



Understanding Embodiment in Making Music with Technology

1. What flute part did you play?
2. Please describe your experience in performing the piece *Torrent* for flutes and water.
3. What did you think or feel about hearing the flutists' muscle tension through the water sounds?
4. How much did you listen to the water?
5. How did you regard the water? Did you think of it as another performer, or did you think of it as hearing your colleagues' tension?
6. Did you prefer to hear more or less of the water, and why?
7. What connection did you hear between the water and the music you were playing, if any?
8. How did the water make you feel, at any particular points?
9. Did it feel different to play the piece with electronics for the first time? Did it feel different when the electronics were removed?
10. Did it feel different to play *Torrent* compared to other pieces without electronics?
11. Would you have liked to be one of the sensed players, and why?
12. Do you know if you have tension when you play, and where do you hold it?
13. How do you like working with technology in music performance?

If you were one of the principal players, please answer the following 3 questions:

14. Please describe your experience of hearing your muscle tension affect the water sounds.
 15. How did it affect your playing to hear your muscle tension reflected in the water sounds?
 16. How did having your muscle tension affect the sound of the composition shape your experience of playing the piece of music in comparison to playing music without electronics?
17. Any other comments on *Torrent*?