

It uses only 14 IPA phonemes: *a e i o u j k l m n p s t u w*

60 - You are good.

ρ – I, me, we, or us.

6V>>P - You enlarge it.

With multiple modifiers, they all modify the first word.

LL⌘Δ- A dark-blue box.

ﻡﻭﺩﻭﺩﻩ ﻭﺍﻟﻪ ﻭﺍﻟﻪ ﻭﺍﻟﻪ – They said that to you.









68»? - What are you making?

🍴 – Bon appetit!














Y can be used to mean “or.”

Numbers




people

	jan person, somebody
	kulupu group, community, company, collection, team
	mama parent, caretaker; creator
	meli female, feminine
	mi (1st-person) I, me, we, us
	mije male, masculine
	ona (3rd-person) he, she, it, they, ...
	sina (2nd-person) you, y'all
	tonsi nonbinary; transgender

body

	insa <small>insait</small> inside, center, between, middle; organ, stomach
	kute ear; hear, listen
	lawa head, mind; lead; leader; rule
	luka hand, arm; 5
	lukin look, see, examine; eye; try
	monsi behind, back, rear
	nenā nose, bump, hill, button
	noka foot, leg; roots, lower part
	pilin heart, feeling (emotion, sense)
	selo outer layer, skin, peel, shell, bark; boundary
	sijelo body, physical state, torso
	sinpin vertical surface, wall; front, face
	uta mouth, lips







things

	ijo thing, object, matter
	ilo tool, machine, device, instrument
	leko square, cube, block, brick
	linja long and flexible thing, rope, hair, line, string
	lipu flat object, paper, document, card, website
	lupa door, window, hole, pit, portal
	namako spice, ornament; extra, additional
	nenā nose, bump, hill, button
	palisa long hard object, rod, stick
	poki container, bag, bowl, box, cup
	sike circle, sphere; cycle, orbit, year
	supa horizontal surface, bed, floor, table, platform, stage










necessities

	esun market, shop; trade, buy, sell
	len cloth, fabric; hidden, private
	mani money, currency; valuables
	misikeke medication, medical practice
	moku eat, drink; food
	pan bread, grain, potato, pasta, rice
	tomo building, room, tent, shelter
	wile want, must, need










sight

	jelo yellow, yellowish color
	kule color; aspect of sense, timbre, pitch, flavor, texture; queer
	laso blue, green, turquoise, indigo
	loje red, reddish color
	lukin look, see, examine; eye; try
	pimeja black; dark, unlit; dark color
	sitelen image, picture, symbol, writing
	walo white; light-colored, bright color












activity

	alasa hunt, forage, seek, attempt, try
	esun market, shop; trade, buy, sell
	jo have, hold, carry, contain
	kalama to make noise; sound
	kepeken using, with, by means of
	kipisi cut, split, slice; piece, part
	ku to interact with Toki Pona Dictionary by Sonja Lang
	lape sleep, rest
	pali work, create, take action on
	pana give, send, emit, provide
	pu to interact with Toki Pona: The Language of Good by Sonja Lang
	sitelen image, picture, symbol, writing
	su to interact with the illustrated story book series produced by Sonja Lang
	toki talk, communicate; tale; language
	unpa sex, to have sexual relations
	utala fight, compete, battle; challenge

state

	ante different, change, changed, other
	awen stay, remain, wait; protect, save; to continue
	kama arrive, summon; future; become
	ken can, may, ability; possible; allow, enable; to be able to
	open begin, start; turn on; opening
	pini finish, stop; turn off; close, end, final
	tawa motion, walking, flight, travel; going to, for; from the perspective of
	tempo time, moment, period, duration
	weka away, absent, distant; remove, rid





connection

	anu (possibility marker), or
	e (direct object marker)
	en (multiple subject marker)
	kin too, also
	la (context marker)
	li (predicate marker)
	lon located at; real, true, exist
	pi (regroups modifiers)
	seme (question marker); what, which
	tan by, from, because; origin, cause
	taso only, exclusively; but, however

critters

	akesi <small>hagedis</small> reptile, amphibian, scaly animal
	kala fish, marine animal
	kijetesantakalu raccoon, procyonid, musteloid
	pipi insect, bug, spider, tiny crawling creature
	soweli land animal, beast
	waso bird, flying animal, winged animal

evoke

	a (emphasis/emotion interjection); ah, oh, haha, eh, um
	mu (animal noise/onomatopoeia)
	n (thinking interjection); hm, uh
	o (vocalive/imperative marker), must, ought, should, could, would

descriptions

	ante different, change, changed, other
	ike bad, negative, unpleasant, cringe, complex, harmful, unneeded
	jaki disgusting, unclean, toxic
	kiwen hard object, stone, rock, metal
	ko clay, dough, something pliable, powder, sand
	lawā head, mind; lead; leader; rule
	lili little, small, short; few; young
	namako spice, ornament; extra, additional
	nasa strange, unusual, silly, unexpected; drunk
	pona good, positive, pleasant, simple, friendly, useful, peaceful, based
	sama same, similar; sibling, peer; as, like
	sin new, fresh; another, extra
	suli big, heavy, large; important; adult
	suwi sweet; cute, innocent, adorable












elements

	kasi plant, vegetation; herb, leaf
	kili fruit, vegetable <small>bolon</small>
	kiwen hard object, stone, rock, metal
	kon air, breath, wind; spirit, soul
	lete cold, cool, frozen; raw
	ma earth, land, soil; country, territory
	mun moon, night sky object, star
	seli hot, warm; heat, fire; burn
	soko mushroom, fungus, lichen
	suno sun, light source; light, glow
	telo water, liquids, drinks; to wash, to clean
















counting

	ala not, nothing, no; 0; (negation); (yes-no question)
	ale all, everything, entirety; any; 100
	luka hand, arm; 5
	mute many, several; very; 20
	nanpa number, -th
	tu 2; separate, divide, split
	wan 1; combine, join, mix

locating

	anpa bottom, underside; below; defeat, humble, lowly
	insa <small>insait</small> inside, center, between, middle; organ, stomach
	lon located at; real, true, exist
	monsi behind, back, rear
	ni this, that, these, those
	poka side, hip; next to, near
	poki container, bag, bowl, box, cup
	selo outer layer, skin, peel, shell, bark; boundary
	sewi up, top, above; divine, sacred, supernatural; awesome, inspiring
	sinpin vertical surface, wall; front, face
	weka away, absent, distant; remove, rid

ideas

	jasima mirror, reflection, opposite
	moli death, dead, dying; kill, murder
	monsuta monster, fear, scary, threat, danger
	musi entertainment, fun, game, art, amusing, interesting
	nasin method, doctrine; road, way
	nimi word, name
	olin love, bond, compassion, respect
	pakala damage, break, harm; mistake
	pilin heart, feeling (emotion, sense)
	sewi up, top, above; divine, sacred, supernatural; awesome, inspiring
	sona knowledge, information; know; wisdom, skill
	tempo time, moment, period, duration
	utala fight, compete, battle; challenge
	wawa amazing; power, energy; intense
	wile want, must, need