __ [C, –voiced]
 - /i, u/ → \emptyset / [C, –voiced] __ #
- It is NOT vowel deletion!
 - きしょう (気象) ‘weather’ /kišoH/ → [kj̥i̥co:] (narrow)
 - くしょう (苦笑) ‘bitter smile’ /kušoH/ → [kʷu̥co:] (narrow)
- Coarticulation: [kj̥] vs. [kʷu̥]
 - They cannot be phonemes because it is against native-speaker intuitions.

Vowel devoicing

- Does vowel devoicing always occur in the two environments?
 - → No
 - Vowel devoicing is gradient (not 100%).
 - Some factors completely block vowel devoicing.
- We will see these factors.
 1. Voiceless fricatives and vowel devoicing
 2. /h/ and vowel devoicing
 3. Consecutive devoicing
 4. Pitch accent and vowel devoicing
 5. Social factors (dialectal variation)

(1) Voiceless fricatives

- Experiment 1 in Tsuchida (1997)
 - Tsuchida recorded one male Tokyo Japanese speaker.
- Stimuli: CVCV words, including nonce words

$$\left\{ \begin{matrix} k \\ g \\ c \end{matrix} \right\} \left\{ \begin{matrix} i \\ o \end{matrix} \right\} \left\{ \begin{matrix} t \\ d \\ s \\ dz \\ n \end{matrix} \right\} e$$

- Carrier phrase: いいXらしい。

(1) Voiceless fricatives

1. Stop-Stop
 - [k~~i~~e], [kide], [gite], [gide], [kote], [kode], [gote], [gode]
2. Stop-Fricative
 - [k~~i~~se], [kize], [gise], [gidze], [kose], [kodze], [gose], [godze]
3. Fricative-Stop
 - [ç~~i~~te], [çide], [çote], [çode]
4. Fricative-Fricative
 - [ç~~i~~se], [çidze], [çose], [çodze]
5. Stop-Nasal
 - [kine], [gine], [kone], [gone]
6. Fricative-Nasal
 - [çine], [çone]

(1) Voiceless fricatives

Table 4.1 Percentage of tokens that were devoiced in unaccented words

[i] next to a voiced C [o] in all environments	[i] between two voiceless C's	
[kide], [ʃide], [kote], etc.	[kite], [kise], [ʃite]	[ʃise]
0%	100%	23%

- Non-devoicing environments:
0%
- Devoicing environments:
 - Stop-Stop, Stop-Fricative,
Fricative-Stop: 100%
 - Fricative-Fricative: 23%
- Vowel devoicing is less likely to occur between two voiceless fricatives.

