

# Obscured Insight At Daybreak

Aaron Cottle

**Andante**

Violin I

Violin II

Viola

Violoncello

*p* *sf* *sf* *mf*

4

pizz.

8

11

arco

pizz.

arco

*sf* *sf* *sfp* *sfp* *mf*

14

Measures 14-17 of a musical score in B-flat major, 4/4 time. The score features four staves: two treble staves and two bass staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is characterized by dynamic markings and crescendo/decrescendo hairpins. In measure 14, the first treble staff has a *sfp* marking, the second treble staff has a *sf* marking, the first bass staff has a *sfp* marking, and the second bass staff has a *sfp* marking. In measure 15, the first treble staff has a *mf* marking followed by a decrescendo hairpin to *sf*, the second treble staff has a *mf* marking followed by a decrescendo hairpin to *sfp*, the first bass staff has a *mf* marking followed by a decrescendo hairpin to *sfp*, and the second bass staff has a *mf* marking followed by a decrescendo hairpin to *sfp*. In measure 16, the first treble staff has a *f* marking followed by a decrescendo hairpin, the second treble staff has a *f* marking followed by a decrescendo hairpin, the first bass staff has a *f* marking followed by a decrescendo hairpin, and the second bass staff has a *f* marking followed by a decrescendo hairpin. In measure 17, the first treble staff has a *sf* marking, the second treble staff has a *sf* marking, the first bass staff has a *sfp* marking, and the second bass staff has a *sfp* marking.

18

Measures 18-20 of a musical score in B-flat major, 4/4 time. The score features four staves: two treble staves and two bass staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is characterized by dynamic markings and crescendo/decrescendo hairpins. In measure 18, the first treble staff has a *p* marking followed by a crescendo hairpin to *sf*, the second treble staff has a *p* marking followed by a crescendo hairpin to *sf*, the first bass staff has a *p* marking followed by a crescendo hairpin to *sf*, and the second bass staff has a *p* marking followed by a crescendo hairpin to *sf*. In measure 19, the first treble staff has a *sf* marking, the second treble staff has a *sf* marking, the first bass staff has a *sf* marking, and the second bass staff has a *sf* marking. In measure 20, the first treble staff has a *mf* marking, the second treble staff has a *mf* marking, the first bass staff has a *mf* marking, and the second bass staff has a *mf* marking.

21

Measures 21-24 of a musical score in B-flat major, 4/4 time. The score features four staves: two treble staves and two bass staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is characterized by dynamic markings and articulation. In measure 21, the first treble staff has a *mp* marking, the second treble staff has a *mp* marking, the first bass staff has a *mp* marking, and the second bass staff has a *mp* marking. In measure 22, the first treble staff has a *mp* marking, the second treble staff has a *mp* marking, the first bass staff has a *mp* marking, and the second bass staff has a *mp* marking. In measure 23, the first treble staff has a *mp* marking, the second treble staff has a *mp* marking, the first bass staff has a *mp* marking, and the second bass staff has a *mp* marking. In measure 24, the first treble staff has a *mp* marking, the second treble staff has a *mp* marking, the first bass staff has a *mp* marking, and the second bass staff has a *mp* marking. The first bass staff in measure 21 has a *pizz.* marking.

25

Measures 25-28 of a musical score in B-flat major, 4/4 time. The score features four staves: two treble staves and two bass staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is characterized by dynamic markings and articulation. In measure 25, the first treble staff has a *tr* marking, the second treble staff has a *tr* marking, the first bass staff has a *tr* marking, and the second bass staff has a *tr* marking. In measure 26, the first treble staff has a *tr* marking, the second treble staff has a *tr* marking, the first bass staff has a *tr* marking, and the second bass staff has a *tr* marking. In measure 27, the first treble staff has a *tr* marking, the second treble staff has a *tr* marking, the first bass staff has a *tr* marking, and the second bass staff has a *tr* marking. In measure 28, the first treble staff has a *tr* marking, the second treble staff has a *tr* marking, the first bass staff has a *tr* marking, and the second bass staff has a *tr* marking.

29

30

31

32

arco

*sf* *mp*

*sf* *mp*

*sf* *mp*

*sf* *mp*

*mf*

3

[illegible]

42

Treble 1: *sf* *ff* *f*  
 Treble 2: *sf* *ff* *f*  
 Bass 1: *sf* *ff* *f*  
 Bass 2: *sf* *ff* *f*

46

*mf* *mp* *ff* *ff* *ff* *ff*

50

*mf* *mf* *pizz.* *mf*

54

*mf*

57

*p* *p* *arco* *pizz.* *mf*

61

*mp*

65

*tr*

69

*p* *ff* *sf*

*molto rit.* *a tempo*

*arco*

74

*sf*

*pizz.*

78

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94

Violin I

Violin II

Viola

Cello

Double Bass

Conductor

mf

arco

3

98

*sf* *mp* *sf* *sf* *sf*  
*sf* *mp* *sf* *sf* *sf*  
*sf* *mp* *sf* *sf* *sf*  
*sf* *mp* *sf* *sf* *sf*

[illegible]

a tempo

107

*sf* *p* *sf* *f* *ff*

*sf* *p* *sf* *f* *ff*

*sf* *p* *sf* *f* *ff*

*sf* *p* *sf* *f* *ff*

The musical score consists of four staves. The first staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note G4. The second measure starts with a half note A4, followed by a quarter note B-flat4, a quarter note C5, and a half note B-flat4. The third measure starts with a half note C5, followed by a quarter note D5, a quarter note E5, and a half note D5. The fourth measure starts with a half note E5, followed by a quarter note F5, a quarter note G5, and a half note F5. The second staff is in treble clef with a key signature of one flat. It contains four measures of music. The first measure starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note G4. The second measure starts with a half note A4, followed by a quarter note B-flat4, a quarter note C5, and a half note B-flat4. The third measure starts with a half note C5, followed by a quarter note D5, a quarter note E5, and a half note D5. The fourth measure starts with a half note E5, followed by a quarter note F5, a quarter note G5, and a half note F5. The third staff is in bass clef with a key signature of one flat. It contains four measures of music. The first measure starts with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a half note G3. The second measure starts with a half note A3, followed by a quarter note B-flat3, a quarter note C4, and a half note B-flat3. The third measure starts with a half note C4, followed by a quarter note D4, a quarter note E4, and a half note D4. The fourth measure starts with a half note E4, followed by a quarter note F4, a quarter note G4, and a half note F4. The fourth staff is in bass clef with a key signature of one flat. It contains four measures of music. The first measure starts with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a half note G3. The second measure starts with a half note A3, followed by a quarter note B-flat3, a quarter note C4, and a half note B-flat3. The third measure starts with a half note C4, followed by a quarter note D4, a quarter note E4, and a half note D4. The fourth measure starts with a half note E4, followed by a quarter note F4, a quarter note G4, and a half note F4.