

Dance of the Drunken Draugr

an etude for solo contrabassoon

Aaron Cottle

freely ♩ = 120

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mf

7

molto rit. strictly $\text{♩} = 120$

f

13

tr

17

stomp on ground

21

25

mf *p* *sfz* *sfz* *sfz* *sfz* *sfz*

expressive $\text{♩} = 110$

31

p shorter shorter longer

43

accel, freely, with plenty of vibrato

cresc.

52

f *ff*