(1) Voiceless fricatives

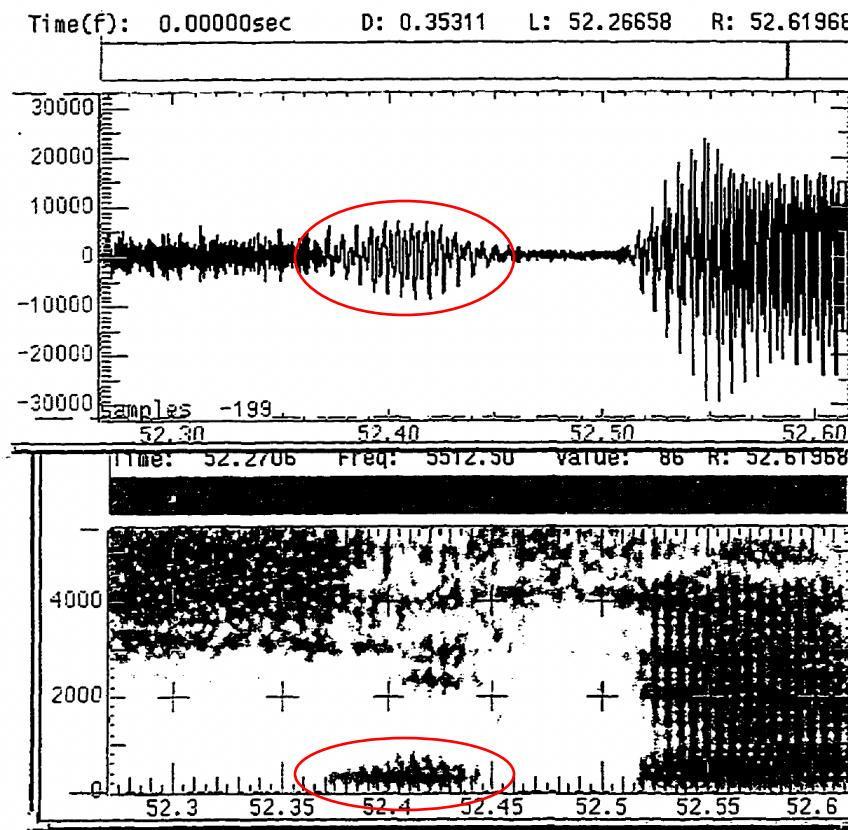


Figure 4.13a Waveform and spectrogram of [ʃise] with a voiced vowel

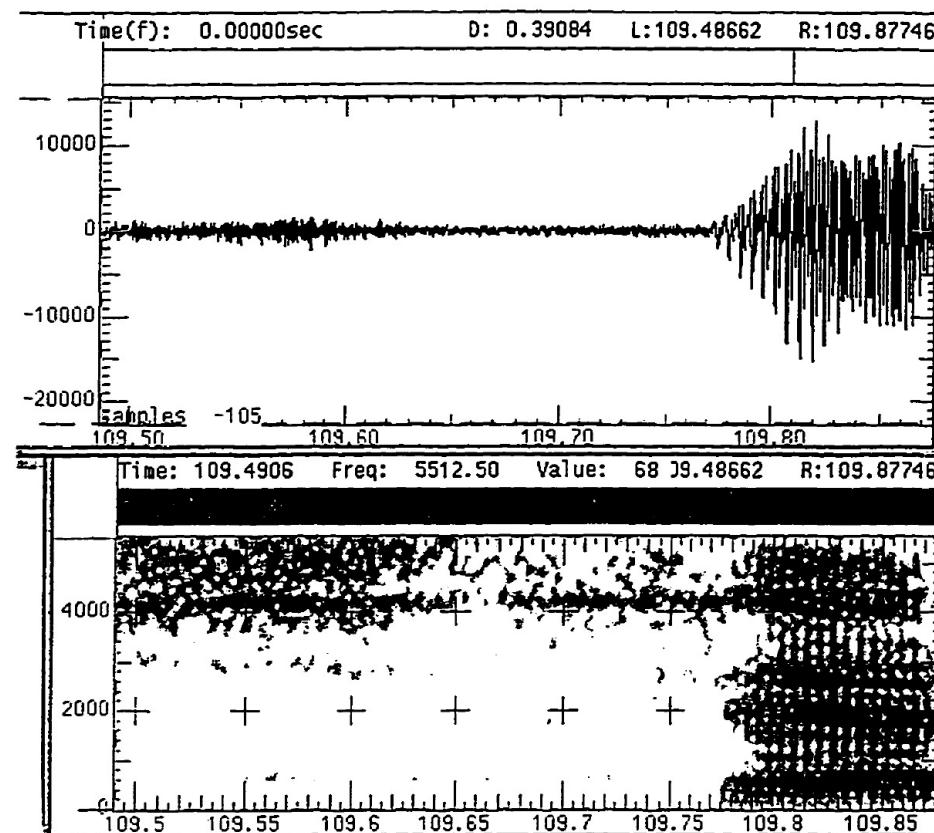


Figure 4.13b Waveform and spectrogram of [ʃise] with a devoiced vowel

(2) /h/ ([h, ç, φ])

- Experiment 2 in Tsuchida (1997)
 - Tsuchida recorded the same male Tokyo speaker.
- Stimuli: C₁VC₂V words, where C₂ is [h, ç, φ].

