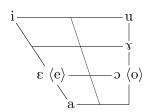
## Sound System of the Ishiculu language

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# 1 Phoneme inventory of Ishiculu<sup>1</sup>

		Labial	Alveolar	Postalveolar	Palatal	Velar
	voiced	b	d			g (g)
Stop	voiceless	p	t			k
	aspirated	$p^h \langle ph \rangle$	$ m t^h \ \langle th  angle$			k <sup>h</sup> (kh)
Nasal		m	n		n (gn)	ŋ ⟨ng⟩
Trill			r			
Fricative	voiced			$3 \langle zh \rangle$		γ (gh)
	voiceless	f	s	$\int \langle sh \rangle$		x \langle h \rangle
Affricate	voiced		$\widehat{\mathrm{dz}}\ \langle \mathrm{dz} \rangle$	$\widehat{\mathrm{d}_3} \langle \mathrm{j} \rangle$		
	voiceless		$\widehat{\mathrm{ts}} \langle \mathrm{ts} \rangle$	$\widehat{\mathrm{tf}}$ $\langle \mathrm{ch} \rangle$		
Lateral	voiced		В			
fricative	voiceless		ł			
Approximant		υ			j (y)	W
Lateral approximant			l			
Click			$\mathfrak{y} \langle \mathrm{c} \rangle$			



 $<sup>^{1}</sup>$ Pronounced [ìʃí $^{\eta}$ |ŭːlù]

### 2 Tones and stress

#### 2.1 Tone categories

Ishiculu has four tones.

Description	low	high	rising	falling
IPA diacritic	à	á	ă	â
Tone contour	11	55	35	51

#### 2.2 Interactions between voiced stops and tones

Voiced stops in Ishiculu (i.e. /b/, /d/, and /g/) add a low-tone onset to the normal tone.

Normal tone	à (low)	á (high)	ă (rising)	â (falling)
New tone	bà (low)	bă (rising)	bă (rising)	bà (rising-falling)

#### 2.3 Stress

The stress of an Ishiculu word falls on the penultimate syllable and results in lengthening of the vowel. For example:

Ishiculu /i.
$$\int_{0}^{1} |u.lu|$$
 [i $\int_{0}^{1} |u.lu|$  unjani /u. $\int_{0}^{1} |u.lu|$  [u $\int_{0}^{1} |u.lu|$ ] [u $\int_{0}^{1} |u.lu|$ ]

### 3 Syllable structure

Possible syllable structures in Ishiculu are (C)V and  $N_1C_1V$ , where  $N_1$  is a nasal with the same place of articulation as  $C_1$ . For example: