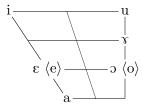
# Sound System of the Ishiculu language

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## 1 Phoneme inventory of Ishiculu<sup>1</sup>

		Labial	Alveolar	Postalveolar	Palatal	Velar
	voiced	b	d			g (g)
Stop	voiceless	p	t			k
	aspirated	$p^h \langle ph \rangle$	$ m t^h \ \langle th  angle$			$k^h \langle kh \rangle$
Nasal		m	n		n (gn)	ŋ ⟨ng⟩
Trill			r			
Fricative	voiced			$3 \langle zh \rangle$		γ (gh)
	voiceless	f	s	$\int \langle sh \rangle$		x \langle h \rangle
Affricate	voiced		$\widehat{\mathrm{dz}} \langle \mathrm{dz} \rangle$	$\widehat{\mathrm{d}_3} \langle \mathrm{j} \rangle$		
	voiceless		$\widehat{\mathrm{ts}}\ \langle \mathrm{ts} \rangle$	$\widehat{\mathrm{tf}}$ $\langle \mathrm{ch} \rangle$		
Lateral	voiced		В			
fricative	voiceless		ł			
Approximant		υ			j (y)	W
Lateral approximant			1			
Click			$\mathfrak{y} \langle \mathrm{c}\rangle$			



## 2 Syllable structure

Possible syllable structures in Ishiculu are (C)V and  $N_1C_1V$ , where  $N_1$  is a nasal with the same place of articulation as  $C_1$ . For example:

<sup>&</sup>lt;sup>1</sup>Pronounced [ìʃí<sup>ŋ</sup>|ŭːlù]

## 3 Tones and stress

### 3.1 Tone categories

Ishiculu has four tones.

Description	low	high	rising	falling
IPA diacritic	à	á	ă	â
Tone contour	11	55	35	51

### 3.2 Interactions between voiced stops and tones

Voiced stops in Ishiculu (i.e. /b/, /d/, and /g/) add a low-tone onset to the normal tone.

Normal tone	à (low)	á (high)	ă (rising)	â (falling)
New tone	bà (low)	bă (rising)	bă (rising)	bà (rising-falling)

#### 3.3 Stress

The stress of an Ishiculu word falls on the penultimate syllable and results in lengthening of the vowel. For example:

Ishiculu /i.
$$\int i.^{\eta}|u.lu/$$
 [ $i\int i^{\eta}|u.lu|$  unjani /u. $nd\widehat{j}a.ni/$  [ $und\widehat{j}a.ni$ ]