$$\left\{ \begin{matrix} k \\ g \end{matrix} \right\} \left\{ \begin{matrix} i \\ o \end{matrix} \right\} \left\{ \begin{matrix} \emptyset & u \\ h & e \\ \text{ç} & i \end{matrix} \right\}$$

- Carrier phrase: いいXらしい。

(2) /h/ ([h, ç, φ])

- [kiφω], [kiçi], [kihe]
- [koφω], [koçi], [kohe]

- [giφω], [giçi], [gihe]
- [goφω], [goçi], [gohe]

(2) /h/ ([h, ɬ, φ])

Table 5.2 Devoicing rates of vowels followed by allophones of /h/ in accented words

	kíɸu	kíhe	kíçi	[í]'s adjacent to [g] all [ó]'s
dv rates	0%	0%	0%	0%

- Vowel devoicing never happens when /i/ is followed by an allophone of /h/.

(2) /h/ ([h, ξ, ϕ])

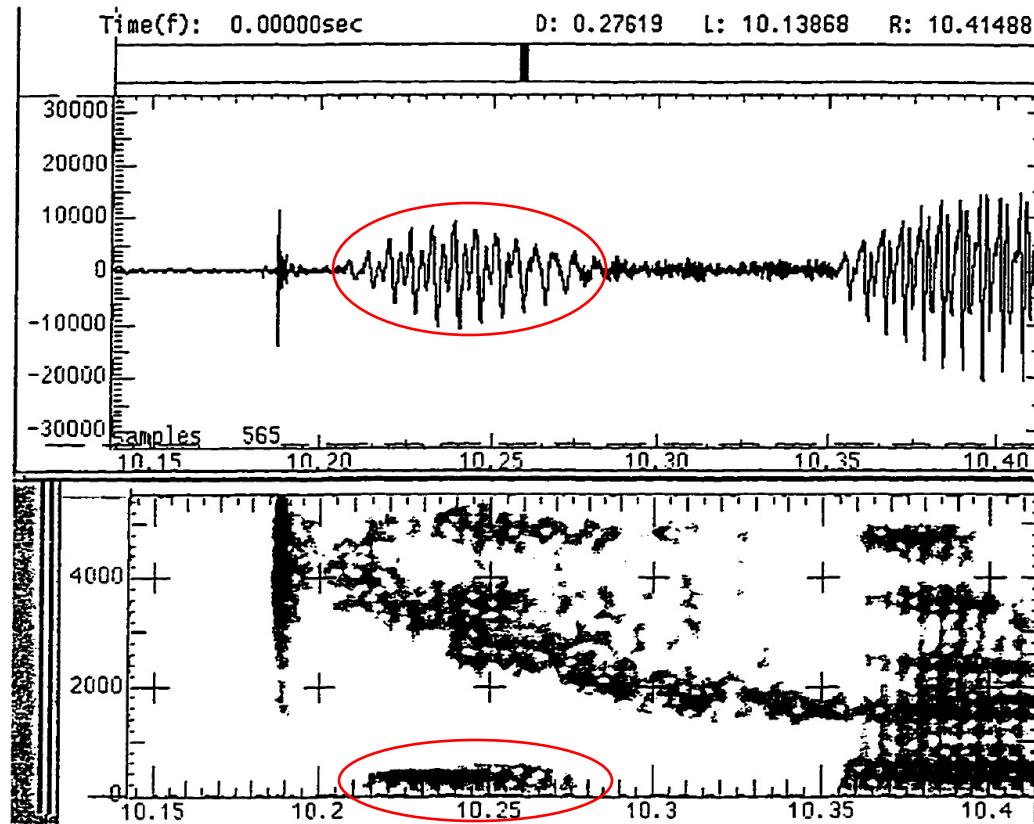


Figure 5.2 Waveform and spectrogram of [kiɸu]

