

WELL, GOOD MORNING TO YOU ALL  
AND I HOPE YOU'RE DOING FINE.  
IN THESE MINUTES I'LL PRESENT YOU  
A SMALL PROJECT THOUGHT OF MINE

SO, I TOOK MY INSPIRATION  
FROM THIS VIDEO ON THE INTERNET  
SEE, THIS LADY HAS BEEN DRAWN  
BY A HUGE PARTICLE SET

ALL THESE PARTICLES CAN MOVE AND  
LEAVE A TRACE OF RANDOM COLOR  
READING FROM A TARGET IMAGE  
THEY JUST GET BIGGER OR SMALLER

THE RESULT IS PRETTY AMAZING  
BUT WHAT REALLY GRINDS MY THOUGHTS  
IS THE RANDOMNESS CONTROLLING  
ALL THE MOVEMENTS OF THE DOTS

WHAT IF WE DID SOMETHING SIMILAR  
BUT CONTROLLING THIS WHIRLPOOL  
WITH COMPUTER VISION TRICKS  
OR A HAND-DETECTING TOOL?

JUST BY WAVING HANDS ON CAMERA  
WE'D CONTROL THE PARTICLE RUSH  
AND THEN THEY WOULD LEAVE A TRACE  
LIKE A MAGIC CONTACTLESS BRUSH

TAKE A GLANCE AT THE WORKPLAN  
OUR RAILROAD TO SUCCESS  
FOR THIS ENGINEERING PART  
WE'LL USE PROCESSING, I GUESS

WE'LL EXPLORE DIFFERENT IMAGES AND  
TRACING RULES OF ANY SORT  
TO SET UP A WHOLE COLLECTION  
OF ORIGINAL WORKS OF ART

IT'S NOT FOR THE MONEY, NOT FOR THE SC  
THE GOAL IS CREATING A STUNNING NEW  
AND, OF COURSE, HEARING ZANONI SAY:  
"I THINK THIS IS PRETTY COOL!"

FOR THE WHOLE CONTROLLER PART  
I WILL NEED A PROCESSING BUFF  
OR SOMEONE WHO'S VERY KEEN  
ON COMPUTER VISION STUFF

THEN THE CRAZY GUY OR GIRL  
WITH CREATIVITY TO SELL  
WITH SUCH WONDERFUL TEAMMATES  
EVERYTHING WILL JUST GO WELL

IF YOU THINK THE IDEA IS GOOD  
HIT ME UP AND JOIN THE ZOO  
SHOULD YOU HAVE ANY MORE QUESTIO  
I'LL BE HAPPY TO ANSWER YOU

THIS IS ALL FROM ME. THANK YOU  
AND GOOD LUCK, WHATEVER YOU DO  
LET'S MAKE TRUE THIS CRAZY DREAM  
COME AND JOIN THE BRUSHLESS TEAM!