



**Study: *Torrent*: Understanding Embodiment in Making Music with Technology**

1. Describe your experience in watching and listening to the musical piece *Torrent* for flutes and water.
2. What did you think was the relationship of the water sounds to the flutists?
3. What did you think was the relationship of the water sounds to the flute music?
4. What did you think or feel about hearing the water sounds and the connection it represented to the flutists?
5. What other ways can you think of to connect the water sounds to the flutists?
6. Any other comments on *Torrent*?

For more information about this survey or study, please contact:

Sheelagh Carpendale - Professor Department of Computer Science E-mail: <a href="mailto:sheelagh@ucalgary.ca">sheelagh@ucalgary.ca</a> Phone: 403-220-6055	Aura Pon – PhD candidate Music Division, School of Creative and Performing Arts E-mail: <a href="mailto:mail@aurapon.ca">mail@aurapon.ca</a>
--	--

The University of Calgary Conjoint Faculties Research Ethics Board has approved this research study.