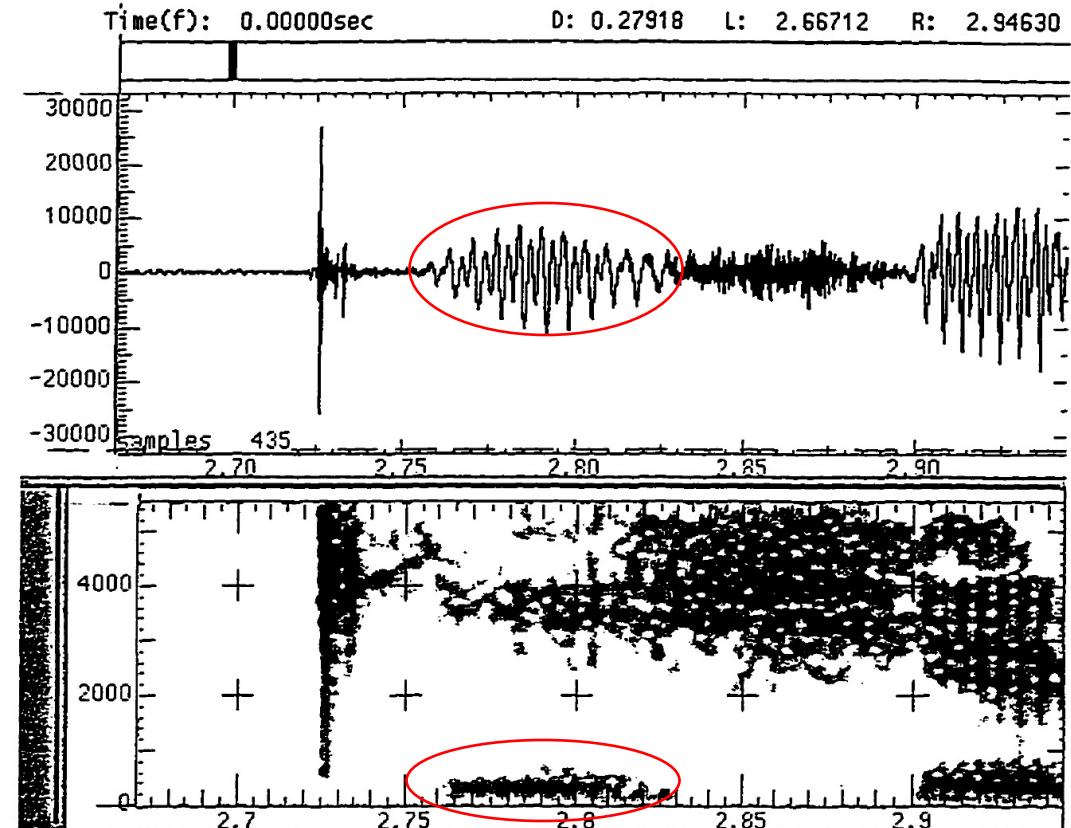


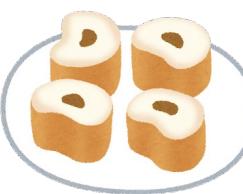
Figure 5.4 Waveform and spectrogram of [kiçi]

(3) Consecutive devoicing

- Experiment 3 in Tsuchida (1997)
 - Tsuchida recorded the same male Tokyo speaker.
- [C, –voiced] /i, u/ [C, –voiced] /i, u/ [C, –voiced]
 - Do both vowels get devoiced?
- Carrier phrase: いいXらしい。

(3) Consecutive devoicing

- Stimuli (Unaccented: LH...H)

• [ɸω]	ふ (麩)		'wheat-gluten bread'
• [ɸ <u>w</u> kω]	ふく (福)		'good fortune'
• [ɸ <u>w</u> kωçi]	ふくし (副詞)		'adverb'
• [ɸ <u>w</u> kωçiki]	ふくしき (複式)		'double'
• [ɸ <u>w</u> kωçikika]	ふくしきか (複式化)		'make it double'

(3) Consecutive devoicing

- [ɸɯ] ふ
- [ɸɯkɯ] ふく
- [ɸɯkɯçi] ふくし
- [ɸɯkɯçiki] ふくしき
- [ɸɯkɯçikika] ふくしきか
 - Alternating vowels are devoiced.
 - Red: Devoiced
 - Blue: Not devoiced

