



### **Understanding Embodiment in Making Music with Technology**

1. Please describe your experience in performing the piece *Torrent* for Flutes and Water.
  
2. What did you think was the relationship of the water sounds to the flutists?
  
3. What did you think was the relationship of the water sounds to the flute music?
  
4. What did you think or feel about hearing the water sounds and the connection it represented to the flutists?
  
5. What other ways can you think of to connect the water sounds to the flutists?
  
6. How did your experience of performing this music with the electronics and water differ or compare to performing this music or other music without this electronic component?
  
7. Any other comments on *Torrent*?

Your name (voluntary and will not be used publicly. Leave blank to remain anonymous to the researchers):

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For more information about this survey or study, please contact:

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The University of Calgary Conjoint Faculties Research Ethics Board has approved this research study.