



Understanding Embodiment in Making Music with Technology

1. Please describe your experience in performing the piece *Torrent* for Flutes and Water.

2. What did you think was the relationship of the water sounds to the flutists?

3. What did you think was the relationship of the water sounds to the flute music?

4. What did you think or feel about hearing the water sounds and the connection it represented to the flutists?

5. What other ways can you think of to connect the water sounds to the flutists?

6. How did your experience of performing this music with the electronics and water differ or compare to performing this music or other music without this electronic component?

If you were one of the principal players, please answer the following 4 questions:

7. Please describe your experience of knowing or hearing that your actions affect the water sounds.
8. How did it affect your playing to know or hear that you affected the water sounds?
9. How did being able to affect the sound of the composition shape your experience of playing the piece of music in comparison to playing this music or other music without electronics?
10. Did you try to consciously control the water sounds at any point? If so, when and how?
11. Any other comments on *Torrent*?

Your name (voluntary and will not be used publicly. Leave blank to remain anonymous to the researchers):

For more information about this survey or study, please contact:

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The University of Calgary Conjoint Faculties Research Ethics Board has approved this research study.