(3) Consecutive devoicing

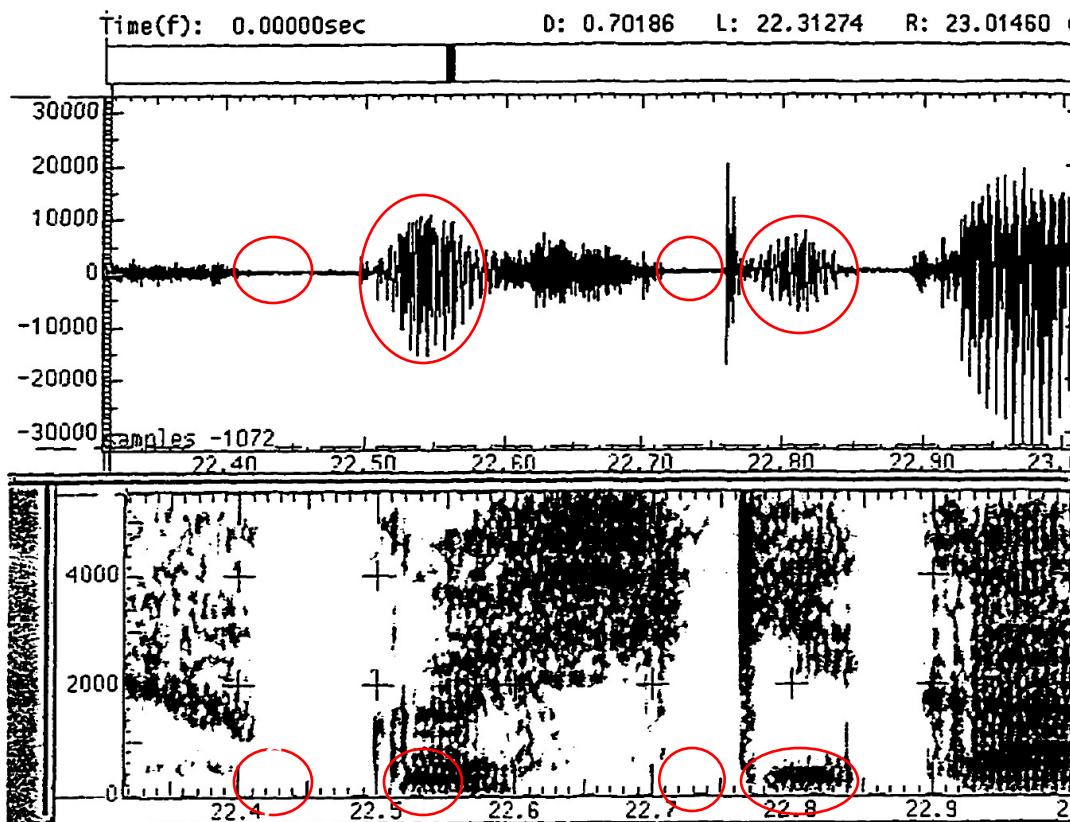


Figure 6.5 Waveform and spectrogram of [ɸukuʃikika]

Summary of Tsuchida (1997)

1. Vowel devoicing is **less likely to occur** when /i/ and /u/ are between two voiceless fricatives.
2. Vowel devoicing **does not occur** when /i/ and /u/ occur between a voiceless consonant and an allophone of /h/ in conservative phonology (= [h, ç, φ]).
3. Consecutive vowel devoicing environments show an **alternating** devoicing pattern.

(4) Pitch accent

- “Vowel devoicing interacts with accent, although to a much smaller extent nowadays than in the past.” (Vance 2008: p. 211)
- 「〇〇子」 → Initial-accented (red → devoiced)
 - たか子 → /tákako/ (HLL)
 - ふさ子 → /fúsako/ (HLL) or /fusáko/ (LHL; accent shift, but marginal)
 - きく子 → /kíkuko/ (HLL; alternating pattern)
 - きっこ /kiQko/; nickname

(5) Social factors

- Amino et al. (2018) examine social factors that affect vowel devoicing.
- Gray: Vowel devoicing occurs frequently (e.g. Tokyo).
- Dark gray: Vowel devoicing occurs infrequently (e.g. Osaka).



