

# the slight warmth from the sun in the morning on a cold day spent outside

For Jenny

Aaron Cottle


Flowing ♩ = 140

B♭ Clarinet

Bassoon

Piano

*pp*

*sempre* 

4

()

7

()

10

10

*cresc.*

(Red.)

\*

13

13

*p* *mp*

*p* *mp*

*p*

Red.

\*

17

17

*mf* *f*

*mf* *f*

*mf* *p*

Red.

\*

21

21

22

23

*pp*

(*ad.*)

*ad.*

24

24

25

26

27

28

*mp*

*pp*

*ad.*

29

29

30

31

32

33

Measures 33-37 of a musical score. The score is written for four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The tempo is marked with a quarter note. The dynamics are marked as *cresc.* for the vocal staves and *mp cresc.* for the piano staves. The piano part features a continuous eighth-note accompaniment in the bass staff, starting at a *pp* (pianissimo) level. The vocal parts have a melodic line with various intervals and rests.

38

Measures 38-42 of a musical score. The score is written for four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The tempo is marked with a quarter note. The dynamics are marked as *mf cresc.* for the vocal staves and *mf cresc.* for the piano staves. The piano part continues with the eighth-note accompaniment in the bass staff. The vocal parts have a melodic line with various intervals and rests.

43

Measures 43-47 of a musical score. The score is written for four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The tempo is marked with a quarter note. The dynamics are marked as *f cresc.* for the vocal staves and *f cresc.* for the piano staves. The piano part continues with the eighth-note accompaniment in the bass staff. The vocal parts have a melodic line with various intervals and rests.

47

*ff*

*mp*

*sempre*

50

(*sempre*)

53

(*sempre*)

56

56

*cresc.*

(sempre)

\*

59

59

*mp*

*mf*

*mp*

*mp*

*sempre*

63

63

*f*

*ff*

*f*

*ff*

*mf dim.*

(sempre)

68

(dim.)  
 (Ped.)

71

pp  
 (Ped.)

75

pp  
 (Ped.)