

# M I N G W E I C H A N

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My dream is to contribute and be part of an organisation that is looking to impact society through digital technology.

On one hand, I am a technical and analytical person. I have a habit of picking up new skills and programs, having learnt HTML/CSS/Javascript in an elective, as well as a curious mind that loves to study mathematics and the sciences. On the flip side, my degree has developed my design sense and lateral thinking. Instead of solving problems directly, I have learnt to reframe the question, or rather, to ask a better question. I have also experienced that in both realms, people are all that matters. I have developed skills in relating to others, building their trust and confidence and leading them into new ventures or discoveries. I have practiced these skills through the recruitment of 350 members to be part of SONA, an architecture organisation that I had the opportunity to represent.

In my career, I hope to combine my love of the technical, artistic and relational to impact the world through technology.

## AWARDS

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- 2014      **National Finalist**, Superstudio (by Student Organised Network of Architecture, SONA)
- 2013      **National Finalist**, Superstudio (by SONA)
- 2013      **Merit Scholarship**, University of Sydney.
- 2012/11    **Headmaster's Award for Endeavour (Gold)**
- 2012      **Premier's Award for All-Round Excellence (90+ all subjects)**
- 2012      **Distinction Prize**, Barker College.

## EXPERIENCES

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- 2015-16    **UX researcher internship at GoFar**  
In this role, I learnt how to conduct usability interviews as well as market and competitor research. I also collated and organised data for each feature and drew insights from the data that would feed back into the design and development teams. The product has over 1000 customers so far.
- 2015       **National Australia Bank Hackathon, Fishburners**  
Won the “Best Use of nabAPI” and “People’s Choice Award” for a social lending platform built on second and third degree social connections.
- 2015       **Organised Upscale, a design-build event that fosters interaction with architects and students**  
In my capacity as a SONA representative, I organised an event for 70 people over three where teams of students and architects collaborated to design furniture for a creative enterprise in Newtown, the COMMUNE. I brought people together to dedicate themselves to a real life project fostering an atmosphere of artistic passion, lateral thought, and pragmatic execution.
- 2015       **Sydney University Student Representative (for Student Organised Network Architecture SONA)**  
I was chosen to be the student representative on behalf of the student body of the Institute of Architects, SONA. In this role, I recruited 350 members to be part of the organisation. I also attended NSW Chapter Council Meetings where, along with other prominent professionals in the industry, we attended to state-wide issues in the architectural industry, such as developing a system that links academic research to corporate practice.
- 2014       **Undergraduate Representative (for Sydney University Designers’ Association SUDA)**  
I was the elected representative for all undergraduate students in the Faculty of Architecture Design and Planning (approx. 450 students). In this role, I represented and provided a voice for students in communication with the staff and executive of the faculty.
- 2014-15    **Faculty Leader (for Sydney University Evangelical Union SUEU)**  
While leading the EU, I coordinated a group of 30 people to regularly meet, share and love other.
- 2013-14    **Superstudio (by Student Organised Network of Architecture SONA)**  
National Finalist in a SONA competition.

# M I N G W E I C H A N

- EDUCATION
- 2008-12 **Barker College**, Secondary Education, ATAR 98.80 (top 1.2% of students)
  - 2013-15 **University of Sydney**, Bachelor of Design in Architecture (graduating end of 2015)

SKILLS

<u>HTML/CSS</u>	<u>RHINOCEROS 3D</u>	<u>REVIT</u>	<u>PHOTOGRAPHY</u>
<u>JAVASCRIPT</u>	<u>GRASSHOPPER</u>	<u>UX RESEARCH</u>	<u>PUBLICATION</u>
<u>INDESIGN</u>	<u>PHOTOSHOP</u>	<u>ILLUSTRATION</u>	
<u>LIGHTROOM</u>	<u>ILLUSTRATOR</u>	<u>ACADEMIC WRITING</u>	

TRANSCRIPT

AWSS1001	Architectural Sketching and Drawing	DI
BDES1010	Architecture Studio 101	DI
BDES1011	Architectural History/Theory 1	DI
BDES1012	Architectural Communications 1	DI
BDES1020	Architectural Studio 102	HD
BDES1023	Architectural Technologies 1	HD
BDES1024	Art Workshop 1	CR
BUSS1020	Quantitative Business Analysis	DI
BDES2010	Architecture Studio 201	DI
BDES2012	Architectural Communications 2	DI
BDES2013	Architectural Technologies 2	DI
ECON1002	Introductory Macroeconomics	DI
BDES2020	Architecture Studio 202	P
BDES2021	Architectural History/Theory 2	CR
BDES2024	Art Workshop 2	CR
FINC2011	Corporate Finance I	P
BDES3010	Architecture Studio 3A (12 CP)	DI
BDES3011	Architectural History/Theory 3	DI
MATH1001	Differential Calculus	DI
MATH1002	Linear Algebra	DI
BDES3027	Architecture Studio 3B (12 CP)	DI
BDES3025	Architectural Professional Practice	CR
DECO2102	Web Design and Technologies	CR

Hobbies/Interests

Photography (DSLR - mixed, mostly event)
Guitar playing (electric but mostly acoustic)
Piano (Grade 8 level)
Football (3rds at Barker)
League of Legends (both esports and playing)