Amino et al. (2018): Figure 1
Reprinted from NHK日本語発音アクセント辞典

Vocalic vs. Consonantal

Osaka Japanese

Baba Nobuyuki; Leader of the Japan Innovation Party



<https://www.youtube.com/watch?v=i2AiypztgzY>

- みんなで考えていく必要があると思います。
- 正確な答えになると思います。
- 一度リセットをさせていただく。

(5) Social factors

- In this study, Amino et al. analyzed data from the Corpus of Spontaneous Japanese (CSJ).
 - Academic Presentation Speech
 - Simulated Public Speaking
- 日本語話し言葉コーパス (<https://clrd.ninjal.ac.jp/csj/index.html>)
 - This corpus was developed by the National Institute for Japanese Language and Linguistics (NINJAL), the National Institute of Information and Communications Technology (NICT), and Tokyo Institute of Technology.
 - Fee: ¥250,000 (= \$2,500 if \$1 = ¥100)

日本語話し言葉コーパス

The screenshot shows the homepage of the 'Corpus of Spontaneous Japanese' (CSJ) website. At the top, there is a navigation bar with links for 'Japanese' and 'NINJAL'. Below the navigation bar, there is a menu bar with links for 'BCCWJ', 'CSJ' (which is underlined), 'CHJ', 'CMI', and 'NWJC'. The main content area features a heading 'Overview' and a paragraph about the CSJ being a database of Japanese spoken language data developed by NINJAL, NICT, and the Tokyo Institute of Technology. It also mentions the corpus's use in various research fields like spoken language processing and psychology. At the bottom, there are two buttons: 'Online Version (Free)' and 'Offline Version (Charged)'. On the left side, there is a sidebar with a logo for the Center for Language Resource Development, NINJAL, and sections for 'Outline', 'How to Apply', and 'Released Data(8th edition)'.

Center for
Language Resource
Development,
NINJAL

Japanese | NINJAL

Corpora | Tools | Subscription | Reports | Events

BCCWJ | CSJ | CHJ | CMI | NWJC |

Home > Corpus of Spontaneous Japanese > Outline

Overview

The "Corpus of Spontaneous Japanese" (or CSJ) is a database containing a large collection of Japanese spoken language data and information for use in linguistic research; jointly developed by **NINJAL**, **NICT** and the **Tokyo Institute of Technology**, the CSJ is world-class in both the quantity and quality of the available data.

The corpus has been used for a wide variety of research purposes such as spoken language processing, natural language processing, phonetics, psychology, sociology, Japanese education, and dictionary compilation.

"The Corpus of Spontaneous Japanese" is available to the public via two methods, both online and as a USB flash drive set. Requests to use the corpus for commercial purposes are considered on an individual basis, so if that is the case please contact us at the address below.

Online Version (Free)

Offline Version (Charged)

Corpus of Spontaneous Japanese

MENU

Outline

How to Apply

Usage fees

Notification of change

Q&A

Released Data(8th edition)

Major changes in the 8th edition

Major changes in the 7th edition

日本語話し言葉コーパス

<https://clrd.ninjal.ac.jp/csj/en/sample.html>

Academic Presentation Speech

え、パラ言語情報ということなんですが、簡単に最初に、えー、復習をしておきたいと思います。ま、あの、こうやって、話しておりますと、それはもちろんあの言語的情報を伝えるということが1つの重要な目的なんありますが、同時にパラ言語情報...



Simulated Public Speaking

それから最後に、えー、司法判断、裁判の結果ですね。それに対する不信というのも感じた記憶があります。それはどういうことかっていうと、まあ先程一言いましたように、その、先生方、対応された先生方は、1人ぐらい例外があったような気がしますけども、みんな...



(5) Social factors

- Amino et al. analyzed data from 226 speakers (F: 63, M: 163).
 - 22.2 target vowels per speaker
- D_F : Dialects with frequent vowel devoicing
- D_{IF} : Dialects with infrequent vowel devoicing

Table 1 Classification of speakers into groups. D_F and D_{IF} stand for the dialects where vowel devoicing occurs frequently and infrequently, respectively.

Group		Dialect		Population
		Speaker	Parents	
1			Both D_F	60
2	D_F		One D_F , one D_{IF}	55
3			Both D_{IF}	19
4			Both D_{IF}	66
5	D_{IF}		One D_F , one D_{IF}	21
6			Both D_F	5

I would belong to Group 4!

(5) Social factors

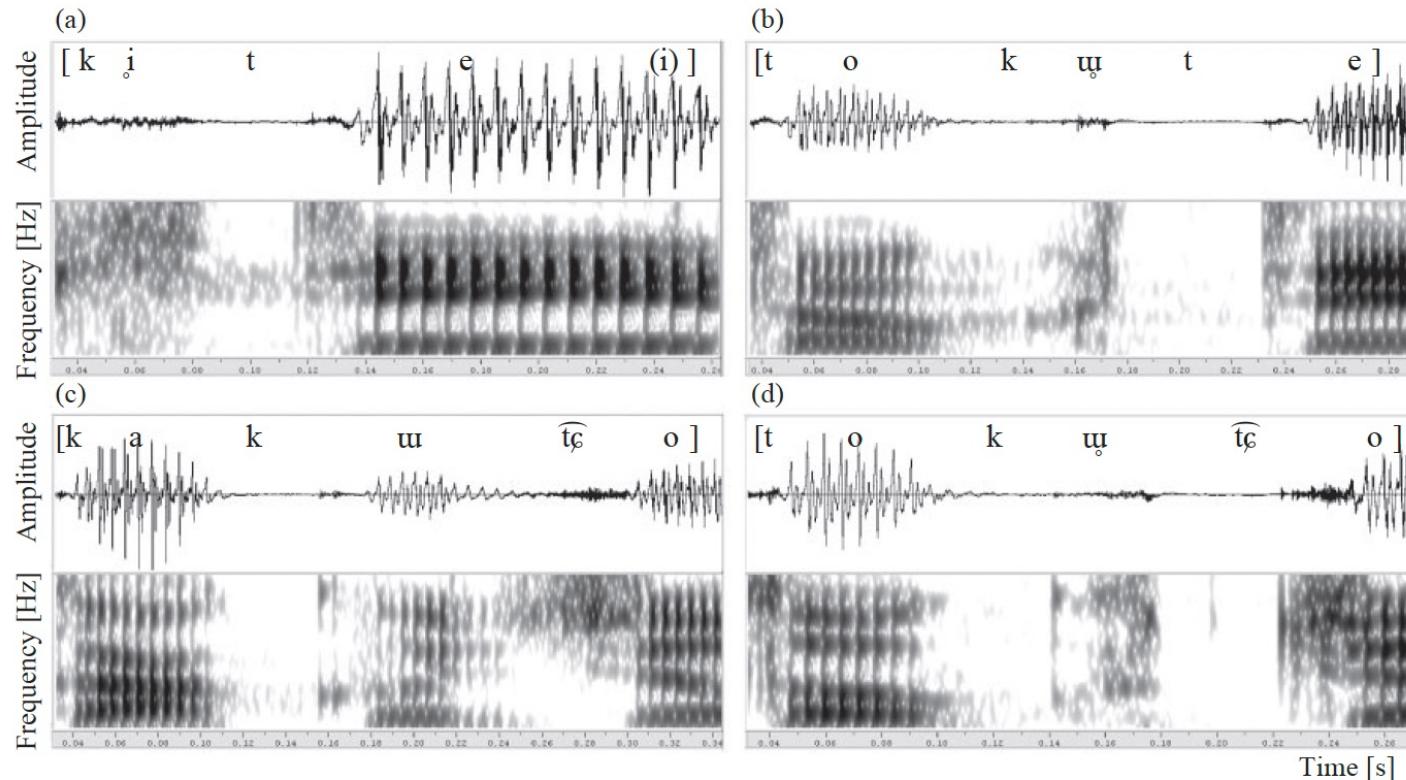


Fig. 2 Examples of the analysis: (a) /kite(iru)/ (coming), (b) /tokute(:)/ (specific), (c) /kakuit̪eo(:)/ (extension), (d) /tokuit̪eo(:)/ (characteristics). Only (c) was judged as ‘voiced.’

(5) Social factors

Table 1 Classification of speakers into groups. D_F and D_{IF} stand for the dialects where vowel devoicing occurs frequently and infrequently, respectively.

Group	Speaker	Dialect		Population
			Parents	
1	D_F	Both D_F		60
2		One D_F , one D_{IF}		55
3		Both D_{IF}		19
4	D_{IF}	Both D_{IF}		66
5		One D_F , one D_{IF}		21
6		Both D_F		5

Results

Table 3 Average percentage of vowel devoicing (P_{VD}) with standard deviation ($S.D.$) for each speaker group.

Speaker groups	Average percent devoiced ($S.D.$)
1	96.3 (6.32)
2	92.7 (9.50)
3	89.4 (10.34)
4	70.7 (19.02)
5	87.2 (13.09)
6	84.8 (17.46)

(5) Social factors

- D_F speakers (Groups 1-3) speakers show more devoicing than D_{IF} speakers (Groups 1-4).
- Parents' dialects affect the percentage of vowel devoicing.
 - 1: Both $D_F \rightarrow 96.3\%$
 - 3: Both $D_{IF} \rightarrow 89.4\%$
 - 4: Both $D_{IF} \rightarrow 70.7\%$
 - 6: Both $D_F \rightarrow 84.8\%$

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6	84.8 (17.46)

Experiments vs. Corpora

Experiments (e.g. Tsuchida 1997)

- Pros
 - Controlled stimuli
 - Understudied languages/varieties
- Cons
 - Non-spontaneous speech
 - Not enough amount of data

Corpora (e.g. Amino et al. 2018)

- Pros
 - Spontaneous speech
 - Enough amount of data
- Cons
 - Uncontrolled stimuli
 - Only well-studied languages/varieties

Summary

1. Vowel devoicing is **less likely to occur** when /i/ and /u/ are between two voiceless fricatives.
2. Vowel devoicing **does not occur** when /i/ and /u/ occur between a voiceless consonant and an allophone of /h/ in conservative phonology (= [h, ç, φ]).
3. Consecutive vowel devoicing environments show an **alternating** devoicing pattern.
4. Pitch accent and social factors affect vowel devoicing.

北海道の昆布に被害 (9/26)

北海道函館市は、高級な昆布の1つ「真昆布」が有名です。しかし、夏に

とった真昆布にヒドロゾアというクラゲなどの仲間が付いていて、漁業をし

ている人たちが困っています。

市によると、この昆布を食べても体に問題はありません。しかし、売るとき

にきれいに見えないため、付いたところを切って捨てます。このため、売る

ことができる昆布が少なくなったり、市場などに出すのが遅くなったりして

います。



真昆布を海で50年以上育てている人は「こんなにひどい被害は初めてで

す。毎年続いたら、仕事ができなくなります」と話しています。

函館市は、今年の夏はとても暑くて、海の水の温度が高かったことが原因だ

ろうと考えています。そして、漁業をしている人の団体にもっと話を聞く

ことにしています。



北海道の昆布に被害 (9/26)

- 聞くことに...
- [kikwkotoni]
- Which vowel is devoiced?
- 聞く (unaccented; LH)
- [kjkotoni]

References

- Amino, Kanae, Hisanori Makinae, Toshiaki Kamada, and Takashi Osanai. 2018. Reference data on Japanese vowel devoicing: Effects of speakers' and parents' places of origin and within-speaker reproducibility. *Acoustic Science & Technology* 39(3), 207-214. DOI: <https://doi.org/10.1250/ast.39.207>
- Tsuchida, Ayako. 1997. Phonetics and phonology of Japanese vowel devoicing. Cornell University dissertation.